COLUMBUS PRIDE RUNS DEEP...

Columbus BREWING COMPANY
Welcome to ComFest 2013

Welcome to ComFest! You are now part of a 40-year-old experiment in self-determination and self government.

Many people think of ComFest as simply a great summer festival: three days of hanging out in the shade listening to music, consuming good food and drink, reuniting with friends, or participating in family and children's activities or workshops on a range of alternative/progressive political and cultural topics. But it's much more than that: ComFest is a unique civic organization that you support simply by being here.

Here's how it works. A percentage of gross sales by vendors and the profits from beer and wine sales offset the costs of producing the festival. Aside from the legal requirements of the festival's permit from the city, this is one of the reasons we enforce a no-BYOB policy; the festival is possible because you support it through your purchases of food, beer, wine, and Street Fair crafts and goods.

Any funds beyond those needed to plan and produce the festival are recycled into the community through grants to innovative programs that meet special needs or offer creative avenues for individual and community improvement.

Consider what YOU have made happen in the past 12 years through your attendance (and hopefully your participation): more than $200,000 in grants and direct assistance to community organizations; nearly $70,000 in beer and wine tips donated to local shelters for the homeless; more than $50,000 provided for major improvements in Goodale Park; more than $7,000 donated to local food pantries; and more than $20,000 given to assist ComFest volunteers in need.

And volunteers—thousands—make it all happen, with some working 10 months each year and others working parts of a single day.

Consider this: ComFest is the nation's largest volunteer-run festival. It provides a laboratory where people of good will and progressive values imagine, build and share a vision of community that serves people rather than profit. Now moving into its fifth decade, ComFest began in 1972 as a street party put together by a group of cultural and political activists and a number of independent alternative businesspeople. Assorted entrepreneurs and community political organizations set up tables and booths to sell their wares and ideas. Bands played on a single stage. Over the years, ComFest has nurtured and sustained a different concept of community identity, one rooted more in a philosophy of collective work than in a geographic area. That philosophy is enshrined in ComFest's Statement of Principles (page 9).
Tomorrow's going to be a better day
We're gonna make it that way
—Billy Bragg

“Tomorrow's Going to be a Better Day”

There will be a reckoning for the peddlers of hate
who spread their poison across this state
and a reckoning, too, for the politicians who
Left us to this fate
There will be a reckoning
—Billy Bragg

“There Will Be a Reckoning”

The logo for this year’s festival, which appears on the multicolored volunteer T-shirts you’ll see all over Goodale Park, offers a distillation of the ComFest ideal: “live every day the ComFest way all the year round.” The concept ComFest 365 reminds us that the gentle but powerful community embodied in this weekend lives in each of us throughout the year. We can take the Principles that motivate ComFest volunteers (you can be one—stop by Volunteer Central) back into our daily lives and, in the Buddhist spirit of “loving kindness,” finds ways to do the difficult work that will build and sustain the bonds that define our common interests.

Elsewhere, the logo contains reminders of each year’s turning of seasons (represented by four trees) and each month's phases of the moon—not only an awareness of the natural world of which we are an interdependent part, but also a recognition that any movement in time or progressive work is subject to periods of growth and abundance as well as times of fading and rebirth.

The multiple circles in the logo surround the Hopewell cultural motif that ComFest has adopted to define its place in this place. These circles have their own symbolism: continuity, equality, a set of equal and equidistant points around a center, the ideal of perfection, an unchanging connection of elements. Yes: what goes around comes around.

It’s difficult to maintain principles in an unprincipled time. Extremists in the Ohio General Assembly and Congress gerrymander voting districts to disenfranchise the majority of citizens. Perhaps the most aggressively ignorant and lazy officeholders in history, they lease themselves to the corporations and obscenely wealthy who buy their votes through campaign contributions: government of the rich, by the rich, for the rich.

There will be a reckoning for the peddlers of hate
who spread their poison across this state
and a reckoning, too, for the politicians who
Left us to this fate
There will be a reckoning
—Billy Bragg

“There Will Be a Reckoning”

The obstacles to change are powerful (the entrenched power of banks, the outsized power of the weapons lobby and corporations in general, politicians whose goal is to prevent democracy from working), but we can’t leave the work of change to others. Still, although there’s this tough work ahead, we still need celebrations. And our celebrations should aim to reinvigorate all of us for the essential work that benefits everyone, not just the well heeled and well connected—that is, living ComFest principles throughout the year. ComFest is more than a festival. It’s a living vehicle for more substantial work, one that struggles to reclaim the power to promote the common good, to reclaim our lives from those who see representative government as just one more tool to make a lot of money at the expense of the other 99 percent of us.

We live in troubled times
And I'm 99 percent sure something's wrong
—Green Day

“99 Revolutions”

Ideally, everyone (that’s you and I) will take some of ComFest's spirit of determined and joyful collective work in the service of common good—inadequately represented in the phrase “good vibes” but captured in this year’s T-shirt logo—back into our neighborhoods. To Weinland Park, and Franklinton, and Bronzeville, and South Linden, where that reckoning will take root. This is the type of work that no citizen in a democracy gets paid to do; it’s the work that being a citizen demands. Make a commitment and make a difference. Live every day the ComFest way all year ‘round.

—Steve Abbott
IMPORTANT FESTIVAL RULES

NOTE: No coolers, please. Don't leave backpacks unattended. Bags subject to being checked.

- No bottles or cans/NO BYOB. No glass of any kind.
- ComFest encourages following all city, county, state and Federal laws.
- No weapons of any kind are allowed at the event.
- No unauthorized parking inside the park.
- Walk bikes inside the park.
- No roller skates/blades/skateboards/Segways or scooters except medical mobility devices.
- No vending, distribution of arts, crafts, literature or petitioning except at an authorized booth space.
- No unauthorized motor vehicles.
- Animals must be leashed and owners must clean up after them. For your pets' sake—leave them at home.
- No fires or grills.
- No tents/shade shelters except for event authorized uses.
- No swimming in the pond.
- No fireworks, flares, sparklers or torches.

COMFEST CLOSING TIMES:

Friday at 11 PM, Saturday at 10 PM and Sunday at 8 PM. The South Barricade at Swan and Park Street will close at 9 PM each evening. No re-entry will be allowed at that barricade. Re-entry will be allowed at all other barricades.

HELPFUL INFORMATION

1. Look for Safety volunteers in ComFest T-shirts with SAFETY on the back for help and information.
2. Base station for Safety is at the north end of the Shelterhouse in the center of the park.
3. Program Guides are available at perimeter barricades and the Information Station.
4. To volunteer, go to the Information Station located inside the park near the Russell St. entrance.
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Yoga on High
ComFest strives to promote diversity and peaceful coexistence, celebrate local business and arts, as well as recognize and assist organizations that work to support people and sustain the planet. Spirit & Purpose coordinates a platform for information and activism around these concepts at the festival. As ComFest has grown, so have the opportunities to build on the festival’s progressive principles, expressed best by sharing the community’s wealth of knowledge, expertise, innovation and energy. Presentations throughout Peace, Healing and Solar Village examine and discuss the individual condition in mind and body, potential solutions to environmental and social issues, and how the processes of democracy work. Scholars and activists engage ComFesters in an open classroom atmosphere and defacto public think tank.

At least two dozen seminars and symposiums about timely topics are sprinkled over three days, and there are plenty of chances for ComFesters’ questions and input. From every stage speakers will inform and entertain throughout the weekend. The annual Awards Ceremony will introduce the year’s volunteer and community honorees. A Gathering of Sisters returns to the Peace Tent by popular demand. There is more to see, hear, eat and buy in the Peace, Healing and Solar Village, with poetry, comedy, dance, sculptures, food and crafts vendors. This year the focus remains on women and families, corporatism in politics, healing for the environment, and peace and justice for all life. All of it is meant to create a greater dialogue, shared knowledge, and all in celebration of community.

It requires the work of many ComFest organizers and the generosity of central Ohio community organizations and individuals to pull the ComFest purpose together. The spirit—well, that comes from you, the ComFester reading this Program Guide, drifting peacefully through Goodale Park on lyric and refrain, stopping for a moment to discover something new or different, keeping alive the idealism that informed people working hand in hand can rise to any challenge and build a better world.

—Connie Willett Everett

ComFest Museum

There can be no history of Community Festival other than community history. The ComFest Museum, the public face of the Archives committee, is a great place for a quick introduction to that history and opportunities to add your voice to our story. Come find out how this festival came to be and how it has kept going for more than 40 years. Then tell us what brought you here and what keeps you coming back.

If you’ve never seen our full collection of ComFest volunteer t-shirts and mugs, documents dating back to the 1972 budget for the first Community Festival, and photographs and videos from our archive, you are missing out on a chance to go back in time to gain new perspective on the purpose of this great big party. Come for the history, leave inspired to make your mark on our ever-changing city and the world we share.

This year we’ll be featuring rough cuts of our documentary, which is currently in production. Come learn more about the project and how you might help. We’ll also have a line-up of workshops and other film screenings. Check out our schedule on page 24.

—Jodi Kushins
Who We Are

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at comfest.com.

ComFest is a Year-round Gig

What Community Festival looks easier than it really is. More than three dozen organizers work on it all year long when nobody’s looking. Each autumn festival organizers host a planning retreat to work on improving the festival and strengthening community relations. Involvement in community projects and other city events are ways ComFesters promote the spirit of the organization throughout the year. Today’s organizers are the beneficiaries of 40 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?

Planning to come to ComFest?

Please leave your car, your dog, your BYOB and your cooler at home

Please look down, clean up and love our beautiful park

Photos by Michael Gruber
COMMUNITY FESTIVAL
STATEMENT OF PRINCIPLES

The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important. They are:

We think that people ought to work for the collective good of all people rather than for personal gain.
We support cooperation and collective activity rather than competition and individual profit.

—

The basic necessities of life are a right and not a privilege.
People have the collective right to control the conditions of their lives.

—

People should strive to conduct their lives in harmony with the environment.

—

We recognize that there are primary attitudes which divide and oppress people.
These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

—

We seek to eliminate these attitudes.

The Statement of Principles is more important than any other writings of the Community Festival.

MEETING SCHEDULE

Sunday, July 14, 1pm – Follow Up Meeting
Wednesday, July 24, 7:30pm – Follow Up Meeting
Tuesday, September 17, 7:30pm
Sunday, September 29, 1pm
Wednesday, October 16, 7:30pm
Sunday, October 27, 1pm
Wednesday, November 13, 7:30pm
Tuesday, November 26, 7:30pm
Thursday, December 12, 7:30pm
Sunday, December 22, 7:30pm

2014
Thursday, January 9, 7:30pm
Tuesday, January 21, 7:30pm
Thursday, February 6, 7:30pm
Tuesday, February 18, 7:30pm
Sunday, March 2, 1pm

Thursday, March 6, 7:30pm – Logo Contest
Tuesday, March 18, 7:30pm
Sunday, March 30, 1pm
Tuesday, April 8, 7:30pm
Wednesday, April 16, 7:30pm
Sunday, April 27, 1pm
Thursday, May 1, 7:30pm – Membership Meeting
Thursday, May 8, 7:30pm
Wednesday, May 14, 7:30pm
Tuesday, May 20, 7:30pm
Thursday, May 29, 7:30pm
Tuesday, June 3, 7:30pm
Wednesday, June 11, 7:30pm
Wednesday, June 18, 7:30pm
Tuesday, June 24, 7:30pm
Thursday, June 26 – Final Set Up

Meetings at Goodale Park Shelter House   For meeting location updates: www.comfest.com  Schedule By: Bill Finzel

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COLUMBUS PERCUSSION
Ruben Castilla Herrera’s work has on its own echoed the core values of ComFest. The 2013 Honored Community Activist “lives our principles every day and makes our community more livable for everyone,” according to longtime ComFest organizer Connie Everett.

Among his various efforts, Ruben works with the Ohio Action Circle, a coalition of organizations and individuals advocating immigration reform. “Our goal, as I define it,” Ruben said recently, “is not immigration reform. It’s redefining what it means to be a citizen in this country. Having a green card or having been a citizen doesn’t mean everything’s great. In fact, most injustices are against citizens.”

Ruben also works with LGBT issues and their particular “intersection with the gay Latino community in the Short North.” He also works with the Ohio Fair Food Project, which includes supporting farm workers’ rights. Ruben comes to their concerns firsthand. He was born in Seguin, TX, but worked the fields in California, Oregon and Washington with his family.

Ruben contributed to a campaign waged for the tomato pickers in Florida who produce 90% of our tomatoes in winter time. “(They) asked for one penny more per pound that they pick,” he recalled. “That actually translates to quite a bit. Rather than going against the farm owners … they’re owned by the banks, (and in debt for) the tractors, the seed, everything … We’re trying to partner with them and get the people who buy the tomatoes, the big corporations, the McDonalds, the fast food, the grocery stores, the food service, we’re asking them to pay a penny per pound more. And we’ve been successful.”

Castilla Herrera earned a degree from Willamette University in Oregon and later attended the Methodist Theological School in Delaware OH. He has served as the regional director of the A World of Difference Institute, was executive director of City Year Columbus, and has taught Conflict Resolution at Capital University and Diversity in the Workforce at OSU’s Fisher College of Business.

“He embodies the spirit of collective action, cooperation, respect for other people and the environment, peace and justice,” said Everett. “How much more ComFesty can you be?”

At the festival, he has led workshops on organizing and immigration and speaks regularly from the event’s various stages. Ruben’s work dovetails with ComFest’s ideal of diversity and community unity. He has seen some change over the years but would like to see more.

“I think it’s getting there. It’s located off of High St. and that’s very limited in access. Low-income people are passengers, the bus or what not. You don’t get diversity of class, maybe. The way to do that is to start including diversity in the planning process. Otherwise you plan for people, not with people. People support what they help plan, generally.”

Still, he understands the challenges of change and the need for new ideas, especially from the next generation of organizers.

Ruben’s personal ComFest fantasy entails reaching out to the immigrant population. “It would be great to see ComFest be the first immigrant welcoming festival. I’d put up signs (saying, ‘Welcome Immigrants’). You don’t have to do any work, just say it. That’s big.”

—Curtis Schieber
ComFest celebrates Sandy Spater, a man worthy of trust, a man to be relied upon. It is difficult to conceive the difference a generation can make. When Sandy entered the field of law, the field of battle, segregation in schools and housing was rampant, women were treated as third-class citizens, gays and lesbians were physically safe only in the closet. No one had a cell phone or cable or a computer. It was the age of carbon paper, white men with dirty hands.

The measure of a man is what he does. Sandy led the struggle. He represented African-American police officers in their quest of equal rights, women and people of color denied the right to work in prisons, school teachers fired for being pregnant, for being gay, social workers for being immigrants, women excluded from being factory workers, firefighters or police.

Today Spater’s thoughts and words are quoted in Supreme Court opinions, taught in college courses, remembered well by those who fought with him and against him.

The measure of a man is a list of his friends and enemies. Sandy’s foes were the small of soul and hateful of spirit. It is a lucky person who can say, “Sandy Spater is my friend.”

Sandy has received much recognition for his work. The local and national NAACP has honored him. Other recognition has come from National Organization for Women (N.O.W.), American Civil Liberties Union (ACLU), Columbus Urban League and Police Officers for Equal Rights. And now fellow political activists who make up Community Festival honor him.

Sandy talks nonchalantly about his many accomplishments. When you speak to him, his core beliefs and sense of achieving justice are evident. Sandy’s legal skills have broken down barriers and broken through glass ceilings for those he has represented.

Sandy looks back on his legal career and the massive change in attitude that has occurred through the years. He knows there is still a long road ahead for justice and equality as he laments that there is still racism and sexism in the world.

Sandy Spater would never be accused of having the appearance of a slick attorney. His affectionately recognized disheveled appearance clearly masks the sharp legal mind that races ahead of his shirttails.

Fellow attorney Tom McGuire said he “always believed Sandy was brilliant and got results for his clients.” He remembers opposing counsel underestimating Sandy’s legal prowess based on his appearance. “He beat their brains out,” McGuire recalled with a chuckle.

Sandy fondly remembers the early days of ComFest when the festival was a smaller community gathering, heavy on progressive politics. Sandy helped out as a beer volunteer in those early years.

The measure of a man is what he is. And Sandy is, above all, loved. He is a source of exasperation and endearment, amazing and amusing, the kind of guy who walks into any room and everyone feels they know and like him. Sandy is loyal. Sandy is totally without artifice or deceit: what ya sees is what ya gets. He is tenacious in the pursuit of justice, loyal and loving as a husband and father, faithful as a friend. No one who knows him can tell a Sandy Spater story without laughing. No one. He brings joy to the world.

--Howard Brenner and Michael Gruber
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July 4th, 2013
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Doo Dah Hotline: 614.228.0621 www.DooDahParade.com
Planned Parenthood of Greater Ohio maintains 21 health center locations in communities throughout North, East, and Central Ohio. These centers provide a range of safe and reliable health care services, including comprehensive sex education as well as testing and treatment for men, women and teens.

For nearly 100 years, Planned Parenthood has promoted respect for a woman’s right to make informed, independent decisions about health and family planning. In fact, the organization is America’s most trusted reproductive health care provider. Their caring medical professionals include physicians, nurse practitioners and staff who listen to their patients and take time to discuss their diverse needs.

One in five women has come to Planned Parenthood for necessary health care services at some point in her lifetime, says Stephanie Kight, President and CEO of Planned Parenthood of Greater Ohio and their advocacy arm, Planned Parenthood Advocates of Ohio.

More than one million adults and teens participate in Planned Parenthood educational programs annually. Planned Parenthood offers vital primary care, which helps prevent unintended pregnancies through contraception. It also offers life-saving screenings for cervical and other cancers as well as testing and treatment to reduce the spread of sexually transmitted infections. These services and administrative expenses comprise 97 percent of the organization’s yearly budget.

Kight says if a woman does not have access to private health care, her main wellness contact is often through her gynecologist. Planned Parenthood is an important, trusted provider of professional medical services, but it is also affordable.

Elizabeth Lessner—civic activist, founder of Columbus Food League, and owner of several of the city's most popular restaurants—has been an ardent advocate of Planned Parenthood for years.

“For women like me,” Liz says, “Planned Parenthood was my doctor for a good part of my adult life.” Even when she obtained health insurance, Lessner continued to receive annual checkups at Planned Parenthood clinics. She says early experiences with the organization made her feel empowered to make informed choices, “It is one of few women’s health organizations that truly supports women.”

Still, despite its vital role in opening health care services to thousands of women, Planned Parenthood has experienced relentless attacks from a group of Ohio politicians who are determined to eliminate women’s access to medically accurate healthcare, says Kight. As of May, two bills that would reduce funding to Planned Parenthood have been introduced in the General Assembly. One measure would reprioritize funds to favor “Pregnancy Crisis Centers,” which provide high-pressure, anti-choice counseling and do not offer the level of certified professional medical care offered by Planned Parenthood.

ComFest organizer and community activist Connie Everett notes, “These days the organization faces some political opposition and sometimes downright hostility from people who would roll back the clock on women’s health and reproductive choices.” Unfortunately, opponents of Planned Parenthood disseminate inaccurate information about the services the organization offers, she says, “But women know better.”

Thanks to the active support of people who vote, Kight offers, “It is important to know we’re here and going to stay here.”

If you are interested in learning more about Planned Parenthood, stop by their tent and speak with a peer educator.

—Shanna Harrell
Visit The Information Station

How To Find It At ComFest & How You Can Volunteer

ComFest is powered by volunteers. Without thousands of people giving their time and energy, there would be no festival. We challenge everyone to visit the Information Station just west of the park entrance at Park and Russell Streets and ask the following: “What can I do to help today?”

Information Station is where you come to volunteer, grab a Program Guide and get useful information about ComFest. We can answer most of your questions and point you in the right direction.

Lost & Found is located at the Information Station. If you find something, or have lost something, come see us. We will do our best to help re-unite you with your things. Unclaimed items will be kept a short time after ComFest. E-mail LOST@COMFEST.COM to see if we have your lost items. Usable items not claimed will be donated to charity.

Volunteer shifts are only 4 hours. Every shift earns tokens redeemable for food and beverages all weekend and a cool ComFest T-shirt with this year’s logo and slogan. Wear your T-shirt proudly, but only while working your shift. Please turn the shirt inside out when not on duty.

If you signed up on the web, don’t forget to work your shift.

ComFest especially needs volunteers for later shifts. All ComFest volunteers must be sober.

You will enjoy ComFest more if you drink responsibly.

Community Organization Volunteers check in at Information Station to verify the needs of your group. Organizations are required to provide six four-hour shifts to Safety or Clean-up for reimbursement of the volunteer deposit fee.

Need help finding your favorite vendor, stage or community organization? Stop by any of the five ComFest Information kiosks located throughout the park. Several kiosks are located near Information Station and ComFest Booth. Another is near the Dr. Goodale statue and one is just east of the shelter house.

Plan ahead to help next year. Please sign up to volunteer online at comfest.com prior to the festival.

Feel free to contact us via our website anytime. We are here to work with and for you.

Field Guide To ComFesters

Archives .................. Blue Dusk ..................... True Blue ComFest History
Beer ........................ Black ....................... Back In Black With Good Brews
Bike Corral ............... Irish Green .................. Good Luck For All Who Pedal Instead
Cleanup & Recycling ... Sport Grey ........................ Earth Friendly Team
ComFest Booths ......... Prairie Dust .......................... Seen at Two Booths
Electric .................... Gold .......................... Power For Our People
Entertainment ......... Carolina Blue ..................... Song Sung Blue
Equipment .............. Kelly Green ..................... Heavy Lifters
Finance .................... Invisible .................... Working Behind the Scenes
First Aid .................. White ........................... There for Your Boo Boos
Food Fairies .............. Charcoal .......................... What's Cookin' Crew
Healing Arts/ Spirit & Purpose ........... Purple ......................... 'Purpleseful' People
Information Station .... Jade Dome ..................... Find Them and Volunteer
KIDSART .................... Orchid .......................... Creative Kids Blooming
Logistics .................. Maroon .................... With Gilligan and the Skipper
Operations ................ Ice Grey .......................... Cool Operators
Parking .................... Cherry Red .......................... Pits Stop
Program/Media ........... Sky .......................... Blinding Me With Cyans
Safety ....................... Safety Orange .......................... Orange Aid
NO BYOB .................. Daisy .......................... Flower-Powered Enforcers
Signage ..................... Military Green ................... Sign Posting Army
Street Fair ................ Sapphire .......................... Blue Streakers
Voter Registration ...... Vegas Gold ..................... Precious Right to Vote
Wine ......................... Violet ............................... Nice Bouquet

The Word Is Out
Keep ComFest Clean And Green
Respect the Party by Respecting the Park

Community Festival is a fantastic party, but every year more thousands of pounds of trash is left behind. In 2012, ComFesters generated 14.91 tons of trash. Festivalgoers and Clean Up and Recycling volunteers worked together to save 5.9 tons of recycling and over 8,400 pounds of food waste from heading to a landfill.

ComFest is also pleased to offer composting which can include meat products. So go ahead and toss that turkey leg or your food leftovers in one of the green Eartha recycling containers.

ComFest shopping bags are for sale at the ComFest Booth. Use them for your ComFest gear and festival purchases. Continue to use them year-round to replace plastic and paper bags at the grocery store. Visit the Recycling Display in the Shelter House for information about what, where, and how to recycle and compost.

Please help us become a zero-waste festival—increased cleanup demands require more time and volunteers, so please do your part: clean up after yourself and volunteer to help clean up the park. Volunteers of all ages are welcome to help with the clean up and recycling effort going on at ComFest. Clean Up and Recycling has moved to an All-In-One recycling model which follows what the City of Columbus has adopted.

Enjoy ComFest more by following a few simple guidelines:

1. LEAVE NO TRACE Treat ComFest as a wilderness and leave nothing behind but your footprints. Use the trash and recycling bins. Pick up after your messy neighbor and your dog (ComFest is barefoot-friendly, after all!). This is the most important contribution you can make. If we each do a little more, no one has to do a lot.

2. VOLUNTEER for a four-hour Cleanup & Recycling shift. You’ll be rewarded with a unique T-shirt and $16 in tokens good for ComFest refreshments. Sign up online at comfest.com or go to Information Station and they’ll point you in the right direction. Volunteers are especially needed for night shifts. Ask about volunteer opportunities for community organizations.

3. DON’T BE A GLASSHOLE Glass containers are never allowed in the park. Broken glass is dangerous. Glass is heavy and adds to cleanup costs. Please don’t bring glass into the park.

4. RECYCLE your #1 and #2 plastic beverage containers. Please empty the contents before recycling them. Flatten recycling if you can. Clearly marked containers are located throughout the park.

5. NO BYOB This is the number one way to reduce tons of trash and recycling. You can make ComFest cleaner and more environmentally friendly by leaving plastic, glass and aluminum at home. Buy ComFest beverages and support the festival.

6. TELL US if our recycling or trash boxes are full. Cleanup/Recycling headquarters is north of the Bozo Stage near the Shelter House.

7. RESPECT THE PARK Goodale Park is YOUR park. This 40-acre gift from Dr. Lincoln Goodale is now 160 years old, so please treat it gently.

For 41 years, Community Festival has promoted environmental awareness as a part of its celebration. Dedication to recycling and composting has always gone hand-in-hand with cleanup. Please help when and where you can!

Remember: No Planet, No Party!

RECYCLE HIKE MEET UP! Join in the fun and learn about keeping Earth a cleaner place to live! Kids of all ages welcome and great fun for the whole family. Here’s the scoop: Meet up at 2PM SATURDAY at HEALING ARTS TENT to get your instructions. Great family fun. See you there!
Thanks To All Our 2012 ComFest Volunteers

Archive: Christina Benedetti, Chris Bungard, Alexis Cantu, Maryan Charles, Emanuel David, Erik Ebright, Henry Gruffy, Christine Iamarino, Jodi Kushins, Scot Lacy, Eric Lang, Heather Lang, Megan Laurent, Paul Laurent, Julia Lents, Darryl Mendelson, Seth Moherman, Diane Newberry, Cassie Patterson, Clayton Patterson, Eric Ray, Margaret Sarber-nie, Emil Slobonik, Arrevious Spears, Candy Watkins, Meagan Winkelman

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Volunteers Make ComFest Happen Every Year

Perley, Michael Phillips, Alan Pillar, Karen Pillar, Allyson Pitts, Lyric Pitts, Denise Pleska, Andy Plunkett, David Plunkett, David Poole, Taylor Potts, Rw Powers, Patricia Pressly, Amanda Preston, Michael Preston, Will Ramey, Becky Rayner, Robbie Rayner, Susan Reasinger, Forrest Reed, George Reed, Mattie Reitman, Randy Rhode, Abby Rhodebeck, Jeff Rhodes, Jeff Rhodes, Courtney Riley, Julia Roberts, Denise Robertson, Nicole Rodriguez, Rich Ruenzi, Ruenzi Ruenzi, Stephen Rugg, Kimberly Russell, David Rutland, Dian Ryuse, Matt Sachire, Sarah jane Salmen, Emily Sampson, Jeff Sampson, Brian Schaefer, Schar Schaefer, Meredith Schilling, Adam Schock, Terence Schoone-jongen, Joey Schulte, Thomas Seelbach, Jacqueline Sexton, Brittany Shalosky, Tatyana Shats, Mindy Short, Don Shymanski, Chris Skalski, Kelly Slone, Sheba Smith, Andrew Smith, Ben Smith, Jamie Smith, Keith Smith, Laura Smith, Anna Sowell, Anna not the real Anna Sowell, Shawna Spanel, Lisa Spencer, Betsy Stanley, Eliza Steffen, Luke Steffen, Nicholas Stein, Nathan Stephan, Azure Stephens, Jasmine Stepp, Rita Stepp, Travis Stinemetz, Andrea Stroup, Kim Swensen, Heather Tapis, Jesse Temple, Ken Thomas, Tracey Thompson, Tiffany Tiffany, Scott Tinsley, Alison Toney, Ben Toppins, Sumukh Torgalkar, James Treyens, Sally Tyler, Kristinite Usselman, Nathan Valentine, Mary Vander sluis, Elizabeth Vernon, Wallace Walker, Evalyn Wells, Jodi Whittenberger, Chad Wildman, Angie Wolf, Kaila Wright, Tom Young, Erica Zahler, Anne Zavaglia, Courtney Zeune


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Grants: Harry Farkas, Jeff Lambi, Micki Pike, Michelle Lotus, Susie Simpson, Kevin Brammer, Steve Abbott, Susann Moeller, Leslie Zak

Healing Arts: Darryl Mendelson, Robbi Palmer, Roger Barritteau, Sipra Pimputkar, Dr. Sanford Golenberg, Ro-z Mendelson, Mary Jane Borden, Brandy Zink, Frank Tennyson, Yoga On High, Enrique Infante, Frances Gander, Rita Carnevale, Dr. Rufus Doran, Barbara Markowitz, Harry Farkas, Cynthia Clem, Joy Lawrence, Stephanie Usselman, Kris Usselman, Margaret Sarber-nie, Jack Anderson

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Logistics: Short North Civic Association, Friends Of Goodale Park, Short North Alliance, Victorian Village Commission, Greek Orthodox Cathedral, Kevin Friend, All neighbors and area businesses, City of Columbus, Mayor Michael Coleman, Mike Sexton, Columbus Safety Director Mitchell Brown, Columbus Division of Police, Columbus Division of Recreation & Parks, Jason Nicholson, Ron Keller, Columbus City Council, Columbus Division of Development, Columbus Division of Refuse, Columbus Division of Engineering, Tim Swagger, Division of Water & Electric, Columbus City Forester, Mark Springer, Jackie

Photo by Michael Gruber
Volunteering Is The ComFesty Thing To Do

Howard, Valerie Clements, The Ohio Department of Transportation, Fraternal Order of Police, Lt. Ty Brust, Officer Sheila Summers, Fred Gittes, Candy Watkins, Ro-Z Mendelson, Micki B Pike, Solomon Ford, Bill Finzel, Gabor Klein, Tim Chavez, Todd Kensing, Darryl Mendelson, Kevin Bramer, Bill Reynolds Jr. of Rent A John (that fork lift comes in handy) Rick Franz, Eliza Marlow Freeman, Aaron Freeman, Michael Gruber, Doug Goudy, Bryant Fried, Connie Everett, Chuck Robel, Lori Painter


Parking: Fireproof Storage, International Brotherhood of Electrical Workers Local 683, Pizzi Realty, Junior Achievement, Doug Gouty, Michael Doody, Columbus City Schools, Commissioner Charles Robeling, all our neighbors for their cooperation.

Program: (staff box on page 4) Dwain Baer, OMelissa Barksdale, Brian Bias, Rachel Bolles, Mary Bores, Tyler Bowlin, Scott Brown, Jennifer Bryant, Amy Carito, Michelle Carpenter, Ward Cary, Lori Coleman, Samson Cox, Chris Cree, Jocelyn Curry, Rod Dennis, Welsey Desmond, Eric Doyle, Chandra Geiser, Colleen George, Elliot Harris, Natalie Helser, Morgan Hoxworth, Alice Irwin, Jim Irwin, Deshawn Isaac, Lindsey Jackson, Mark Johnson, Michael Katz, Shaniqua Keith, Paul Lada, Jim McNamara, Di Muse, Benjamin Nagel, Michelle Narog, Mark Noble, Temsen O’Neill, Rachel Orsborn, RachelPennington, Megan Southern, Jacqueline Stanton, Jesse Temple, Susan Tesfai, Tommie Trudeau, Stephanie Usselman, Nancy Willemstein, Daniel Zwelling, George and Rosa Spurgeon


**Signage:** Alejandra Aliaga, Julie Barnickie, Anna Dzvonik, Thomas Evans, Elizabeth Evans, Jared Finchum, Wiley Jackson, Alice Mccutcheon, Amber Miller, Harry Miller, Jordan Grant, Heggan Hans olav, Judah Palnik, Amy Peters, Alan Ramey, Andrew Michael Samis, Tammy Roberts, Sherr Sutton, Josh Thorpe, Jared Vance.

**Spirit & Purpose:** Tim Chavez, Connie Everett, Bryant Fried, Aaron Jacobs, Gabor Klein, Paul Koehler, Darryl Mendelson, Simone Morgan, Mimi Morris, Robbi Palmer, Victoria Parks, Chuck Robol, Margaret Sarber-Nie, Michelle Taphorn, Timi Townsend, Kris Usselman, Stephanie Usselman, Michael Weber


**T-Shirt Crew:** Jesse Brammer, Kevin Brammer, Lu Brammer, Andrew Kobalka, Kyle McCalla, David Mercadante, Charles Robol and James Talbert

**Voter Registration:** Laura Baggs, Joanie Calem, Clara Cooper-mullin, Hannah Curran, Sarah Deanna, Jessica Dogan, Alana Evans, Kara Ford, Chris Hodges, Anne Konarski andersen, Deepak Kumar, Krista Martin, Mallory Mcmaster, Rachel Moore, Brendan Mysliwiec, Caitlin Peet, Kristin Poth, John Sauter, Daniel Sherwood, Stephanie Sherwood, Kay Slone, David Stein, Deanna Stephanie, Joshua Tully, Justin Vance


**Your Name Here:** Would you like to see your name here? You need to volunteer. Stop by Information Station and find out how you can be one of the people who make ComFest happen. Our Cleanup and Recycling or Safety teams still need help in the evenings.
<table>
<thead>
<tr>
<th>HEALING ARTS/PEACE TENT</th>
<th>SOLAR STAGE</th>
<th>MUSEUM/SHELTERHOUSE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRIDAY</strong></td>
<td><strong>SUNDAY</strong></td>
<td><strong>NOON</strong></td>
</tr>
<tr>
<td>11 AM (HA) — Chi Kung (Qigong)</td>
<td>11:35 AM — Vegan Connection 2013 Symposium</td>
<td>Footage from the ComFest Archives: The 1970’s</td>
</tr>
<tr>
<td>Darryl Mendelson</td>
<td>Eriyah Flynn - Moderator</td>
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<tr>
<td>4PM (HA) — Intro to Belly Dance Body Movement</td>
<td>David Celebreze - Water Quality</td>
<td>2 PM — FolkOhio: Images, artifacts and stories from the OSU Center for Folklore Studies</td>
</tr>
<tr>
<td>Janaan al Jahanni</td>
<td>Andrew Sidesingen/Katie McChesney - Climate Change</td>
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<tr>
<td>5 PM (PT) — Poetry</td>
<td>Chef Ridniou - Plant Based Health</td>
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<tr>
<td>Beverly Ziemer, Susann Moeller, Ohio Poetry Association Readers</td>
<td>1:15 PM — SOLE - Support Our Local Economy</td>
<td>3 PM — ComFest Magic: ComFest Stories</td>
</tr>
<tr>
<td>7:30 PM (PT) — Com(edy)fest</td>
<td>Chuck Lynd - Moderator</td>
<td>Come share yours with folklorists Katey Borland and Martha Sims,</td>
</tr>
<tr>
<td>SAT. 9 AM (HA) LunaRising Yoga — Cynthia Clem</td>
<td>Local Economies: New Engine Driving Grassroots Local Movement</td>
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<tr>
<td>10 AM (HA) Yoga Well Being — Sipra Pimputkar</td>
<td>2 PM — ComFest Romance</td>
<td>Q&amp;A with filmmaker Seth Mohern and ComFest Film Advisory Committee members</td>
</tr>
<tr>
<td>11 AM — Shamanic Tiger Qigong</td>
<td>3:05 PM — When Dames Bond, Dames Thrive</td>
<td>4 PM — FILM: The United States of ALEC</td>
</tr>
<tr>
<td>Darryl Mendelson</td>
<td>Mary B. Rollet, Dames Bond</td>
<td>Who’s Writing Your Legislation?</td>
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<tr>
<td>NOON (HA) — Introduction to Tai Chi</td>
<td>2 PM (HA) — Introduction to Tai Chi</td>
<td>Documentary narrated by Bill Moyers</td>
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<tr>
<td>Jack Anderson</td>
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<tr>
<td>NOON (PT) — Gun Reform Strategy</td>
<td>3:10 PM — Theatrical Presentation: This Is How It Works</td>
<td>5 PM — Columbus Moving Image Art Review: Part I</td>
</tr>
<tr>
<td>Patrick Barnacle, Julie Eichorn, Toby Hoover, Tracy Maxwell Heard</td>
<td>Script by Is Said, Directed by Amy Drake</td>
<td>Matt and Nikki Swift</td>
</tr>
<tr>
<td>1 PM (HA) — Guided Meditation Session</td>
<td>4 PM — Storytime With the Grandaddy of ComFest</td>
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<tr>
<td>Frank Tennyson</td>
<td>11:30 AM — Children’s Homecoming Picnic</td>
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<tr>
<td>1:15 PM (PT) — Crafty Condoms</td>
<td>Joanie Calen — Sing Along and Dance</td>
<td>6 PM — The ComFest Documentary Film Project</td>
</tr>
<tr>
<td>Fun &amp; Games w/ a Purpose - Planned Parenthood</td>
<td>Leslie Zak</td>
<td>Scenes and Outtakes from the forthcoming film</td>
</tr>
<tr>
<td>2 PM (PT) — Rwanda Women Dancers</td>
<td>1:30 AM — Green Power Blue Collar</td>
<td>7 PM</td>
</tr>
<tr>
<td>Allison Fritz, Healing Art of Polarity Therapy</td>
<td>David Dwyer - Free Educational Lab</td>
<td>Footage from the ComFest Archives: The 1990’s</td>
</tr>
<tr>
<td>3:30 PM (PT) — Marriage Equality in Ohio</td>
<td>Affordable &amp; Sustainable Building Practices</td>
<td></td>
</tr>
<tr>
<td>Ian James - Freedom Ohio</td>
<td>Continuing Education Units (CEU) for Architects/Engineers</td>
<td>1 PM — Columbus Moving Image Art Review: The 2000’s</td>
</tr>
<tr>
<td>4:15 PM (PT) — Tipppecanoe &amp; Two Horses Too</td>
<td>5 PM — Columbus Community Forum</td>
<td></td>
</tr>
<tr>
<td>Bill Pickard, Ohio Historical Society</td>
<td>1Public Private Partnerships - What’s at Stake?</td>
<td>1 PM — ComFest Romance</td>
</tr>
<tr>
<td>5:30 PM (PT) — Why PACT is on the Wrong Side of History</td>
<td>How Does The Affordable Healthcare Act Impact Women? Jaime Miracle and Cathy Levy</td>
<td>Share your favorite stories of Community Festival love &amp; passion to the ComFest Archive with folklorists Katey Borland and Martha Sims from the OSU Center for Folklore Studies</td>
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<td>Dr. Judson Jeffries, Willis Brown &amp; Dana Moessner</td>
<td>12:30 PM — Dreaming in America</td>
<td>3 PM — The ComFest Documentary Film Project</td>
</tr>
<tr>
<td>6:30 PM (PT) — Poetry</td>
<td>Immigrant Rights, Reforms and Redefining Citizenship</td>
<td>Scenes and Outtakes from the forthcoming film</td>
</tr>
<tr>
<td>6:30 Betty Bleen 7:00 Fake Bacon</td>
<td>Ruben Castilla Herrera</td>
<td>5 PM — Columbus Moving Image Art Review: Part II</td>
</tr>
<tr>
<td>7:30 PM (PT) — Com(edy)fest</td>
<td>2 PM — Progress Ohio</td>
<td>Matt and Nikki Swift</td>
</tr>
<tr>
<td>SUN. 10 AM (HA) — Pure Joy Yoga</td>
<td>Immigration Redux</td>
<td>7 PM</td>
</tr>
<tr>
<td>Joy Lawrence</td>
<td>3:10 PM — Theatrical Presentation: This Is How It Works</td>
<td>Footage from the ComFest Archives: The 1970’s</td>
</tr>
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<td>11 AM (HA) — Shamanic Tiger Qigong</td>
<td>Script by Is Said, Directed by Amy Drake</td>
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<tr>
<td>Darryl Mendelson</td>
<td>Watch Nature’s Elements in their never-ending balancing act</td>
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<td>NOON (HA) — Pilates Workshop</td>
<td>4 PM — Annual Eco Poetry Workshop/Competition</td>
<td>2 PM — ComFest Romance</td>
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<td>Barbara Markowitz</td>
<td>Dr. Susann Moeller conducts workshop assisted by other poets and a juried competition</td>
<td>Share your favorite stories of Community Festival love &amp; passion to the ComFest Archive with folklorists Katey Borland and Martha Sims from the OSU Center for Folklore Studies</td>
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<td>NOON (PT) — Film: “Before You Enlist”</td>
<td>6 PM — Free Press Saturday Salon</td>
<td>3 PM — The ComFest Documentary Film Project</td>
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<td>Fred Suter, Central Ohioans for Peace</td>
<td>Progressive Vision of Columbus City Government</td>
<td>Scenes and Outtakes from the forthcoming film</td>
</tr>
<tr>
<td>1 PM (PT) — Gathering of Sisters</td>
<td>Dr. Bob Fitrakis - City Administration moderator</td>
<td>5 PM — Columbus Moving Image Art Review: Part I</td>
</tr>
<tr>
<td>Women Share and Network — Open to ALL Women</td>
<td>Harvey Wasserman - City Operations moderator</td>
<td>Matt and Nikki Swift</td>
</tr>
<tr>
<td>1 PM (HA) — Five Animal Frolics Qigong</td>
<td>3:20 PM — Work &amp; Your Legal Rights</td>
<td>6 PM — The ComFest Documentary Film Project</td>
</tr>
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<td>Steve Ridina</td>
<td>Continuing Legal Education (CLE)</td>
<td>Scenes and Outtakes from the forthcoming film</td>
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<td>1:30 PM (PT) — When Dames Bond, Dames Thrive</td>
<td>Attorneys Ed Foreman, Jeff Vardano and Randy Kilbride</td>
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<td>3:05 PM (PT) — Cannabis College</td>
<td>How Does The Affordable Healthcare Act Impact Women? Jaime Miracle and Cathy Levy</td>
<td>6 PM — The ComFest Documentary Film Project</td>
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<td>Experts answer FAQ</td>
<td>12:30 PM — Dreaming in America</td>
<td>Scenes and Outtakes from the forthcoming film</td>
</tr>
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<td>5 PM (PT) — The Schizo Show</td>
<td>Immigrant Rights, Reforms and Redefining Citizenship</td>
<td>5 PM — Columbus Moving Image Art Review: Part I</td>
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<tr>
<td>Zany Comedy</td>
<td>Ruben Castilla Herrera</td>
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<td><strong>SUNDAY</strong></td>
<td><strong>NOON</strong></td>
<td><strong>7 PM</strong></td>
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<td>11:30 AM — Children’s Homecoming Picnic</td>
<td>11:35 AM — Vegan Connection 2013 Symposium</td>
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<td>Leslie Zak</td>
<td>David Celebreze - Water Quality</td>
<td>2 PM — The High Street Project</td>
</tr>
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<td>Children’s Music Network</td>
<td>Andrew Sidesingen/Katie McChesney - Climate Change</td>
<td>Photographing Our major Thoroughfare 1973 &amp; Today Clay Lowe, Emeritus Professor, OSU Department of Theatre</td>
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<td>3:05 PM — Whose Recovery? Poverty &amp; Inequality Continues for Those on the Margins</td>
<td>Documentary narrated by Bill Moyers</td>
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<td>5 PM — Columbus Community Forum</td>
<td>Simone Morgan &amp; Keith Kilty - Democratic Socialists of America</td>
<td>5 PM — Columbus Moving Image Art Review: Part III</td>
</tr>
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<td>1Public Private Partnerships - What’s at Stake?</td>
<td>Fahdel Kabaud - Economy; Kevin Boyle - History</td>
<td>Matt and Nikki Swift</td>
</tr>
<tr>
<td>6:25 PM — Women Win With Obamacare</td>
<td>Lisa Hamler-Fugit - Food Security</td>
<td>6 PM — The ComFest Documentary Film Project</td>
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<td>Joanie Calem – Sing Along and Dance</td>
<td>5 PM — Columbus Moving Image Art Review: Part II</td>
</tr>
<tr>
<td>Who’s Writing Your Legislation? Documentary narrated by Bill Moyers</td>
<td>11:45 AM — Children’s Homecoming Picnic</td>
<td>Matt and Nikki Swift</td>
</tr>
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</tr>
</tbody>
</table>
Spirits and Purpose Special Speakers:

FRIDAY

**Children’s Homecoming Picnic:** Join in the fun as we kick off the 2013 Community Festival with Joanie Calem and her Sing Along and Dance Along Music Movement Celebration. Joining Joanie will be Leslie Zak and the Children’s Music Network. There will be a Vegan Viking Feast of the tastiest and most colorful food anyone can imagine. **Solar 11 AM**

**Alex Bandar**, creator of the Idea Foundry, now celebrating its fourth year; metallurgist engineer; perpetual tinkerer. Greater Columbus Arts Council’s 2011 Emerging Arts Leader; finalist for TechColumbus’ CEO of the Year for small companies; speaker at events such as TEDx Columbus, Pecha Kucha Columbus, eTechOhio Education Conference, Universitas Columbus and other science & tech platforms. Need we say more? Yeah:WOW! **Off Ramp 2:50 PM**

**Jaime Miracle**, Program Director, NARAL Freedom of Choice Ohio & Women’s Health **Jazz Stage 3:35 PM**

**Carl Landry**, Supervisor, Veterans Affairs Community Outreach Division Healthcare for Homeless Veterans **Jazz Stage 3:50 PM**

**Sue Villilo**, Executive Director of Faith Mission since 2008, knows homeless issues in Columbus well. She previously administered the HUD Housing Opportunities for Persons with AIDS Grant for Central Ohio and worked extensively in social services in Columbus for the past 20 years in clinical and administrative roles. ComFest beer tips go to homeless shelters/programs every year. **Bozo Stage 4:25 PM**

Ohio author **Sandra Gurvis** provides a flashback to the sixties scene, what its ideals and energy created, and the legacy of those electric times. Prolific writer of fiction and non-fiction, Gurvis penned Where Have All the Flower Children Gone and The Pipe Dreamers, helping bridge the gap between us then and now, the things that changed, the things that didn’t. **Gazebo Stage 5:15 PM**

SUNDAY

**Ian James**, co-founder of Freedom Ohio, the group backing an initiative to amend the state constitution to repeal the 2004 marriage ban and allow same-sex marriage, believes the time is always right for equality. The organization succeeded in getting Columbus Mayor Michael Coleman to sign onto the national group’s Mayors for Marriage campaign. Could Ohio be the next state to legalize same sex marriage? **Jazz Stage 2:45 PM**

Awards Ceremony: Meet and help congratulate the honorees for the 2013 Community Festival. Check out their profiles in this Program Guide. Revel in what a great community Columbus is. **Bozo Stage 4:15 PM**

Ruben Castillo Herrera, 2013 ComFest Honored Community Activist seems to be everywhere a voice for peace and justice is needed. Through art and story Herrera shares the drama of the immigrant experience and his personal family story, reminding us that except for Native Americans, this is a nation of undocumented immigrants. **Gazebo 5:15 PM**

**Jesse Henry** makes music and makes a difference. A journey with CapSquare Rotary Club to Rafiki, a self-sustaining orphanage in Nairobi, Kenya inspired him to create a music project for the children. It quickly has grown into a successful & rewarding endeavor. Discover how a passion for music in Columbus makes a difference to kids in Africa. **Bozo Stage 1:20 PM**

Crys Darling, young, edgy, artist, entrepreneur. The embodiment of what the women’s movement was/is about. Creator of Label Yourself, indie eco fashion to express individual style, she uses vintage and salvaged clothing for an enviro-friendlier business model. Can business be an engine for progressive ideas? Can business promote environmentally sound principles? **Off Ramp 3:45 PM**

Community Engagement in the Short North’s Urban Neighborhood: The Short North Civic Association is one of the leading area organizations, hosting many community events as well as opportunities to get involved for area residents. Come hear what’s new in the neighborhood from SCNA leaders and Short North Foundation members, Chet Ridenour and Alexandra Kelley Fox, who both regularly work with various Short North groups and City leaders. **Jazz Stage 4:35 PM**
Workshop Information and Details

**Throughout The Weekend**

**Poetry** with Beverly Ziemer, Susann Moeller, Mark Hersmen, Ben Rader, Grace Curtis, Fred Kirchner, Andy Roberts, Paula Lambert, Betty Bleen, and Fake Bacon. **Peace Tent 5 PM Friday & 7:30 PM Saturday**

**Com(edy)fest** featuring Joshua Gandee, Justin Golak, Laura Sanders, Sumukh Torgalkar, Travis Hoewischer, Sommer Sterud, Darrell Dawson, the Asbestos Crew and special guests. **7:30 PM Peace Tent Friday and Saturday**

**Friday**

**FolkOhio** Cassie Peterson
Images, artifacts and stories from the OSU Center for Folklore Studies. **2:00 PM ComFest Museum**

**ComFest Magic: ComFest stories too good to believe**
Come share yours with folklorists Katey Borland and Martha Sims, OSU Center for Folklore Studies **3:00 PM ComFest Museum**

**Storytime With the Granddaddy of ComFest** Burt Cantrell, former Director of the Wesley Foundation which sponsored the organizations that gave birth to Community Festival **3:00 PM ComFest Museum**

**Free Belly Dancing Class!** Janaan al Jahanni
Start the weekend by loosening up your hips and trying a few belly rolls. You know you’ve been dying to try it! **4:00 PM Healing Arts**

**Community Forums: Public Private Partnerships** These collaborations of funding and planning are becoming popular right here in Columbus. But is the public benefitting or just helping to foot the bill? **5:00 PM Solar**

**Columbus Moving Image Art Review: Part I** Matt and Nikki Swift
**5:00 PM ComFest Museum**

**Women Win with Obamacare**

**Saturday**

**Gun Reform Strategy Workshop**
Patrick Barnacle, Mayors Against Illegal Guns; Julie Eichorn, Moms Demand Action for Gun Safety; Toby Hoover (founder) and Marian Harris (organizer), Ohio Coalition Against Gun Violence; Rep. Tracy Maxwell Heard, Ohio House Minority Whip, convener of state gun safety summit, sponsor of universal background check bill **Noon Peace Tent**

**Dreaming in America** Ruben Herrera & Dreamers
Everyone has heard about the Dreamers; chances are we know one without realizing it. If not, come meet some Dreamers and hear what they have to say about their place in America. Enlightening! **12:55 PM Solar**

**Crafty Condoms** Planned Parenthood
Condoms can be used to: a) Prevent pregnancy b) Protect Against STDs c) Create works of art d) All of the above. Find out at **1:15 PM Peace Tent**

**This Is How It Works** Theatrical Production
Script by Is Said, Director Amy Drake, Producer Susann Moeller. This performance made possible with a ComFest Grant. The Elements have their hands full with us earthlings who threaten Mother Nature. Who will come to her rescue? Don’t miss this one! **3:10 PM Solar**

**Winning Marriage Equality in Ohio** Ian James, Freedom Ohio
Are some people more equal than others? Can the constitution be used to discriminate against groups of citizens? What will Ohio do about marriage equality? **3:30 PM Peace Tent**

**Eco Poetry Workshop & Competition** Dr. Susann Moeller
Try your hand at environmental poetry. If you win there is an award and a reading from Bozo stage! Recently published EcoPoetry collection, **Open Earth**, features work by past winners. You could be in Volume 2. **4:00 PM Solar**

**Tippecanoe and Two Horses Too: The Siege of Fort Meigs and the Affair of the Double Horse Burial** Bill Pickard, Ohio Historical Society
During 2001 site renovations at Fort Meigs near Perrysburg, Ohio a burial feature containing the remains of two horses and dating to the War of 1812 was discovered. Hear the whole story **4:15 PM Peace Tent**
COMFEST.COM  COMMUNITY FESTIVAL 2013  27

Workshop Information and Details

**Columbus Moving Image Art Review: Part II**  Matt and Nikki Swift  
5:00 PM ComFest Museum

**Why Partners Achieving Community Transformation Is on the Wrong Side of History**  Dr. Judson Jeffries, Willis Brown, Dana Moessner  
Redevelopment of old neighborhoods is good press but how do residents and historical groups feel about city plans? How can the community preserve important Columbus history on the Near East Side?  
5:30 PM Peace Tent

**Progressive Vision of Columbus City Government**  Free Press Salon  
6:00 PM Solar

**Sunday**

**Origami Lessons** by Ohio Paper Folders.  All Day Peace Tent

**Vegan Connection**  Eryiah Flynn & Guests  
David Celebreze addresses water quality; Andrew Sidesinger and Katie McChesney talk about climate change; Chet Ridenour tackles plant based health. Lots of info here.  11:35 AM Solar

**Before You Enlist**  Central Ohioans for Peace  
What will you do after high school if you don’t go to college or trade school? How can you serve your country and communities beyond the military option. Join Fred Suter for film and discussion. Moms & Dads of grads will want to attend, too.  Noon Peace Tent

**Gathering of Sisters**, a great success last year this gathering is back by popular demand and invites ALL GIRLS & WOMEN for refreshments, sharing and networking.  1:00 PM Peace Tent

**Columbus Neighborhoods Creating Community Histories**  Martha Rathke, Senior TV Producer, WOSU Public Media  
1:00 PM ComFest Museum

**Our Local Economy: the New Engine Driving Grassroots Local Movements**  Support Our Local Economy  
A coalition of grassroots movers and shakers work to transform the local food system, promote local independent entrepreneurs, encourage local banking and investing in small business. Find out the latest trends coming to Columbus.  1:15 PM Solar

**When Dames Bond, Dames Thrive**  Mary B. Roletto  
Dames Bond helps women leverage resources, connections and marketing needed to thrive and prosper in business. Learn how to build authentic relationships and make connections to achieve your goals.  1:15 PM Peace Tent

**The High Street Project: Photographing Our Major Thoroughfare 1973 & Today**  Clay Lowe, Emeritus Professor, OSU Department of Theatre  
2:00 PM ComFest Museum

**Idle No More**  First Nations and Aboriginal protest movement for human rights and environmental protections. Often accompanied by a Flash Mob Round Dance.  3:00 PM Peace Tent

**The ComFest Documentary Film Project**  
Scenes and Outtakes from the forthcoming film, Q&A with filmmaker Seth Moherman and ComFest Film Advisory Committee members  
3:00 PM ComFest Museum

**Whose Recovery: Poverty & Inequality Continue for Those on the Margins**  Simone Morgen, Keith Kilty, Fahdel Kabaud, Kevin Boyle, Bob Fitrakis and Creola Johnson  
Take a closer look at recession recovery through economic, political, historical and social lenses. This could just alter perspectives.  3:05 PM Solar

**Cannabis College Symposium**  
Medical, industrial, recreational...is it one plant or three? What exactly does the current Ohio ballot initiative, the Ohio Cannabis Rights Amendment, address? This panel of experts has the facts.  4:15 PM Peace Tent

**We the People: ALEC and the Constitution**  What is the American Legislative Exchange Council?  
Cheryl Johncox, Sarah Cherry and Fritz Fekete  
See the film Friday and then come to a discussion about the new trend in writing laws. Are corporations doing it instead of Congress? What difference does it make to the public?  5:00 PM Solar

**Columbus Moving Image Art Review: Part III**  Matt and Nikki Swift  
5:00 PM ComFest Museum
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Kojo Kamau, photographer, teacher, familiar figure about town, adds to his estimable collection of awards with this, the Community Festival Honored Artist of 2013.

Born Robert Jones in 1939 to a working class family, the Columbus native’s early interest in photography was fueled by a camera-toting Scoutmaster. He bought his own first camera as a teenager and realized his calling not long after graduating from East High School. In 1970 Jones became “Kojo Kamau,” meaning “unconquerable quiet one” in Yoruba.

After serving in the military, his “mission” became clear: to document and present positive aspects of the rich cultural life of Columbus’ African-American community (and of Africa, where he has traveled more than a dozen times).

Kojo worked for years as the medical photographer at OSU, where he met his late wife Mary Ann Williams, a poet and well regarded faculty member. He has also taught photography at Columbus State. His associations with the colleges have provided him with only dreamed-of access to historically important African-American visitors. Kojo’s portraits, on display at the King Arts Complex, are reminders of the renowned who have graced our city.

Kamau literally stands tall in Columbus’ uncommonly supportive arts community for his generous mentoring of artists. The formidable Queen Brooks and ComFest’s own Candy Watkins are among the many who credit Kojo’s pivotal role in becoming artists themselves.

Kojo demurs, saying, “They were already artists. They just didn’t know it.”

Kojo recalls when “there were only three [well known] African-American artists” in Columbus, so far as anybody knew: Aminah Robinson, Roman Johnson, and Elijah Pierce.” He documented them all, but he knew there were more: “We just had to come together and make things happen. That’s what we’re here for, as humans: to make things happen.”

Local artist Pepper remembers the many times Kojo shared doors that had been opened for him alone. “We all make opportunities for each other,” he says.

Candy Watkins has worked with Kojo at the Hot Times festival as well as at ComFest. "His photos document a large segment of Near East Side history," she says. "He's a treasure."

His photos have immortalized images of painter Jacob Lawrence, Ray Charles, poet Gwendolyn Brooks, and Congresswoman Shirley Chisholm.

His work has also documented the changing face of downtown Columbus. His book Columbus Remembered offers photos of downtown in the early 60s contrasted with photographs from the early 21st century.

Kojo and Mary Ann Williams established Arts for Community Expression (ACE) to promote and showcase local African-American artists, opening the Short North ACE gallery in 1986.

Kojo has enjoyed ComFest from the first years at 16th Avenue and Waldeck. When the move to Goodale Park created an expanded venue, Kojo doubted that crowds would appreciate his work. But he found that “ComFest is all about all kinds of people, from all around, having a good time. And guess what? They buy my photos!” For the past ten years Kojo’s booth has been a fixture at the festival.

Stop by, see his work, meet this iconic, affable, quiet, and unconquerable Columbus artist. ComFest is delighted to name Kojo Kamau our Honored Artist of 2013.

—Leslie Zak
ComFest Grants

Since 2006 ComFest has returned $96,550 to the community in the form of ComFest Grants. ComFest Grants to local non-profit organizations and projects that promote ComFest Principles. Past grant recipients have included food banking, environmental initiatives, alternative news gathering and distribution, alternative economics, maternal health, youth activities, neighborhood improvement, and the arts, among other community concerns.

The grants process includes solicitation and a rigorous review of applications by the ComFest grants committee, followed by approval by the General Planning Committee. Grant recipients are required to provide a report on the results of their efforts at the end of the year the grant was awarded.

In 2013, the ComFest grants committee received 39 grant applications and recommended eight top-rated applications for full or partial funding. 2013 grant recipients include:

**The Izaak Walton League of America (IWLA)** - Capital City Chapter of Central Ohio - $2,550 to support an environmentally-focused educational theatrical production.

**Court Appointed Special Advocates (CASA) of Franklin County** - $2,500 to support CASA’s mission of recruiting, screening, training and supporting volunteers who serve as Guardians ad Litem and advocate in court for abused and neglected children.

**CALICO’ s Girlz Rhythm N’ Rock Camp** - $2,100 to support a week-long musical camp experience for pre-teen and teen girls. Previous campers have performed at ComFest and other community events.

**Near East Side Bike Co-Op** - $2,000 to kickstart a bicycle repair operation and to promote environmentally-friendly transportation for near eastside residents.

**Community Organizing Center** - $1,850 to support a multi-faceted series of Do It Yourself workshops in conjunction with many other community groups and resources.

**Summit on 16th United Methodist Church (SUMC) - University District Freedom School (UDFS) - Summer Literacy Program** - $1,500 to support improved literacy skills and introduce social justice issues for young people and their families located the University District and Weinland Park areas. Programming includes participation in the Children’s Defense Fund’s National Day of Social Action.

**Rwanda Women in Action** - $1,500 to bring the art exhibition, “Pax Rwanda: Embroideries of the Women of Savane Rutongo”, to Columbus. This exhibit of indigenous art is already scheduled to be shown at the Smithsonian Museum in 2014 in conjunction with an exhibit on the 20th anniversary of the Rwandan genocide.

**Kossuth Street Garden** - $1,000 to support an urban garden in an impoverished area on the east side and to conduct a Harvest Party with nutritional information and entertainment.

2013 ComFest Grants recipients were introduced and received their checks at the ComFest membership meeting in May 2013. The Grant awards ceremony will be reprised on the Bozo Stage during ComFest.

ComFest encourages any non-profit organization with a community-based project or focus to apply for a ComFest grant when the 2014 Grants process begins again in November 2013. Check the ComFest website at ComFest.com for details.

—Harry Farkas
If the statement on the back of the 2013 ComFest volunteer T-shirts sounds familiar, there’s good reason. The slogan chosen by organizers for the theme of this year’s fest leaps straight off the page of Community Festival’s Statement of Principles:

**The basic necessities of life are a right, not a privilege.**

That seems entirely reasonable, doesn’t it? Healthy food on the table, a sturdy roof overhead, a safe place to study, work worth doing. Access to affordable healthcare, an inclusive culture based on common good, safe and well-funded public schools, knowing that everyone else has the same right: the right to live in peace.

Then why is it so hard to accomplish?

Certainly plenty of people have been working toward such simple justice for whole lifetimes -- that should count for something.

Every day, there are hundreds of organizations raising awareness and funding to try to fix every part of the problem: ending hunger, homelessness and war; stopping repression and oppression; securing education, healthcare, jobs; saving the planet from ourselves. Surely that’s progress?

Yet Guantanamo. Yet drones. Yet wiretapping and war profiteering and pension-stripping and hate-mongering and earth-fracturing.

Still rape and toxic spills and land grabs. Still more fear, uncertainty and doubt. Still obstinate obstructionism and resolute rejectionism.

What can anyone do?

The answer is simple: ORGANIZE. The same message that has built every successful movement for social change and economic justice, from Seneca Falls to Selma to Stonewall.

Working cooperatively for the common good is the only thing that works to bring justice. As the ComFest Principles emphasize, "People have the collective right to control the conditions of their lives."

But it’s only when huge numbers of individuals take collective action that those rights have any meaning. When too many people settle for being consumers of news, rather than makers of history, progress falters and more people are outside the circle.

So what can you do? You can become part of something bigger than yourself, and find out that together common people really can change the world.

Right now, the greedy of the world have two things to support them: They have no shame, and we have no organization.

One of these things is fixable.

Right now, you can get beyond your comfort zone to reach common ground with other citizens of Earth. Step away from the keyboard. Meet face-to-face with others who share your knowledge and concerns. If you’re not in an organization, find one that thinks like you do, and sign yourself up.

Learn why the groups that are already working on the problem do things the way they do. Search for training in organizing and leadership, initiate discussions of strategy. Study what works, and what doesn't work.

Seek out the coalition-builders. Find new ways to bring people together to work effectively for justice. Share knowledge and contacts and analyses.

And this weekend, bring your dancing shoes, because we’re gathering again on common ground to celebrate common good, to awaken common dreams. There are friends to laugh with, songs to sing, plans to hatch. Let’s get started.

Happy ComFest!

—Mimi Morris
This Program Guide is brought to you in living color for easier navigation around the map and entertainment, workshop and speaker schedules.

**GOOD, GOOD, GOOD, GOOD HYDRATIONS**

While enjoying all the sights, sounds and experiences of ComFest, remember that too much sun is no fun at all. Remember to give yourself a break now and then. Sit under a tree or visit the ComFest Museum in the air-conditioned Shelterhouse at the center of the park, and drink a sensible amount of non-alcoholic beverages. Also remember to eat, especially salty foods, so your body has fuel to keep on playing. If you start to feel dizzy or confused, that could be a sign that your body needs help from the good folks at First Aid, which is also in the center of the park. They’ll fix you right up!

There are several booths that are selling ice cold water as noted on the map. Visit the Bottleless Water booth in the section of Street Fair north of the Solar Stage in Peace Village. There and at the ComFest Booth you can buy a refillable water bottle that you can re-use and help keep plastic bottles out of the landfill.
There are many exciting changes happening at the wine booths this year. First you will notice that our wine will now be served from wine taps, giving faster, cleaner delivery of the product. This is part of our mission to reduce our waste volume and carbon footprint, eliminate glass, and support local industry.

We are proud to introduce locally produced selections. For fans of reds we have Pinot Noir and a full-bodied Country Estate Cabernet blend. As usual, we have a Riesling that is refreshingly sweet and crisp; and a Pinot Grigio that is light with surprising citrus and herb infusions. Finally, we have a local, sweet favorite—Ginger Chamomile Mead—that boasts a delightful vanilla overtone to the hint of spices. All the wines are 100% produced, harvested and crafted in Ohio's oldest viticulture region.

Stop on by and taste the steadily growing, award winning sophistication of Ohio craftsmanship. We are sure you'll be pleased.

—Simone Morgan
FRIDAY JUNE 28

**SOLAR**

Children's Homecoming Picnic with Leslie Zak, Joanie Calem and Children's Music Network

11:30 AM

Workshop
1:30 PM

C La C I
2:40 PM

Workshop
3:20 PM

Aaron Lee Tasjan
4:25 PM

Workshop
5 PM

Brian Griffin
5:50 PM

Workshop
6:25 PM

Tobin-Wilcox
7:05 PM

Round: Sheri Dean/Micah Schnabel/Eric Ahlteen
7:45 PM

Bella Ruse
8:20 PM

The Wayfarers
9:05 PM

Film
9:30 PM

**LIVE ARTS**

Drum and Dance Circle Opening
NOON

Short Stop Youth Center
1 PM

Girlz Rhythm N' Rock Camp
2:15 PM

Mr. Eric
3:10 PM

Westminster Thurber Community Drummers
4 PM

El Ritmo Flamenco Ensemble
4:45 PM

Doorman Of Perception Jakob Michaels
5:20 PM

Dj Push
6 PM

The Evolution Control Committee
6:50 PM

Columbus Burlesque Collective
7:45 PM

Doctah X
8:20 PM

The Ooh-la-las Burlesque
9:10 PM

Mas Bagua
10:05 PM

**JAZZ**

Sandwiched By Drones
NOON

Ishmael Ali Septet
12:50 PM

Daniel Zwelling and The Beautiful People
1:45 PM

Padula Oblongata
2:40 PM

Jaime Miracle - NARAL
3:35 PM

Carl Landry - Healthcare for Homeless Veterans
3:50 PM

Elliot Scozzaro/ Patrick Overturf Quintet
4:05 PM

Aaron Quinn Guitar Ensemble
5 PM

Stan Smith+
5:55 PM

Jen Miller
6:50 PM

Clave Sonic
7:50 PM

Chickenhawk Birdgetters
8:50 PM

Playhouse
9:50 PM

LAST CALL!

All bars and wine booths will be closing at the same time. The closing times are:

Friday: ............... 10:30 p.m.
Saturday: ............. 9:30 p.m.
Sunday: ............... 7:30 pm.

Drink Responsibly
Have a Designated Driver

Photo by Michael Weber

Photo by Michael Gruber
Three Word Descriptions

!NI!TIALS ............................................................. Sexy Funken Rock
7th House Moon .................................................. New Age Ambient
Aaron Lee Tasjan ............................................. Good Music Loud
Aaron Quinn Guitar Ensemble ....................... Guitar Guitar Guitar
Andy Shaw Band ................................................ Rock Reggae Family
Angela Perley ..................................................... Rock And Roll
The Ark Band ..................................................... Reggae Carribean Music
Audrey & Orwell............................................... Maudlin Chamber Folk
The Azoic .......................................................... Female Fronted Electronic
Barely Eagle ...................................................... Some Sonic Sludge
Barry Chern & The Cherniaks ......................... Avant Deep Roots
Battle Talez ....................................................... Kids Bboy/Bgirl Crew
Beatboxer Nav ................................................... Outrageous Mind-Blowing Talent
Beautyofmyland ................................................ Fusion Soulful Jazz
Before the Eyewall ............................................. Instrumental Psychedelic Doom
Bella Ruse ......................................................... Antique Indie Pop
Bhakti Mamas .................................................... Kirtan Mantra Music
Big Al & His Capital City Players ..................... High Energy Blues
Black Eyed Betty ............................................... Energetic Alt-Punk Rock
Brechtfest .......................................................... Brecht 4 U!
Brian Griffin ..................................................... Music That Inspires
Bridesmaid ....................................................... Instrumental Sludge Bass
Brujas del Sol .................................................... Psychedelic Space Rock
CLA CI .............................................................. Acoustic Roots Reggae
Cadaver Dogs ............................................... Combustible Unnatural Heaving
Canta Brasil ....................................................... Brazilian Jazz Fusion
CCT’s Camp Rock Stars ................................. Future USA Rockstars
Chakra ............................................................... World Fest
Chicken Hawk Bird Getters ......................... Funky Jazz Offensive
Chief Johnny Lonesome ..................................... N.O. Piano Band
Church Camp .................................................... Indie Rock Shoegaze
Circus of Cool ................................................... Poetry Jazz Dig?
Clave Sonic ......................................................... Latin Jazz/Groove Fusion

Colin Gawel & The Lonely Bones ....................... Rock N Roll
Colin Lazarski Quartet ....................................... Jazz N Roll
Columbus Burlesque Collective ..................... Jazz And Fun
Columbus Community Drummers .................. Says It All
Columbus Contra Dancers ............................... Dance With Us
Comrade Question ............................................. Surf Gaze
Cowboy Hillbilly Hippy Folk ......................... Psychedelic Electric Appalachian
Dan Dougan & Little Brothers ......................... Folk Rock Fun
Dan White Sextet .............................................. Funk Groove Jazz
Daniel Zwelling & The Beautiful People .......... Good Looking People
Dave Weinstock Memorial Tribute Band ........ All-Star Tribute Band
Descendre ......................................................... Film Jazz Fusion
Desert Dancers ................................................ Middle Eastern Dance
The Devil Doves ............................................... Clusterfolk Acoustic Rock
Devil’s Lettuce .................................................. Cosmic Skunk Rock
The Dirty Biscuits ............................................. Garage Rock Blues
DJ Push .......................................................... Body Movin’ House
Doctah X .......................................................... Electronic Bass Music
Donna Mogavero ............................................. Hot Acoustic Rock
Ekoostik Hookah ................................................ Lyrical Jam Rock
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In 2005, ComFest organizers thought it a novel idea to power one stage solely with the energy from the sun. ComFest Solar Stage was born. Eight years ago, few who wandered past had ever seen a solar panel, let alone listened to one. Today, Solar energy is commonplace; it has become part of the present – not a vision of the future.

In 2012, for the first time in our history, more new energy in the United States was generated through renewable sources such as wind and solar than from fossil fuels. The age of dependency upon fossil fuels is coming to an end. The age of renewable energy is at hand.

Since 1972, ComFest has promoted other novel ideas, like cooperation over competition, the collective good over individual profit, and living in harmony with others and the environment. Forty years later we still only catch glimpses of these aspirations. But like solar power, perhaps one day these noble ideals will become our new reality.

Come visit the solar stage again this year—not to be impressed with the technology—but to be reminded that the reality of today is built upon the dreams of yesterday. The warmth of the sun can indeed become the music of the soul.

—Jay Warmke
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<td>The Phoenix Project</td>
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<td>Round: Mary Lynn/Morgan Treni/Annalisa Ventola</td>
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<td>6:00 PM</td>
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<td>Eric Ahlteen</td>
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<td>Rain and Lake</td>
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<td>Throat Culture</td>
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<td>8:30 PM</td>
<td>Drum and Dance Circle</td>
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**PRO TIPS TO MAXIMIZE YOUR COMFEST EXPERIENCE**

**LEAVE ALL EMOTIONAL BAGGAGE AT THE GATE** ComFest is a grudge-free zone. You can manage to skip the drama for three days.

**IXNAY ON THE ONGBAY** Seriously, Dude. Everyone will know, you DID inhale.

**BRING CASH** It’s almost as good as ComFest tokens, and can be turned into those right away. This year find convenient ATM’s on site.

**SHOP STRATEGICALLY** Vendor map is on kiosks. You’ll need at least two ComFest tote bags and one mug, for starters.

**NOTICE WHAT’S MISSING** Corporate logos. Everywhere you look, no corporate logos. How amazing is that?

**EAT EARLY** Waiting in line is inevitable. Starving in line is not.

**LISTEN PROMISCUOUSLY** Tickle your brain and broaden your own horizons in a dozen different directions, all in one day, in one City park. Hello, Columbus!

**EXPECT TO GET WET** Rain at ComFest is considered a blessing, most appreciated when it comes lightly and leaves quickly. But, you never know what a June rainstorm will decide to do. Bring a poncho, or go with the flow. Just don’t tear up the turf if it gets really muddy, because fixing that costs money better spent on grantmaking.

**DANCE DELIRIOUSLY** Intergenerational freeform folkfunk barefootin’ isn’t exactly required at ComFest, but it is a tradition we take very seriously. So get up and move your feet to the beat, as often as possible.

**PLAN TO GET LOST** Study the schedule, but prepare to surrender to serendipity once you step on site. You WILL run into someone you never expected to see, and you WILL happily lose track of time, or your money back.
El Ritmo Flamenco Ensemble ................................ Flamenco Dance Group
ElectroCult Circus ............................................. Psychedelic Electro Rock
The End of the Ocean ........................................ Monumental Soundtrackesque Anthems
Enrique Infante & Dejavu ..................................... Latin Fusion Rhythms
Eric Ahlteen ....................................................... Acoustic/Harp Blues Americana
Eric Nassau & Friends .................................. Folk And Roll
Erika Blinn & The Handsome Machine ........... Bluesy Whiskey Rock
Erika Hughes & The Well Mannered ............. Americana Roots Music
The Evolution Control Committee ............... Mashup Copyright Violators
The Floorwalkers ........................................... Rock Pop Soul
Forest & The Evergreens ............................ Young Soul Groovement
Fort Shame ..................................................... Rock With Voices
Fox N Hounds .................................................. Progressive Grass
The Francis Bacon Band ......................... LOUD Folk Rock
Frank Tennyson ........................................... Guided Meditation Session
Front Porch Revival ...................................... Delta Piedmont Blues
The Garrison ................................................. Punk Rock Roll
G Finesse & The N.S ....................................... Hip Hop And Soul
The Ginger Lees ............................................ Indie Banjo Rock
The Girls! ......................................................... Power-Pop Party Band
Girz Rhythm n' Rock Camp ........................... Younf Girz Rock!
Goblinhead & Chimera ............................... Paranormal Transdimensional Shamanic
Groove Palette ............................................... Original Jazz Fusion
Happy Chichester ........................................... Beat Driven Rock/Poop
Harvest Kings .................................................. Americana Rock
The Heavy Handed ........................................ Dad's Best Jeans
The Helionauts ............................................. Indie Beach Rock
Hexers ........................................................ Fuzzy Rock Action
Hubbard Stew ................................................ Funky Jazzy Jammy
Is Said .......................................................... Music Dance Poetry

Ishmael Ali Septet ............................................. A Tasty Soup
Jakob Michaels Doorman of Perception .... Mind Reading Entertainer
Jason & Michelle ........................................ Folk Rock Duo
The Jazz Poetry Ensemble ......................... Progressive Jazz Poetry
Jeffery Fennengel ........................................ Folk Punk Pop
The Jeffrey Truck Band ................................ Original Acoustic Rock
Jen Miller ....................................................... A Jazz Songbird
JFK Didn't Even See It Coming ..................... Gnarlly Rock Roll
Joanie Calem ................................................. International Family Folk
The John Turk Trio ..................................... ComFest Piano Rock
Kid Runner .................................................... Awesome Indie Electronic
The Kyle Sowashes ........................................ 1994 Was Fun
Listen for the Jazz Allstars ................. Jazz Standards
Local Color ..................................................... The Light Fantastic!
Long Tall Deb .............................................. Soul Gospel Swamp
The Louies ..................................................... Jordan Prima Armstrong
Mas Bagua ................................................... Enhanced Gigantic Psychedelia
Matter of Planets ........................................ Sci-Fi Pro Rock
Maza Blaska .................................................. Eclectic Pop Rock
Megan Palmer & Larry Cook .................... Columbus Family Reunion
The Mendelsonics ........................................ Taoist Soul Surfers

Mike Perkins .................................................. Let's Boogie
Miller-Kelton ............................................. Recovered National Smashup
MojoFlo ....................................................... Funky Sexy Cool
Mr. Eric .......................................................... Interactive Kids Music
Mr. Miles Barth ............................................ Columbus Hip-Hop MC
Nemesis ........................................................ Hardcore
New Pollution .............................................. Dr. Getmoney Productions
Nova Madrugada ........................................ Original Jazz Compositions
The Ooh-La-La Burlesque ........................ Classic Burlesque Entertainment
Openheartcreatures ........................................ Body Puppets Movement
OSU Hillel Folk Dancers ........................... Fab Folkdance Group
Out of Our Tree ............................................ Easton Palmer Jams
Columbus Ohio’s Best Music Venue!

June 28 - Box Truck Rescue

June 29 - Mike Perkins w/The Indiana Boys

July 6 - Toni Brown

July 12 - Strutterfly CD Release Party

July 13 - The Hocking River String Band CD Release Party

July 16 & 17 - Lukas Nelson & P.O.T.R.

Comfest weekend mug specials! Bring in your mug for a fill up!

www.woodlandstavern.com

WOODLANDS TAVERN

1200 W. 3rd Ave. Columbus, OH 43212  614-299-4987
### BOZO
- **Frisky London**
  - 11:30 PM
- **Chief Johnny Lonesome**
  - 12:20 PM
- **Jesse Henry**
  - 1:20 PM
- **Ekoostik Hookah**
  - 1:50 AM
- **The Spikedrivers**
  - 2:50 PM
- **Long Tall Deb**
  - 3:50 PM
- **Out Of Our Tree**
  - 4:50 AM
- **The Ark Band**
  - 5:50 PM
- **Tony Monaco**
  - 6:55 PM

### GAZEBO
- **7th House Moon**
  - 11 AM
- **Miller-Kelton**
  - NOON
- **Colin Gawel and The Lonely Bones**
  - 1 AM
- **Donna Mogavero**
  - 2 PM
- **Eric Nassau and Friends**
  - 3 PM
- **Barry Chern and The Cherniaks**
  - 4 PM
- **Angela Perley**
  - 5 PM
- **The Troubled Souls**
  - 6 PM
- **Hubbard Stew**
  - 7 PM

### OFF RAMP
- **Church Camp**
  - 11 AM
- **Matter of Planets**
  - 11:45 AM
- **The Real California**
  - 12:45 PM
- **The Francis Bacon Band**
  - 1:30 PM
- **Cliffs**
  - 2:15 PM
- **The Smoking Guns**
  - 3 PM
- **Crys Darling**
  - 3:45 PM
- **Fort Shame**
  - 4:30 PM
- **Comrade Question**
  - 5:35 PM
- **The Whiles**
  - 6:25 PM
- **Two Cow Garage**
  - 7:15 PM

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**Be the Change... Volunteer**

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**NOW SERVING PUB PINTS AND MIXED DRINKS**

From the first keg tapped in 1972, beer has been the lifeblood of Community Festival. Without the alcohol revenue, it is unlikely ComFest would have lasted for 41 years.

Buying beer or wine at ComFest is a positive act of supporting and sustaining our festival. To see how ComFest has sustained many community projects, see the back page of this Program Guide.

To improve our operation, we are increasing the size of our beer servings by changing our 16 oz. cups to a pub pint (20 oz.) size. By changing the size we will be serving more beer per token. To make up for any revenue loss, we are raising the cost of a token to $5 (blue tokens)/$6 (black tokens). In 2012 a $4 token bought you a 16-ounce beer. In 2013 a $5 token you will get 20 ounces for a pub pint. There is no increase in the per ounce cost to you.

To match the new beer size, our $3 mugs will be pub-pint sized (20 ounces). The new mugs will be recyclable and have the festival’s beer slogan on them. This year’s beer slogan is "You Are ComFest: Together, we have given back $300,000 to the community."

These improvements will cut down on the time each customer will be on line. This will happen because bartenders, when given a token, will know immediately how much to pour, ending the practice of overpouring. "One Token, One Beer."

Token lines should be shorter since there will be less need to make change using one dollar bills. If you use the old 32 oz. mug it will take two tokens to fill the cup. There will be no half-fills. You will still be limited to two beers per visit to the bar.

We will also be selling vodka mixed drinks for one black token ($6). The drinks will be sold at Jazz Stage bar. This is to answer an ongoing demand from festival goers. The limit will be two mixed drinks per visit to the bar.

Volunteer tokens (white) will still be worth four dollars but will be honored at bars as if they were blue ($5) tokens. So one white token will get you a non-premium pub pint beer.

As always, bringing your own alcoholic beverage into the park is illegal.

—Michael Weber
SUNDAY JUNE 30

**JAZZ**

Nova Madrugada  
1 PM

Dave Weinstock Memorial Tribute Band  
1:50 PM

The Jazz Poetry Ensemble  
2:45 PM

Rhinestone  
3:40 PM

Chet Ridenour & Alexandra Kelley Fox  
4:35 PM

The Louies  
5:05 PM

Wally Mitchell Deluxe  
6 PM

Mojoflo  
7 PM

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**LIVE ARTS**

Three Cranes Grove  
9:30 AM

Bhakti Mamas  
11 AM

Wednesday Wine  
NOON

Desert Dancers  
12:55 PM

OSU Hillel Folk Dancers  
1:15 PM

Columbus Contra Dancers  
2:15 PM

Old-time Music Jam (open Band)  
3:05 PM

Sacred Shimmy Tribal Bellydance  
4 PM

Shots In The Dark Independent Theatre Company  
4:35 PM

Brechtfest!  
5:30 PM

Is Said  
6:10 PM

Poetry Slam  
7 PM

---

**SOLAR**

Frank Tennyson  
11AM

Workshop  
11:35 AM

Aubrey and Orwell  
12:40 PM

Workshop  
1:15 PM

The Redbuds  
2:20 PM

Workshop  
3:05 PM

Round: Jim Gill/Logan Black/Terry Keller  
4:15 PM

Workshop  
5 PM

Fox N Hounds  
6:10 PM

Front Porch Revival  
7 PM

---

**COMFEST DOES NOT JUST HAPPEN**

Come to the first planning meeting for ComFest 2014

**TUESDAY**

**SEPT. 17, 2013**

**7:30 PM**

**GOODALE PARK**

**SHELTERHOUSE**

**COME MAKE IT HAPPEN**

---

**HOW TO APPLY**

Would you like to entertain, perform, demonstrate, teach or give a workshop at Community Festival?

Go to www.comfest.com and fill out a performer application. Applications will be available online for ComFest 2014 on November 1, 2013. The deadline to return them is March 15, 2014.

Earlier application gives us more time to get to know you or check out your performance..
Tenors Head On .............................................. Tenor Sax Mayhem
Th' Flyin' Saucers .............................................. Rockabilly Psychobilly Evil
Three Cranes Grove .............................................. Local Druid Fellowship
Throat Culture ..................................................... Accapella Mouth Band
Tia Stewart & The Groove Syndicate ......................... Funk Soulful Party
Tobin Wilcox ........................................................ Fun Offbeat Songs
Tony Monaco ..................................................... Meltchaface B3 Organ
The Troubled Souls .............................................. Tortured By Beauty
Two Cow Garage .................................................. A Rock Band
Under The Sun ..................................................... Retro Funk Rock
Utopiats .......................................................... Transpizza Spirit Rock
Vaughn Wiester's Famous Jazz Orchestra ................. Big Band Jazz
Wally Mitchel Deluxe ............................................. Columbus Living Legend
Wednesday Wine ...................................................... Five Women Rockin'
The Wayfarers ........................................................ Old-Time Bluegrass Folk
Westminster Thurber Comm. Drummers ..... Drumming & Wellness
The Whites .......................................................... Folk Rock Yolo
William The Accountant .................................. Polyrhythmic Cultural Funk
Willie Phoenix Blueshippy ................................. High Energy Rock
Winchester Howse Band ...................................... Piano Drums Poetry
Wonder Twin Powers! .......................................... Superhero Soul Music
Yoga on High ...................................................... Asthanga Yoga Demonstration
Zucks Turkey Farm ............................................... Shoegaze Indie Slop

Padula Oblongata ............................................. Organic Jazz
Pat Funderburke & Afro-Rhythms ......................... Learn African Dance
The Phoenix Project ............................................. World Beat Music
Pink Reason ..................................................... Dark Outsider Punk
Playhouse ......................................................... Jazz Funk Electronic
Post Coma Network ............................................ Indie Pop Harmonies
Psychic Wheels .................................................... Post-Punk Garage Pop
Rain & Lake ...................................................... Youth Singer Songwriter
Raks Shadan Dance Troupe ................................ Middle Eastern Dance
Randy Mather Quartet Ft Natalie Adams .............. Old School Veterans
The Real California ............................................... Melodic Hard Rock
The Receiver .................................................... Progressive Pop Dream
The Redbuds ..................................................... Appalachian Folk Ladies
Red Feathers ..................................................... Gian Psych Freaks
The Resisters ..................................................... Rockalicious!
Rhinestone ......................................................... Joe Diamond Tribute
Rust Belt Rumble Family Band ............................... Rock Roots Soul
Sacred Shimmey Tribal Bellydance ....................... Drums Hips Hands
The Salty Caramels .............................................. Nostalgia Americana Rock
Sandwiched By Drones ......................................... Jazz Rock
Savory Chickens .................................................. Oldtimey Fiddlestyle Bluegrass
The Seasonal Help ................................................ Indie Scuzz Pop
Shaolin Funk ...................................................... Bboy Crew
The Shazzbots ..................................................... Space-Age Kid's Rock
Short Stop Youth Center .................................... Pop Vocal Theatre
Shoots in the Dark Independent Theatre Company ... Next To Normal
Sleep Fleet ........................................................ Fuzzpop Noise Punks
The Smoking Guns .............................................. Barrel Burnin' Rock-n-Roll
The SpeakEasy ..................................................... Video Music Hybrid
The Spikedrivers .................................................. Honkey-Tonkey
Stan Smith + ....................................................... Listening Dance Music
Steve Abbott ...................................................... Lo-Fi Poetry
Strange Grain ...................................................... Rip Snortin Music
Strangers In Daylight ............................................. Film, Tape, Sound
Tai Chi Demo w/Paul Brown ..... Demonstration With Participation
Teen Fiction ....................................................... Party Party Party!

Photos by Michael Gruber
VISIT THE PROMOWEST TENT FOR DISCOUNTED TICKETS, PRIZES AND MORE!

Columbus Beerfest!

2 Big Nights This Year!
Expansion to Clippers Parking Lot!
300+ Craft Beers, Local Bands and 10 Food Trucks!

August 16 & 17

ColumbusBeerfest.com
Volunteer to help put on the 2014 Community Festival
June 27 • 28 • 29 in Goodale Park

Visit comFest.com

If you love the community festival then you'll love Columbus Community Radio. WCRS is grassroots FM radio, featuring local music and public affairs along with independent international news you won't hear anywhere else in Central Ohio.

We broadcast twelve hours each day from 3PM to 3AM, featuring programming of several hours/week in Spanish and Somali.

We are 100% volunteer-run. You can be a part of it! Stop by our booth where you can pick up our printed schedule or talk with WCRS staff about getting involved.

Tune in via the airwaves at 102.1 / 98.3 FM or on the web at wcrsfm.org

Daddy, what did YOU volunteer for at ComFest?

Volunteer to help put on the 2014 Community Festival
June 27 • 28 • 29 in Goodale Park

Visit ComFest.com
KiDSART

The KiDSART activity area at the picnic shelter west of the playground equipment will welcome children on Saturday and Sunday from noon to 6 PM. This year, KiDSART kids will be tie-dying T-Shirts with a logo designed by Madison Mancilla. The picnic shelter will have plenty of supplies on hand for aspiring artists to create beautiful birdhouses, musical instruments, painted faces, sidewalk drawings and unique craft creations.

KiDSART will also host a variety of visiting performance artists at impromptu moments both Saturday and Sunday.

ComFest stages will also feature kid-friendly entertainment early in the ComFest day. Be sure to check out the schedule for the time and the stage.

—Margaret DeLaurentis

Wristbands Help Find Lost Kids

We love the kid-friendly nature of ComFest. We recognize that in any large crowd, kids sometimes get separated from their parents. This is scary for both the child and their parents. This year we are encouraging parents to put a wristband on their kids with a parent’s cell phone number on it to help quickly re-unite parents with their child.

Wristbands will be available at Safety Base Station at the north end of the shelter house, the KiDSART area on Saturday and Sunday, as well as from Safety volunteers. We will have Sharpies to write the information on the wristband.

We also encourage parents to take a picture of their children when they get to ComFest. This will help us with an accurate description of what a lost child was wearing that day if they become lost.

The Safety Base Station is where lost kids are brought by police or Safety volunteers to wait to be re-united with their parents. We hope these measures will help insure quick reunification with lost children so everyone can get back to enjoying ComFest.

—Michael Gruber
ComFest Booth

The ComFest Booth, located just inside the Park's main gate at Russell and Park Streets, is introducing new merchandise to add to its usual souvenir items.

In addition to ComFest window clings, stainless steel water bottles, bandanas, ball caps, and a colorful selection of T-shirts, the ComFest Both offers a range of items useful for any outdoor activity. These include carbeners and inexpensive sunglasses in a variety of colors, magnets, temporary tattoos, and sling bags—all embossed with ComFest's Hopewell symbol logo. The sling bag is perfect for toting the essentials for any errand, concert, or other outdoor event, and it collapses into a convenient 4" by 5" pouch when not in use.

The showcase of the new merchandise is a 25-oz. collapsible water bottle, available in blue, red, orange, and black. These inexpensive containers come with a free water-fill coupon that can be redeemed at the Peace Village Water Station (see site map on pages 32-33). It's a convenient way to keep hydrated during long hours of walking the Street Fair and hanging out at any of the various stages.

The ComFest Booth also sells beer tokens and the colorful new 20-oz. beer mugs with this year's Festival logo on them. Please support ComFest and its grants program by purchasing ComFest beer.

Keep a piece of ComFest with you as you live every day the ComFest way all year round. Stop by the ComFest Booth and pick up a memento of the best weekend of the year in Columbus.

—Lynn Stan

LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 27, 28, & 29, 2014, the name “Community Festival” and must incorporate the Hopewell sign in the logo. Images need to be camera ready and one color image (no grayscale). After the first of next year, go to comfest.com and look for the logo contest link for more details.

2014 Logo Contest
Thursday March 6, 2014 7:30 PM
Goodale Park Shelterhouse
Welcome to the 41st Community Festival Street Fair!
Sown from seeds of the 60s and 70s progressive movement, the Festival is designed to open cultural and political space for individual and group thought, creativity, and work. Each year ComFest organizers do their best to incorporate new opportunities, to explore our city’s varied progressive and alternative cultural, commercial, and political facets.

As you explore the ComFest site please find your way to the Peace Village on the west side of the Park. You’ll find the Solar Stage in its usual sunny spot, the relocated and enlarged Healing Arts Pavilion, unique outdoor sculpture, and the Spirit and Purpose/ComFest Peace Tent.

The Peace Village has the FIRST bottleless water station. Bring your own bottle or buy a water bag from the ComFest Booth and fill it up with delicious icy cold water at the Small Business Beanstalk tent. There are new and interesting vendors including a second ComFest souvenir booth, wonderful workshops, less crowded Port-A-Johns, shorter food lines, shady spots to sit and people watch and a refreshing new outlook on the ComFest mission.

The Community Festival has become more than just another event in Columbus. It has become a city holiday, with the phrase “Happy ComFest” as its seasonal greeting. So, Happy ComFest to you. Thank you for being a part of this great human awakening.

Rise up like sunshine ComFest Nation—Let's be amazing together!

Look for the Street Fair volunteers wearing Sapphire Blue T-shirts this year.

—Candy Watkins

ComFest Environmental Sculpture Show

For a second year, local artists will construct sculptures in the park for everyone’s enjoyment. Artists and works for 2013 ComFest include:

**Landing**
by Brian Whitlinger and Logan Beach, OSU Arts and Technology

**Peace Garden**
by Jennifer Deafenbach, Itty bitty Studio

**Sandstar**
by Tristan Seeger

Be sure to look for the sculptures when visiting Peace Village.
Glen Echo Ravine
Lux living in the trees, best on the street. Mid $300’s.

Italian / Victorian Village
Several beautiful properties are available.

Olde Towne East
Beautiful Classic craftsman with huge workshop garage. $114,900.

Woodland Park
4,200 sq. ft. of pure poetry. $380’s.

Westgate
Classy renovation with chefs granite kitchen $80’s.

Short North
Charming brick 4 family building a block from High St. $220’s.

Eastmoor
Perfectly charming and updated throughout. $114,900.

Pataskala
Gorgeous brick ranch on 1 acre. $180’s.

Park Towers
Luxury Mad Men style at mad prices. $20’s through $40’s.

Call Alex or Janis To Learn More.

Janis Hott
614-937-4906

Alex Macke
614-218-4419

Janis Hott and Alex Macke
47 years of combined Real Estate experience.
HONORED COMFEST VOLUNTEER

Janis Hott

Every Community Festival volunteer cares deeply about the festival.

But there are those who immerse themselves in the idea, and ideal, of the festival. They keep taking on more responsibility and carve out their own niche. They create a role that becomes so much a part of the event that you wonder how ComFest existed without them.

Janis Hott, longtime ComFest volunteer and now widely known as the Food Fairy, is the ultimate ComFest volunteer, devoted to ComFest, to Goodale Park and to her community. This year, ComFest recognizes Janis as an "Honored Volunteer."

Janis came upon ComFest 37 years ago.

"My high school friend and I wandered into this little campus gathering and found live music and real hippies," she said. "There was stuff to take home and read, thus providing my first exposure to truly alternative press and ideas. This was when my teen-aged self began to understand there was a whole world I needed to learn about, besides putting more patches on my elephant bell hip hugger jeans or buying the new Queen record."

Years later Janis attended ComFest intentionally and after a few years of drinking ComFest beer on various blankets, she decided to volunteer, pulling a few beer shifts until the late 90's and then helping with Security and Safety committee projects.

"I met Micki Pike, and around 2000 we began to develop the Food Fairies," she said. "That has turned out to be where I could be of the most service."

The Food Fairies are a critical component of ComFest. Janis and her contingent of volunteers keep the unsung "extreme" volunteers fed throughout the weekend. These are the volunteers who work multiple shifts in a row, work late nights on clean up and recycling duty, and perform the set-up and tear-down work.

Janis manages relationships with the many food donors, mostly local restaurants, who provide food for ComFest volunteers. She also choreographs the food prep in the kitchen, packaging meals and managing distribution throughout the park.

She has become more and more involved in overall planning for ComFest and admires the unlikely coalescence that results in the city's best event.

"Thirty adults debating a course of action can make for a stressful meeting, but when people who may hold passionately opposing views have to work together and trust each other to reach agreement, a more equitable result is achieved. I’m a fairer person and more thoughtful about others’ ideas because of it."

When ComFest isn't happening, Janis is a Realtor (with Alex Macke at Carriage Trade Realty), painter, webmistress for columbusart.com, and the self-appointed wildlife ranger for Say Avenue in Italian Village.

"That’s slightly more accurate than saying I’m the crazy cat lady of my street."

Janis is passionate about Goodale Park, ComFest's home now for over 20 years. Being a Realtor and researching the history of the Short North, Janis learned that ComFest is kind of a fulfillment of Dr. Lincoln Goodale’s intent when he gave the Park to the City of Columbus in 1851.

"It’s his bronze statue that we affectionately put the tie-dyed ComFest shirt on at the gates to the Park, she said. "I think he would be well satisfied with the involvement we have with the park...throughout the year."

Janis Hott epitomizes the spirit of ComFest. Make an effort to thank a Food Fairy this weekend, and if you are lucky to catch her on her cart, be sure to congratulate Janis as an Honored Volunteer.

—Marty Stutz
Invigorate your music collection
Listen to WCBE 90.5FM!

Local Music Shows
Schedule online at WCBE.ORG

WEEKDAYS
9:15AM - 3:00PM

90.5
WCBE.ORG
Heather Barry, an avid and longtime Community Festival volunteer, first became involved in ComFest in 2003 when friends invited her to attend and volunteer. She quickly fell in love with the diversity, fluidity, and progressive nature of the festival. She has worked with Volunteer Central, Voter Registration, Food Fairies, and finally settled into the Beer Committee.

Heather is now manager of the Jazz Bar. She’s been described by fellow volunteers as “not one to shy away from challenges.” She’s been an integral part of developing and refining processes, and is always willing to step up, take the lead, and be the first person to offer help. She’s found her work to be extremely rewarding and believes everyone can be a great volunteer at ComFest.

Sometimes it takes ComFest volunteers a while to figure out what they enjoy or feel most comfortable doing. Heather suggests sampling the committees to see what best suits you. “That’s exactly what I did, and then I found a place in ComFest to call my home.”

Heather and her husband Christopher are the proud parents of Sebastian, a U.S. Marine currently serving in Okinawa, Japan. Both Heather’s husband and son have volunteered with her at ComFest numerous times. Their family is completed by two dogs, Somma and Porkchop, both adopted from shelters.

Heather works in the telecommunications field. She has arranged with her employer of almost fifteen years to give her every ComFest weekend off. Heather has recruited her coworkers to come and volunteer at ComFest.

Asked why she thinks Community Festival is so important, Heather notes its economic accessibility. “Our fellow ComFesters, I would guess, probably range in income from every aspect of life, from the homeless to the millionaires; and it’s nothing for me to look down my bar and see just that. What a wonderful thing to see a homeless person laughing and working standing side-by-side with someone I am sure is in the upper range of income. It is just a beautiful sight.”

Heather is a big fan of the evolving nature of ComFest, calling it the ever-changing festival.

“The look changes every year, the people come and go, the music is changing, and we just keep adding to it as new ideas come into play.” She notes new additions such as the Bike Corral, the Solar Stage, and comedy performances to name a few.

Heather didn’t set out to gain recognition. She simply found value in being part of working with others to make something important happen.

For anyone interested in getting involved in ComFest, Heather says, “Just do it! I did it 10 years ago and have made some amazing friends, had many laughs, and have thoroughly enjoyed every year I have volunteered.

“You end up with a really cool shirt, food in your belly, you meet some awesome people, and you wake up the Monday after ComFest with warmth in your heart. I look forward to this festival from the minute it ends until the next year.”

—Oleander Barber
THU, JULY 18
The Graduate
(Mike Nichols, 1967)

THU, AUG 15
Fantastic Mr. Fox
(Wes Anderson, 2009)

SCREENINGS BEGIN AT DUSK
Bring your lawn chairs and blanket
Refreshments will be available
IN THE EVENT OF RAIN, THE FILMS WILL BE SCREENED IN MERSHON AUDITORIUM AT 9 PM.

FOR EVENT INFO, TRAILERS, AND MORE VISIT WEXARTS.ORG.

Yoga-Well-Being
Movement Arts
1890 Northwest Blvd., Suite 340
Columbus, OH 43212
614.432.7553
www.yoga-well-being.net
Offering daily yoga classes and more...
zumba, cardio-kickboxing, circuit training, chi kung
Mention this ad and get one free class. Expires July 31, 2013

PHOTOGRAPHY by STUDZINSKI
ROBERT STUDZINSKI
614-483-5225
studzinskiphoto@gmail.com studzinskiphoto.smugmug.com

PARK STREET TAVERN
{open all day, music all night}

FRI JUNE 28 | JIMILLER BAND
SAT JUNE 29 | RAMSHACKLERS
SUN JUNE 30 | SPIKEDRIVERS!!

⭐⭐⭐
We’ve got what you need!
carry out smokes
ATM, keno & lottery
best in live music
air conditioning

We’re just one block
south of ComFest!

501 PARK STREET 614-221-4099
Community Foods

Gazebo Food

SWEET ESCAPES: ice cream novelties, sandwiches
CORVA: watermelon cups

Bozo Eats

KRAZY MONKEY: vegan vegetarian
JENI’S ICE CREAM
MIKEY’S LATE NIGHT SLICE: pizza
ALOHA ICE: shaved ice
PATTY CAKE BAKERY: baked treats
SPINELLI’S DELI: sandwiches
LEMONADE

LESLEI’S CREPERIE: crepes
J-POPS: handmade ice-pops
SHORT NORTH BAGEL: sandwiches
RAMBLING HOUSE SODA: hand made soda, bring your own cup or mug

Park Street

NORTH MARKET GYRO: Mediterranean food
WHOLE WORLD: veggie burger
GILLIGANS: stir fry
JUERGENS: baked treats
NIDA SUSHI: sushi pad thai
QUEENS TABLE: fish
TASTE OF INDIA: Indian food
FREE CLINIC: iced tea
BUBBLE TEA: tea, smoothies
GLOBAL GALLERY: grilled corn
ALVYN WHYTE: Jamaican food
LAVASH: Mediterranean food
PAM’S POPCORN: popcorn
D’S DOGS: hot dogs, brats

Jazz Cap Food

SMOKIN’ JOE’S RIBS: ribs
JENI’S ICE CREAM

Peace Village Buffet

TASTE BY DESIGN: pulled pork, mac & cheese
COOP: yak burgers

Park & Russell Gate

SONNY’S GRILL: hot dogs, brats
JENI’S ICE CREAM

Fair Food

Along Goodale you will find the finest in "Fair" food from corndogs and candy apples to pizza and cream puffs. You can't miss the beautiful trailers along Goodale!

Water Locations

PARK & RUSSELL – Franklin Avenue Neighbors
JAZZ CAP – Coalition for the Homeless
BOZO – Ecole Kenwood
PEACE VILLAGE – Small Business Beanstalk – BOTTLELESS
WATER STATION Bring your bottle or cup or fill up a new ComFest water pouch

Community Organizations

AFL-CIO WORKING AMERICA
NEGRE SERGOI GROUP – ANDY LODGE – ARC OHIO
CENTRAL OHIO RETURNED PEACE CORPS VETERANS
CENTRAL OHIOANS FOR PEACE
COALITION FOR THE HOMELESS
COLONY CATS
COLUMBUS COALITION FOR RESPONSIBLE GOVERNMENT
COLUMBUS COALITION FOR THE HOMELESS
COLUMBUS FREE CLINIC
COLUMBUS KTC
COLUMBUS RESOURCES
COLUMBUS YOUTH GUILD
DIABETES ASSOC. OF CENTRAL OHIO
DYSLEXIA INSTITUTE
ECOLE KENWOOD SCHOOL
FIRST CONGREGATIONAL CHURCH
FRANKLIN AVENUE NEIGHBORS
FREEDOM OF CHOICE OHIO
FRIENDS OF DOO DAH
FRIENDS OF GOODALE PARK
GLOBAL GALLERY
HUMANIST COMMUNITY
ISHA FOUNDATION
ISKCON
MARTHA WALKER GARDEN CLUB
MOVE TO AMEND OHIO
NORTH CENTRAL MENTAL HEALTH
OHIO ROLLER GIRLS
OHIOIANS TO STOP EXECUTIONS
PEACE FOR PAWS
REBUILDING TOGETHER
REIMAGINING ECONOMICS
RWANDA WOMEN
SIERRA CLUB
SIMPLY LIVING
SMALL BUSINESS BEANSTALK
SPOREPRINT
STRATEGIES AGAINST VIOLENCE EVERYWHERE
THIRD HAND BIKE CO-OP
THREE CRANES
VETERANS AFFAIRS
VINEYARD CHURCH
WCRS RADIO

For locations of Community Organization booths, visit one of the ComFest information kiosks
HOT TIMES
Community Arts & Music Festival
Sept. 6-7-8, 2013
MAIN & PARSONS (240 Parsons)
Columbus Health Dept. Lawns
HOTTIMESFESTIVAL.COM
Street Fair Applications Available Online Now

2 STAGES – 2 DRUM CIRCLES – POETRY – VISUAL ARTS PROJECTS – ART CARS – STREET FAIR - GREAT FOOD

ComFest Volunteer Party at Hot Times
Friday, September 6
6 PM to Midnight
Wear your 2013 T-shirt
Check in at the ComFest Table in Volunteer Central

Democratic Socialists of Central Ohio
Working to Create Economic, Social and Political Equality

This August is the 50th Anniversary of Martin Luther King Jr.’s March for Equality and Justice. - Remember What We Have Not Yet Accomplished.
In early March of this year, friends of Lori McCargish were shocked when word spread that she had become a victim of homicide, shot in her home in Oregon.

During the 1990s, Lori, a talented photographer, was director of a little gallery known as the ACME Art Co., which, under her direction, played a dynamic role in the early days of the Short North Arts District. She is remembered for her lively spirit, sense of humor, and as a leader in the arts community.

Art galleries tend to be pretty quiet places. But when Lori became the director of ACME, every day was filled with activities. Concerts, auctions, kids activities, Martian tarot card readings, theatrical productions in the basement, a monthly ‘zine, and even art shows in the bathroom. And many, many parties. It was the place to meet new people (it’s where my spouse and I met) and from noon, sometimes to midnight, something exciting was always happening. And that excitement fed the growth of the entire area.

At the center of it all was Lori McCargish, who not only managed what went on inside ACME but was skilled at navigating the outer world of grant writing, Arts Council bureaucracies, and community networking.

More than a few local artists had their first showings because of Lori, whose contribution to the development of the Short North as an arts and cultural district are hard to overestimate.

Everyone who knew her liked to work with her because to her every contact was personal. She sincerely believed in people, in creativity, and in everything that is possible when you mix those together. In fact, many people active with ACME were not, technically speaking, artists themselves. Whenever someone came to her with an impossible idea, Lori always listened, and she’d ask what was needed to make it possible. Anything was possible at ACME, including charging an admission price on Gallery Hop night. The place was always packed.

This past spring, friends gathered for a memorial to Lori at Alana’s restaurant. It was just as packed as any opening reception at ACME had ever been. She inspired everyone she knew, and is remembered and missed by everyone who knew her.

—Paul Volker

Paul Volker is a local artist who worked for 2 years as Lori McCargish’s Assistant Director at ACME Art Co.
THREE REASONS TO VISIT HISTORIC ITALIAN VILLAGE

Fourth & 4th
seventhsonbrewing.com

Fourth & Detroit
stjamestavern.com

Fourth & 2nd
littlerockbar.net

THE NORTH FOURTH STREET CORRIDOR
IN MEMORIAM

Marilyn Kehl

Marilyn Kehl was typical of most people who work for social change: most people wouldn't know her name. But she was a major force in making recycling a mainstream activity in Columbus.

From her time with the recycling project of the Northend Community Center (NCC, which was later absorbed into Community Festival) to her years as NCC president, Marilyn brought more energy into what she did than anyone else I knew. I was also a committed recycler, but I could never keep up with her.

She and her partner at the time, Kurt Hanushek, moved the recycling aspect of NCC forward when the building housing it burned in 1982. Most people thought that the NCC Corporation, like much of the building, was toast. But Marilyn & Kurt forged ahead with recycling on the building lot and eventually in a warehouse west of OSU. Later she expanded recycling further at a site on the northeast side.

The operation was so successful that it incurred the wrath and legal maneuverings of the two largest private-owned multi-material recyclers in town. Although the litigation was eventually concluded, the regional recycling process had leapfrogged over the business plan that Marilyn and our NCC board had developed. Ironically, the success of what NCC’s recycling built under the leadership of Marilyn Kehl made it delectable enough for private business to undermine and supplant. Like many other social changes, the innovations of a small group eventually became accepted by and absorbed into the larger culture.

With other neighborhood activists, Marilyn was also a key figure in the OSU/Clintonville neighborhood organization Citizens Against Glen Echo Rezoning (CAGER). The group succeeded in stopping a local developer whose commercial plans would have turned a local environmental gem into the sewer drain. Today the Glen Echo Ravine is a beloved green space and not something to avoid. We have Marilyn Kehl to thank for much of that achievement.

Marilyn also made recycling a basic part of the clean-up operation of ComFest in its early years. In recognition of that and other ways she helped the festival grow, including during its move from 16th Avenue & Waldeck to the Short North, Community Festival planted a Fringe tree not far from where we will have the Live Arts Stage.

Marilyn was a large woman whose background (working class single mother) and rough exterior (nearly always disheveled and blunt to the point of offense) gave no hint of her intelligence and energy. Her appearance led some people to underestimate her, a mistake they didn't make twice.

She later moved to Toledo, where she married a gay man out of sheer love and became an important figure in the city's LGBT community. No matter what she chose to do, she was a key mover and shaper.

Few people know that she was also a skilled writer of short stories that regrettably were never published. Smart and fully committed to making a difference, she was a gentle, strong, loving person who juggled job, family, and social action to change the culture of Columbus.

—Bill Finzel

Parking Info

Don’t park up the Goodale Park neighborhood!

Remember that city parking regulations are fully enforced during ComFest. Don't spoil your ComFest experience by parking in a place from which you will be towed.

There are ample commercial parking lots and garages south of Goodale Park in the Arena District.

Allow plenty of extra time to find parking spaces. Respect the neighborhood around the park. We are all visitors for the three days of ComFest.

Don’t park at Giant Eagle Thurber Village or you will be towed!

Handicapped Parking

East side of Dennison marked spaces south of Buttles. Park Street at Buttles - first eight spaces on the southeast corner. All regular marked handicapped spaces on surrounding streets.
Due to increased ridership during ComFest, COTA will operate additional buses on North High Street in the Short North. However, COTA buses could be delayed and COTA might divert buses to 3rd Street (southbound) and 4th Street (northbound) to maintain on-time performance for customers traveling between Downtown and north of ComFest. Contact Customer Service at (614) 228-1776 between 8 a.m. and 6 p.m. Saturdays and Sundays or visit www.cota.com for more information.
Free Valet Bike Parking

At last year’s Community Festival, 2,568 people brought bikes to the bike corral, traveling a total of 24,604.13 miles, saving a total of 1,161 gallons of gasoline and diverting 23,700 pounds of greenhouse gases from the atmosphere. The time these cyclists spent on their bikes represents 2,050.3 hours of exercise and those folks burned approximately 1,115,387 calories. You can help make those numbers even larger this year. How? A couple of ways:

1) Ride your bike to ComFest. Riding your bike not only allows you to do good things for the environment, and your health, but you will also likely get in and out of the festival more quickly, park much closer, and walk less. Contrary to popular belief, riding a bike to ComFest is the smart thing to do on days you feel lazy.

2) Volunteer in the bike corral during one of the closing shifts. Stop by Information Station to see if we have any open shifts. Also, for those of you who are experienced bike corral volunteers, feel free to stop by and help anytime you see a line. We can’t give you volunteer perks for these random acts of kindness but you will get gain mega ego points. 3) Let others know about the wonderful bike corral!

—Catherine Girves

First Aid

Sunburned? Dehydrated? Twisted ankle while dancing? These are among the common complaints seen at the First Aid Stations. We have nurses, EMTs, doctors, former army medics, teachers, Eagle Scouts, lifeguards, health care providers, and other volunteers to handle most such needs, and to assess when more treatment is needed from the Division of Fire Medic unit we have for each station.

To better serve Community Festival’s crowds, First Aid has operated two stations since 2009. The Main Station is in the center of the park next to the Cleanup & Recycling HQ, and will operate from 9am to midnight all 3 days. Station Two is just inside the park across from the intersection of Park & Poplar Streets, and will operate on Friday & Saturday from 3-11pm, and 3-9pm Sunday.

ComFest First Aid wants to commend the Columbus Division of Fire EMS Medics of the Columbus Firefighters Union Local #67 IAF, for their courteous and professional dedication to duty each day, as well as the medical students who volunteer for the Columbus Free Clinic.

The Columbus Free Clinic provides basic primary health care for the under- and uninsured of Columbus. Visit columbusfreeclinic.com and click on “How to be seen.” Donations to the Clinic are tax-deductible as allowed by the IRS. Please send to: Columbus Free Clinic, Rardin Family Practice Center, 2231 N. High St, Columbus, OH 43201.

The 2013 Community Festival wishes you a safe and healthy time, but remember our volunteers and the city’s paramedics are here when needed. In recent years we have sponsored free First Aid & CPR training for over 30 organizers and volunteers to improve our ability to provide on-site care for festival-goers with an insect bite, splinter, cut foot or heat exhaustion.

—Bill Finzel
Ask Your Veterinarian:
Is ComFest Right for Your Dog?

You may think your best friend likes outdoor concerts and festivals as much as you do, but these are either potentially hazardous to your friend or—because they raise the dog’s stress level (while you’re relaxing!) and make your friend unhappy and more likely to act in ways that can be unpleasant—for you, for other people and for their dogs.

1. **NOISE.** Your dog’s hearing is perhaps 10 times more sensitive than yours. Even if you aren’t right in front of a live stage speaker, overall volume level, sound reverberation and sheer quantity of constant noise coming from all directions is potentially damaging to your dog’s sensitive hearing. Guitar shredding can shred your dog’s hearing.

2. **HEAT AND FATIGUE.** When was the last time you went to a summer concert in a fur coat? Even when water and shade are available, heat can quickly dehydrate dogs and cause life-threatening heat stroke. Taking a long walk around the neighborhood is one thing. Walking for hours on hot pavement or even grass is exhausting for a dog.

3. **CROWDS.** Being in a crowd makes a dog confused or anxious, so even the best-behaved dogs stress out in crowds. Aside from crowded conditions and sensory overload, a lot is going on at knee level that you may not see, such as a toddler reaching to pet the dog’s face. “But my dog would never bite…” may be true in ordinary calm situations, but a crowded event creates unpredictable conditions and serious risks.

4. **BITING.** All dog bites are required by law to be reported to the authorities. If your dog bites someone at ComFest, and it does not have a current rabies vaccination tag and papers, it must be quarantined (confined) and observed for 10 days, even if it is a healthy dog. Also, there is little to stop your dog from catching a disease from another dog at ComFest. Be sure your dog is up to date on all of its vaccinations, especially rabies.

5. **FOOD DANGERS.** The ground is one big chow bowl to a dog. Peppery foods, sugary foods and onions are just part of the buffet only a few inches away from that big wet nose. Your dog could develop pancreatitis. Often a direct result of such “dietary indiscretions,” it can range from milder symptoms demanding care by a vet to severe and life-threatening problems requiring hospitalization, possible surgery, and hundreds of dollars of expense (your guilt aside).

6. **GETTING LOST.** Lost pets risk never being returned to their owners or, worse, being hit by a car. Be sure your dog is wearing some form of identification at all times.

Why would you bring your dog here? Taking your dog to any large outdoor event is an ego trip at your dog’s expense. The only benefit to your dog is that Fido doesn’t have to pick up your poop. Do your best friend a big favor: don’t take your dog to ComFest or other crowded public events.

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Paul Volker, with Dr. Theresa Burke, DVM,
Creature Comforts Animal Clinic
STILL LOCALLY OWNED

STILL LOCALLY PROGRAMMED

STILL COLUMBUS’ BEST RADIO STATION

CD102.5 THE ALTERNATIVE STATION
Every visitor to Community Festival is expected to observe public safety laws and event rules listed in the Program Guide.

Visitors to ComFest this year again should anticipate a police presence and enforcement of all applicable laws. There will be uniformed officers hired by Community Festival as well as uniformed officers and plainclothes detectives deployed by the Columbus Division of Police, as is usual at all large public events.

The Police want festival attendees to know that laws will be enforced, whether the offense involves shoplifting from vendors, bringing outside alcohol into the park, lighting a fire or consuming illegal drugs.

Anyone unwilling to comply with these laws and rules should not enter the festival grounds.

Thanks to the support of an aware and engaged audience, and hard working volunteers, ComFest has earned a track record as the most peaceful event of its size in Columbus. With everyone's help, the 2013 Community Festival can again set a high standard for staying safe, clean and green.

Don't be a tourist when you come to ComFest. Sign up to help. Bring your best self, and become part of this sprawling model of collective and peaceful self-governance. Remember, it's everyone's job to maintain the mellow!

Pass it on! —Mimi Morris

Please leave coolers at home. We also ask that you do not leave backpacks or other carry in items unattended. Stay with your stuff and tag those bags with your name and cell phone number.

Giving Back to the Community

ComFest is a non-profit organization that follows a set of principles. Many people ask what ComFest does with the money made at the festival. We thought it was time to boast a little bit about the Community Festival history of giving back to the community

- Community Festival is primarily administered, organized and staffed by volunteers.
- Community Festival has funded over $50,000 in major Goodale Park improvements.
- Community Festival has given away over $200,000 in Community Grants.
- Community Festival has given over $20,000 to assist dozens of volunteers in need.
- Community Festival has given over $69,000 to the four homeless shelters in Columbus.
- Community Festival has given over $7,000 to local food pantries.
- Community Festival has given over $7,000 in general funding to various community organizations.
- Community Festival has been a leader in recycling efforts and education for years prior to major public awareness about it, and is the recipient of many awards for recycling.
- Community Festival: it's not just ComFest any more.

To learn more and become involved, visit ComFest.com