Great American Beer Festival℠ 2010 bronze medal winner in the Kellerbier/Zwickelbier category.
Welcome to ComFest 2012

Welcome to ComFest! In the words of the great TV dramatist Rod Serling, you have entered “a dimension not only of sight and sound but of mind.”

Beyond being the nation’s largest independent volunteer-run festival, ComFest is an engine of change. It consciously and unabashedly provides a voice for progressive politics as well as a showcase for independent businesspeople. It offers a smorgasbord of local music. It creates a space where you can be yourself regardless what others think. It presents a landscape of possibility—of What Can Be.

Here you’ll find a classroom for political alternatives, a laboratory for social experimentation, a midway for cultural ideas, a meadow for your mind, an amusement park for your eyes, ears, and taste buds.

This year’s ComFest slogan “The People, Yes!” resonates on multiple levels. Minus the exclamation point, it’s the title of midwesterner Carl Sandburg’s epic poem of the 1930’s, a collection of vignettes and meditations on the indomitable spirit of everyday people. It’s also the name of the first continuing underground newspaper in Columbus, which in 1968-69 became part of a tradition of robust oppositional journalism, challenging inherited assumptions and the status quo and laying the groundwork for subsequent underground papers and today’s less political “alternative” weeklies. With the exclamation point, it’s an assertion, an affirmation of the fundamentals of democracy and ComFest’s Statement of Principles (pg. 9).

Baptist minister Henry Emerson Fosdick, a fighter for social and racial justice in the early 20th century, observed that democracy “is based upon the conviction that there are extraordinary possibilities in ordinary people.” ComFest shares that conviction. Like Sandburg and Fosdick, we believe, in the words of poet Archibald MacLeish, that those “who believe more than they can prove of the future of the human race, will make that future, shape that destiny.”

...the people have the power
to dream, to rule,
to wrestle the world from fools

—“People Have the Power”
Patti Smith

ComFest is a testament to belief in ideals, especially in this, its 40th year. Sandburg’s “The People, Yes” captures the multi-faceted American character, one that strives for a fair shake while recognizing how difficult that is (“The rights of property are guarded by ten thousand laws and fortresses./The right of a man to live by his work—what is this right?”), takes pride in its production skills and savvy (“the migratory harvest hands and berry pickers...the metal polishers, solderers, and paint-spray hands...the riveters and bolt-catchers”), stumbles and falls, gets up and pushes on (“The people will live on./The learning and blundering people will live on”).

Sandburg believed in the inherent worth and dignity of every person—everyone, not just those in corner offices, headlines, movies, and legislatures. He also recognized that power concentrated in the hands of a wealthy few is power abused, and that the struggle for democracy is the struggle between those who define value as money and those who define values as something less tangible and ultimately more personal.
ComFest has a proud and unabashed political point of view, but at the same time, it’s a freewheeling celebration. It’s a place where subcultures and tribes interweave, where central Ohio residents who seldom rub elbows with unusual ideas immerse themselves in a unique cultural milieu, where strangers absorb shared “good vibes” as they move through a gumbo of arts & crafts or plunk themselves in the shade to enjoy music. And it’s been building and expanding the concept of community for 40 years.

ComFest is an evolving organism. Beginning in 1972 on 16th Avenue as a street party for a bunch of friends and a celebration of alternatives in food, media, health care, and housing, it has “grown into its purpose,” as most humans do when given the opportunity for insight and the freedom to change. It initially expanded into a showcase for music. Then organizers grew more aware of the festival’s identity, consciously shaping it into an example of sustainable living, increasingly incorporating improved recycling and safety concerns. As its reputation and regional stature grew, ComFest learned to work more cooperatively with neighborhood groups and city government. More recently, with the creation of a Spirit & Purpose committee and this year’s establishment of the Peace Village on the west side of the park, ComFest offers more education in support of its Principles through workshops, panel discussions, and other activities to get us all more involved in our own lives.

ComFest’s growth has not been limited to its own operation. In the past 6 years, ComFest has awarded $80,000 in grants to community groups dedicated to change through empowering people, and it has donated thousands of dollars in improvements to Goodale Park. Through your presence and participation, ComFest recycles resources to create change and build community.

Forty years. Historically, the number 40 has powerful symbolism, variously representing a period of testing—40 days of rain in the Biblical Flood, 40 years of wandering by the Israelites before entering the Promised Land, 40-day periods of fasting in several faiths. (Should you note that your size XL commemorative ComFest T-shirt has the Roman numeral for 40 in the label? If you wish.)

Forty years. What were dismissed as pipe dreams (and all that implies) 40 years ago have, in many ways, become realities—the breaking down of many racial barriers, progress toward equal rights for lesbian/gay/bisexual/transgendered people, increased awareness of and mediation of our impact on the environment, election of the country’s first black president.

Yet it’s easy to be distracted or disheartened. Texts, new cell phone apps, reality TV, the endlessly “new and improved” attractions of consumer culture, simple day-to-day survival—all conspire for our attention. And change—what some hopefully call “revolution”—is largely a slow-motion process that takes decades to form enduring improvements, and continued progress is never a certainty. The past 40 years has also provided three wars, massive transfers of middle-class wealth to a small monied elite, a roll-back of banking regulations that led to near-destruction of the financial system and massive unemployment, organized efforts by corporations to undermine voting rights, a Supreme Court
decision that allows the wholesale polluting of elections by anonymous rich men, and a frenzied counter-revolution against advances in women's rights. Protecting the gains of the past 40 years and making progress against the corrupting political influence of corporations and what singer Paul Simon called “a loose affiliation of millionaires and billionaires” will take a lot of work.

I know that we're young,
but there's much more work to be done...
Remaining awake through a great revolution...
—“Awake”
C Brooks & The Uptown Sound

There is a point at which the people say, “Enough!” The Occupy movement is part of this recognition that we're supposed to govern ourselves, not allow those whose greed and scorn for “the little people” warp governments, economic relationships and, yes, communities. We see this awareness in the shared insights of Sandburg's 75-year-old poem, where a man asks, “Why is this what it is?...Who is paying for this propaganda?”/...“Who owns the earth and why?” and today's popular music:

It ain't enough to pray...
Hey, put your foot down
Take a look around...

—“Hey Mr. President”
Fitz & the Tantrums

Improving the world is a struggle. There are other things we can be doing, but few better than choosing to commit to something larger than ourselves. And having done this, we can celebrate. Idealism often breaks its nose against a harsh world, but dreams grow out of whims as well as longings.

For 40 years ComFest has tried to make real the value of collective effort and its collective benefits. The evidence of how well this ideal has succeeded is all around you.

Take it in. Open yourself to what you're already part of. The sayings “The people united will never be defeated” and “Power to the people” are descriptions of beliefs and processes that are ingrained in our culture and our politics. We can ask Who or What is “The People,” but we innately understand that it's more than a small group of wealthy contributors to politicians with corporate logos stitched inside their suits. As you enjoy yourself this weekend, know that everything happening here is the result of people working together to build something bigger than themselves, and that it's something you are and can be part of. You'll be surprised at how much you'll understand by simply saying it to yourself: The People, Yes!

—Steve Abbott
Happy 40th Comfest!

Building Community for 40 Years

=========

We are your Advocates in the Workplace and Beyond!

Our firm handles a variety of situations inside and outside the workplace. Check out our website for a complete listing.

The Gittes Law Group

723 Oak Street
Columbus, Ohio 43205
Phone: (614) 222-4735
Fax: (614) 221-9655
www.gitteslaw.com

Proud Supporters of Comfest since 1972, all 40 years.

the other way to get high

Offering 75 classes a week, beginners and advanced
one free drop in class with this ad. expires August 31, 2012.

1081 N. High Street, 614.291.HIGH (4444)
www.yogaonhigh.com

hatha
ashtanga
prenatal
How did Community Festival become one of the most beloved festivals anywhere, as well as part of the fabric of Columbus? How did a small gathering of socially conscious activists and local musicians survive being moved around in search of home to finally find one in Goodale Park? How did an all-volunteer event become a contributor of tens of thousands of dollars to community organizations and projects every year?

ComFest celebrates a 40-year milestone with more spirit and purpose programming, special guests, killer workshops and a new Peace Village.

Kids kick off the 2012 festival with an abundance of entertainment and activities for the younger generation, from the annual Homecoming Picnic at Solar Stage with the Children’s Music Network to Short Stop Youth Music Ensemble at Live Arts Stage. Family-friendly entertainment and activities will continue all weekend, concluding with a children’s parade Sunday afternoon.

Throughout the weekend, events will focus on women shaping our communities, the importance of voting (from registering to understanding those important ballot initiatives), how to live cleaner and greener, and preserving democracy through activism.

Special guests include Holly Near, who played ComFest years ago, with a performance and a workshop about arts and activism. David Cobb, founder of MovetoAmend.org, explains the citizen’s movement and why corporate personhood has no place in fair democratic elections. Progressive Radio’s Jeff Santos reminds us what’s at stake in the November elections and how turnout makes the critical difference.

Peace and tolerance are core values of a thriving community as well as fundamental ComFest principles. While all of ComFest is a peaceful village, Peace Village emphasizes these concepts with a variety of offerings, including workshops, demonstrations, music, speakers, poetry, comedy, history and special programs. The village includes Solar Stage, KidsArt, Live Arts, Healing Arts and the Peace Tent and is completely solar powered, thanks again to the International Brotherhood of Electrical Workers union.

The Peace Tent itself is a place for hospitality and conversations, presentations, information about organizing and ballot initiatives, a petition table, and a media center. On Sunday at noon, Be In for Peace. Later in the afternoon, join A Gathering of Sisters, celebrating the accomplishments of women in our community.

Walk through the Peace Village and check out sculptures by local artists, created just for the festival. Grab some refreshments from our Village Vendors. Visit the ComFest Museum in the Shelter House & learn more about the 2012 slogan: The People, Yes! Join us at Bozo Stage on Saturday for the annual Awards Ceremony to honor artists, activists, volunteers, organizations and grant recipients. Check this Program Guide’s schedules for all the happenings.

Forty years is a long time. How Comfest became the festival it is today has been indeed a “long strange trip.” As you enjoy the fruits of so many volunteers’ labor, listen for echoes of the past 40 years and look for visions of a just and peaceful future. Volunteer, and above all, Happy ComFest!

—Connie Willett Everett
Who We Are

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at comfest.com.

ComFest is a Year-round Gig

What Community Festival does looks easier than it really is. More than three dozen organizers work on it all year long when nobody’s looking. Each autumn festival organizers host a two-day planning retreat to work on improving the festival and strengthening community relations. Involvement in community projects and other city events are ways ComFesters promote the spirit of the organization throughout the year. Today’s organizers are the beneficiaries of 40 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?

Grants: Giving Back to the Community

ComFest chose 16 local organizations as 2012 grant recipients. Receiving awards totaling $17,000 at the May 2 annual membership meeting were:

- Third Hand Bicycle Co-op
- C.H.O.I.C.E. (Center for Humane Options in Childbirth Experience)
- Columbus Green Building Forum
- COVA (Center for Vocational Alternatives)
- Girlz Rhythm N Rock Camp
- Goodade Park Music Series
- Huckleberry House
- Short North Civic Association
- Kossuth Street Commonwealth Garden
- Columbus Youth Guild
- S.O.L.E. (Support Our Local Economy)
- Sporeprint InfoShop
- University Area Enrichment Association
- WCRS-FM
- Youth Advocate Services
- Westminster-Thurber Community

Since beginning the process in 2005, ComFest has given back $80,000 to the community in the form of 52 grants.

Grants are awarded based on a project’s merits and its adherence to the ComFest Statement of Principles. Grant guidelines, applications, and deadlines are posted to the ComFest web site each year in October.

—Steve Abbott
COMMUNITY FESTIVAL
STATEMENT OF PRINCIPLES

The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important. They are:

We think that people ought to work for the collective good of all people rather than for personal gain. We support cooperation and collective activity rather than competition and individual profit.

The basic necessities of life are a right and not a privilege. People have the collective right to control the conditions of their lives.

People should strive to conduct their lives in harmony with the environment.

We recognize that there are primary attitudes which divide and oppress people. These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

We seek to eliminate these attitudes.

The Statement of Principles is more important than any other writings of the Community Festival.

MEETING SCHEDULE

FOLLOW-UP MEETINGS:

Sunday, July 8, 1pm
Thursday, July 26, 7:30pm
AUGUST RECESS
Wednesday, September 19, 7:30pm
Wednesday, October 14, 7:30pm
Sunday, November 11, 1pm
Wednesday, December 19, 7:30pm
2013
Tuesday, January 8, 7:30pm
Tuesday, February 12, 7:30pm
Thursday, February 28, 7:30pm
Thursday, March 7, 7:30pm - LOGO CONTEST
Thursday, March 14, 7:30pm
Sunday, March 24, 1pm
Tuesday, April 2, 7:30pm
Tuesday, April 9, 7:30pm
Wednesday, April 17, 7:30pm
Sunday, April 28, 1pm
Thursday, May 2, 7:30pm MEMBERSHIP MEETING
Tuesday, May 7, 7:30pm
Tuesday, May 14, 7:30pm
Wednesday, May 22, 7:30pm
Tuesday, May 28, 7:30pm
Sunday, June 2, 1pm
Thursday, June 13, 7:30pm
Wednesday, June 19, 7:30pm
Wednesday, June 26, 7:30pm
Thursday, June 27 - FINAL SET-UP

Meetings at Goodale Park Shelter House
For meeting location updates: www.comfest.com

2013 COMMUNITY FESTIVAL: JUNE 28, 29 & 30
HONORED COMMUNITY ACTIVISTS

Kent and Mary Beittel

Homelessness is an abstraction or an “issue” for most people, but Kent and Mary Beittel have dedicated more than two decades to serving people who are marginally housed or living on the land. As Executive Directors of The Open Shelter, the Beittels provide emergency assistance and advocacy services for our most vulnerable neighbors. ComFest is proud to recognize them as 2012’s Honored Community Activists.

They lead the only shelter in Columbus that never turns away or screens its guests. “There are people we have known for literally decades who continue to come here and who are not welcome anywhere else,” Kent explains.

The Beittels meet their guests where they are. “Kent and Mary have been strong supporters of services for all homeless populations, regardless of client ability to stay in rehab or stay straight,” says community activist Candy Watkins. “Not many folks would take people who were actively using [alcohol or drugs] into a shelter, but Kent and Mary have done a great job of helping people who others could not or would not.”

In 1983 The Open Shelter was the state’s first 24-hour emergency walk-in shelter. In 2001, the Community Shelter Board did not allow The Open Shelter to apply for funding because the Beittels refused to relocate the downtown shelter to a site near the Ohio State Fairgrounds.

“They didn’t care about the politics, the rules,” says Gabor Klein, who worked with the Beittels when Kent was the Chairperson of Columbus Coalition for the Homeless. “They wanted to have a place for people in the downtown area.”

Kent and Mary continued to serve their guests but were forced to reduce services the following year. In 2004, the City of Columbus refused to renew their lease and bulldozed the shelter building. The Beittels reestablished permanent operations within St. John’s Church at 61 East Mound Street.

Besides working to educate the public and dispel stereotypes about homelessness, the Beittels participate in housing negotiations, arrange legal services, and coordinate Social Security payments. They also inform guests of job opportunities and provide mailing addresses where guests can be reached.

Kent and Mary supported the work of other service providers. “When the shelter I was running had no blankets, [they] brought a van load over to us,” Watkins says. “The spirit with which Mary and Kent work is a great asset to the entire community.”

Kent and Mary never tell people what they need. They listen. “Being willing to listen,” Kent says, “takes you into new areas of work, which then become patterns because other people have the same dilemma, which then become programs.”

Every day, Kent and Mary oversee the distribution of healthy sack lunches, camping equipment, and mattress pads made of recycled plastic bags. “We couldn’t do what we do if it weren’t for the generosity of the local community,” says Mary.

Kent and Mary Beittel have touched the lives of tens of thousands of people. By bravely standing up for their values, the Beittels give precious hope to those who society has left behind. Unrelentingly focused on their mission to serve others, Kent repeats his mantra: “Rumor has it, that’s why we’re here.”

—Shanna Harrell

Photo by Shanna Harrell
Got Drums? We do.

Planning to come to ComFest?

TRAVEL LIGHT!
Please leave your car, your dog, your BYOB and cooler at home

LEAVE NO TRACE
Please look down, clean up and love our beautiful park

Monica Marie Simon, age 22, free as a bird now, heart so big and love that was unconditional and forgiving, left this world on March 29, 2012. Community Festival was always an important part of her life and she was dedicated to its guiding principles, giving freely of herself to many causes, including the Ohio Medical Cannabis movement. Monica truly lived every day the Comfest way and her fun loving spirit will be remembered by all.

Monica Marie Simon
1990-2012
A unique mix of music, politics and art has fueled Barry Chern from the very beginning. “My first memory had to do with a record of ‘Old Dan Tucker,’ which scared me in a particular way,” said Barry. “Probably because of the southern accents and weird instrumentation. At some point, the record was no longer scaring me in the same way, and I became convinced that we’d lost the original record and it had been replaced by a smoother, cleaned-up version. I’ve been looking for the bad ‘Old Dan Tucker’ ever since.”

Later, Chern began to take an interest in the music because it seemed to express his budding leftist views, reinforced when he discovered Sing Out! magazine in the Grandview Library. The magazine, an “organ of the leftist folk voice from New York City,” was safely sequestered in closed stacks, where Barry also found Woody Guthrie’s autobiography Bound For Glory.

“There was this whole history of people trying to use folk music to foster their radical causes,” said Barry. “It is the music of the outsider; it’s the music of the working people; it’s the music of the wider country—the U.S. as a diverse set of peoples, as opposed to a uniform, marketed face.”

Bruce Dadisman, a friend of Barry’s since the late ’70s and fellow ComFest performer, says of him “He lives in Barry world. Like his art and his musical tastes, he uses the whole palette.”

Jeanne Budde says of Barry, “When I hear the music that he loves, it is a great deal like the tradition. Barry has learned the form and made the genre his own, and thus we hear the influences and style on most of what he does.”

Over the years, Barry has balanced making music, creating visual art, and his activism. “When I was working on visual art intensely, if I was making music, it would enhance it incredibly. It’s all vibrations, man. It’s an incredibly complex thing.”

After his first involvement with ComFest as a performer in ’73, he helped form a group called Data Gang, which included Roger Doyle, who remembers Barry as already “playing at benefits, demonstrations, anywhere he was needed.” Data Gang, with Barry shooting and often editing, produced filmed documentaries of early ComFests, which still exist today.

Barry has particularly fond memories of recent ComFest appearances. “I’ve had a very good experience these last couple of years. I managed to get together with these younger folks and actually do the full range of music that I would do as a soloist with a band.”

Barry’s dedication hasn’t gone unnoticed. Roger Doyle paid special tribute to Barry: “I’ve been to all 41 ComFests to date, and I think Barry played at all but 3 of them. It is this spirit of volunteerism that ComFest is based on, and without it we would not be here today.”

--Curtis Schieber
Remember,
it’s everybody’s job to maintain the mellow!

HAPPY 40 YEARS

Choice

Center for Humane Options in Childbirth Experiences
5721 North High Street
Worthington, Ohio 43085
614-263-BABY (2229)

- Home Birth Midwives
- Doulas and Monitrices
- Childbirth Education Classes
- Donation Room with free baby and maternity clothes

PHOTOGRAPHY by
STUDZinski

ROBERT STUDZINSKI
614-483-5225
studzinskiphoto@gmail.com
studzinskiphoto.smugmug.com
HONORED COMMUNITY ORGANIZATION

ProgressOhio

In six short years ProgressOhio has not only helped re-energize Ohio's progressive movement but also made vital links between activists, their issues and the electoral process. ProgressOhio has made Ohio a better place to live, and for that we honor them as the 2012 Community Festival Honored Community Organization.

From the fight against SB5 to healthcare reform to economic democracy, ProgressOhio has been leading progressive groups to more effectively use the internet and social media as organizing tools.

“We see advocacy changing over the next 10-15 years,” Rothenberg says. “We want to make available to progressive groups the many tools already in use on the internet and future ones to help bolster each organization’s ability to organize.”

Just in the last few weeks, ProgressOhio has been leading the fight against fracking, exposing the Republican Party’s War on Women, trying to stop the privatization of job development in Ohio, and even opposing a legislator’s fundraiser held on a shooting range.

Another major effort is a petition drive to place a referendum on the ballot to establish a fair method of deciding how Ohio reapportions legislative seats. Petitioners gathering signatures for the Voters First initiative are at ComFest this year.

Because of this and other work, Tea Party groups, conservative organizations and the Republican Party have attacked ProgressOhio, calling them “liars,” “statists,” “socialists” and even “communists” in an effort undercut the organization’s growing influence.

Last year ProgressOhio helped organize a workshop at ComFest to help energize community activists against Gov. Kasich's anti-public employee union law (SB 5). The session brought together unions leaders, We Are Ohio and Mayor Coleman. This year at ComFest, they are organizing a training session for organizers from around Ohio.

The radical rightward shift in Ohio politics has created a serious challenge to the work of all progressives in the state. ComFest salutes ProgressOhio for its dedicated efforts to create organized and effective responses to the extremist politics of those who believe that working people exist to make corporations and a small group of rich people even more wealthy.

—Michael Weber
Visit The Information Station

How To Find It At ComFest & How You Can Volunteer

ComFest is powered by volunteers. Without thousands of people giving their time and energy, there would be no festival. We challenge everyone to visit the Information Station just west of the park entrance at Park Street and Russell and ask the following: "What can I do to help today?"

Information Station is where you come to volunteer, grab a Program Guide and get useful information about ComFest. We can answer most of your questions and point you in the right direction.

Lost & Found is located at the Information Station. If you find something, or have lost something, come see us. We will do our best to help re-unite you with your things. Unclaimed items will be kept a short time after ComFest. E-mail LOST@COMFEST.COM to see if we have your lost items. Useable items not claimed will be donated to charity.

Volunteer shifts are only 4 hours. Every shift earns tokens redeemable for food and beverages all weekend long, and a cool ComFest T-shirt with this year’s logo and slogan. Wear your T-shirt proudly, but only while working your shift. Please turn the shirt inside out when not on duty.

If you signed up on the web, don’t forget to work your shift.

ComFest especially needs volunteers for later shifts. All ComFest volunteers must be sober. You will enjoy ComFest more if you drink responsibly.

Community Organization Volunteers check in at Information Station to verify the needs of your group. Organizations are required to provide six four-hour shifts to Safety or Clean-up for reimbursement of the volunteer deposit fee.

Need help finding your favorite vendor, stage or community organization? Stop by any of the five ComFest Information kiosks located throughout the park. Several kiosks are located near Information Station and ComFest Booth. Another is near the Dr. Goodale statue and one is just east of the shelter house.

Plan ahead to help next year. Please sign up to volunteer online at comfest.com prior to the festival.

Feel free to contact us via our website anytime. We are here to work with and for you.

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Field Guide To ComFesters

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Sitting Arts, Spirit & Purpose Citrus Yellow Lemon Fresh Experience Information Station Maroon Helping Hands In ComFest Land KIDSART Light Blue The Happiest Blues Around Logistics Violet Ultra Good Organizers Operations Antique Cherry Red New Old Pros Parking Honey Sweet Spots For Vehicles Program/Media Purple Plum Good Writing Safety/No BYOB Safety Orange Orange Aid Helpful Hosts Signage Black Ninjas Posting Useful Information Street Fair Tie Dye Spreading Peace Love Voter Registration Carolina Blue Register Now Vote In November Wine Yellow Haze Hendrix Sipping Chardonney
Keep ComFest Clean And Green
Respect the Party by Respecting the Park

ComFest is a fantastic party, but every year more trash is left behind. In 2011, ComFesters generated tens of thousands of pounds of trash. Increased cleanup demands require more time and volunteers, so please do your part: clean up after yourself and volunteer to help clean up the park.

For the past two years ComFest has increased Zone Clean Up Stations. Volunteers of all ages will help educate attendees about sorting and separating trash, compostable material and recycling items at the point of disposal. Recycling is easy, and ComFest would love to show you how!

ComFest shopping bags are for sale at the ComFest Booth. Use them for your ComFest gear and festival purchases. Continue to use them year-round to replace plastic and paper bags at the grocery store. Visit the Recycling Display in the Shelter House for information about what, where, and how to recycle.

Enjoy ComFest more by following a few simple guidelines:

1. LEAVE NO TRACE
   Treat ComFest as a wilderness and leave nothing behind but your footprints. Use the trash and recycling bins. Pick up after your messy neighbor and your dog (ComFest is barefoot-friendly, after all!). This is the most important contribution you can make. If we each do a little more, no one has to do a lot.

2. VOLUNTEER
   for a four-hour Cleanup & Recycling shift. You’ll be rewarded with a unique T-shirt and $16 in tokens good for ComFest refreshments. Sign up online at comfest.com or go to Information Station and they’ll point you in the right direction. Volunteers are especially needed for night shifts. Ask about volunteer opportunities for community organizations.

3. DON’T BE A GLASSHOLE
   Glass containers are never allowed in the park. Broken glass is dangerous. Glass is heavy and adds to cleanup costs. Please don’t bring glass into the park.

4. RECYCLE
   your #1 and #2 plastic beverage containers. Please empty the contents before recycling them. Flatten them if you can. Clearly marked recycling containers are located throughout the park.

5. NO BYOB
   This is the number one way to reduce tons of trash and recycling. You can make ComFest cleaner and more environmentally friendly by leaving plastic, glass and aluminum at home. Buy ComFest beverages and support the festival.

6. TELL US
   if our recycling or trash boxes are full. Cleanup/Recycling headquarters is north of the Bozo Stage near the Shelter House.

7. RESPECT THE PARK
   Goodale Park is YOUR park. This 40-acre gift from Dr. Lincoln Goodale is now 160 years old, so please treat it gently.

   For 40 years, Community Festival has promoted environmental awareness as a part of its celebration. Dedication to recycling has always gone hand-in-hand with cleanup. Please help when and where you can.

Remember: No Planet, No Party!

Recycle Hikes! Family Fun!
Join in the fun and learn about keeping Earth a cleaner place to live! Kids of all ages welcome and great fun for the whole family. Here’s the scoop: Meet up at 2PM every day of the festival to get your instructions and treasure maps. FRIDAY: Meet at Healing Arts Tent; SATURDAY: Meet at Peace Tent; SUNDAY: Meet at Solar Stage. See you there!
Thanks To All Our 2011 ComFest Volunteers

Archive: Christina Benedetti, Chris Bungard, Alexis Cantu, Miles Curtiss, Anthony Destefanis, Bruce Duncanson, Robert Ebright, Bill Finzel, Henry Griffy, Jodi Kushins, Scot Lacy, Heather Lang, Eric Lang, Megan Laurant, Paul Laurent, Ness Mayker, Anna McCullough, Seth Motherman, Cassie Patterson, Eric Ray, Sue Salina, Margaret Sarber-Nie, Draylen Sizemore, Heather Stabler, Endia Summer, Evelyn Van Til, John Vogel

Bike Corral: Bob Dawson, Amber Dupree, Annie Franklin, Catherine Girves, Rachel Gonzalez, Benjamin Houck, Andrew Hulvey, Pamela Gutter, Ruenzi Ruenzi, Ken Cohen, Craig Kullik, Jeremy Woof, Timothy Dehoff, Kaela King, Meghan Kelly, Jillian Manning, Jenn Landow, Kelsey Yarnell, Nate Bishop, Anne D’amico, Mike Coakley, Duane Mccoy, Daniel Desantis, Bill Ferriot, Nicholas Mccormish, Kurt Lehmkuhl, Aimee Knight, Cory Knight, Alex Reese, Alyssa Shaw, Sean Cunningham, Wiley Jackson, Mark Ervin, Cole Miller, Michael Paktinat, Matthew Wolf, Greg Hostetler, Mike Coakley, Duane McCoy, Akielah Jones, Paradise Jones, Breona Wells, Jona Wells, Miyona Wells, Imani Whatley, Brian, Tim, Grayson Atha, Bill Cline, Michel Coonis, John Forry, Sarah Bruce, Jeff Gove, Lindsay Catlin, Greg Owen, Quintel Johnson, Quannay Johnson, Dayon Dukes, Richard Kessler, Steve Grobben, Christine Pollard, Duan Cannon, Alex Anderson


Volunteers Make It Happen


Electric: Jay Hill, Rico Jones, Bret Charest, Billy Lowe, Jim Young, Mitch Kane, Sarah Bidwell, Bill Finzel, George Kane, Jeff aka Zippy, Ryan Shumaker.


First Aid: Gipe Ali, Laurin Arnold, Elizabeth Austin, Victoria Billingsley, Lu Brammer, Richard C Beir, Chris Bright, Michael K Brohard, Jerry Brooks, Daniel J Byrnes, Chelsea Culdwell, Benjamin
Volunteers Have More Fun


Healing Arts: Darryl Mendelson, Robbi Palmer, Roger Barriteau, Supri Pimputkar, Dr. Sanford Golenberg, Ro-z Mendelson, Mary Jane Borden, Brandy Zink, Meg Scott, Frank Tennyson, Yoga On High, Isha Foundation, Dr. She-Ming Hwang, Falun Dafa, Enrique Infante, Heather Tapia, Frances Gander, Woody Drake, Rita Carnevale


Logistics: Victorian Village Society, Friends Of Goodale Park, Short North Business Association, Short North special Improvement District, Victorian Village Commission, Greek Orthodox Cathedral, Kevin Friend, All the neighbors and businesses who signed the permits, City of Columbus, Mayor Michael Coleman, Mike Sexton, Columbus Safety Director Mitchell Brown, Columbus Division of Police, Columbus Division of Recreation & Parks, Jason Nicholson, Ron Keller, Columbus City Council, Columbus Division of Development, Columbus Division of Refuse, Columbus Division of Engineering, Tim Swager, Division of Water & Electric, Columbus City Forester, The Ohio Department of Transportation, Fraternal Order of Police, Lt. Ty Brust, Officer Sheila Summers, Fred Gittes, Candy Watkins, Ro-Z Mendelson, Micki B Pike, Tom McGuire, Solomon Ford, Bill Finzel, Gabor Klein, Tim Chavez, Todd Kensler, Jared Keron, Darryl Mendelson, Bill Reynolds Jr. of Rent A John (that fork lift comes in handy) Rick Franz, Eliza Marlow Freeman, Aaron Freeman, Michael Gruber, Doug Goudy

Media: Connie Everett, Michael Gruber, Steve Abbott, Mimi Morris

Parking: Fireproof Storage, International Brotherhood of Electrical Workers Local 683, Pizzuti Realty, Junior Achievement, Doug Gouty, Tim Chavez, Micki Pike, Columbus City Schools, Commissioner Charles Robeling, all our neighbors for their cooperation

Program: (see staff box on page 4) Michael Bernal, Kayla Cardenas, Sheila Crislip, Jocelyn Curry, Jeanette Davis, Tommie Deaussis, Ryan Dellinger, Sally Drake, Rick Elder, John Forry, Matt Grady, Eliot Harris, Taylor Hart, Natalie Helser, Morgan Hoxworth, Dawn Hughes, Deshawn Isaac, Emily Jack, Jane Juergens, Sarah Lewan, Vicki Marchenko, Anna McCreery, Stephanie Miller, David Miller, Vicie Moore, Casandra Morrison, Jennifer Paal, Rcash Patel, Saphire Perfect, Angela Perley, Rebeca Rabb, Jessica Rigsby, Brendan Robertson, Trisa Sauber, Pamela Sexton, Randy Skaggs, John Stankevich, Tona T, Angie Tabor, Wesley Van Wormer Holley Wiseman.

## Workshop Schedule

### FRIDAY

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11 AM</td>
<td>CHI KUNG (Qigong)</td>
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<td></td>
<td>Darryl Mendelson - (outside tent)</td>
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<td>NOON</td>
<td>Meet the Superheroes - Heroes Alliance Ohio</td>
</tr>
<tr>
<td>1 PM</td>
<td>Superfun Recycling Treasure Hunt</td>
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<td>Becky Ogden - Jazz Bear goes to ComFest</td>
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<tr>
<td>6:30 PM</td>
<td>POETRY PERFORMANCES</td>
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<tr>
<td></td>
<td>Mark Hersman, Mark Sebastian Jordan, Chuck Salmons, Hannah Stephenson, Rachel Wiley, David Nichols</td>
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<tr>
<td>7:30 PM</td>
<td>COMEDY SKETCHES</td>
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<td></td>
<td>Joshua Gandee, Travis Hoewischer, Brandon Ballinger, Mike Kolar, Dan Montour, Jon Allen, Laura Sanders, Brooke Cartus, Travis Irvine, Justin Golak, Sumukh Torgalker, Mark Lucas</td>
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<td></td>
<td>Sipra Pimputkar</td>
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<tr>
<td>10 AM</td>
<td>CYNTHIA CLEM</td>
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<td></td>
<td>Luna Rising Yoga</td>
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<tr>
<td>2 PM</td>
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<td></td>
<td>Alexander Leahy</td>
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<tr>
<td>3 PM</td>
<td>MEDICAL CANNABIS ASSOCIATION</td>
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<td></td>
<td>Medical Cannabis Ballot Initiative in Ohio</td>
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<tr>
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<td>THE SKITZO SHOW</td>
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<tr>
<td>4 PM</td>
<td>LOS ESCRITTORES</td>
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<td></td>
<td>Spanish Poets featuring Guillermo Arango, Mauricio Espinaza, Daniel Montoly, Juan Armando Rojas and Enrique Infante</td>
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<tr>
<td>5 PM</td>
<td>SPOKEN WORD &amp; POETRY PERFORMANCES</td>
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<td></td>
<td>Betty Bleen, Fake Bacon, Jugh Jelfner, Lady Monster, Quantum Vertus, Farmer Kate</td>
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<tr>
<td>7:30 PM</td>
<td>COMEDY SKETCHES</td>
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<td>(See Friday)</td>
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### SUNDAY

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<tr>
<td>10 AM</td>
<td>PURE JOY YOGA</td>
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<td>Jay Lawrence</td>
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<tr>
<td>11 AM</td>
<td>TAI CHI &amp; CHI KUNG (Qigong)</td>
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<td></td>
<td>Darryl Mendelson</td>
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<tr>
<td>NOON</td>
<td>PILATES WORKSHOP</td>
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<td>Barbara Markowitz</td>
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<td>1 PM</td>
<td>OPEN HEART MEDITATION</td>
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### ARCHIVES/SHELTERHOUSE

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<tbody>
<tr>
<td>NOON</td>
<td>CLAYTON PATTERSON</td>
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<td>Footage from the ComFest Archives: The 1970s</td>
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<td>2 PM</td>
<td>FILMMAKER CLAYTON PATTERSON</td>
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<td>Footage from the ComFest Archives: The 1980s</td>
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<tr>
<td>3 PM</td>
<td>Footage from the ComFest Archives: The 1990s</td>
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<tr>
<td>4 PM</td>
<td>DOCUMENTARY FILMMAKERS FORUM</td>
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<td>Seth Motherayan and Clayton Patterson</td>
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<td>5 PM</td>
<td>COLUMBUS MOVING IMAGE ART REVIEW</td>
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<td>Movement and Being Human with Matt Swift</td>
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<td>6 PM</td>
<td>Footage from the ComFest Archives - The Aughts</td>
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### HEALING ARTS

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Special Guest: David Cobb

MOVE TO AMEND: A CITIZEN'S MOVEMENT

Does your vote count?
Since the Supreme Court Citizens United decision made money a form of free speech and allowed corporations to contribute as much as they want to political campaigns, democratic voting is an endangered species. The decision in part inspired the Occupy movement and its concern about corporate favoritism over individuals in economic and political policies.

In a rare citizen's movement to overturn this decision through a Constitutional Amendment, an opportunity to preserve real democracy and the worth of every vote presents itself. David Cobb, attorney, Constitutional scholar, sometimes candidate and founder of MovetoAmend.org joins ComFest to discuss how we can protect democracy and the real meaning of We, The People. Check schedule for workshop and speaking times.

Guest Speakers and Special Programming

FRIDAY

2:45 PM OFF RAMP STAGE
ECDI: LOCAL INVESTING
Steve Fireman, Ina Kinney

3 PM PEACE TENT
WELCOME VENDORS AND SPECIAL GUESTS

3:35 PM JAZZ STAGE
URBAN GARDENING

4:25 PM JAZZ STAGE
Rwandan Women Dancers

5:10 PM GAZEBO STAGE
Musicians in the Round
Songs of Change for Phil Ochs

SATURDAY

11 AM PEACE TENT
Progress Ohio Roots Camp

1 PM PEACE TENT
Progressive Radio with Jeff Santos, Gary Richards, and Bob Fitrakis

2:30 PM OFF RAMP STAGE
Kent and Mary Beittel
On the Streets: Homeless in Columbus

2:45 PM JAZZ STAGE
Ruben Herrera
Immigration: Dreaming in America

3 PM PEACE TENT
Hopewell History and Symbolism
Bradley T. Lepper, Ohio Historical Society

5:05 PM BOZO STAGE
ComFest Awards Ceremony

5:15 PM GAZEBO STAGE
Special Guest: Jeff Santos
Rebuild america on the Revolution Radio Network

SUNDAY

NOON PEACE TENT
Be In for Peace

1 PM PEACE TENT
Welcome Home Veterans

1:20 PM BOZO STAGE
Special Guest: David Cobb
Move To Amend: End Corporate Personhood

3 PM PEACE TENT
A Gathering of Sisters
Celebrating Community Women

3:35 PM OFF RAMP STAGE
Women Speak Out
We're Not Going Back!

4:35 PM JAZZ STAGE
Dr. Elaine Richardson
Art, Music, Literacy Education

Special Women's Event
A GATHERING OF SISTERS

Join and meet women who make a difference. From ComFest and the central Ohio community women will gather in the Peace Tent Sunday at 2:30PM for hospitality and networking, introductions and messaging. We’ll talk about important women-centered projects, current challenges to women’s healthcare issues, women and voting, and how, every day, women make a huge impact through art and music, business and education, and community life.

Know a special woman? Bring her and let us introduce her to others. Got a pet cause or project? Come and share it with us. Want to know who’s who among women’s organizations? Presenting workshops at ComFest? speaking from the stages? organizing festivals and events around town? Find out at A Gathering of Sisters. Don’t miss this special event for ALL women!
Voicu, Jack Wagoner, Wallace Walker, Paul Wasson, Cameron Weare, Michael Weekley, Jewels West, James West III, Jane White, Christine White, Tom Wildman, Gwendol Williams, Justin Williams, Deniece Williams, Charles “CW” Williams, Summer Williams, Sarah Wilson, Andy Woodmansee, Elizabeth Workman, Jim Yahn, Zack Yarbrough, Donald Yoho.


**Spirit & Purpose:** Tim Chavez, Connie Everett, Bryant Fried, Aaron Jacobs, Gabor Klein, Paul Koehler, Darryl Mendelone, Simone Morgan, Mimi Morris, Robbi Palmer, Victoria Parks, Chuck Robol, Michelle Taphorn, Timi Townsend, Michael Weber


**T-Shirt Crew:** Kevin Brammer, Lu Brammer, Jesse Brammer, Chuck Robol

**Voter Registration:** April April, Emily Bartlet, Tinsaye Berhanu, Sarah Bunch, Daniel Carroll, Stephanie Craddock Sherwood, Hannah Curran, Amber Evans, Timamarie Guiffoyle, Bob Haase, Daniel Lorz, Matt Lorz, Rachel Moore, Victoria Oestreichner, Caitlan Peet, Lucas Pershing, Olivia Riley, Beki Ryckman, Bethany Sanders, Laura Sanders, Margaret Sarber-Nie, Lexie Steelman-Hunyady, Lauren Strasser, Glennon Sweeney, Ashley Tschakert, Kristine Usselman, Greg Beswick

**Wine:** Susan Barger, Shellie Bensman, Brittany Boulton, Ricky Bullock, Robin Burfield, Jeni Bynes, Tony Cantelmo, Brenda Chaney, Carri Clark, Brian Cook, Lisa Cook, Justin Dauer, Meghan Dauer, Jim Ellison, Ria Filippakis, Ashley Fleming, Andrea Gleich, Steve Glick, Ian Gunn, Beth Hurst, Nikky Kelly, Kaeri King, Kristin King, Sabrina Koeppen, John Lloyd, R. Zachary Lynn, Jillian Manning, Lora Manning, Jerry Marcom, Martha Marcom, Jackie McNeeley, Mike Moore, Josh Osborne, Linda Oshins, Jenny Pniowski, Amanda Preston, Josh Racich, Angela Reed, Bob Rower, Kristin Schweitzer, Alan Sexton, Michael Sheline, Andrew Smith, Lindsay Smith, Perry Straugherty, Megan Sullivan, Kevin Sweet, Jennifer Tinchier, Jeffrey Toeres, Chad Wildman, Brittany Wilson, Timyra Wilson, Jeff Zelli

**Your Name Here:** Would you like to see your name here? You need to volunteer. Stop by Information Station and find out how you can be one of the people who make ComFest happen. Our Cleanup and Recycling or Safety teams still need help in the evenings.
This is a big year for Community Festival and a big year for the Archives Committee. After seven years of collecting memorabilia and memories, we are proud to announce that we are working with local documentary filmmaker Seth Motherman on a film about ComFest.

Seth, who produced "The Citadel: The Birth of LeVeque Tower" and "This is WCBE," hopes to share his knowledge with anyone interested in documentary filmmaking and the processes of working with non-profit clients and sponsors. We hope to complete a 90-minute film that conveys the history and purpose of the Community Festival, which is celebrating its 40th year.

Stop by the 2012 ComFest Museum located in the Shelter House. We’ll have a full line of speakers and screenings (check out our schedule on pgs. 24-25); a collection of The People, Yes, Columbus’ first continuing underground newspaper; and more information about the film project, including rough cuts of video footage. You can see this historic work-in-progress as it’s being developed. And who knows? You might just see yourself in our film in the fall!

You can also check out memorabilia dating back to the first Community Festival and share your own memories.

Knowing our cultural and political past is an essential part of shaping our future. ComFest is a unique and vital part of local & regional culture. The ComFest Archives offer a fascinating and convenient way to learn about its roots and to appreciate its ever-expanding branches.

—Jodi Kushins
JAMES D. McNAMARA
Attorney At Law
88 E. Broad Street
Suite 1350
Columbus, OH 43215
614.464.2770
fax 614.464.0043
psilbach@yahoo.com

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Bakery & Kaffee Haus
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Serving Columbus for Over 40 Years
• Serving Breakfast, Lunch & Dinner in a Quaint German Atmosphere
• Schnitzel Plates, Sauerbraten, Brat Plates, Savory & Sweet Strudels, Schwarzwalder Kirsch Torte, Mandelkuchen & So Much More!
• Great selection of Imported Beers and Wines
• Stop in and Relax with a Specialty Pastry & Coffee
614-224-6858
**FEATURED ARTIST**

**Holly Near**

“People’s Artist”: one whose inseparable artistic and personal commitments are driven by a call to help create a better world for all.

The term may be dated, but unfaltering cultural workers, especially in the folk song idiom, who are less likely to be widely known than their counterpart rockers, have affected our music and history disproportionately to their numbers.

In the Americas, the pantheon includes Pete Seeger, Woody Guthrie, Paul Robeson, Bernice Johnson Reagon, Malvina Reynolds, Harry Belafonte, Guy Carawan, Anne Feeney, Victor Jara, Mercedes Sosa—and Holly Near stands shoulder-to-shoulder among them.

Children and critical thought were respected in Holly’s California ranching family, and her activism kicked in early—leading a two-year fight against her school’s dress code—winning a partial victory: “pants for girls allowed on football Fridays only”. This taught her to stay the course against lopsided odds.

First performing at the age eight, Holly headed for a musical comedy career in theater, television, and film. By the time she appeared at her first ComFest in 1975, she had racked up credits in all those media. But the people and causes she embraced made her a hero in the peace, civil rights, women’s music and GLBT communities, as well as Latin American liberation. In her ComFest workshop on “Cultural Work and Politics” she confessed to “being in it for the long haul”.

Forty years later, she says, “Why didn’t I change direction? I’m not sure. I wonder if community organizers, cultural activists and progressive audiences understand the big part they play in whether an artist makes it through the fire? I have been very fortunate to be held by a circle of community.”

Part of her work, she says, is to “lift up audiences regardless of political ideology. And conditions are not always cheerful. It’s challenging to write about societal complexities and not completely depress the listener. I work hard to put the ‘difficult’ in the arms of the ‘healer.’”

Holly has often uplifted Columbus audiences. On the eve of the 2008 election, she brought her “Sing Out the Vote” troupe (Laura Love, Emma’s Revolution, John McCutcheon and others) to central Ohio.

The composer of more than one anthemic song (e.g., “Singing for Our Lives”, “Hay Una Mujer Desaparecida”), Holly believes that “songs have a life of their own. They are great travelers, like migrating birds. It is a great pleasure to be the hand that releases them into the air. And there is something about sound, the notes, the harmonies. It is unnerving sometimes. A lullaby can put a child to sleep, Muzak can put a nation to sleep. A marching band can send people off to war or call for love if marching in a Gay Pride Parade. It is a mystery I don’t dare to understand.”

Her thoughts go to progressive musicians, young and old: “I have learned that no one of us can save the world. It is the accumulation of many acts of courage, kindness, compassion and, in truth, accidental participation. Many of us stumble into our lives without a plan. There is something in the not knowing that makes room to say yes to life, even under the most difficult conditions.

“There is only one issue. It is ‘How I live my life.’ It’s all I have to work with. Do something. Put your heart into it in a creative and conscious way. And try not to hurt the planet.”

Holly performs at ComFest 2012 on Saturday at 3 PM on the Bozo Stage with accompanist John Bucchinno and vocalist Tory Trujillo. She will also conduct a workshop on the Solar Stage at 6:05 PM Saturday. We are delighted to have her powerful voice with us again, and honored to celebrate the life and work of Holly Near—a true People’s Artist.

—Leslie Zak
Wander a little way from the Bozo and Off Ramp stages and you can plug in to Solar Stage. Located in the southwest area of the park, Solar Stage is ComFest’s “off the grid” performance, education and advocacy space. Activities all weekend at Solar Stage evoke the spirit and purpose that’s powered ComFest from the beginning: local activism, sustainability, involvement and nurturing a better informed community.

Tim Chavez, the visionary behind Solar Stage and 2012’s Honored Volunteer, brought the notion of an off-the-grid venue to ComFest almost by accident. Nine years ago while working at a parking lot in the Arena District, Tim Chavez “discovered” ComFest.

“I could hear ComFest from our parking lot and people were coming there to park, so I was curious about what was going on.” Tim said. “I’d lived in many other places, and seeing ComFest for the first time, just like everyone who experiences it for the first time, I realized that it’s unique,” he said.

Alternative energy was a great interest to Tim. Attending SolFest, a solar festival in Vermont, Tim had experienced firsthand how combining workshops, vendors and entertainment could make a lasting impression on visitors. Here in Ohio, Tim became involved with the Athens Sustainability Festival and met Dovetail Solar and Winds founder Matt Bennett.

“Matt had this generator and I thought it would be a good idea to do something with it at other festivals,” he said.

Tim’s vision was embraced by ComFest and Solar Stage was born. In just a few years, Tim has cultivated an important part of the ComFest experience.

“Tim is one of my favorite ComFest people to work with,” said longtime volunteer Connie Everett. “He singlehandedly introduced the Solar Stage and solar power to ComFest. He created the Green Living workshops and demonstrations and reached out to the construction community to bring accredited continuing education workshops to the festival. That’s all a big deal!”

With the solar trailer provided by Dovetail Solar, Tim has programmed music, poetry and children’s activities to fashion a weekend filled with learning, entertainment and awareness. Recent workshop topics have included urban farming, solar cooking and coal and mountaintop removal. Mixed in with these important topics are music, poetry and special guests.

“One focus is promoting local activists from here in Columbus,” Tim said. “Solar Stage provides organizations a platform for getting the word out.”

And the alternative powered ComFest venues keep expanding.

In 2010, the Green Power Alternative Demonstrator, a solar generator built by the International Brotherhood of Electrical Workers (IBEW) began powering the Live Arts stage, which made two ComFest stages powered off the grid.

For 2012, a new Peace Village has been established on the west side of the park. The entire Peace Village will be solar powered and feature an expanded offering of workshops and community advocacy. Tim envisions a ComFest where the Jazz, Gazebo and Bozo stages are off the grid and run entirely on solar power.

“Tim works year round to make Columbus a better community,” said Everett. “He really lives the ComFest way every day.”

—Marty Stutz
Volunteers commit to ComFest for various reasons—among them, the founding “Purpose,” and the call to throw a great 3-day party.

For Paul and Lori Painter, 2012 Honored Volunteers, it is the spirit of ComFest which has drawn them for more than 20 years—first as attendees, then as workers doing some of the toughest jobs at the Festival. Their talents and dedication quickly moved them into supervisory positions pivotal to ComFest’s atmosphere and success.

Paul, a civil engineer who is also the booking manager for Woodlands Tavern and lead guitar in the band, Cowboy Hillbilly Hippy Folk, serves on the Entertainment Committee, and manages the Gazebo stage.

Lori, an attorney specializing in Workers’ Compensation and Social Security Disability issues, is the front office for the band and supervises the management of the ComFest beer booths.

What impresses most about the Painters is their joyous exuberance at being alive. Married for 25 years, the avid bike riding/hiking pair exudes openhearted vitality and cheer.

ComFest colleagues attest to their lighthearted goodness. “Lori and Paul both work tirelessly for the community. They have hearts of gold, are willing to share anything they have with someone in need, and never express negative opinions. It is rare to see Paul with anything but a silly smile, and some optimistic viewpoint on anything—even if it’s raining and he is biking his way soaking wet, he finds something cool to say about the experience”, says ComFest’s Lu Brammer. She cites Paul’s way of calming contentious debate with a “Hey, folks, let’s just throw down and party!”

Music is essential in their lives, and they are appreciative of the “wonderful people in the music business—who have respect for others’ talents and support each other” and are thrilled to find “such willingness to express themselves. That’s brave!”

The Painters are guided by the need to “give support to good people, to give back, not just take” from the community.

As a member of AFSCME, Paul acknowledges the value of political action, while explaining that his focus is more akin to the Golden Rule.

He and Lori choose to dwell in the spiritual values of community, “treating people well and trying to do right.”

ComFest, says Paul, is “an essential part of life in Columbus, a necessary institution whose concepts spread to the entire city.” He especially admires Bishop Sprague, who spoke at the Solidarity Singdog at the Gazebo Stage in 2011. Paul believes the Bishop “embodies the true spirit of ComFest.”

Community service, creativity, and celebration. ComFest brings it all together for Paul and Lori Painter, as it does for Columbus. We are delighted to name them ComFest 2012 Honored Volunteers.

—Leslie Zak
BUTTLES AVE. | THIS IS YOUR PARK ON COMFEST.

THE FIRST 40 YEARS | HOW MUCH MORE PROOF DO YOU NEED?

PEACE VILLAGE | CELEBRATION IN THE STRUGGLE FOR

JUSTICE AND EQUALITY, PEACE AND

COOPERATION...LIBERATION FROM

HATE AND GREED, TOWARD A WORLD

FREE OF RACISM, EXPLOITATION

AND A LOT OF FUN THROWN IN FOR FLAVOR.

OFF RAMP STAGE | OFF RAMP BAR

HANDICAP PARKING | BIKE CORRAL

SHELTER HOUSE | FIRST AID

EMERGENCY MEDICS WATER

COMFEST MUSEUM | BOZO

KIDS ARTS |?

SOLAR STAGE | BE A COMFEST VOLUNTEER
Many old favorites will return to the wine booth this year, chief among them the ever-popular Honeyrun Blackberry. Also back this year, for those fans of a full-bodied red, is the Nuevomundo cabernet sauvignon/malbec blend. We have continued with a refreshing sangria for those inevitably hot days. As usual, we have a riesling that we think is a refreshing semi-sweet version; and a lighter chardonnay with relatively mild oak hints. Finally, we have brought in a surprisingly complex lighter red. All wines are either organic or cultivated in the classic bio-dynamic manner.
**THE BEER BUZZ**

ComFest is the first festival in the nation to use Happy Panda disposable/compostable cups. The cups totally decompose in a matter of months which saves valuable landfill space. Made of corn husks and yam skins, the cups take no resources from the food supply.

Another noticeable change is that we will be serving Miller Lite and Pabst Blue Ribbon (PBR). So drink up and help pay for ComFest and the grants we give back to the community through ComFest Grants.

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**LAST CALL!**

All bars and wine booths will be closing at the same time. The closing times are:

**Friday:** ................. **10:30 p.m.**

**Saturday:** ............... **9:30 p.m.**

**Sunday:** .................. **7:30 p.m.**

*Drink Responsibly*

*Have a Designated Driver*
Three Word Descriptions

7th House Moon ................................................. Aquarian New Age
A.A.R.M.S. Band .............................................. Reggae HipHop Ska
Aaron Quinn Quintet ........................................ Music Is Funtime
Alert New London ........................................... Ambient Dense Pop
Ali-Dailey Sextet ............................................. Fluid Expressive Intuitive
All Star Jammerz ............................................. High Energy Reggae
Amish Drum Machine ....................................... One Man Powertrio
Andy Shaw Band ................................................. Reggae Rock Pop
Angela Perley & The Howlin’ Moons ............ Americana Rock n Roll
Apocalypso ................................................... Tropical Bedlam Core
The Apple Bottom Gang ..................... Old-Timey Country Orchestra
The Ark Band ............................................ From Carribean St.Lucia
Audrey & Orwell .......................................... Maudlin Chamber Folk
Barry Chern & The Cherniaks .................... Avant Deep Roots
Beautyofmyland ........................................... Fusion Soul Jazz
Bicentennial Bear ........................................... Timeless Pelvis Thrusters
Big Scioty Contra Dance ..................................... Dance With Us
Big Scioty Open Band ..................................... Oldtime Music Jam
Bill Kurzenberger ........................................ Americana Keyboardist Songwriter
The Black Antler ............................................... Brutal Heavy Metal
Black Eyed Betty ........................................... Punk Alt Rock
Bonneville ..................................................... Alternative Pop Rock
Buckles and Boots ......................................... Dark Appalachian Folk
Button and Her Notions ................................ Cute Performance Art
Bygones .......................................................... Rock And Roll
Chase Potter Group ........................................ New Jazz Violin
Chicken Hawk Bird Getters ......................... Funky Jazz Offensive
Chris Howes Creative Strings Festival ........ Strings Gone Wild
Churches Burn ............................................. Heavy Funk Rock
Circus of Cool .................................................. Poetry Jazz Rock
Clave Sonic ..................................................... Jazz Latin Fusion
Colin Lazarski Group ..................................... Jazzy Funky Groovy
Columbus Dance Troop & Friends ............ Fun Exciting Live
Columbus Youth Ballet Breakdancers ....... Cols. Youth Breakdancers
Connie Everett .................................................. Poetry With Purpose
Copywrite ..................................................... Legendary Columbus Hip-Hop
Cowboy Hillbilly Hippy Folk ............. Psychedelic Electric Appalachian
Crest Tavern Jazz Jam .................................. Local Musicians Unite
D.C. Quintet ..................................................... Modern Classic Jazz
Daniel Zwelling & The Beautiful People .... Really Attractive People
Danyel Morgan & The Monstaz ............. Funky Rock Explosion
Descendre ..................................................... Progressive Jazz Fusion
Desert Dancers .............................................. Middle Eastern Dance
Devil’s Lettuce ........................................ Reggae Rock Punk
The Dewdroppers ........................................... Swing Swang Swung
Dick and Jane .................................................... Song Writing Kids
Doctah X ...................................................... Krucial Dub Runnings
Donna Mogavero ........................................... Hot Acoustic Rock
El Ritmo Flamenco Ensemble ............. Flamenco Dance Music
Electrocult Circus ......................................... Ecclectic Fusion Rock
Ellie Lee .......................................................... Unique Rockin Blues
Endless Recess ................................................ Family Friendly Zaniness
Enrique Infante ................................ Singersongwriter Frontman
EOP ................................................................. This Is It
Eric Nassau & Friends .................................... Folk And Roll
Erica Blinn .................................................... Americana Blues Rock
Erika Hughes & The Well Mannered ...... Stompin’ C-Rock Bluegrass
Fever Fever ..................................................... Alt Ambient Rock
The Flex Crew ............................................. Reggae Reggae Reggae
The Floorwalkers ........................................ Energetic Soulful Fun
Fo/Mo/Deep ................................................... Jazz Funk World
Forest & The Evergreens ......................... Smooth Young Funk
The Francis Bacon Band ....................... Folk Alternative Rock
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In 2005, the ComFest Solar Stage was established, and since then the environmental message evident in the ComFest Statement of Principles has inspired the entire festival to become cleaner and greener. Powered by a photovoltaic solar generator, the Solar Stage was the first venue at ComFest to be completely off the electrical grid. Inspired by solar festivals in Vermont (Solfest), The Solar Living Institute in Hopland, California, and the Athens Area Sustainability Festival (Susfest), the purpose of the venue is to inform and prepare Comfesters for the green revolution rapidly replacing fossil fuels. Workshops featuring green energy advocates tie together messages from political and environmental activism to achieve social justice.

The Solar Stage generated direction for the ComFest Spirit and Purpose Committee, whose entire commitment is to feature content on all the ComFest stages advocating peace, justice and clean energy for a sane and sustainable future.

This year, ComFest celebrates that three venues (Solar Stage, Live Arts Stage and the new Peace Village/Healing Arts) are powered by the sun. Power to the People will be powered by the sun.

—Tim Chavez
AWARDS CEREMONY

Help ComFest say Thanks! to the artists, activists, community organizations and volunteers receiving awards this year for their work in the community. Join us at 5:05 PM at the Bozo Stage Saturday for the presentation ceremony to honor those who make ComFest a success each year and our community a better place for everyone to live. This year’s special honorees are profiled in this Program Guide. It’s all about building community and the spirit of giving back.

WELCOME HOME VETERANS

Are you, or do you know a military veteran? A panel of veterans exploresome of the challenges faced by returning veterans and where resources can be found as well as what is lacking. However you feel about war, these men and women deserve fair treatment and adequate healthcare upon returning to civilian life. How is that going in 2012? Find out Sunday at 1 PM at the Peace Tent.
<table>
<thead>
<tr>
<th>Name</th>
<th>Genres</th>
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<td>Hiphop Funk Soul</td>
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<td>The George Elliot Underground</td>
<td>Alternative Rock Band</td>
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<td>The Ginger Lees</td>
<td>Indie Bluegrass Folk</td>
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<td>The Governor</td>
<td>Lady-Pop Garage Rock</td>
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<td>The Girls!</td>
<td>Jazzy Bluesy Soulful</td>
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<td>Grassinine</td>
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<td>Hairplane!</td>
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<td>Hocking River String Band</td>
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<td>Jahman Brahman</td>
<td>Shred Flow Jam</td>
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<td>The Jazz Poetry Ensemble</td>
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<td>The Jeffrey Truck Band</td>
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<td>Joyful Inspiration Youth Dance Ministry</td>
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<td>The Liquid Crystal Project</td>
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<td>Low Men</td>
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<td>Mark Hunter C LA C I</td>
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<td>New City Gypsy</td>
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<td>New Pollution</td>
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<td>Pett Crow</td>
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<td>Rain &amp; Lake</td>
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<td>The Rees Finley Band</td>
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<td>The Regrettes</td>
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<td>Righteous Buck &amp; The Skull Scorchers</td>
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<td>Rock Factory Art &amp; Music Studios</td>
<td>Rock And Roll</td>
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SUNDAY, JUNE 24

BE IN for PEACE
Noon At the Peace Tent
Bring Good Vibes & Join Us!

SUNDAY JUNE 24

BOZO

Vaughn Wiester 11:00 AM
The Dewdroppers 12:20 PM
David Cobb 1:20 PM
Tia Stewart & The Groove Syndicate 1:50 PM
Willie Phoenix Band 2:50 PM
The Ark Band 3:50 PM
The Shaun Booker Band 4:50 PM
Enrique Infante 5:50 PM
Sean Carney Band 6:55 PM

GAZEBO

Rain & Lake 11:00 AM
The A.A.R.M.S. Band 12:00 PM
Mike Perkins 1:00 PM
Erika Hughes And The Well Mannered 2:00 PM
Mary Adam 12 3:00 PM
The Mendelsonics 4:00 PM
Ellie Lee 5:00 PM
Devil's Lettuce 6:00 PM
Mark Hunter C LA C I 7:00 PM

OFF RAMP

William the Accountant 11:00 AM
Harvest Kings 11:45 AM
Eric Nassau 12:30 PM
Black Eyed Betty 1:20 PM
Righteous Buck And The Skull Scorchers 2:05 PM
Bicentennial Bear 2:50 PM
Women Speak Out 3:35 PM
Shrub 4:05 PM
The Lost Revival 4:50 PM
Bygones 5:35 PM
Alert New London 6:25 PM
The Girls! 7:15 PM

JEFF SANTOS
REBUILD AMERICA ON THE REVOLUTION RADIO NETWORK

Jeff Santos is a Progressive Populist and "21st Century Roosevelt Liberal" who says America's best hope for jobs and the economy will be built on a strong Blue-Green (Labor-Environmental Sector) Alliance. A former Capitol Hill reporter, Santos, intertwines serious interviews and commentary with humor. His contributors come from politics, the press, entertainment and business communities. His weekday program on WVKO Progressive Talk Radio, Rebuild America, airs from 3-6PM.

Jeff is the go-to fill in host for the Ed Schultz Show and is a regular contributor on MSNBC. He has been a political strategist in Washington D.C. and San Francisco and a political media consultant. You can meet Santos, along with Gary Richards of WVKO and local talk show host Bob Fitrakis at the Peace Tent at 1PM Saturday for a discussion of Progressive Radio. Jeff Santos speaks to ComFesters at Gazebo Saturday at 5:15 PM.
**SUNDAY JUNE 24**

**JAZZ**

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<tr>
<td>12:00 PM</td>
<td>Clave Sonic</td>
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<tr>
<td>12:55 PM</td>
<td>Tenors Head On</td>
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<tr>
<td>1:50 PM</td>
<td>Listen for the Jazz Allstars</td>
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<tr>
<td>2:45 PM</td>
<td>Jazz Poetry Ensemble</td>
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<tr>
<td>3:40 PM</td>
<td>Jen Miller</td>
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<td>4:35 PM</td>
<td>Dr. Elaine Richardson</td>
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<td>5:05 PM</td>
<td>Rhinestone</td>
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<td>6:00 PM</td>
<td>Honk, Wail &amp; Moan</td>
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<td>7:00 PM</td>
<td>The Liquid Crystal Project</td>
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**LIVE ARTS**

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<th>Time</th>
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<tr>
<td>9:30 AM</td>
<td>Three Cranes Grove, ADF</td>
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<td>11:00 AM</td>
<td>7th House Moon</td>
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<td>11:50 AM</td>
<td>Joyful Inspiration Dance Ministry</td>
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<td>12:15 PM</td>
<td>Columbus Youth Ballet Breakdancers</td>
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<td>12:40 PM</td>
<td>Penumbra</td>
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<td>1:00 PM</td>
<td>Columbus Police &amp; Fire Pipe &amp; Drum</td>
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<td>1:35 PM</td>
<td>Desert Dancers</td>
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<td>2:00 PM</td>
<td>Big Scioty Contra Dance</td>
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<td>2:50 PM</td>
<td>Big Scioty Open Band</td>
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<td>3:35 PM</td>
<td>Nahotnah</td>
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<td>4:25 PM</td>
<td>Osu Hillel Folk Dancers</td>
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<td>5:25 PM</td>
<td>Winchester Howse Band</td>
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<tr>
<td>6:05 PM</td>
<td>Is Said &amp; The Advance Party</td>
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<tr>
<td>7:00 PM</td>
<td>Poetry Slam</td>
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**SOLAR**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Canned Goods</td>
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<td>11:35 AM</td>
<td>Breaking the Chains</td>
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<td>12:40 PM</td>
<td>Enrique Infante</td>
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<td>1:15 PM</td>
<td>Vegan Connection</td>
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<td>2:20 PM</td>
<td>Eric Ahlteen</td>
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<td>3:05 PM</td>
<td>David Cobb</td>
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<td>4:15 PM</td>
<td>Round, Keller, Stone, Reygena</td>
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<td>5:00 PM</td>
<td>We The People</td>
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<td>6:10 PM</td>
<td>Fox N Hounds</td>
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<tr>
<td>7:00 PM</td>
<td>The Relentless Mules</td>
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</tbody>
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We'll See You Back at ComFest Next Year
Sacred Shimmy Tribal Bellydance... Transcendental Tribal Dance
The Salty Caramels .................. Americana Nostalgia Rock
The Saturday Giant................ Looptastic Ambient Pop
Scrawl.................................. Tough Minded Rock
Sean Carney Band...................... Blues Guitar Virtuoso
Seme........................................ Exotic Provocative Globetrotting
Shank Bones.......................... Progressive Funk Rock
Shaolin Funk .......................... Break Dance Crew
The Shaun Booker Band ............. Original Funky Blues
The Shazzbots......................... Space-Age Kid's Rock
She Bears............................... Energetic Slacker Pop
Shrub...................................... Reggae Rap Rock
Sick Thrills ............................... Cowtown Punk Rock
The Skashank Redemption ........ Fast Aggressive Ska
The Speakeasy.......................... Dystopian Slop Hop
The Spikedrivers...................... American Boom Chunk
Spit-n-Sketch........................ Live Variety Show
Steve Abbott.......................... Mind-Body Poetry
Strange Grain........................ Good Feel Music
Survivalist............................... Indie Math Rock
Susann Moeller........................ I Am Many
Tai Chi Demo w/Paul Brown ........ Supreme Ultimate Performance
Teen Fiction ................................ A Dance Party
Tenors Head On........................ Tenor Sax Mayhem
Th' Flyin' Saucers.................... Rockabilly Psychobilly Evil
Three Cranes Grove, ADF........... Summer Solstice Ritual
Tia Stewart & The Groove Syndicate Kicking Funk Band
Tim Easton............................. Tim Easton Music
Tommyguns.............................. Surf Punk
Tony Monaco.......................... B3 Organ Extraordinaire
The Town Monster.................... Electronic Rock Dance
Under The Sun.......................... Retro Rock Funk
Vaughn Wiester........................ Big Band Sound
Viva! & The Velvet Hearts! .......... Burlesque Without Boundaries
The Washington Beach Bums........ Party! Party! Party!
Way Yes.................................. Feel Good Rhythms
Whoa Nellie!........................... Swagger Stumble Sway
Willie Phoenix Band.................. Wild Willie Rock
Winchester Howse Band ............. Surrealist Improvised Music
Winter Makes Sailors................ Americana Indie Rock
Wonder Twin Powers!................... A.D.D. Soul Pop
Yoga on High.......................... Asthanga Yoga Demonstration
Zachariah Baird......................... Zachariah Baird Speaks

Survivalist............................... Indie Math Rock
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Yoga on High.......................... Asthanga Yoga Demonstration
Zachariah Baird......................... Zachariah Baird Speaks

Volunteer to help put on the 2013 Community Festival
June 28 • 29 • 30 in Goodale Park
Visit www.ComFest.com
WOODLANDS TAVERN
1200 W. 3rd Ave. Columbus, OH 43212
614-299-4987
www.woodlandstavern.com

WOODLANDS COMFEST AFTER PARTY!

Friday June 22- Jahman Brahman CD Release!
   w/ Arpetrio

Saturday June 23- SHRUB w/ Bloodroots Barter

Sunday June 24- Cabinet

Congratulations to COMFEST for celebrating 40 years!
IN MEMORIAM

Don Ruben

He was there.
What most remember about lawyer and activist Don Ruben, was that he was there. He was there when the concert started, there when the underrepresented needed someone to speak for them, there when trouble ‘hit the fan’, and there when it was time for ComFest.

Don was a foodie, a champion of the First Amendment and legalization of marijuana, a music lover, and a pillar of the alternative culture of Columbus. In an excellent memorial to Don’s life in the Short North Gazette (http://www.shortnorth.com/RubenObituary.html), Maggie Newkirk garnered accolades for Don from figures as diverse as former Republican Mayor Greg Lashtuka, restaurateur Elizabeth Lessner, and Vanessa Kaukonen, a eulogist at Don’s funeral and co-owner of Fur Peace Ranch with husband Jorma Kaukonen.

Don worked for the abolition of vagrancy and loitering laws that were used to harass hippies and those too poor to provide evidence of a “visible means of support” — i.e., having money. In part due to that change, Columbus is now considered among the cities that employ “more constructive approaches to homelessness” by the National Coalition for the Homeless.

Don was there for his friends, too. Former Columbus photographer DR Goff, now in New Mexico, recalls Don visiting him in the hospital after he broke his back in a motorcycle accident. “My spirits were lower than low” when one night long after visiting hours Don and pal finagled their way past the reception desk and a nurses station a la Hunter Thompson: “I’m his attorney,” to bring Goff “some great smoke” to raise his spirits.

Don was there for the First Amendment. When Larry Flynt established the headquarters of his Hustler Clubs (and later magazine and sex toy businesses) in Columbus as a kind of cottage industry, it raised significant First Amendment issues that Don took up — and championed — as a constitutional lawyer, as unseemly as the Hustler empire appeared to many.

Don was there for political dissent during the tumultuous Vietnam War period, part of a cadre of lawyers instrumental in defending anti-war activists. Steve Abbott recalls an Indochina Coalition demonstration the evening before the first ComFest.

“Don was my lawyer,” Steve said, “and he worked pro bono.”

In later years Don was there — for concerts, for social gatherings, for art openings, for ComFest. And he continued to fight for the things he believed even when he wound down his law practice, even after ill health set in.

Mike Foldes, who publishes the online magazine Ragazine.CC, remembers standing on a knoll above a farmhouse in southwestern Ohio where a gathering of the Columbus alternative community was taking place. Don looked out over the 100 or so participants, laughed and said, ‘You know, I think I’ve represented half the people out there at one time or another.”’

“There’s more, of course, much more.” Mike continued, “Suffice it to end, the world has lost a good and loving friend.”

—Harry Farkas

Bill Reynolds, Sr.

Bill Reynolds Sr. was the owner of Rent-A-John and a great friend of ComFest. He passed away October 25, 2011. He was 95.

Bill was born in New York City. He graduated from The Ohio State University and served in the U.S. Army in the China, Burma, India Theater before becoming an inventive leader in the portable sanitation business.

Bill founded Johnny on the Spot which was one of the first sanitation companies. Later Reynolds became an industry leader inovating and expanding Rent-A-John in central Ohio.

Reynolds had been behind the scenes providing portable toilets for historic events from the March on Washington in 1963, Woodstock in 1969 and several anti-Vietnam War rallies.

Reynolds got to deal with sanitation logistics for Dr. Martin Luther King, Jr., Jacqueline Kennedy and Robert F. Kennedy. In an interview several years ago, Reynolds said of Dr. King: “He was very sensible and enjoyable to talk to.”

Bill came to love ComFest as it reminded him of the spirit he discovered in the many young people he met at Woodstock. He affectionately referred to ComFest as “Comstock.”

Reynolds became a part of our ComFest family and we will miss seeing him riding around in a golf cart to check the Big Johns and make sure everything was just right for all of us at ComFest.

Reynold’s son Bill, Jr. carries on the tradition of seeing to our most basic needs at ComFest. Bill Reynolds, Jr. shares the same gentle nature and warm smile as his father.

—Michael Gruber
Hurricane Kate took form in Wichita, Kansas, a Wichita vortex sutra shoulda been a tornado but tornadoes don’t have the staying power. Blew into Columbus in 1974, found ComFest down on 16th Avenoo.

Blew for tenants’ rights like God’s trombone, Landlords battening their hatches. Blew for farmworkers, La Kate barreling through the tomato fields picking up friends and comrades scattering growers like chaff. Roared through po-lice departments and fire departments blowing high and clear and strong like Buddy Bolden battering discrimination lifting African-Americans and women to heights where they deserved. Blew through the Kentucky Derby gathering her love, Michael Vander Does, and a family, Nicole and Naima. Blew like a second line through every intersection in Columbus and all over Ohio dropping curb ramps everywhere debris creating mobility. Soared over ComFest and Hot Times permits flying. Stormed through Greensboro and Forsyth, she and thousands others scattering the Klan like so many twigs. Blew benignly through New Orleans singing the heart and soul of America the struggle and the sorrow the pain and the rebirth the battle to be America.

A strong wind for justice A powerful wind for equal rights A joyful wind for dancing and celebrating and loving.

—Michael VanderDoes

Officer Richard Alexander passed away in October 2011. Beer Committee member Jen Secrest fondly remembers officer Alexander. “He was such a great guy. He has been the officer at the Off Ramp beer tent for many, many years and we had grown very close over those years.”

Richard Alexander was born in Chicago, Illinois and later moved to Columbus and graduated from Marion Franklin High School. While in high school he was an all around sports participant. He played baseball, varsity football, varsity tennis and wrestling.

Alexander attended Marshall University on a football scholarship. He transferred to Ohio University in Athens, Ohio where he played football and studied Accounting and Finance.

Richard joined the Columbus Division of Police in 1996. His first eight years were spent as a patrol officer. The next seven years were spent in the Police Net Technology Unit as a Records Management Systems Administrator.

Fellow Columbus Police Officer and longtime ComFest Special Duty Officer Sheila Summers fondly remembers her close friend: “We were very close and our families were very close.”

Summers recalled Officer Alexander's passion for building things. “He built his own home. He spent a whole lot of time at Lowe’s.” Shiela noted that Alexander was always very helpful to everyone he came in contact with. “He will be sadly missed by all,” she said.

Officer Alexander loved his duty as a Columbus Police Officer. Those who interacted with him at ComFest will remember his personality and smile. He was definitely one of our very special Special Duty Officers and a friend to many at ComFest.

—Michael Gruber
ComFest Booth

The ComFest Booth is located near Goodale Park’s main gate at Russell and Park Streets.

We have lots of ComFest merchandise to help you remember the best three days in Columbus, long after the end of June. We have ComFest window clings, reusable grocery bags, stainless steel water bottles, magnets, bandanas, and a nice selection of hats and t-shirts.

This year we have a special item to note ComFest's 40th year: a colorful reproduction of the original ComFest T-shirt, with the tagline "40 Carrot Gold" (see image below). We expect them to sell out fast. Don’t miss the opportunity to pick up a souvenir that combines ComFest's "Good Vibes" origins with its amazing present.

Colorful mugs with this year’s logo and slogan and beer tokens can also be purchased at the ComFest Booth. Please support the festival by purchasing Community Festival beer.

Take home some great souvenirs to remind you of the best weekend of the year in Columbus, Ohio.

—Lynn Stan

LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 28, 29, & 30, 2013, the name “Community Festival” and must incorporate the Hopewell sign in the logo. Images need to be camera ready and one color image (no grayscale). After the first of next year, go to comfest.com and look for the logo contest link for more details.

2013 Logo Contest
Thursday March 7, 2012, 7:30 PM
Goodale Park Shelterhouse
Safety

Who are all those people walking around ComFest in bright orange T-Shirts and carrying walkie-talkies? They are our Safety volunteers and they are here to make your ComFest experience a little bit better. You will notice the word “SAFETY” on the back of their volunteer shirts.

We refer to Safety volunteers as “event hosts” at our annual purposeful celebration. These event hosts won’t refill your drinks or hang up your coats but they will help you find the nearest Port-A-John. When you see a Safety volunteer you can know that they are here to assist you.

Safety volunteers help lost parents or lost kids find each other. Walkie-talkies enable our volunteers to communicate information quickly to our base station at the north end of the Shelter House and then to all Safety volunteers located all around the festival site.

If you are looking for a First Aid location, ask a safety volunteer and they can direct you to our two First Aid Stations or call a First Aid volunteer if that is required.

Safety helps make people aware of the Rules that help keep everyone safe at ComFest. Acquaint yourself with the rules on page five of this Program Guide and useful information on the back cover as well. You may get a friendly reminder to walk your bike or to make sure you don't bring glass containers of any kind into the park. The reminders are to keep it safe for everyone.

Safety volunteers and our NO BYOB enforcers will remind you that it is illegal to bring outside alcohol of any kind into ComFest. Most people comply with these rules and it has helped reduce the amount of trash in the park. Please leave your alcohol at home.

Safety was originally called Security. Security was our own Community Festival security detail that did not rely on police officers to keep the peace at our small neighborhood street party. Back in 1972 the police were the folks who arrested community activists rather than protect them. The police “Red Squad” infiltrated anti-war groups and that led to distrust of police, their infiltrators and informants.

The relationship between ComFest and the police has evolved through the years. As ComFest grew into Goodale Park we have worked closely with Columbus Police officers in planning our event and making sure safety is our highest priority.

When we first needed Special Duty Police at ComFest we took on members of Police Officers for Equal Rights. It led to a relationship of mutual respect and meshed well with our Statement of Principles. In recent years additional Special Duty and regular duty officers also have been present at ComFest.

Safety volunteers adhere to a guiding principle of non-violence and respect when interacting with everyone at ComFest. Elements of non-violence principles have always been a part of our Safety training sessions.

Remember to show Safety volunteers, the police and your fellow festival attendees the same respect that you deserve while attending ComFest. Safety volunteers are here to act as problem solvers, event hosts and keep ComFest the mellowest festival in Columbus.

—Michael Gruber
Insuring ComFest and those who enjoy it

Michael Gruber
Grubers' Columbus Agency, Inc.
486-0611
Mgruber@grubersinsurance.com

Democratic Socialists of Central Ohio

Congratulations ComFest on its 40th Anniversary

Stop by at our booth on the cap near the Jazz Stage

Check out our web site at www.dseo.org

Watch for our fall event on the 50th Anniversary of “The Other America” and the Persistence of Poverty

PLEASE DO NOT PARK UP THE GOODALE PARK NEIGHBORHOOD
The KiDSART activity area at the picnic shelter west of the playground equipment will welcome children on Saturday and Sunday from noon to 6 PM. This year, KiDSART kids will be tie-dying T-Shirts with a logo designed by Madison Mancilla. The picnic shelter will have plenty of supplies on hand for aspiring artists to create beautiful birdhouses, musical instruments, painted faces, sidewalk drawings and unique craft creations.

KiDSART will also host a variety of visiting performance artists at impromptu moments both Saturday and Sunday.

ComFest stages will also feature kid-friendly entertainment early in the ComFest day. Be sure to check out the schedule for the time and the stage.

—Margaret DeLaurentis

KiDSART

Photo by Michael Gruber

KID-FRIENDLY PERFORMANCES

FRIDAY
12 NOON BOZO STAGE
ROCK FACTORY ART
AND MUSIC STUDIOS

12:05 PM SOLAR STAGE
HOMECOMING PICNIC WITH
CHILDREN’S MUSIC NETWORK

12:55 PM LIVE ARTS STAGE
SHORT STOP YOUTH MUSIC
ENSEMBLE

1 PM LIVE ARTS STAGE
VISIT WITH THE SUPERHEROES

1:35 PM HEALING ARTS
SHORT STOP YOUTH DRUM &
DANCE ENSEMBLE

2 PM HEALING ARTS
SUPERFUN RECYCLING TREASURE
HUNT

2:25 PM LIVE ARTS STAGE
GIRLZ RHYTHM N ROCK CAMP

3 PM HEALING ARTS
KIDS SAVE EARTH
RECYCLING FUN

3:15 PM LIVE ARTS STAGE
MR. ERIC

4 PM HEALING ARTS
BECKY OGDEN
JAZZ BEAR GOES TO COMFEST

4:05 PM LIVE ARTS STAGE
DICK AND JANE PROJECT

SATURDAY
12:45 LIVE ARTS
COLUMBUS DANCE TROUPE AND
FRIENDS

1:00 PM KIDSART AREA
COMFEST KIDS PARADE

11:50 LIVE ARTS
JOYFUL INSPIRATION

12:15 LIVE ARTS STAGE
COLUMBUS YOUTH BALLET
BREAKDANCE

3:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH BAND

3:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH NUTS

3:45 PM LIVE ARTS STAGE
COLUMBUS YOUTH ORCHESTRA

4:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH WIND BAND

4:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH BAND

5:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH ORCHESTRA

5:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH WIND BAND

6:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH BAND

6:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH ORCHESTRA

7:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH WIND BAND

7:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH BAND

8:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH ORCHESTRA

8:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH WIND BAND

9:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH BAND

9:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH ORCHESTRA

10:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH WIND BAND

10:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH BAND

11:00 PM LIVE ARTS STAGE
COLUMBUS YOUTH ORCHESTRA

11:30 PM LIVE ARTS STAGE
COLUMBUS YOUTH WIND BAND

12:00 AM LIVE ARTS STAGE
COLUMBUS YOUTH BAND

Photo by Mimi Morris

Photo by Mimi Morris
With our 18 years of experience, Convention Communications can make it this easy. We have supplied over 4,000 events at 500 properties in 32 countries. We are known for our outstanding customer service at an affordable rate.

Nationwide Radio Rentals

All units are charged and tested before distribution and are shipped with return shipping labels for added convenience. For pricing, please call 800-404-6484.

UHF 2-Way Radio Standard Rentals include:
- Lightweight and sleek (<1.0 lb)
- Commercial specifications
- 10-Channel capacity
- Long-life battery
- Single or bank chargers
- Long-range 4-watt output

Additional Services
- Custom labeling
- Large inventory of accessories
- Custom channel programming
- 250-channel capacity
- LED display available upon request
- Touring case (as shown below)

Touring Case (optional)
- 50 radio capacity
- Holds up to 8 bank chargers
- Holds one UHF repeater
- Radios can be charged in 6 bank chargers while inside the case for your convenience

Andy Harper  aharper@cc-inc.cc  www.conventioncommunications.com
Community Foods

Gazebo Food

**Sweet Escapes:** Hot dogs, snacks, cold sandwiches
**COVA Watermelon:** Iced watermelon cubes
**Manna Bannana:** Frozen chocolate-covered bananas

**Mid Park Food**

**FAN water booth**
**Jeni's Ice Cream**
**Sonny's Grill:** Brats, chicken sandwiches
**D's Dogs:** Hot dogs, brats
**Pam's Popcorn:** Flavored popcorn
**Lavash Cafe:** Lamb sandwiches, kebobs
**Bubble Tea:** Smoothies, bubble tea

**The Jamaican Club:** Jerk chicken, steak, plantains, rice & peas
**Half Baked Catering:** Yakatori, flatbreads, baklava
**Global Gallery:** Roasted corn
**Vegielicious:** Cheese quesadillas, corn pancakes, veggie burritos, ice coffee
**Columbus Free Clinic:** Wonderful iced tea
**Flavors of India:** Veggie and no veggie platter, chicken tikka, curry, rice pudding
**Queen's Table:** Fish or chicken sandwiches & boat and fries, okra
**Nida's Sushi:** Sushi, pad-thai, veggie egg roll, seaweed salad
**Juergens:** Baked goodies
**Gilligans:** Veggie and meat stir fry, smoothies
**Whole World:** Mini pizzas, broccoli burger, black bean roll-ups
**North Market Gyro & Kebobs:** Gyro and Falafal sandwiches, veggie sandwiches, greek salad

**Jazz Cap Food**

**Jeni's Ice Cream**
**Smokin' Joe's Ribs:** Ribs, rib tips, brisket
**Coalition for the Homeless:** Water

**Bozo Eats**

**École Kenwood water booth**
**Spinnelli's Deli:** Sandwiches and snacks
**PattyCake Bakery:** Baked goods
**Aloha Ice:** Shaved ice
**Late Night Slice:** Pizza
**Jeni's Ice Cream**
**Earth's Crust Pizza:** Vegan pizzas, smoothies, milk shakes

**Peace Village Buffet**

**The CO-OP:** Yak burgers, black bean hummus, Indian 5-spice cucumber salad, chicken leg romesco, baklava, lavender lemonade
**Leslie's Crêperie:** Crêpes with Nutella, cinnamon sugar,

Nutella with fruit, cheese, spinach & feta, local ham and cheese, chicken
**Bubble Tea:** Smoothies and Bubble Tea
**Shagbark Seed & Mill:** Corn chips, crackers, breakfast muffins, popcorn (do it yourself at the solar ovens)
**Snowville Creamery:** Bicycle-powered ice cream demos and samples
Art, Dance & Drum

Kids Kick Off ComFest and you can too at the opening drum, dance and art circle noon Friday just west of the Live Arts Stage near the Cloudhaus community participation sculpture painting. Bring your kids to drum and dance and create interactive artwork to some primal beats. All are welcome to join in and play together.

Saturday night the drum circle returns in spectacular fashion, an incredible outpouring of creative energy and spirit raising. The Columbus Community Drummers led by Barbara “Wahru” Cleveland will start drumming at the Live Arts Stage at 7:55 PM. Then Pat Funderburke will come up and energize the crowd with easy to learn African dance movements and lead us off-stage to the drum circle at 8:30 PM.

We can all dance and drum together until 9:30 PM when we will cooperatively and lovingly clear the area.

Please respect others and refrain from cigarette smoking in and around the drum circle. Bring your hoops, costumes, alter-egos, drums, dancing shoes and healing moves. All are welcome.

Free Press Salon Award to Ruben Herrera

Once again the Solar Stage will host the monthly Free Press Salon on Saturday night from 4 PM to 5 PM. Special this year for ComFest 40, the Free Press will present the Libby award for community activism. The “Libby” award is named for one of ComFest’s founders and former Free Press editor Libby Gregory. This year, Ruben Herrera, speaker and workshop leader at multiple ComFests will be presented with a Libby Award.

Come join the Salon and and enjoy refreshments and music while helping celebrate community activism at the awards ceremony.
Community Organizations

Central Ohio Diabetes Association
Central Ohioans for Peace
Coalition for the Homeless
CORVA Central Ohio Returned Peace Corps Veterans Assoc.
C.H.O.I.C.E.
Columbus Coalition For Responsive Govt.
Columbus Free Clinic
Columbus KTC Buddhist Center
Columbus Resources
Columbus Youth Guild
Colony Cats
Democratic Socialists of Central Ohio
The Dick and Jane Project
Dyslexia Institutes of America
Ecole Kenwood PTO
First Congregational Church
Franklin Avenue Neighbors
Freedom of Choice Ohio
Friends of Doo Dah
Friends of Goodale Park
Global Gallery
The Green Party Franklin County
Heroes Alliance Ohio
Humane Society U.S.
Humanist Community of Central Ohio
Isha Yoga
Justice Party of Ohio
Krishna (Iskcon)
Learning Never Ends

The Libertarian Party Franklin County
Martha Walker Garden Club
Med-Cann
Mercy for Animals
Mom's Clean Airforce
Move to Amend Central Ohio
Ngare Sergoi Support Group
North Central Mental Health
Ohio Citizen Action
Ohio Organizing Collaborative
Ohio Rollergirls
Ohioans to Stop Execution
Peace for Paws
Rebuilding Together Central Ohio
Reimagining Economics
Rwandan Women in Action
SEIU District 1199
Sierra Club
Simply Living
Snowville Creamery
SOLE - Support Our Local Economy
SporePrint Infoshop
Strategies Against Violence Everywhere
Third Hand Bike Co-op
Three Cranes Grove ADF
Vineyard Columbus
WCRS Radio
The Wexner Center for the Arts
YWCA

For Locations of Community Organization Booths
Visit One of the ComFest Information Kiosks

Play cool, stay cool

Too much sun is no fun at all! Remember to give yourself a break now and then. Sit under a tree or visit the ComFest Archives exhibit in the air-conditioned Shelter House at the center of the park, and drink a sensible amount of non-alcoholic beverages. Also remember to eat, especially salty foods, so your body has fuel to keep on playing. If you start to feel dizzy or confused, that could be a sign that your body needs help from the good folks at First Aid, which is also in the center of the park. They’ll fix you right up!
HOT TIMES
Community Arts & Music Festival
Sept. 7-8-9, 2012
MAIN & PARSONS (240 Parsons)
Columbus Health Dept. Lawns
HOTTIMESFESTIVAL.COM
Street Fair Applications Available Online Now

3 Days of
GREAT FOOD
GREAT FUN
GREAT FRIENDS
ComFest Volunteer Party
Friday, September 7
6 PM - Midnight
Wear your 2012 T-shirt and check in
at the ComFest table in Volunteer Central

2 STAGES – 2 DRUM CIRCLES – POETRY - VISUAL ARTS PROJECTS – ART CARS – STREET FAIR - GREAT FOOD


“THE FRIENDLIEST FESTIVAL IN TOWN – FUN FOR THE WHOLE FAMILY”

BODEGA
50 CRAFT BEERS
ON DRAFT
100 MORE BELGIAN & SPECIALTY BOTTLES
& GREAT FOOD!

JUST UP THE STREET AT THE CORNER OF 3RD AND HIGH

Happy Hour - Mon - Fri 4-8pm / 1044 North High Street • 299-9399

AFOOT
ARTS AT WORK
IN THE COMMUNITY

Shipyard, Dogfish, Rock Mill, Sierra Nevada, Indigo Imp, Delirium, Lijas, Bells, Monks
Cafe, Sierra Nevada, Great Lakes, Looking Glass, Boulder, Mendenhall, Two Brothers
A Botteresse, T’Gaverhoek, Riverbend, Founders, Green Flash, Dark Horse, Lagunitas
Samuel Smith, Weyerbacher, Elevator, Troegs, Original Sin, Southern Star, Victory
Scalloped, Bells, Chimay, He’brew, Brooklyn
Aristy Dog, New Holland, Ommegang, Green Flash
Honed, Southern Tier, Alesmith, Stoudts, Otter Creek, Guinness
Rogue, Lindemans, Red Stripe, North Peak, Magic Hat,
Z1st Amendment, Trader, Wyders, Anchor Sessions, Ravik, Trubador Obscura, Foret
Dubreuil, Leinenkugel, Thoth, Delirium, Apart, Whiteface, Westmalle, Houbon
Cayroulet, St Peters, Hitachino, Alltech, Kentucky Bourbon Barrel, Augie
North Coast, Stoudts, Alaska, Anchor, Oskri, 5 Points

229
In this 40th year of the Community Festival, it's important to recognize how much Street Fair organizers work to make the Street Fair a diverse mix of artisans, alternative entrepreneurs, and multi-faceted food offerings. This blending of approaches is central to ComFest's existence. Each year we do our best to incorporate new opportunities to explore our city's varied alternative cultural, commercial, and political elements.

As you wander from Street Fair to shady trees, snow cones to stages, find your way to the new Peace Village on the west side of the Park. [Check in the upper right of the map in the center of this program, or consult one of the many kiosks that also have info about locations of Street Fair vendors.] Along the way you'll find the Solar Stage anchoring the Village in its usual sunny spot, the relocated and enlarged Healing Arts Pavilion, interesting sculpture, and the new Spirit and Purpose HQ serving as ComFest Peace Tent. Here you'll find new, less crowded Port-A-Johns and shorter food lines (yes, a Village has to have food), shady spots to sit and people watch and a refreshing new outlook on the ComFest mission.

Sown from seed of 60s-70s idealism, the Festival was and is designed to open cultural and political space for individual and group thought, creativity, and work. It's not always easy to work through the different views and strong personalities, but ComFest organizers—a mix of generations and attitudes—still strive to, as Hugh Romney (aka Wavy Gravy) says “be amazing together,” with together being the operative word. Look for the Street Fair volunteers wearing tie-dye shirts this year in celebration of the Festival's roots.

Over 60,000 people stroll the Street Fair each year. The Community Festival has become more than just another event; it is a city holiday, with the phrase “Happy ComFest” as its seasonal greeting. So, Happy ComFest to you. Thank you for being a part of this great human awakening with us. Rise up like sunshine. Let's be amazing—together.

—Candy Watkins

CAUTION: Sculpture Construction Ahead

Sculptors are building works of art in Peace Village especially for ComFest. Entries were judged on criteria including creativity and appropriate representational value. Selections will be constructed during and deconstructed after ComFest. Stop and watch the artists at work and enjoy the wonderful temporary sculptures in the park.

The artists are: Brian Whitlinger and Logan Beach from OSU Arts and Technology; Jane Ries of Ries Designs and Jennifer Deafenbaugh from Itty Bitty Studio.
Vote Early, Vote Smart

Each year Community Festival tries to find a slogan to put on our beer mugs which will either get ComFesters thinking about an important social issue or move them to take some political action. This year’s slogan “Vote Early, Vote Smart” does both.

Every four years political pundits proclaim that we’re facing the most important presidential election in our lifetime. Crying wolf like this is one of the reasons many don’t take elections seriously because they see little or no change in their own lives no matter who is elected. However, this election is the seminal election pundits have been predicting, and not because of the economy.

Our lives will be changed by the outcome of this election: Would the dismantling of the right of trade unions to organize affect you? What about access to contraception? Or the funding of Planned Parenthood? Or the right to marry the person you love? Or your right to healthcare? Or even the loss of one of our must basic rights, the right to vote? This does not even start to talk about plans to dismantle Medicare and Social Security as we know them. This is not political fantasizing but real debates happening daily in state capitals and Washington D.C. during the past two years.

In 2010, millions of the people who voted two years earlier stayed home because they did not understand what the stakes were. Those who stayed home joined the largest party, the Party of Non-voters.

Non-voters decide every election because they give their power to those who do vote. The largest group of non-voters are young people who cede their votes to the oldest people, who vote in the largest percentage. Since young people are the most progressive segment of the population and older people the most conservative, the youngest voters are assuring they will be alienated by the election process.

The 1 percent is banking on many us not voting. They are hoping that our disillusionment, fostered by a broken political system, will keep us home on Election Day.

Vote Early, Vote Smart is the antidote to the powerful’s attempts to make us cynical and not care about the elections. Learning the facts through websites such as Progressohio.org and Votesmart.org is the answer to the endless drivel of negative ads and meaningless comparisons.

But voting doesn’t mean casting your ballot for just the top of the ticket and forgetting about the rest of your ballot. Every year there are candidates and issues that need your attention. This year we will also be voting for Ohio Statehouse seats, Supreme Court Justices and a number of possible referenda including a Constitutional Convention, election redistricting, and medical marijuana. We need to treat these votes as seriously as we do the races at the top of the ticket.

To understand the power of the Party of Non-voters we need only look at the last election. After the election the Ohio General Assembly twice voted to limit the practice of early voting, particularly the last weekend before Election Day. More than 98,000 voters went to the polls on that weekend in 2008. Many of these voters were African-Americans as part of a new tradition of people going to church on the last Sunday before the election and then caravanning to early voting sites in what is called “Souls to the Polls.”

So we need to protect the right to vote by flooding the polls during the 17-day early voting period to ensure our votes are counted and working to get the vote out on November 6 (Election Day) for those who don’t take advantage of the early voting opportunity.

Not voting is a vote against your own best interests. Vote Early, Vote Smart.

—Michael Weber
Thanks To The Businesses That Feed Our Volunteers

Alana’s Food & Wine 2333 N. High St. 294-6783
alanas.com

Basi Italia 811 Highland St., Victorian Village 294-7383
basi-italia.com

Bernards Tavern
630 N. High St., Short North, daily 2pm - 11pm, 223-9601
bernardstavern.com

Betty’s 680 N High St. 228-6191
bettylocumbus.com

Bodega 1044 N. High St. 299-9399
columbusbodega.com

Cameron Mitchell Catering check website for locations
cameronmitchell.com

Clintonville Community Market 200 Crestview Rd. 261-FOOD
communitymarket.org

C Squared Cuisine amazing yet affordable event catering
csquaredcuisine.com

The Exile Bar
exilebar.com

Firdous 59 Spruce St./North Market 221-4444
firdousexpress.com

The Exile Bar Frutta Del Mondo 659 N. 4th St., Italian Village
294-5000 fruttadelmondo.com

Flatiron Bar & Diner 129 E.Nationwide Blvd., 461-0033
flatironcolumbus.com

Giant Eagle 777 Neil Ave. 224-3065
gianteagle.com

Hubbard Grille 793 N. High St., Short North, 291-5000
hubbardgrille.com

Jeni’s Ice Cream 59 Spruce St./North Market 228-9960
jenisicecreams.com

Kitchen Little North Market lunch spot with all local ingredients

Nida’s Sushi and Thai 59 Spruce St./North Market 228-4470
thaionhigh.com

North Market Poultry & Game
Grain fed locally bred meats and wonderful stock

Omega Artisan Bread 59 Spruce St./North Market 224-9910
omgaartisanbaking.com

Pattycake Bakery 3009 N. High St. 784-2253
pattycakeveganbakery.com

Press Grill 741 N. High St. 298-1014
pressgrill.net

Spinelli’s Deli 767 Neil Ave 280-1044
spinellisdeli.com

Surly Girl Saloon 1126 N. High St. 294-4900
surlygirlsaloon.com

The Fish Guys 59 Spruce St./North Market 228-4903
northmarket.com/meetthemarket/merchants/the-fish-guys

Thanks also to the following chefs who give their time preparing delicious food to feed our volunteers:

Marya DeBlasi
primateartofmetal.com

Michelle Lotus

Zach and Cheri Rinehart

Tom Arnold
tomarnolddesign.com

TA
nineofcupsconsulting.com

Food Fairies

ComFest appreciates all of our volunteers and provides tokens to spend on food and beverages for each shift. The Food Fairies step in to provide nutrition to the volunteers who are in the most need—those who work during the off hours or work multiple shifts every day, do night cleanup and recycling, perform set up and tear down tasks. Food Fairies operate an ongoing support operation for those “extreme” volunteers a couple days before until the day after ComFest.

We are actively looking for committed Food Fairy volunteers. If you have experience, like food and would like to be more involved with ComFest, please get in touch. You might be cutting up fruit or helping run the kitchen.

If you own or manage a restaurant and would like to donate food or serve as a volunteer chef during ComFest, please contact us. Email janis@comfest.com, or go to comfest.com and find the Food Fairy committee page to get more information about helping next year or with clean up Sunday night.

In addition to food prepared by ComFest, local businesses donate delicious prepared food for volunteers.

Please look over our list of food donors and help support them during the year.

—Janis Hott
Due to increased ridership during ComFest, COTA will operate additional buses on North High Street in the Short North. However, COTA buses could be delayed and COTA might divert buses to 3rd Street (southbound) and 4th Street (northbound) to maintain on-time performance for customers traveling between Downtown and north of ComFest. Contact Customer Service at (614) 228-1776 between 8 a.m. and 6 p.m. Saturdays and Sundays or visit www.cota.com for more information.
First Aid

Sunburned? Dehydrated? Twisted ankle while dancing? These are some of the common complaints seen at ComFest’s Main First Aid Station located in the middle of the park due west of Safety Headquarters. Nurses and professionally trained medical personnel with festival volunteers can take care of most minor medical needs, and they can assess whether more comprehensive treatment is required.

To better serve Community Festival’s crowds, First Aid has operated two stations since 2009. The Main Station is in the center of the park next to the Cleanup & Recycling HQ. Station Two is still just inside the park across from the intersection of Park & Poplar Streets, and will operate on Friday & Saturday from 3-11pm, and on Sunday from 3-9pm. Both stations have a Division of Fire paramedic unit for more serious needs.

In the last 2 years, ComFest has sponsored American Heart Association First Aid & CPR training for over 25 organizers and volunteers to augment our ability to provide on-site care for festival-goers with a cut foot or a case of heat exhaustion. More people are trained or recertified every year.

ComFest will again use the services of the Columbus Free Clinic, individual volunteers, and Columbus Division of Fire EMS Medics (Columbus Firefighters Union Local #67 IAFF).

The Columbus Free Clinic provides basic primary health care for the under-and uninsured of Columbus. Visit columbusfreeclinic.com and click on “How to be seen.” Donations to the Clinic are tax-deductible as allowed by the IRS. Please send to: Columbus Free Clinic, Rardin Family Practice Center, 2231 N. High St, Columbus, OH 43201.

ComFest hopes you enjoy a safe and healthy festival, but remember our volunteers are here if you need them. They just might keep that minor cut from becoming a major infection.

—Bill Finzel

Free Valet Bike Parking

At last year’s ComFest, 2410 people bikes parked in the bike corral, traveling a total of 22,271.7 miles, saving a total of 1051 gallons of gasoline and diverting 21,453 pounds of greenhouse gases from the atmosphere. The time these cyclists spent on their bikes represents 1856 hours of exercise burning 1,009,649 calories. You can help make those numbers even larger this year! How? A couple of ways:

1) Ride your bike. Riding your bike not only allows you to do good things for the environment, and your health, but you will also likely get in and out of the festival much more quickly, park much closer, and walk less.

Contrary to popular belief, riding a bike to ComFest is the smart thing to do on days you feel lazy.

2) Volunteer in the bike corral during a hard to fill shift. Set-up on Thursday, break-down on Sunday, and closing each day are the toughest shifts to fill. Stop by Information Station to see if we have any open shifts. Also, for those of you who are experienced bike corral volunteers, feel free to stop by and help anytime you see a line. We can’t give you volunteer perks for these random acts of kindness but you will get gain mega ego points.

3) Let others know about the wonderful bike corral!

—Catherine Girves
Natural Healing Power: Poetry and Comedy

ComFest delivers outstanding performances in poetry and comedy again this year. Check out this stellar lineup in Peace Village from the Healing Arts Stage:

- **FRIDAY (6PM):** Mark Hersman, Rachel Wiley, David Nichols, Rikki Santer, Mark Sebastian Jordan, Hannah Stephenson, and Chuck Salmons;
- **SATURDAY (4PM):** Los Escritores featuring Guillermo Arango (Cuba), Mauricio Espinoza (Costa Rica), Daniel Montoly (República Dominicana), Juan Armando Rojas (México) and Enrique Infante (Perú);
- **SATURDAY (5PM):** Performances by Betty Bleen, Lady Monster, Fake Bacon, Quantum Verbs, Jugh Jefner and Farmer Kate.
- Comedy sketches, also from Healing Arts stage, deliver big laughs **FRIDAY and SATURDAY AT 7:30 PM** featuring:
  Joshua Gandee, Travis Hoewischer, Brandon Ballinger, Mike Kolar, Dan Montour, Jon Allen, Laura Sanders, Brooke Cartus, Travis Irvine, Justin Golak, Sumukh Torgalkar and Mark Lucas.

Don’t miss poets Susann Moeller and Connie Everett (FRIDAY) and Steve Abbott (SATURDAY) at Live Arts Stage. Check stage schedules for times.

Hopewell Symbol

The distinctive four-part circular logo you see incorporated into every volunteer T-shirt design used by ComFest is really an ancient Hopewell Indian design, found on a decorative piece probably worn by its original owner 2000 years ago to a seasonal community gathering on sacred common ground.

The artifact is identified as a ‘breastplate’ or other medallion, and was found at the Hopewell Mound Group, located on the North Fork of Paint Creek west of Chillicothe, in a 2000-year-old burial site. The original piece is on exhibit at the Field Museum in Chicago. A replica can be seen at the Ohio Historical Society.

The ornately quartered circle, with typically Hopewell-style bilateral symmetry, first showed up on ComFest materials in 1982, when the fest was celebrating its first ten years and starting to think long term. It was spotted in an archeology text by Ted Wilson, who then worked with Timi Townsend and Paul Volker to realize the full design.

As Steve Abbott heralded the symbol’s debut in the 1982 Program Guide, “So we learn from and rely on what’s good of the past while we adapt to the demands of the present and the future. We choose as this year’s ComFest symbol a design based on a Hopewell Indian motif, a symbol of honor and prestige from Ohio’s Mound Builders of a millennium (10 x 10 x 10 years) ago.”

We reaffirm and emphasize our connection to the past, to Ohio, to Third World Peoples and Native American ideals, to the earth, to the struggle against those who see the world and its gifts as something having value only insofar as it can be molded into multiples of dimes.

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Parking Lots

Don’t park up the neighborhood!!!

Don’t park at Giant Eagle at Thurber Village you will be towed!

- Surface lot: Enter on Kilborne.
- Pay (currency only) into numbered box slot
- Surface lot. Enter from Vine St. S3 daily rate

North Market: **DO NOT park before 5pm**

- Convention Center surface lot: Enter from S side of E Goodale
- Convention Center surface lot: Enter from E Nationwide Blvd
- Convention Center garage: Enter from E Nationwide.
- Surface lot: Enter on Nationwide
- Nationwide Arena Garage
- Enter from Front St, N of Nationwide
- Nationwide Garage
- Arena Grand/Marconi Garage
- Nationwide/Chestnut Garage
- Convention Center Garage
- Neil Ave Garage
- Neil & Brodbelt Surface Lot
- Jeffrey Place: Corner of N 4th St and 1st Ave

**PLEASE DO NOT PARK UP THE GOODALE PARK NEIGHBORHOOD**

**Handicapped Parking**

West side of Dennison - Buttlers to Collins. East side of Dennison Buttlers to Dennison parking lot. Park Street at Buttlers.

All regular handicapped spaces on surrounding streets.

—Bill Finzel
LOCALLY OWNED AND OPERATED.

ROCK LOCAL
HEADS UP!

Every visitor to Community Festival is expected to observe public safety laws and event rules listed in the Program Guide.

Visitors to ComFest this year again should anticipate a police presence and enforcement of all applicable laws. There will be uniformed officers hired by Community Festival as well as uniformed officers and plainclothes detectives deployed by the Columbus Division of Police, as is usual at all large public events.

The Police want festival attendees to know that laws will be enforced, whether the offense involves shoplifting from vendors, bringing outside alcohol into the park, lighting a fire or consuming illegal drugs.

Anyone unwilling to comply with these laws and rules should not enter the festival grounds.

Thanks to the support of an aware and engaged audience, and hard working volunteers, ComFest has earned a track record as the most peaceful event of its size in Columbus. With everyone's help, the 2011 Community Festival can again set a high standard for staying safe, clean and green.

Don't be a tourist when you come to ComFest. Sign up to help. Bring your best self, and become part of this sprawling model of collective and peaceful self-governance. Remember, it's everyone's job to maintain the mellow!

Pass it on! --Mimi Morris

Pro Tips to Maximize Your ComFest Experience

LEAVE ALL EMOTIONAL BAGGAGE AT THE GATE
ComFest is a grudge-free zone. You can manage to skip the drama for three days.

IXNAY ON THE ONGBAY
Seriously, Dude. Did you see that cop warning to the left? You don't need that kind of trouble.

BRING CASH
It's almost as good as ComFest tokens, and can be turned into those right away. This year find convenient ATM's on site.

SHOP STRATEGICALLY
Vendor map is on info kiosks. You'll need at least two ComFest tote bags and one mug, for starters.

NOTICE WHAT'S MISSING
Corporate logos. Everywhere you look, no corporate logos. How amazing is that?

EAT EARLY
Waiting in line is inevitable. Starving in line is not.

LISTEN PROMISCUOUSLY
Tickle your brain and broaden your own horizons in a dozen different directions, all in one day, in one City park. Hello, Columbus!

EXPECT TO GET WET
Rain at ComFest is considered a blessing, most appreciated when it comes lightly and leaves quickly. But, like houseguests, you never know what a June rainstorm will decide to do. Bring a poncho, or go with the flow. Just don't tear up the turf if it gets really muddy, because fixing that costs money better spent on grantmaking.

DANCE DELIRIOUSLY
Intergenerational freeform folkfunk barefootin' isn't exactly required at ComFest, but it is a tradition we take very seriously. So get up and move your feet to the beat, as often as possible.

PLAN TO GET LOST
Study the schedule, but prepare to surrender to serendipity once you step on site. You WILL run into someone you never expected to see, and you WILL happily lose track of time, or your money back.