Great American Beer Festival\textsuperscript{SM} 2010 bronze medal winner in the Kellerbier/Zwickelbier category.
Welcome to ComFest 2011

Welcome to ComFest! You're now part of the largest independent—volunteer-run and free of corporate sponsorship—annual festival in the country. We're happy that you're here and that you'll take advantage of everything ComFest has to offer, from workshops to crafts to good food to great music to a larger sense of how, together, we can be a positive force in the world.

Community Festival emerged in 1972—yep, 40th anniversary next year—from a group of people who had organized small and largely volunteer-run organizations—a food co-op, tenants union, free health clinic, and alternative newspaper—came into being because mainstream institutions were failing to address critical issues. Joined by political activists and independent artists, these people decided to put together a street party to celebrate a collective alternative vision: that small entrepreneurs, artists, community activists, and organizations could build a community that valued cooperation more than profit-oriented self-interest. At least as important, they recognized a connection between themselves and other people around the country and the world.

A set of fundamental ideals (see page 9) is at ComFest's core. And although all kinds of festivals—ethnic, cultural, arts, music—serve important social functions, ComFest's core purpose is to advance its Principles by offering opportunities for people to share and expand a vision of community based in the collective good. It's fundamentally a political gathering plus all the usual elements of any other festival.

From a small stage and a cluster of card tables in an OSU campus-area street, ComFest has grown into a showcase of political alternatives and local culture. And it's happened because people with shared interests joined their individual strengths to benefit everyone. Kind of like a union.

Speaking of which, it's been a tough year for working people in general. Saddled with the costs of a national military budget that equals the combined military spending of virtually every other nation in the world, and reeling from the effects of bankers' schemes that stole billions from retirement funds, the average working person has experienced unemployment or flat wages even as productivity increases.

This economic battering has been reinforced by a concerted attack funded by extreme right wing billionaires to destroy labor unions, the one piece of leverage working people have to affect their wages and working conditions. Taking advantage of gains made in the 2010 elections, conservatives in legislatures and statehouses across the country have launched a sustained assault to remove the right to collective bargaining for public employees. Building on decades of legal attacks on private-sector unions and a National Labor Relations Board hostile to working people, these politicians—funded and in debt to corporations and their wealthy owners—are determined to make it impossible for people to band together to receive a fair shake in the workplace. In Ohio, their well-funded efforts resulted in Senate Bill 5 (SB5), which a broad coalition of people and organizations is working to repeal in the November elections.

Look at the damage
The fortunes came for the richer men
—The Gaslight Anthem
“American Slang”
“The politics of envy” is a term usually invoked by the wealthy whenever someone points out uncomfortable facts about the shocking gap between the myths and realities of economic life in the United States. Usually it’s sneered out by multi-millionaire TV, radio and media pundits or princes in the U.S. Senate as they dismiss complaints that the game is rigged in favor of a moneyed elite—the people who have reaped virtually all the increases in income in the U.S. for over 30 years (yes, 1% of the country has more wealth than 90% of the rest combined, as in Pakistan, Congo, and Colombia). They say that if you complain that friends/financiers of a governor or Congressperson are sucking up public money or writing laws that make them even richer, you’re somehow lazy or opposed to individual success.

The twist in the attack on public-sector unions is that the ultra-wealthy and their well financed lap dogs have convinced many working people that others like them have caused the loss of their jobs, homes or pensions in the unregulated casino atmosphere of Wall Street. As a result, rather than demanding that their own benefits and wages be increased, many good people have come to believe that “it’s only fair” that others be penalized for holding on to a few scraps of job protection that many have lost.

Strange times are here....
— The Black Keys
“Strange Times”

Years ago, reporter Dick Zimmerman's columns appeared in the Columbus Citizen-Journal. He once opened a commentary with “If the cannons on the Statehouse lawn were put there to protect the people of Ohio, they’d be turned around.” Zimmerman was on to something.

Given the coordinated attack nationally on labor unions, it's worth noting that the Universal Declaration of Human Rights holds in part that people have the right to work and to form and join unions. The United States signed this Declaration in 1948 along with most other countries. Yet, over the past 40 years, government policy and legislation have leaned heavily against working people in favor of corporations. The National Labor Relations Board in 2006 reclassified 8 million working people as “managers,” preventing them from joining unions; this year, in SB5, Governor Kasich and the Ohio General Assembly reclassified thousands of public employees, mostly in public colleges and universities, the same way.

So let it be said simply: unions are an essential counterweight to the massive power of corporations and wealthy individuals.

So what does this have to do with ComFest? Just this: when people come together to improve their own situation and that of others, things improve across the board. When people make the collective good a primary value, they can reasonably balance their own desires against the needs of others they share the planet with. Put simply, everyone does better when everyone does better.

ComFest has grown and thrived because its planners work to maintain its independence from corporate influence; because it encourages everyone—you—to be involved, to volunteer in some area these three days; because its Principles value the welfare of everyone who might attend.

ComFest serves scores of thousands of people, not just annually at the end of June but throughout the year. In six years, ComFest has provided $63,000 in grant money to fund local community initiatives ranging from food co-ops to citizen journalism to environmental protection to services for youth.

And this is why
This is why we fight
—The Decemberists
“This Is Why We Fight”

Imagine a village of 100 in which two people have more wealth than the other 98 combined. This is the U.S. today, and it’s a situation that ComFest’s core values reject. Then imagine how you can protect the ability of people to negotiate for better working conditions. Imagine volunteering a few hours to making ComFest part of your own weekend and life. Imagine what you can do year 'round to give everyday people like you the power to influence the political decisions that affect your life. Imagine that after today's good time, you can make a difference. But don't just imagine. Make it so.

—Steve Abbott
IMPORTANT
FESTIVAL
RULES

NOTE: The increased presence of Police Officers at the festival will be evident again this year.

- No bottles or cans/NO BYOB.
- ComFest encourages following all City, County, State and Federal laws.
- No weapons of any kind are allowed at the event.
- No unauthorized parking inside the park.
- Walk bikes inside the park.
- No roller skates/blades/skateboards/Segways or scooters except medical mobility devices.
- No vending, distribution of arts, crafts, literature or petitioning except at an authorized booth space.
- No unauthorized motor vehicles.
- Animals must be leashed and owners must clean up after them.
- No fires or grills.
- No tents or shade shelters except for event authorized uses.
- No swimming in the pond.
- No fireworks, flares, sparklers or torches.

COMFEST CLOSING TIMES:
Friday at 11 PM, Saturday at 10 PM and Sunday at 8 PM. The South Barricade at Swan and Park Street will close at 9 PM each evening. No re-entry will be allowed at that barricade. Re-entry will be allowed at all other barricades.

HELPFUL INFORMATION
1. Look for Safety volunteers in ComFest T-shirts with SAFETY on the back for help and information.
2. Base station for Safety is at the north end of the Shelterhouse in the center of the park.
3. Barricade security workers and the Information Station booth have Program Guides.
4. To volunteer, go to Information Station booth located near the park’s Russell St. entrance.
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In a city of plentiful and diverse festivals, Community Festival distinguishes itself as a progressive voice for the Columbus community. Each year organizers listen to the pulse of the people for the concerns and issues that demand attention and then select topics for workshops, speakers and symposiums at the festival. Columbus has a wealth of knowledge and talent among its citizens and organizations, so ComFest draws upon these resources to provide festival attendees with the information and education necessary to navigate the changing world around us.

This year the words on everyone’s lips: Repeal SB5. Ohio Senate Bill 5 severely restricts public union workers’ rights to bargain for the conditions of their lives and work, which is antithetical to ComFest principles. These workers are teachers, firemen, police officers, your family, friends, neighbors, you. Thus, the slogans on ComFest 2011 mugs and volunteer tee shirts reflect ComFest’s support to repeal SB5, and there will be workshops and speakers on the issue throughout the weekend.

Yet other serious issues remain, effecting the fabric of every community: the fragility of the environment and climate change, legislative attacks on reproductive rights, unending wars, economic breakdown, a frightening job crises, new attempts to suppress voting rights, skyrocketing energy costs—and even as everyone revels in the Eden of Goodale Park and the onset of summer, these concerns are never far from people’s thoughts.

ComFest redoubled its commitment to justice issues this year, increasing the number of workshops and participants, offering a CLE class about the Smart Grid of the future, a Solidarity Sing Out to Repeal SB5, workshops about the human trafficking trade, women’s issues, peace/nonviolence as a tool for change, information about how to decode the media and make sense of the news, an opportunity to investigate what Free Clinics offer and who is eligible, and lots more, along with the consistent variety of environmental and healing workshops and symposiums included every year at three locations: Solar Stage, Healing Arts Tent, and the Shelter House (see workshop schedules). From the stages speakers will address, among other topics, immigration and the Dream Act, Fair Trade and why it’s an important label, and why nuclear energy poses a threat to planet earth.

The three days of ComFest are actually a culminating celebration of ComFest’s work year round, whether grants to community organizations, improvements to the park, lending a hand to others who make Columbus a special city, or by helping to inform the public about alternative energy, sustainable gardening, and other current issues.

On Saturday at Bozo Stage the ComFest Awards Ceremony will once again honor people and organizations that exemplify ComFest principles; be sure to attend and show your appreciation to these honorees. Take a few moments to enjoy some poetry or a laugh with local comedians at the Healing Arts Tent.

The spirit of ComFest is joy and friendship. The purpose is to make Columbus a more peaceful, tolerant and equitable community for all. Get involved and share this spirit and purpose.

The path to a better world is through education, activism and voting—voting every election: local, state and national. Join with ComFest and be the change you want to see in the world.

--Connie Willett Everett
Who We Are

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at comfest.com.

ComFest is a Year-round Gig

What Community Festival does looks easier than it really is - more than three dozen organizers work on it all year long when nobody’s looking. Each autumn festival organizers host a two-day planning retreat to work on improving the festival and strengthening community relations. Involvement in community projects and other city events are ways ComFesters promote the spirit of the organization throughout the year. Today’s organizers are the beneficiaries of 39 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?

Grants: Giving Back to the Community

Community Festival has chosen six community organizations as its 2010 grant recipients. The organizations receiving awards are: Near Northside Emergency Material Assistance Program; Columbus Institute for Contemporary Journalism; Film Council of Greater Columbus; The Center for Humane Options in Childbirth Experiences (CHOICE); Huckleberry House and Westminster-Thurber Community. This is the sixth year ComFest has given back to the community through its grant program. To date, $63,000 in grant monies have been awarded to 36 different community organizations.

Grants are awarded based on a project’s merits as well as its alignment with ComFest’s Statement of Principles. The grants were presented to recipients at the ComFest annual membership meeting May 4, 2011 at the International Brotherhood of Electrical Workers (IBEW) Local 683.
COMMUNITY FESTIVAL
STATEMENT OF PRINCIPLES

The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important. They are:

- We think that people ought to work for the collective good of all people rather than for personal gain.
- We support cooperation and collective activity rather than competition and individual profit.

- The basic necessities of life are a right and not a privilege. People have the collective right to control the conditions of their lives.

- People should strive to conduct their lives in harmony with the environment.

- We recognize that there are primary attitudes which divide and oppress people. These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

  *We seek to eliminate these attitudes.*

The Statement of Principles is more important than any other writings of the Community Festival.

### MEETING SCHEDULE

<table>
<thead>
<tr>
<th>FOLLOW-UP MEETINGS:</th>
<th>Thursday, April 5, 7:30pm</th>
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<tbody>
<tr>
<td>Sunday, July 10, 1:00pm</td>
<td>Sunday, April 15, 1pm</td>
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<td>Thursday, July 28, 7:30pm</td>
<td>Tuesday, April 24, 7:30pm</td>
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<td><strong>AUGUST RECESS</strong></td>
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<td>Wednesday, September 21, 7:30pm</td>
<td>Wednesday, May 2, 7:30pm</td>
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<td>Wednesday, October 19, 7:30pm</td>
<td><strong>MEMBERSHIP MEETING</strong></td>
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<td>Sunday, November 13, 1:00pm</td>
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<td>Thursday, December 8, 7:30pm</td>
<td>Sunday, May 6, 1:00pm</td>
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<td>Thursday, January 5, 7:30pm</td>
<td>Tuesday, May 15, 7:30pm</td>
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<td>Tuesday, February 7, 7:30pm</td>
<td>Thursday, May 24, 7:30pm</td>
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<tr>
<td>Wednesday, February 22, 7:30pm</td>
<td>Tuesday, May 29, 7:30pm</td>
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<tr>
<td><strong>Thursday, March 1, 7:30pm - LOGO CONTEST</strong></td>
<td>Sunday, June 3, 1:00pm</td>
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<td>Wednesday, March 7, 7:30pm</td>
<td>Tuesday, June 12, 7:30pm</td>
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<td>Sunday, March 18, 1:00pm</td>
<td>Wednesday, June 20, 7:30pm</td>
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<tr>
<td>Tuesday, March 27, 7:30pm</td>
<td>Thursday, June 21 - <strong>FINAL SET-UP</strong></td>
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Meetings at Goodale Park Shelterhouse For meeting location updates: www.comfest.com

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HONORED COMMUNITY ACTIVIST

Kate Schulte

Kate Schulte was on her way to Boston from her hometown of Wichita, Kansas, in 1974 when she happened upon Columbus and fell into the special community that was emerging and organizing here.

Since then, she has been a leading figure in the cause for social justice and representation under the law. Her efforts have made our community a more responsible and just place for all people.

Whether working for tenants’ rights, helping organize farm laborers in Northwest Ohio for the Farm Labor Organizing Committee, advocating for victims of discrimination or representing victims of police misconduct, Kate has contributed significantly to the causes of social justice in central Ohio and beyond.

In recognition of her commitment to ComFest’s principles, advocacy for the disenfranchised and tireless community involvement, ComFest celebrates Kate Schulte as this year’s Honored Community Activist.

Upon arriving here, Kate quickly became involved in the Columbus Tenants Union, advocating for sweeping changes in landlord/tenant relationships and legislating fairness for renters.

Interested in the law and seeing the need for ensuring that justice was served, Kate studied to be a paralegal, completed her undergraduate degree and earned a law degree from Ohio State.

Kate argued and won the landmark court case eliminating obstacles that kept women from serving as Columbus firefighters. She represented African-American police officers in their efforts to stop discrimination within the Columbus Division of Police. She exposed and fought to eliminate elder abuse at for-profit nursing homes in Ohio.

“Kate has made a lot of lives better in our community,” said Fred Gittes, her partner in Gittes & Shulte. “The safety forces in Columbus are more diverse and more responsive because of Kate.”

In addition to her efforts as an attorney, Kate has been there to organize marches and to ensure that the right to demand justice is intact. She has served both on the board and as Executive Director of the Equal Justice Foundation. She is also married to fellow honoree Michael Vander Does and has two stepdaughters.

Kate’s legacy has indeed improved lives. Her resolve to see that the legal system work for everyone, especially the most vulnerable and the disenfranchised, is an inspiring example for all of us and demonstrates the principles of ComFest every day.

--Marty Stutz

Editor's Note: Photo of Kate Schulte by a photographer who gave a print to Kate in 1978 while she was working at the Columbus Tenants Union booth at ComFest. 
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Planning to come to ComFest?
TRAVEL LIGHT
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LEAVE NO TRACE
Please look down, clean up and love our beautiful park
That Michael Vander Does would become a political activist could have been predicted by his childhood experience and interests. He grew up listening to Pete Seeger, Paul Robeson, Louis Armstrong and Billie Holliday. “My music was colored by ideas of community activism from the earliest days,” he said recently. His family attended anti-war rallies together; in high school Michael worked to help elect anti-war and pro-civil rights candidates.

One early experience particularly affirmed his commitment and suggested a new avenue for his activism. “In 1971, I joined the Poor People’s March on their way to Washington,” he recalled. “I sat on the back of a mule wagon and played my trombone along with the civil rights songs. This was my first significant community activism with my music.”

In fact, it was Allen Ginsberg, 13 years later, who provided the final inspiration for what was to become Vander Does’ most notable contribution to the political community, the Jazz Poetry Ensemble. The two met in 1984 when Ginsberg read his poetry at the Columbus Recreation and Parks Department's Poetry in the Park series, which Vander Does coordinated. Ginsberg first asked the younger man to accompany him, later suggesting that Vander Does continue the experiment himself with his own words.

Mixing jazz and poetry in the now-venerable JPE not only came to showcase Vander Does’ strengths but symbolized his love of community, allowing the activist to shine through both lyrics and music.

Vander Does inadvertently delineated the powerful expression of community in jazz when he explained his love of basketball: “The interplay of cooperation, improvisation, working within a framework without getting too hung up on the framework, playing supportive roles when necessary and starring when necessary, and the total immersion necessary, make both jazz and basketball analogous to the best ways society can work.”

Vander Does began volunteering at ComFest during the mid-1970s, read poetry from the stage in the late-1970s and brought his ensemble finally in 2005, supporting its “Freedom Is A Constant Struggle” program. Heard on a disc recorded in summer 2005 at the Hot Times festival, the piece displays the essence of cooperation, from the contributions of Columbus’ finest jazz musicians to Vander Does’ weaving-in poems from the likes of Sterling Brown and Bertolt Brecht.

Vander Does and his wife, civil rights attorney Kate Schulte (see page 11), continue the activist spirit, at home through their daughters Nicole and Naima, at work, and at ComFest, where the Jazz Poetry Ensemble performs still.

“The Jazz Poetry Ensemble is based on cooperative collective action,” he explained. “Much of our work is concerned with social justice, equal rights, and the importance of community. Our philosophy could easily be summed up by ComFest’s Statement of Principles.”

--Curtis Schieber
ComFest held its first benefit for ComFest's Grants Program this spring at Woodlands Tavern. Woodlands provided the entire tavern and a large tent for performances, kids' activities, and community organization tables.

Project Open Heart characters entertained the kids the entire day while great music echoed from the stages. Several poets shared their works as well.

ComFest had a volunteer sign up table and sold mugs and window clings.

A presentation was made about the history, purpose, and spirit of giving back to the community by ComFest.

The benefit was the first of its kind by Community Festival and met with great success. Planning is underway for another event in the Fall. Check comfest.com for details.

Special thanks to members of the Entertainment and Spirit & Purpose Committees for making this happen

--Candy Watkins
HONORED COMMUNITY ORGANIZATION

Equal Justice Foundation

The Equal Justice Foundation may not have a high profile in Columbus, but the work they do leverages justice for our poorest neighbors. EJF was created to fill a vacuum caused by cuts in services to poor and working people in the mid-90s. At the time the Republican Congress restricted the ability of the federally-funded Legal Services Corporation to participate in class-action litigation, so the EJF was formed to continue the fight with private funding.

Sixteen years later their continuing commitment to take cases which not only benefit particular plaintiffs but also empower others facing similar injustices inspired Community Festival organizers to choose the Equal Justice Foundation as ComFest's 2011 Honored Community Organization.

“We are truly honored to receive this award. I’ve been going to Community Festival since I came to Columbus in 1999,” says Judith Goldstein, executive director of EJF.

EJF has a history of being led by political activists including Kate Schulte, this year’s Honored Community Activist, and legendary civil rights attorney Benson Wolfman.

These are troubled financial times for EJF: it has reduced its staff to two attorneys, who each manage about 25 cases at a time.

“We do a lot of litigation work,” Goldstein says. “There is so much more to do than just argue in court. We are always writing briefs, holding depositions, appealing cases and a lot of other legal work.”

To ensure that they don’t spread themselves too thin, on most cases EJF teams up with an attorney from a for-profit law firm.

An example of the “impact” work EJF does is the class action suit brought by the Foundation to get water service for the Coal Run neighborhood just outside of Zanesville. That mostly African-American community had been redlined by the East Muskingum Water Authority. While white suburbanites much farther out-of-town were hooked up, Coal Run residents were denied water service. EJF brought suit in 2002, and water flowed by 2004, but that was hardly the end of it. In 2008 EJF won a $10.8 million federal court jury verdict for the residents of Coal Run.

“We showed that racial discrimination was the reason this community was not being provided water,” says staff attorney Rachel Robinson. She remembers the case so well because it was one of her first cases when she joined the staff.

Another example is a Columbus case in which the Foundation sued after an elderly woman lost her house in foreclosure because of predatory lending practices by a mortgage broker. EJF won the suit in 2008, but had to file another action in federal court to get the money owed by the now defunct mortgage broker. After winning the second suit in 2010, the plaintiff owns her home again, free and clear of all debt.

“The owner didn’t want the money. She just wanted to own her own home,” Judy Goldstein says. “We were not giving up till she got back in her house.”

EJF continues to take up the unpopular cases for the most forgotten in our community.

“Both Judy and I have been working here for nine years,” Robinson says. “We are so dedicated to our work it never gets boring. We are so happy to work here.”

-- Michael Weber
ComFest is powered by volunteers. Without thousands of people giving their time and energy, there would be no festival. We challenge everyone to visit the Information Station just west of the park entrance at Park Street and Russell and ask the following: "What can I do to help today?"

Volunteer Central and the Program Guide Booth are now one happy Information Station. Our new home makes it convenient for attendees to walkup and get useful information about ComFest.

**Lost & Found** is located at the Information Station. If you find something, or have lost something, come see us. We will do our best to help re-unite you with your things. Unclaimed items will be kept a short time after ComFest. E-mail LOST@COMFEST.COM to see if we have your lost items. Useable items not claimed will be donated to charity.

Volunteer shifts are only 4 hours. Every shift earns tokens redeemable for food and beverages all weekend long and a cool ComFest T-shirt with this year’s logo and slogan. Wear your T-shirt proudly, but only while working your shift. Please turn the shirt inside out when not on duty.

If you signed up on the web, don’t forget to work your shift.

ComFest especially needs volunteers for later shifts.

All ComFest volunteers must be sober. You will enjoy ComFest more if you drink responsibly.

Community Organization Volunteers check in at Information Station to verify the needs of your group. Organizations are required to provide six four-hour shifts to Safety or Clean-up to be eligible for reimbursement of the volunteer deposit fee.

Need help finding your favorite vendor, stage or community organization? Stop by any of the five ComFest Information kiosks located throughout the park. Several kiosks are located near the Information Station and ComFest Booth. Another is near the Dr. Goodale statue and the final kiosk is just east of the shelter house.

**Plan ahead to help next year.** Please sign up to volunteer online at comfest.com prior to the festival.

Feel free to contact us via our website anytime. We are here to work with and for you.

---

**Field Guide To ComFesters**

- Archives ............... Iris ............................... Iris to the Rescue
- Beer ..................... Honey ................................. Honey Sweet Sods of Happiness
- Cleanup & Recycling .... Serene Green .................. Clean, Serene and Going Green
- ComFest Booth .......... Tangerine ..................... Orange You Glad We Have ComFest Gear
- Electric .................. Gold .............................. Gold Standard of Power for Our People
- Entertainment .......... Irish Green ..................... Mean Green Music Machine
- Equipment .............. Lime .............................. Seats for our Cheeks
- Finance ................. Metro Blue ..................... Going Metro With Our Moolah
- First Aid ............... White .............................. Keeping it Clean and Sterile
- Food Fairies .......... Sky .............................. Sky High Nutrition
- Information Station .. Sapphire ..................... Gems of What You Want to Know
- KIDSART ............... Royal .............................. Where Kids Are Royalty
- Logistics ................ Violet ................................ Landscaping the Chaos
- Parking .................. Kelly Green ..................... Green Means Go Park
- Program/Media ........ Purple .............................. Purple People Readers
- Safety ..................... Safety Green .................. Green Made to be Seen
- Signage .................. Black .............................. Legacy Color for a New Guard
- Street Fair ............ Heliconia ........................ Can't Miss These Bright Beacons of Beauty
- Voter Registration ...... Maroon ....................... Don't Maroon Your Voice - Register to Vote
- Wine ....................... Heather Cardinal ........... Red and White, Sweet and Dry
- Bike Corral .......... Cherry Red ........................ Driving is the Pits - Pedal Instead
ComFest is a fantastic party, but every year more trash is left behind. In 2010, ComFesters generated tens of thousands of pounds of trash. Increased cleanup demands require more time and volunteers, so please do your part: clean up after yourself and volunteer to help clean up the park.

Last year, ComFest increased Zone Clean Up Stations. Volunteers will help educate attendees about sorting and separating trash and recycling items at the point of disposal. Recycling is easy, and ComFest would love to show you how!

ComFest shopping bags are for sale at the ComFest Booth this year. Use them for your ComFest gear and shopping, and use them year-round to replace plastic and paper bags at the grocery store. Visit the Recycling Display in the Shelter House for information about what, where, and how to recycle.

Enjoy ComFest more by following a few simple guidelines:

1. LEAVE NO TRACE Treat ComFest as a wilderness and leave nothing behind but your footprints. Use the trash and recycling bins. Pick up after your messy neighbor and your dog (ComFest is barefoot-friendly, after all!) This is the most important contribution you can make. If we each do a little more, no one has to do a lot.

2. VOLUNTEER for a four-hour Cleanup & Recycling shift. You’ll be rewarded with a unique T-shirt and $16 in tokens good for ComFest refreshments. Sign up online at comfest.com or go to Volunteer Central and they’ll point you in the right direction. Volunteers are especially needed for night shifts. Ask about volunteer opportunities for community organizations.

3. DON’T BE A GLASSHOLE Glass containers are never allowed in the park. Broken glass is dangerous. Glass is heavy and adds to cleanup costs. Please don’t bring glass into the park.

4. RECYCLE your #1 and #2 plastic beverage containers. Please empty the contents before recycling them. Flatten them if you can. Clearly marked recycling containers are located throughout the park.

5. NO BYOB This is the number one way to reduce tons of trash and recycling. You can make ComFest cleaner and more environmentally friendly by leaving plastic, glass and aluminum at home. Buy ComFest beverages and support the festival.

6. TELL US if our recycling or trash boxes are full. Cleanup/Recycling headquarters is north of the Bozo Stage near the Shelterhouse.

7. RESPECT THE PARK Goodale Park is YOUR park. This 40-acre gift from Dr. Lincoln Goodale is now 160 years old, so please treat it gently.

For almost 40 years, The Community Festival has promoted environmental awareness as a part of the celebration. Dedication to recycling has always gone hand-in-hand with cleanup. Please help when and where you can.

Remember: No Planet, No Party!

Pause For The Cause

When you hear those words announced from the Bozo or Jazz Stages, it’s time to pick up your trash. Twice every evening, ComFest emcees will call a Pause for the Cause, and clean up/recycling volunteers will converge on the areas around these two stages to help everyone pitch in to keep the park clean. They will collect your trash and recyclables on the spot; no excuses. Let’s make this year’s recycling efforts better than last.
Thanks To All Our 2010 ComFest Volunteers


Bike Corral: Sam Agarwal, Kristina Baker, Craig Bickle, Nathan Bishop, Lawrence Bowdish, Colleen Christiansen, Bill Cline, Mike Coakley, Michel Coconis, Ken Cohen, Gianna Collins, Anne D'Amico, Daniel DeSantis, Brenda Direen, Katie Ervin, Bill Ferriot, Jessica Fleming, Ron Freeman, Andrew Frendirck, Catherine Girves, Pamela Gutcher, Ben Hanning, Nina Hernandez, Greg Hostetler, Benjamin Houck, Andrew Hulvey, Allah Kahn, Richard Kessler, Matthew Kirk, Savannah Kocher, Craig Kullick, Jake Leonard, Allen Lewis, Erin McAvoy, Duane McCoy, Kevin Monnier, Cliff Monroe, Tiffany Montelongo, Michael Paktinat, Lang Patrick, Angela Perley, Jamie Perry, Tim Pitts, Taylor Plas, Jason Poindexter, Tim Price, Linda Promenchenkel, Alex Reese, Molly Rose, Bethany Sanders, Alyssa Shaw, Natalie Sheese, Ajay Singh, Kay Slone, Travis Stinemetzel, Lu Taylor, Christina White


Volunteers Make It Happen


**ComFest Booth:** Jan Fleming, Steve Abbott, Seth Anderson, Steve Armstrong, Daniel Bandman, Sarah Barry, Joy Beer, Peyton Betsill, JB Blevins, Rachel Bolles, Kelly Brauch-Marvia, Ali Burke, Rob Cohen, Hollice Connell, Doris Cornell, Kim Crawford, John Craycraft, James Cromlish, Denny Dehaven, Anne Dennison, Stephanie Dennison, Maliaka English, Jan Everett, Audrey Feigenbaum, Joanna Feigenbaum, Susan Francis, Rebecca Green, John
Electric: Electric thanks everyone who contributed to our efforts in 2010.

Volunteers Have More Fun

Kyle Stoller, Cyndy Stratton, Aaron Sturgill, Crumley Summer, Dennis Tanner, Frank Tennyson, Christopher Terry, Susan Tesfai, Ashley Thacker, Jake Thomas, John Thomas, Margeaux Thomas, Stefanie Thornton, Kim Thurston, Michael Tiano, TJ, Shirley Tobias, Tracy Tobias, Jeff Tobin, Steve Trabulsi, Joel Treadway, Tami Tyo, Jason Valentine, Harry Varney, Kate Varney, Charles Vaughn, Paul Volker, James Wagner, Heidi Palermo Wagner, Leah Wahlin, Jacqueline Webb, NicoleWebb,NikkiWestfall,DebbieWetzel,TrishaWhite,DebbieWhitt, Dan Wilburn, Jordi Wilcox, Travis Wilkerson, Alexandra Williams, Krista Williams Greg Williamson, MollyWinters, Jim & Tracy Wolfe, Sean Woosley, JacobWooten, ErikWyatt, Larry Wyatt, Christopher Wyatt, Patrick Wyatt


Grants: Lu Brammer, Connie Everett, Solomon Ford, Michael Gruber, Jim Irwin, Jodi Kushins, Paul Painter, Jen Secrest, Sheila Summers

Healing Arts: Chris Cooper, Stephanie Craddock, Allison Fritz, Frances Gander, Lisa Gatto, Sanford Golenberg, Sharon Gourlay, Nadean Hayes, Lynn A. Hicks, Kimberly Kalfas, Brandi Kegley, Paul Linden, Debra Weisenburger Lipetz, Ph.D., Deborah McGee, Darryl Mendelson, Ro-z Mendelson, Robbi Palmer, Supri Pimputkar, Jeff Radcliff, Vinnie Rivera, Cindy Riviere, Thatcher Ross, Caroline Schlepappi, Meg Scott, Heather L. Tapia, Stacey Wiggins, Zhongxian Wu, Brandy Zink, Lori Moffett, Lee Kelley, Ernest Smith

Logistics: Victorian Village Society, Friends of Goodale Park, Short North Business Association, Short North Special Improvement District, Victorian Village Commission, Greek Orthodox Cathedral, all the neighbors who signed off on the permits, City of Columbus
Mayor Michael Coleman, Mike Sexton, Mike Brown, Columbus Safety Director Mitchell Brown, Antone White, George Speaks, Columbus Division of Police Chief Walter Distlerzeg, Columbus Division of Rec. & Parks, Alan McKnight, Jason Nicholson, Ron Keller, Lelia Cady, the members of Columbus City Council, Columbus Department of Development, Columbus Division of Refuse, Columbus Division of Fire, Columbus Division of Fire EMTs, Columbus Division of Traffic & Engineering, Tim Swager, Division of Water & Electric, Jack Lowe, City of Columbus Forester; the Ohio Department of Transportation, Fraternal Order of Police, Scott Leroy, Lt. Ty Brust, Sgt. Maxine Eggleston, Officer Sheila Summers, Fred Gittes, Candy Watkins, Ro-z Mendelson, Micki B. Pike, Tom McGuire, Solomon Ford, Jim McNamara, Bill Finzel, Gabor Klein, Andy Klein, Tim Chavez, Todd Kensing, Jared Keron, Don Morris, Olivia Flak, Brandi Kegley, Darryl Mendelson, Kevin Brammer, Bryant Fried, Catherine Grives, Mz. DooDah Deb Roberts, Kathleen Luebbert, Theresa Caldwell, Bill Reynolds, Jr. of Rent-A-John (that fork-lift comes in handy), Rick Frantz, Eliza Marlow Freeman, Aaron Freeman, Doug Goudy, Michael Gruber.


Media: Connie Everett, Michael Gruber, Steve Abbott, Mimi Morris

Parking: Fireproof Storage, International Brotherhood of Electrical Workers Local 683, Pizzuti Realty, Junior Achievement, Doug Gouty, Tim Chavez, Micki Pike, All Our Neighbors for Their Cooperation

Program: (see staff box on page 4) Heidi Bailes, Lana Baker, Michael Bernal, April Brown, Jack Buckingham, Dorothy Cope, Jocelyn Curry, Sally Drake, Tim Hilgeman, Roy Garrett, Rosie Garland, Babette Gorman, Tom Harker, Justin Hemminger, Sondra Hurwood, Alice Irwin, Jim Irwin, Jane Juergens, Mark Killian, Dena Lee, Sarah Lewan, Quinn Lockhart, Jim McNamara, Cathy Mockus, Sheryl Morrison, Claire Navarro, Terence Neff, Mark Picknell, Theresa Rodenfelds, Kerry Rudy, Adrienne Ruenzi, Danny Russo, Megan Southern, Sarah Theobald, Robin Traxler, Erik Usselman, Kristine Usselman, Stephanie Usselman, Lauren Vanarsdale

## Workshop Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Speaker/Location</th>
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<tbody>
<tr>
<td>11 AM</td>
<td>Qigong &amp; Healing Movement Jam</td>
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<tr>
<td>6 PM</td>
<td>Poetry/Comedy Mash Up</td>
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<tr>
<td>11 AM</td>
<td>Chinese Shamanic Qigong</td>
<td>Darrell Mendelson - monkeysretreat.com</td>
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<tr>
<td>12:15 PM</td>
<td>Introduction to Inner Engineering</td>
<td>Isha Foundation - ishafoundation.org</td>
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<tr>
<td>1 PM</td>
<td>Qigong Workshop</td>
<td>Frances Gander, L.Ac - three treasurers athens.org</td>
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<tr>
<td>2 PM</td>
<td>Love in Business</td>
<td>Heather L. Tapia - LoveInBusiness.webs.com</td>
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<tr>
<td>3 PM</td>
<td>Cannabis, Marijuana, Hemp</td>
<td>Medicann Ohio</td>
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<tr>
<td>4 PM</td>
<td>Falun Gong</td>
<td>Falun Dafa - falundafa.org</td>
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<tr>
<td>5 PM</td>
<td>Chronic Pain Management</td>
<td>Dr. Shie-Ming Hwang</td>
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<tr>
<td>6 PM</td>
<td>Escriptores en Castellano de Columbus</td>
<td>Writers Read Original Poems In Spanish (En Espanol)</td>
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<tr>
<td>7:30 PM</td>
<td>Comedy</td>
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<tr>
<td>11 AM</td>
<td>Chi (Qi) in Martial Arts</td>
<td>Ro-z Mendelson</td>
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<td>monkeysretreat.com</td>
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<td>NOON</td>
<td>Tai Chi &amp; Chi Kung (Qigong)</td>
<td>Darrell Mendelson</td>
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<tr>
<td>1 PM</td>
<td>Laughter Yoga</td>
<td>Meg Scott</td>
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<tr>
<td>2 PM</td>
<td>Understanding Meditation Workshop</td>
<td>Frank Tennyson</td>
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<tr>
<td>3 PM</td>
<td>Mead History - How-To Demonstration</td>
<td>Brothers Drake Mead</td>
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<tr>
<td>4 PM</td>
<td>Blueprint Healing</td>
<td>Rita Carnevale</td>
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<tr>
<td>5 PM</td>
<td>Food for Life</td>
<td>Dr. Sandy Golenberg Fri.</td>
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<tr>
<td>11:30 AM</td>
<td>Healthcare on a Dime</td>
<td>Columbus Free Clinic / COVA</td>
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<tr>
<td>11:35 AM</td>
<td>Healing Arts Workshops</td>
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<tr>
<td>1:30 PM</td>
<td>Industrial Hemp</td>
<td>Todd Swearingen and Steve Caruso reenactment &quot;Up In Smoke&quot;</td>
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<tr>
<td>3 PM</td>
<td>The Smart Grid: The Future of Electricity (CEU Credit)</td>
<td>Meera Partharathy / Columbus Green Building Forum</td>
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<tr>
<td>4:45 PM</td>
<td>Columbus Communities Forum</td>
<td>Walker Evans, Fred Andrelle, Travis Hoevischer,</td>
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<tr>
<td>6:15 PM</td>
<td>Women's Issues: Under Attack? What You Need to Know</td>
<td>NARAL and Planned Parenthood</td>
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<tr>
<td>9:30 PM</td>
<td>Movie at Comfest</td>
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<td>The Vegan Connection</td>
<td>&quot;Eriyah Flynn/Moderator&quot;</td>
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<tr>
<td>3:05 PM</td>
<td>From Fukushima to Solartopia</td>
<td>Harvey Wasserman</td>
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<tr>
<td>5 PM</td>
<td>Peace: Nonviolence is the Tool</td>
<td>Julie Hart “Christian Peacekeepers Teams”</td>
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<td>Decoding the News</td>
<td>Mimi Morris and Michael Weber, journalists</td>
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<tr>
<td>2:30 PM</td>
<td>Human Trafficking: A Global Tragedy</td>
<td>Stephanie Rapp anti-human trafficking specialist</td>
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<tr>
<td>4 PM</td>
<td>Films by Local Film Makers</td>
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<tr>
<td>2:30 PM</td>
<td>The Seeds of Sustainable Farming</td>
<td>The Legacy of Louis Bromfield and Malabar Farm</td>
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<td>3:30 PM</td>
<td>Ohio Mounds: Disappearing History</td>
<td>Mark Sebastian Jordan, writer and hostel docent for Malabar Farm</td>
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**Photos by Tim Chavez**
Laughter & Poetry

Be sure to stop by the Healing Arts Tent on Friday and Saturday evenings and enjoy poetry and comedy. Featured local artists include poets Mark Hersman, Mark Sebastian Jordan, Joanna Schroeder, Jugh Jeffner, and former ComFest Poetry Slam winner Kate Weilnau, and comedians Joshua Gandee, Mike Kolar, Travis Irvine, Morgan Ferretti, Laura Sanders, Justin Golak, Sommer Sterud, Sumikh Torgalker, Matt Horn, Mark Lucas, Jason Clemmer, The Asbestos Crew and Matt Ward.

Try your hand at writing poetry about ecological issues at the Eco Poetry Workshop at Solar Stage on Saturday. Winners will read their poems from the Bozo Stage and get a ComFest T-shirt. All participants get a free ComFest shopping bag to replace those plastic bags.

The Live Arts Stage will feature poetry by Susann Moeller on Friday, Steve Abbott on Saturday, and on Sunday Betty Bleen followed by Is Said and the Advance Party.

Or, sign up for the Poetry Slam at Live Arts Stage Sunday afternoon. Cash prizes and ComFest T-shirts to top three winners!

Workshop Highlights

The Senator and the Community Activist

This nation of immigrants has issues about immigration. Lots of the information the public reads and hears is based on fear and misunderstanding of the facts. If you want to know more about the local implications of immigration policy, and if you want to sort out myth from fact, don’t miss the presentation at Jazz Stage Saturday afternoon at 2:30 PM with Ohio State Senator Charleta Tavares and community activist Ruben Casilla Herrera.

Senator Tavares is the first African American and Democrat woman to serve as a state Senator from central Ohio and has long worked with minority and multiethnic communities as an advocate for justice and fair access. She is the former Ohio State Representative for the 22nd House District and a Columbus City Councilwoman.

Ruben Herrera presented a popular immigration workshop at ComFest 2009. He worked with the Reform Immigration for American campaign, promoting the Dream Act and fair, sane immigration policy. Currently Herrera has an office in the Hilltop in Columbus, where he continues his work for immigrant and human rights.

Decoding The News

Award-winning investigative reporters Michael Weber and Mimi Morris will present tips and tools for filtering out disinformation, distractions and distortion during a Sunday brunch discussion, 12:30 at the Shelterhouse. Coffee and bagels available for a donation.

Rwanda Women in Action Dancers

Norah Bagarika is a genocide survivor. Today she helps refugees of genocide and counsels on domestic violence. Her dance troupe exemplify the power of the human spirit to survive and thrive. Don’t miss this presentation on the Bozo Stage Friday at 4:25 PM.

SPEAK OUT FROM COMFEST

FRIDAY
3:20 PM JAZZ STAGE
INDUSTRIAL HEMP: UP IN SMOKE?
TODD SWEARINGEN & STEVE CARUSO

4:25 PM BOZO STAGE
RWANDA WOMEN IN ACTION DANCERS

5:40 PM GAZEBO STAGE
SBS SOLIDARITY SINGOUT
MUSICIANS & SPEAKERS

SATURDAY
2:30 PM JAZZ STAGE
IMMIGRATION REFORM & JUSTICE
OHIO STATE SENATOR CHARLETA TAVARES & RUBEN CASTILLA HERRERA

2:50 PM OFF RAMP
HOMELESS IN AMERICA
CARL LANDRY

4:30 PM BOZO
COMFEST AWARDS CEREMONY

5:40 PM GAZEBO
FAIR TRADE
CONNIE DEJONG

SUNDAY
2:35 PM BOZO
NO NUKES: GO SOLAR
HARVEY WASSEMAN

3:30 PM OFF RAMP
FRAC YOU, FRAC ME
A Fracking Skit
DR. SUSANN MOELLER & FRIENDS

4:40 PM JAZZ STAGE
HUMAN TRAFFICKING
A Global Tragedy
STEPHANIE RAPP


Signage: Suzanne Barker, Stuart Berry, Jennifer Burrows, Lila Cart, Lynn Cart, Ann Marie Condo, Maria Condo, Kim Crawford, Andrew Cullen, Chuck Evans, Jared Finchum, John Forry, Alanna Geoghegan, Becky Harker, Hawken Holm, Xena Holm, Pam Hunt, Amber Miller, Chris Minor, Michele Rinkes, Kelly Slone, Natalie Sheese, Katherine Sweat, Josh Thorpe, Roseanne Vigilante, Shawna Windle, Nathalie Wright, Alissa Ziemer

Spirit & Purpose: Tim Chavez, Connie Everett, Bryant Fried, Gabor Klein, Paul Koehler, Darryl Mendelson, Simone Morgan, Mimi Morris, Charles Robol, Michael Weber

Street Fair: Mark Adams, Jeff Alexander, Jeremy Al-haj, Hussain Ali, Mason Allen, Ellen Alleman, Anna Anna, Marcus Anthony, Inna Arutunova, Joe Austin, Jason Bacher, Sarah Barnard, wWJon Barnard, Ken Barrett, Dawn Barry, Trent Beers, Zachary Beery, John Bennett, Mark Berger, Bryan Biddle, Jessica Biretta, John Biddle, Lyn Blake, John Boerstler, Rachel Bolles, Lynda Borghese, Christie Borrows, Ashley Braxton, Sarah Bright, Ruth Briald, Kevin Brown, Alana Burfield, Bethany Busick, Amy Carito, Tim Chavas, Katie Chio, Kaycie Clymer, Justin Cottone, Lelja Cady, Kelli Cox, Betsy Cornell, Erin Corrigan, Joan Couden and kids, Mike Couden, Kathy Cross, Kelli Cox, Emilee Craig, Sinai Cruz, Charles Cummings, Dana Davis, Samantha Davis, Amy Deddens, Liz Devol, Megan Driscoll, Sybil Drew, Debra Dyer, Alexis Dyer, Suzi Dysart, Kari Eavenson, Charlie Einhorn, Jan Everett, Tricia Fairman, Alex Fasules, Olivia Flak, Jan Fleming, Brianna Francis, John Floorwalker, Alex Foits, Samuel Foits, Jill Garratt, Caitlin Gibbons, Gale Gray, Kelsey Griffiths, Mara Gruber, Michael Gruber, Darrell Hanke, Becky Harker, Dennis Harris, Joseph Hart, Deb Heineman, Lindsay Hetzer, Stan Honchin, Kenny Henderson, Lindsay

Photo by Katie Silver

T-Shirt Crew: Kevin Brammer, Lu Brammer, Justin Brammer, Jesse Brammer


Wine: Glen Anderson, Susan Barger, Benjamin Bass, Robin Burfield, Carri Clark, Katie Comer, Justin Dauer, Meghan Dauer, Robert Eicher, Jim Ellison, Steve Glick, Wendy Hunsinger, Beth Hurst, Sara Khashcherian, Kaeri King, Sabrina Koeppen, Jenni Kristof, Julie Kurzenbergen, Amanda Linder, David Manning, Jillian Manning, Lora Manning, Jerry Marcom, Martha Marcom, Jodi Mathews, Diane Meves, Marcia Miller, Cat Moloney, Mike Moore, Joshua Osborne, Dan Paoletti, Jenny Pniewski, Josh Racich, Angela Reed, Katelyn Rogers, Bob Rower, Alan Sexton, Michael Sheline, Joe Shepherd, Andrew Smith, Scott Solsman, Perry Straughter, Meg Sullivan, Kevin Sweet, Jeffrey Torres, Scott Washburn, Tiffany Wedekind, Brittany Wilson, Timyra Wilson, Dan Wyatt, Jeff Zelli

Your Name Here: Would you like to see your name here? You need to volunteer. Stop by Information Station and find out how you can be one of the people who make ComFest happen. Our Cleanup and Recycling or Safety teams still need help in the evenings.
JAMES D. McNAMARA
Attorney At Law
326 South High Street
Suite 300
Columbus, OH 43215-4525
(614) 461-5788
Email: psilbach@yahoo.com

CHOICE
The Center for Humane Options in Childbirth Experiences
5721 N. High Street Level 2
Worthington OH 43085
CHOICEmidwives@aol.com
614.263.BABY (2229)
Certified Professional Midwives for Home Births Waterbirth Childbirth Education Classes Doulas for Hospital Births

SHORT NORTH TAVERNO
674 N. High Street
Columbus, Ohio 43215
(614) 221-2432
Live Music...Darts

674 N. High Street
Columbus, Ohio 43215
(614) 221-2432
Live Music...Darts
Jan Everett has earned a reputation as a principled business person and social activist who is undeterred in tenaciously standing up for his convictions.

Everett first gained attention in Columbus as a free speech advocate at Ohio State University and helped found Columbus’ first major underground newspaper, *The People*, *Yes*. It was then that Everett befriended Community Festival founding member Sue Urbas, who introduced him to the festival.

While the nascent Community Festival gained momentum, Everett says he hit the road, “organizing in Boston and then Berkeley for 20 years.”

Everett returned to Columbus to start a successful career as a business owner in the construction industry. To him, entrepreneurialism and worker-owned cooperatives are not antithetical. Everett, a self-described socialist, has an accounting background and earned a Commodity Trading Advisor (CTA) designation, but firmly asserts his opposition to corporate greed.

Throughout the year, Everett actively serves on ComFest’s finance committee and General Planning Committee (GPC). He formerly served on the Grants Committee.

Jan Fleming, longtime ComFest volunteer, says Everett “brings a lot of business acumen to ComFest” and provides insight that keeps the operation “looking long-term to be sure that the festival will continue.”

Everett’s passion for the spirit and purpose of ComFest is apparent in his most significant contribution: BYOB control. “He was very committed to it,” says GPC member Steve Abbott. Abbott says that Everett “changed the face of the festival the first year” the policy was enforced. As a result of his efforts as BYOB coordinator, the amount of glass collected at the festival was reduced significantly last year.

Everett says he continues to volunteer with ComFest because of the awareness and support generated for community groups that are personally meaningful.

“It’s important to engage in local matters until the next wave comes of civil disobedience, which is way overdue.”

He continues, “The myriad of problems financially, culturally and socially are overwhelming. It’s the whole laundry list of women’s rights, health rights, the war running 10 years now -- foreclosures of homes, unemployed people without benefits, breakdown of infrastructure, corruption in governments -- one would think by now that we’ve been bit by the dog enough that people would stand up against the corporations. How can they stand not screaming?”

Jan is married to poet and activist Connie Willet Everett. They reside in Worthington and are parents to three adult children.

--Shanna Harrell
Brandi Kegley, ComFest’s 2011 Honored Volunteer and head of the Clean-up Committee, is avowedly “willing to do the dirty work.” She has a rare sort of inspiring energy and confesses needing to “have 2 or three jobs going at once or I don’t feel right.”

Besides her job at Olive Garden, Brandi is a registered Yoga Therapist, active in community enterprises, and takes time to train her rescue dog, Optimus.

In 2003 Brandi heeded calls from the stages for volunteers. She spent the next five ComFests serving Safety, ComFest Booth, Wine and Beer stands, wherever the need arose.

“In 2008, a very rainy year, I got a call to lay hay (on the mud) so I took off work. Everybody was literally up-to-their-knees, because there was no committee ready. Bill Finzel had just retired from the job of heading Clean-up and there was a need to be filled.” So, she did.

Now, in addition to year-round meetings, her annual ComFest experience occupies at least thirty hours over 3 days. “On ComFest weekend, I average 5 hours of sleep and on Sunday we go from 7 am until 10 pm.”

Usually cheerful, as Brandi recounts her clean-up experiences her serious aspect emerges. “Weather delays are challenging and critical. Getting through crowds at peak times is difficult. Getting enough volunteers to work in the late-night dark is tough,” she admits.

Although 2010’s crowd was smaller and the recycled materials increased by several tons, the waste picked up by hand matched previous ComFests. “We had less aluminum and glass” Brandi explains. “The no-BYOB enforcement has had some effect, as has the growing awareness of the safety hazards of glass, but cans were still found in bulk in the park.”

She insists that “The message needs to get out there: the City will not allow ComFest to be an eyesore or neighborhood nuisance. Without people and organization, we can’t live up to our good intentions.”

Brandi looks for creative ways to promote her message, through signs, fliers, the ComFest Pause for the Cause; in 2009 she created an educational display of a huge amount of trash - but she doubts it had much effect.

Brandi’s direct message to 2011’s merrymakers is blunt.

“You are part of this footprint, as consumers, for 3 days of the year. What each person does matters. Be conscious of the Big Picture. And volunteer! Especially for the less glamorous jobs! In order to really enjoy ComFest you have to be part of it.”

Unfortunately for ComFest, this is Brandi’s last. She’s going to Colorado to realize her dream of creating a holistic wellness center.

We are pleased to honor and thank Brandi Kegley. She will be missed and hard to replace.

--Leslie Zak
HONORED COMFEST VOLUNTEERS

Sheila and Charles "C.W." Williams

If Charles "CW" Williams had only recruited his wife Sheila Williams to ComFest volunteer work, it would have been enough. If CW had just put in a Safety shift year after year, it would have been enough. But for these dedicated volunteers, enough is just not enough.

CW, a.k.a. Dubs, has worked Hot Times Festival since it was on North Monroe Avenue over 20 years ago. He already had a couple of overseas tours in the military and a marriage or two under his belt when he met Candy Watkins in 1979. Although CW says Candy thought he was "squirrely", she introduced him to volunteer work first with Hot Times, then ComFest. CW initially went to work printing Hot Times shirts at the Delton D. Boyd Studios. In 1982 CW helped Candy with the ComFest Street Fair.

He came to work with the festivals bringing an open heart and a willingness to work for the betterment of the Community around him. He has continued to do so for both ComFest and Hot Times in the years since.

It wasn’t long before CW met Greg Maynard who introduced him to Security (now Safety) work and the rest is history. CW became a base station supervisor without ever being a rover and, after a 2-3 year hiatus, returned as a Safety Supervisor working for Solomon Ford where he’s been ever since.

Greg Maynard says "CW is one of the great ‘Steady Eddies’ of ComFest, always willing to do whatever needs to be done. He has been the nerve center of safety base station for years."

"His dedication and commitment to the causes he champions is admirable," says ComFest volunteer Connie Everett. "His energy sometimes seems unending. CW has many times stepped in to cool down a heated situation - his calm nature and ready smile are contagious."

Sheila Williams had never heard of ComFest before she met Charles. She started volunteering just to be with him. Together for four years and married for two, this will be Sheila’s third year volunteering for ComFest. Sheila, a postal worker in ‘real life’, said this is the third marriage for both of them and posited, "I think we got it right this time."

Speaking of CW, Sheila said, "If Charles is your friend, he’s a good friend."

Sheila Williams first volunteered in 2007. She enjoys the festivities and plans to continue volunteering though she’d like to try different jobs. "ComFest is like a stage," she said. "Some people need more room than others. I just need a little corner. I help out where I can."

Candy Watkins says of Sheila: “Sheila is quietly effective in all her works. She is always willing to take on tough jobs and does them well.”

While Safety is his specialty, CW says he’ll work where they need him, wherever they need the most help. He is fond of quoting Nanny McPhee, saying "When you want me but don’t need me, I’m gone. When you need me but don’t want me, I’ll be there."

And that in essence describes our 2011 Honored Volunteers. Charles and Sheila Williams are there when you need them. If you are walking ComFest and see an infectious smile, it’s likely Sheila with CW close behind. They have set an example we all can aspire to and we hope for many more years of their selfless service.

--Harry Farkas
SECRET COMFEST PASSWORD

There's a password that's used here at ComFest. It's easy to learn and to say, even if you get it out of which bands to play.

It can put you in charge of a beer tap. On this map, you can find it marked out. It will plug you right into an energy grid that's collectively powered. It's alive.
**WINE**

A glass of wine is the perfect complement to a stroll through Comfest's Street Fair or a set at the Jazz Stage. Use your tokens for a glass of refreshing Sangria, a crisp Reisling or a Chardonnay.

The Honeyrun Blackberry is a crowd favorite. For red wine fans, the Cabernet/Malbec will return as the fuller-bodied red, and for a lighter red, go Italian with a Montepulciano.

We will be trying out a mead this year to gauge interest in this locally made beverage. We will have the Bergamot Blue variety.
### BEER/BAR INFORMATION

Token sales will end at all bars 30 minutes before the bar closes. Please buy tokens earlier in the day.

We will have a separate line for ComFest volunteers at Off Ramp and Jazz bars. Volunteers with white tokens can be served quickly in these lines.

Safety volunteers wearing their ComFest T shirt will not be served while they are working.

We will again be serving "Summer Teeth" Ale. The mug price is $3. All tips go to the homeless shelters in Columbus. Last year our customers gave more than $6,000 to the homeless. 

### LAST CALL!

All bars and wine booths will be closing at the same this year. The closing times are:

- **Friday:** 10:30 p.m.
- **Saturday:** 9:30 p.m.
- **Sunday:** 7:30 p.m.

Drink Responsibly

Have a Designated Driver
Three Word Descriptions

A.A.R.M.S. Band .............................................. Reggae HipHop Ska
Aaron Quinn ............................................... Clapping Hands Sound
Alert New London ........................................ Indie With Cojones
Alleys Path ................................................... Experimental Hip Hop
Anderson Cale ............................................ Instrumental Ambient Post-Rock
Andy Shaw Band ............................................ Rock Reggae w/Soul
Angela Perley & The Howlin' Moons ............ Tumble Shimmy Shake
Anna & The Consequences .......... Swing Blues Folk
The Apple Bottom Gang ........................... Old-Timey Country Music
The Ark Band ................................................... Roots Reggae Band
The Bastard Sons of Neptune ..................... Alien Invasion Rock
Beautyofmyland .......................................... Improv Electronic Jazz
Betty Bleen ......................................................... Spoken Word Poet
BHB ......................................................................... Hip Hop Band
Bicentennial Bear ..................................................... Get To Chorus
Big Al & The Capital City Players............... High Energy Blues
Big Scioty Contra Dance .......................... Swing Swang Swung
Bohemian Highway ............................. Contemporary Acoustic Folk
Bombing Mansfield ................................ Grungy Occasionally Freeform
Breathairean Ensmeble ..................................... Avant-Garde Jazz
Bryan Olsheski ............................................................. Jazz Funk
Bucktown Kickback .............................. Alt-Bluegrass Roots Americana
Bum Wealthy ........................................ Sonic Shapeshifting Chameleons
Bush League All-Stars .............................. American Rock Band
Chaminade Fight Club ................................ Energetic Funk Groove
Chase Potter & Friends ................................ Jazz Violinist & Band
Chern's Noble New Clear Band .............. Avant American Roots
Chicken Hawk Bird Getters ...................... Art Jazz Funk
Christian Howes Creative Strings ............. Internatl. Eclectic Artists
Circus of Cool ........................................................ Words Jazz Dig?
Cocoloupedance ........................................... Contemporary Dance Group
Colin Gawel & The Lonely Bones .............. C-bus Rock Roll
Columbus Community Drummers ... Multicultural C-bus Drummers
Columbus Dance Troop ................................... Dancers And Friends
Columbus Karma Thegsum Choling .......... Chenrezig Sadhana
Columbus Police & Fire Pipe & Drum .......... Musical Public Servants
Cowboy Hillbilly Hippy Folk .......... Electric Appalachian Sound
Daddy Romance ........................................ Columbus Party Jazz
Daniel Zwelling & The Beautiful People .... Really Attractive People
Descendre ......................................................... 70's Film Jazz
Desert Dancers ............................................. Mid-East Dance Troupe
Dexter Wesley & New Experience ................ Hyper-Spiritual Amplified Blues
Dick Plunk, Mark Hizer & Jim Fuller ........ Music In The Round
The Dirty Flaggs ............................................. Alt Rock
Donna Mogavero ........................................... One Hot Rocker
Dr. E ..................................................................... Soul Jazz Vocalist
El Ritmo Flamenco Ensemble .................... Spanish Flamenco Music
Ellie Lee & Blues Fury .................................. Blues With Smiles
Endless Recess ........................................... Music + Interactive Silliness
Enrique Infante ........................................ A Peruvian Songwriter
Envelope ...................................................... Columbus Hip Hop
Eric Nassau & Friends .................................... Folk And Roll
Erika Hughes ........................................................ Fun Folk Country
The Fabulous Johnson Brothers .............. Shake Your Goodies
Fake Bacon ........................................................ Short Form Improv
The Ferals ......................................................... Foxtrot Trash Howlers
The Field Dogs ........................................... American Mutt Music
The Flex Crew .................................................. Kinky Reggae Sound
The Floorwalkers ......................................... Rock And Soul
Flypaper .................................................. Costumed Mayhem Jazz
Fo/Mo/Deep ..................................................... Eclectic Funky Jazz
Fox N Hounds ................................................... Join The Hunt
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FEMALE STUDIO

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WEEK FROM
NOON-11PM

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## SOLAR GENERATOR POWERS LIVE ARTS STAGE

A big ComFest thank you to the International Brotherhood of Electrical Workers (IBEW) again this year for powering the Live Arts Stage with their Solar G Pad generator. The G Pad was itself a point of interest at last year’s festival, amazing attendees with its capabilities—and its built-in television screen. The G Pad is a unique example of sustainable energy, containing both solar panels and a wind turbine. IBEW has been extremely generous partners with ComFest, offering its Union Hall for the 2011 Community Festival Membership Dinner Meeting and allowing use of their parking lot for ComFesters. Thanks to our union brothers and sisters!

Live Arts Stage remains a favorite place for eclectic entertainment. From ethnic dance to hula hoops, drum circles to poetry slams, there’s something for everyone. It’s a bit cooler and quieter near the Live Arts Stage, making it a great respite. There’s plenty of interactive fun, too, so come prepared to join the dance, sing along, or throw down a bit of spoken word.
Cash is King at ComFest again! Credit cards will not be accepted at the beer booths or the ComFest booth, so bring plenty of cash with you to cover your needs at the festival. However, if you should run short, cash will be available close by at ATM machines located conveniently around the park. Check your Program Fun Map for general locations or ask for the closest machine at Information Station.

***ATM MACHINES NEW THIS YEAR***
Franvesco Nappo .................................. Acousmatic Italian Pop
Free Beer N Chicken Coalition ................. Eclectic Jazz Blooze
The Funky Roots ................................... Electric Americana Jam
G Fnesse & The N S ................................. Funk Soul Groove
The Ginger Lees ..................................... Indie Bluegrass Folk
The Good Instrument Friends...................... A Friendly Affair
GOREE Drum & Dance ......................... Traditional Songs + Dance
Grassinine .......................................... Assinine Mountain Rock
GOREE Drum & Dance .......................... Traditional Songs + Dance
The Good Instrument Friends...................... A Friendly Affair
Habeeba's  Dance of the Arts Bellydancing ... Navel Maneuvers
Harboring Ghosts ................................... Dynamic Post Punk
The Harvest Kings ................................... Alt Country
House Blend ......................................... Roots Americana Blues
Hubbard Stew ....................................... Jazz Jam Psychedelia
Illogic ...................................................... Illogic w/Il Poetic
India Paws ............................................. Experimental Organic Electronic
The Intercontinental Champs .................... Brisk Breeze BBQ
Is Said & The Advance Party..................... Poetry and Percussion
James Gaiters' Muv-Ment ......................... Straight Ahead Jazz
Jayanthi Quartet ...................................... New(Er) Music
The Jazz Poetry Ensemble ......................... Progressive Jazz Poetry
Jen Miller .............................................. A Jazz Vocalist
Jessijem .................................................... Rock 'N Soul
Jim Maneri ............................................. Singing Piano Player
Joanie Calem ......................................... World Family Folk
Joey Hebdo Band .................................... Adventure Folk Rock
The John Turck Trio ............................... Three Word Rock
John Coleman ....................................... Swing Jazz
Joshua P. James ...................................... Indie-Country Rock 'N Roll
Joyful Inspiration Youth Dance Ministry ...... Be A Witness
Karate Coyote ....................................... Exuberant Pop Rock
Katanya Ingram & The Full Measure .......... Blues Soul R&B
Khalida Tribe ........................................ Fusion Belly Dance
Lackluster ............................................. Alternative Prog Pop
Leslie Zak ............................................. Kids/Families Sing-Along
Leyla Billman ........................................ Professional Belly Dancer
The Lion, The Squirrel & a Man w/a Moustache... Indie Rock Band
Listen for the Jazz Allstars ...................... Big Band Jazz
Local Color ............................................ We Are Everywhere
Los Cuatros Funkitos ................................ Funk Jazz R&B
The Lost Revival .................................... Bastardized Gothic Americana
Love Culture .......................................... Dense Dark Swirling
Lydia Brownfield ..................................... Folk Pop Singer
Lydia Loveless ....................................... Country Ronk and Roll
Majestic Belly Dancing .............................. Belly Persian and Veil
Manabozo ............................................. Rock Reggae Sounds
Mark Lomax Quartet ................................ Avant Garde Jazz
Mary Adam 12 ....................................... Calling All Rockers
Mas Bagua ............................................. Enhanced Gigantic Psychedelia
Matt Adams Quartet ................................ Progressive Non-Smooth Jazz
Maza Blaska .......................................... World Beat Parade
Megan Palmer + The Hopefuls .................... Hopeful Is Happiness
Meister Trio ............................................ Jazz Funk Blues
Mike Perkins .......................................... Steroid Folk Music
Miller-Kelton ........................................ Americana Country Rock
MojoFlo ................................................ Neo-Funk Dance Party
Mooncussers ........................................ New American Rock
Na-Hot-Nah .......................................... Hoop Dancers
New Basics Brass Band ......................... Feel-Good Music
New City Gypsy ...................................... Progressive Art Rock
New Pollution ....................................... Funky Original Soul
Old Hundred ......................................... Folky R&R w/Grit
The Ooh-La-Las .................................... Sexy Seductive Burlesque
Openheartart ......................................... Extreme Arts Movement
Organ Grinder Productions ...................... Progressive Production Company
OSU Hillel Folk Dancers .......................... Please Join In
Padula Oblongata ................................... Organ Grounded Jazz
Penumbra ............................................. Tribal Belly Dance
Phantods ............................................... Indie Rock Pop
Playhouse ............................................. Funky Psychedelic Electronic
The Professors ...................................... Old Men Musicians
Raw Dough ............................................ Jamband Psychedelic Groove
The Rees Finley Band ............................. Rootsy Soulful Rock-Country
BOZO

Vaughn Wiester
11:00 AM

Listen for the Jazz Allstars
12:20 PM

Harvey Wasserman
1:20 PM

The Professors
1:50 PM

BHB
2:50 PM

Enrique Infante
3:50 PM

Mary Adam 12
4:50 PM

Playhouse
5:50 PM

The Ark Band
6:55 PM

GAZEBO

The Ginger Lees
11:00 AM

The Spikedrivers
12:00 PM

Tim Easton/
Madison Square Gardeners
1:00 PM

The Apple-Bottom Gang
2:00 PM

House Blend
3:00 PM

Grassinine
4:00 PM

Maza Blaska
5:00 PM

Mike Perkins
6:00 PM

Megan Palmer + The Hopefuls
7:00 PM

OFF RAMP

New City Gypsy
11:00 AM

Harboring Ghosts
11:45 AM

The Spruce Campbells
12:45 PM

Chaminade Fight Club
1:30 PM

Alert New London
2:15 PM

Illogic
3:00 PM

Speaker
3:30 PM

The Dirty Flaggs
4:00 PM

Bicentennial Bear
4:45 PM

Yellow Light Maybe
5:35 PM

Way Yes
6:25 PM

The Wet Darlings
7:15 PM

SUNDAY JUNE 26

See You
Next Year
At ComFest 40
Photo By Jeff Lambert

**COMFEST DOES NOT JUST HAPPEN**

Come to the first planning meeting for ComFest 2012

**THURSDAY, SEPTEMBER 21, 2011**

**7:30 PM**

**GOODALE PARK SHELTERHOUSE**
Rem Milligan .......................Jazz-Blues Improvisation+Standards
Renee Dion & The Liquid Crystal Project ..................Nu-Soul Jazz
The Resisters ..........................................................Rock N Roll
Rhinestone .....................................................Joe Diamond Tribute
Righteous Buck & The Scull Scorchers ...............Gothic Americana
Sacred Shimmy ..................................................Transcendent Tribal Bellydance
The Salty Caramels ...................................Sweet Unique Nostalgic
The Saturday Giant................................... Looptastic Ambient Hop
Sean Carney .............................................................Red Hot Blues
Sex Kitten Purr-Lesque ...................................Bad Girls Burlesque
Shaolin Funk .........................................................High Energy Dancing
The Shaun Booker Band ..................................................Hot As Hell
The Shazzbots ..............................................Space-Age Kid's Rock
Shohi Toyoda ...................................................Swinging Finger Style
Shrub .................................................................Reggae Rap Rock fusion
Slick City Ramblers ....................................Old Testament Country
The Speakeasy..........................................................Hip Hip Hop
The Spikedrivers ...................................................Americana Rock
Spit-n-Sketch .......................................................Live Variety Show
The Spruce Campbells.......................................Psychedelic Indie Pop
Steve Abbott .............................................................Mind-Body Language
Supernova .............................................................Indie Soulful Acoustic
Susann Moeller .............................................................Reading Original Poetry
Swingcolumbus.........................................................Lindy Hop Dance
Tai Chi w/Paul Brown Music ..........Supreme Ultimate Performance
Teen Fiction ..........................................................Makes You Dance
Tener/Marotta Duo ..................Classic American Jazz
Th' Flyin' Saucers ............................................Local Rockabilly Legends
Three Cranes Grove ..................................Summer Solstice Ritual
Tim Easton/Madison Sq, Gardeners ......Rock and Roll Songwriters
The Tin Hearts ....................................................Original Electric Music
Tony Monaco Trio .....................Hammond Organ Funk
Total Foxx .....................................................Puss Rock w/Balls
The Town Monster ..................................................Electronic Synth Rock
Under The Sun ..................................................Rock Jazz Funk
Unit One .............................................................June Carter Blue
Vaughn Wiester ..................................................Big Band Jazz
Victoria Parks ..................................................Singer Songwriter
The Wahoos ..................................................Last Wahoo Gig
Way Yes ............................................................Feel Good Vibes
The Wet Darlings .............................................Sexpot Rock
Whoa Nellie! ...........................................................Swagger Stumble Sway
Willie Phoenix Band ..................................................Wild Willie Rock
Wing & Tusk ...................................................Indie Pop Story Rock
Yellow Light Maybe ........................................Farm Fresh Sing-a-long
Yoga on High .....................................................High On Yoga
Za, Vanessa Prentice, Florencia Viceconte ................. In The Round

Daddy, what did YOU volunteer for at ComFest?

Volunteer to help put on the 2012 Community Festival
June 22 • 23 • 24 in Goodale Park
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COMFEST WEEKEND
KEEP THE PARTY GOING!!
THANK YOU TO ALL THE VOLUNTEERS THAT MAKE COMFEST POSSIBLE!!

FRIDAY JUNE 24:
HAPPY HOUR W/ GLASS WINGED SHARP SHOOTERS
LATE SHOW: BROTHERS BY LAW

SATURDAY JUNE 25:
JAHMAN BRAHMAN,
THE TRAIN JUMPERS

BRING YOUR COMFEST MUG
PREMIUM DRAFT FILL UP FOR $7!
$4 PBR & MILLER LT. FILL UP!

MARK YOUR CALENDAR FOR
5TH ANNUAL CHHF FESTIVAL
OCTOBER 13, 14, 15!

CHHF & LISTENING LAMP
JOINT PRODUCTIONS
Sanford "Sanny" Weinberg

Sanford “Sanny” Weinberg was a gentle-warrior. He believed in the free exchange of ideas—the soul of education. During the Free Speech Movement in the 1960’s, as an instructor in the Comparative Literature Department at OSU, he challenged the “speaker’s rule” that the University used to silence unpopular ideas. When the Board refused to allow Marxist historian Herbert Aptheker to speak on campus, Sanny read from Aptheker’s writings to a University Hall audience as Aptheker sat silently on the stage.

A learned instructor, he nurtured hundreds of students by connecting course material with the vibrant world of change swirling around them. I recall him beginning each class sitting on the edge of a desk, a spot of snuff on his thumb, intoning, “Question or comment on anything of personal significance to you in this universe which we share.” Sanny would guide the conversation back to the material at hand with the gentle reminder, “We will still cover Lucretius on the midterm.”

When OSU eliminated the Comparative Literature Department, Sanny was active in community organizing in the University District. He helped to smooth the ruffled feathers of neighbors of the first ComFest (he lived right up the street) who complained about the noise.

He managed a progressive law office and then worked for the Franklin County Department of Human Services, where over the next 25 years he earned a sterling reputation as a public servant who brought compassion and humanity to the difficult work of helping the disenfranchised.

By quiet example, he taught me how to teach. By unswerving dedication and friendship, he taught many others how to live the principles of ComFest.

--Steve Abbott

IN MEMORIAM

Terry Devin

Long time ComFest volunteer and artist Terry Devin died this Spring after a prolonged illness and while waiting for a liver transplant. A was a singer-songwriter, She performed often at ComFest and at other benefits and venues in the area. She was a mainstay performer for years with her band and then as a solo performer.

“She wrote beautiful songs and a wondrously melodic voice and gentle disposition,” says ComFest organizer Gabor Klein. “She was a simple, down-to-earth woman, not at all flashy, but she was constant presence at the festival.”

Terry was a regular at Larry’s Poetry Forum over the years, often performing at the open mic. She loved nature and animals and people, and her music and poetry reflected her passion for life.

“She was truly a sweet person,” says Connie Everett, another ComFest organizers and local poet. “She always had a big smile and gave me a big hug whenever I saw her. She was very humble and supportive of others. Everyone loved her.”

Terry could be counted on to help wherever she was needed. Over the years she worked the beer booth, cleanup and recycling, and safety, but she was always willing to pitch in and get the work done. And she did it with grace and humor.

Terry was a true ComFester, filled with a sense of community and friendship. Her golden voice and generous spirit will be missed by all who knew her.

--Connie Willet Everett

John Andrew "Andyman" Davis

ComFest this year falls but a few weeks short of the one year anniversary of a tragic loss for Columbus. In mid July of last year John Andrew “Andyman” Davis passed away while on vacation with his family.

For the people who personally knew him it was an unexpected loss, as most untimely deaths are, but this was no ordinary man.

Andy's Passion for music was second to none. For the 20 years Andy worked for CD101 he was a staunch advocate of local musicians and artists. Andy created the idea of Frontstage, a local music showcase that featured artists from Columbus and surrounding areas. Andy’s motivation was to give otherwise ignored bands an outlet for others to hear them. His passion extended to the numerous friendships with local musicians who without Andy’s passion may never have received the recognition they deserved.

And then of course, there were the kids. One Christmas 19 years ago Andy decided to stay up for 48 hours to raise awareness and monies for the plight of the less fortunate, especially the children of Columbus. Andy did not create the Andymanthon; he just had a platform to make a difference so he did.

I have joked with others that if Andy had not found CD101 he still would have been the same guy. No matter what career path Andy would have taken he would have been that guy organizing the United Way campaign for the office or the canned food drive near the holidays.

Men and friends like Andy are not the norm; they are the exception, and in the man and friend Andy truly lived the ComFest way every day.

--Randy Malloy President WWCD
20yr Co-worker and friend
Anne Finnerty 'Annie' James

Anne Finnerty, a valued member of the Community Festival family passed away this April. She was an artist, actress, painter, poet, musician, writer and teacher of the arts.

A 2001 ComFest honored artist, Annie’s paintings in watercolor, oils, collage and on slate and hang in many homes around the world. At the time of her death Annie was working on Annie’s Blue Book, a compilation of her paintings, poetry, songs and recordings.

Annie performed both solo and with many area blues and folk musicians in different combinations during her life, but she largely a solo artist accompanied by others, often her son Willie, a symphony-level cellist, and her beloved husband Carl James, an acoustic guitarist. Since its earliest days, she had appeared on the ComFest stage and had hoped to play at this year’s festival as well.

Annie was passionately against the death penalty and devoted to the care of mistreated and abandoned dogs. She had many dogs and cats and they were members of her family. She was fierce with her love and support of justice and fair treatment, but she was warm-hearted and often funny, too.

Over the years Annie appeared in hundreds of plays and movies, worked with children’s theatre and directed many youth productions. Some of her “kids” have gone on to perform around the world.

Annie leaves behind her husband Carl and two sons, Will Nagel and Kherpi Polite, and many other extended family members. ComFest organizer and long-time friend Bill Finzel says, “I knew Annie longer than anybody except my own family members. Our friendship dated back to elementary school in late 1957 or early 1958. She came from stubborn Irish-American stock and toughed it (her illness) out for a long time. Those who knew and loved her have lost a very dear friend. I am failing badly at fighting back tears now.”

She will be missed by her loving family and her extended ComFest family. “Please remember that she loved you all,” Finzel added.

--Bill Finzel and Carl James

Judy Christopher was an original ComFester and multi-faceted part of Columbus’ progressive community. With Libby Gregory and Tasa (Alice) Lehman, Judy was an original presence in the development of counter-cultural businesses in the late 1960s and a co-owner of Tradewinds, an eclectic import store, in the early 70s.

Tradewinds then played the role that Monkey’s Retreat took up later for ComFest: it was the information crossroads—the mailing address, the phone number, the place to pick up, drop off or stash stuff between fests, hold endless impromptu meetings, etc. When we wanted to advertise our little block party, we hung a six-foot banner on the front of the store. Given Tradewinds' profile on High Street, it was as good as a billboard.

While Libby was out somewhere managing some aspect of Community Festival (it wasn’t yet ComFest), Judy would be minding the store, literally.

She was involved in the FreePress and the FP women’s caucus, contributing a skepticism and independent perspective that made the rest of us look smarter than we may have been.

Her progressive politics shaped her professional life. After selling her interest in Tradewinds, she went to law school and became a criminal defense attorney, first in the Public Defender’s office and later in private practice, where she represented hundreds of low-income clients. A patron of artists and actors (and always communing with several cats), Judy was also active online with Hogwarts Extreme as Deputy Headmistress.

Over the years she was the first person many of us would call when the shit hit the fan, an anchor who kept folks in touch with each other and brought them together for reunions. Each ComFest, she could be found in a favorite spot in the shade near the Gazebo Stage, catching up with old friends.

A potluck memorial service for Judy will be held in the Goodale Park Shelterhouse on July 23 at 8 PM. More information is available by contacting friendsofjudy@hotmail.com

--Mimi Morris
ComFest Booth

Has that ComFest window cling on your back windshield started to fade and fall apart like mine has? If so, we have good news. The cling is back! You can get your replacement at the ComFest Booth for just $3.

The ComFest Booth is located near Goodale Park’s main gate at Russell and Park Streets.

We have lots of other ComFest merchandise to help you remember the best three days in Columbus, long after the end of June. In addition to window clings, we have reusable grocery bags, stainless steel water bottles, magnets, bandanas, and a nice selection of hats and t-shirts.

Our prices are:
- Adult-sized t-shirts and tanks $14
- Children’s t-shirts $10
- Hats $14
- Bandanas $5
- Window clings $3
- Magnets $2

Colorful mugs with this year’s logo and slogan and beer tokens can also be purchased at the ComFest Booth. Please support the festival by purchasing Community Festival beer.

Take home some great souvenirs to remind you of the best weekend of the year in Columbus, Ohio. And we’ll recognize you by your cling as you drive around town.

--Jan Fleming

LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 22, 23, & 24, 2012, the name “Community Festival” and must incorporate the Hopewell sign in the logo. Images need to be camera ready and one color image (no grayscale). After the first of next year, go to comfest.com and look for the logo contest link for more details.

2012 Logo Contest
Thursday March 1, 2012, 7:30 PM
Goodale Park Shelterhouse
ComFest has always been politically progressive, explicitly celebrating the struggle for social justice together with the wealth of local talent.

So when thousands of citizens were locked out of the Statehouse last winter during hearings on legislation to strip away the right of public employees to bargain for wages and safe working conditions, ComFest organizers had no hesitation answering the challenge, "Which side are you on?"

After all, Community Festival's governing Statement of Principles says, "The basic necessities of life are a right and not a privilege. People have the collective right to control the conditions of their lives."

That's why everywhere you look this weekend, you'll see volunteers in colorful T-shirts emblazoned with this year's theme, Workers' Rights Are Human Rights, and why the ComFest logo mugs urge a "Citizen Veto" to repeal Senate Bill 5.

This summer, Ohio voters will be inundated by corporate-funded messages insisting that SB 5 is necessary to balance the state's budget, and portraying public employees as spoiled brats who don't want to share sacrifice.

But Senate Bill 5 was never about money. It was always about power. Ohio is just one pawn in a national strategy to use state-level legislation to permanently cripple opposition to extreme free market crony capitalism. While at first glance it looks like the economic populism of the Tea Party, this national assault on workers' rights actually draws direction and support from the Chamber of Commerce and billionaire David Koch's group Americans for Prosperity. Workers in a half dozen other states are facing the same attempt to leverage new GOP majorities in state governments to finally destroy unions altogether.

The forces behind SB5 and its ilk want to bust the unions for the same reason as the original robber barons: because unions are the rock on which social progress is built. The collective power of unions won for all Americans minimum wage, health and safety laws, and the weekend.

Unions are the backbone of the Democratic Party. The union movement also provides the training and resources to sustain every other branch of social justice organizing.

It's time to turn back the greed. Join the campaign against SB5. Stand up, speak out, organize!

--Mimi Morris

Right after work Friday, SOLIDARITY SINGOUT! kicks off the activities with a jolt of union power (Gazebo, 5:40 pm) as speakers from We Are Ohio are joined onstage by ComFest musicians to rouse the happy rabble with new lyrics to traditional union songs. And on Saturday, ProgressOhio presents a workshop on Solar Stage at 2:55 pm.
Insuring ComFest and those who enjoy it

Michael Gruber
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www.ColumbusArt.com
A web site for the Artists and Art Lovers of Columbus, Ohio brought to you by

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As seen on History Channel and TLC
hellcity Fest
Back By Popular Demand! The Hell City Tattoo Festival Returns To Killumbus!
MAY 4th - 6th 2012
www.hellcity.com
KiDSART

"I used to draw like Raphael, but it has taken me my whole life to learn to draw like a child."

---- Picasso

KiDSART is all about kids and art. Art activities beckon to little kids, big kids, and those in-between to come and create.

On ComFest weekend when Goodale Park is overflowing with human energy, cacophonies of sounds, smells and countless visual spectacles, the kids who attend the festival all seem to find their way to the KiDSART staging area. Something in the jars of paint, rolls of paper and piles of ribbons and beads calls to them. Kids can't resist the opportunity for their own creative expression. Whether they expressly seek out the KiDSART tables or happen to notice the frenetic goings-on while passing by, they have no doubt that the area is explicitly laid out for them. Kids are naturally compelled to investigate the materials and use them to express ideas, communicate feelings, tell stories and just plain have fun.

The collection of materials provides both specific and open-ended projects for do-your-own constructions. This year KiDSART will have stations for face painting, live performances, t-shirt tie dyeing, instrument making, recycled art projects, bird feeder building and the annual t-shirt design contest. This year's winner is Rosa Spugeon.

Various artists & musicians will be visiting KiDSART during the festivities on both Saturday and Sunday. Check the schedule board for details. Some of their activities will showcase a drumming circle, hula-hoop dancing and many sing-a-longs.

---Margaret DeLaurentis

Start small and build on collective knowledge, experience and successes. Make friends with neighbors, local businesses, and civil servants. Never forget your roots. These are three of the lessons you'll take away from the fifth annual ComFest Museum.

Check out T-shirts and photographs dating back to the first Community Festival in 1972. View documents and maps that trace the movement of the festival from the University District to the Park Street and eventually into Goodale Park. Watch videos from the archives and record stories of your own as part of the Community Festival StoryCorps Project.

2011 ComFest Museum Hours are Friday noon-8PM; Saturday noon-8PM; Sunday noon-4PM.

---Jodi Kushins

Kid-friendly Performances

FRIDAY
11:30 A.M.
JOANIE CALEM
Musical experiences for families
SOLAR STAGE

12:00 NOON
HOMECOMING PICNIC
SOLAR STAGE

SATURDAY
11:00 A.M.
CHILDREN’S MUSIC NETWORK
Family concert and sing-along
SOLAR STAGE

11:00 A.M.
ENDLESS RECESS
Music selections for kids and adults
OFF RAMP STAGE

3:20 P.M.
NA-HOT-NAH
LIVE ARTS STAGE

2011 COMFEST • COMMUNITY FESTIVAL • 51

SUNDAY
11:55 A.M.
THE SHAZZBOTS
Space-age KIDS rock
OFF RAMP STAGE

3:00 P.M.
NA-HOT-NAH
LIVE ARTS STAGE

11:50 A.M.
JOYFUL INSPIRATION YOUTH
DANCE MINISTRY
LIVE ARTS STAGE

-Photo by Michael Gruber
With our 18 years of experience, Convention Communications can make it this easy. We have supplied over 4,000 events at 500 properties in 32 countries. We are known for our outstanding customer service at an affordable rate.

Nationwide Radio Rentals

All units are charged and tested before distribution and are shipped with return shipping labels for added convenience. For pricing, please call 800-404-6484.

UHF 2-Way Radio Standard Rentals include:
- Lightweight and sleek (<1.0 lb)
- Commercial specifications
- 10-Channel capacity
- Long-life battery
- Single or bank chargers
- Long-range 4-watt output

Additional Services
- Custom labeling
- Large inventory of accessories
- Custom channel programming
- 250-channel capacity
- LED display available upon request
- Touring case (as shown below)

Touring Case (optional)
- 50 radio capacity
- Holds up to 8 bank chargers
- Holds one UHF repeater
- Radios can be charged in 6 bank chargers while inside the case for your convenience

Andy Harper aharper@cc-inc.cc www.conventioncommunications.com
Community Foods

Community Foods are located on different sections of Street Fair
Community Fair Foods are also available at ComFest

North Park Street Food

*Corva Watermelon*: Iced Watermelon
*Sweet Escapes*: Icices, ice cream novelties, candy, sno-cones, deli sandwiches, hot dogs
*Manna Bannana*: Frozen chocolate covered bananas

Midway Park Street Foods

*North Market Falafel*: Gyro, falafal
*Whole World*: Broccoli burger, veggie pizza, black bean roll up
*Gilligans*: Veggie - steak - chicken stir fry, breakfast sandwich
*Jergens Bakery*: baked treats and delights
*Nida Sushi*: Pad Thai, sushi, spring roll, crab rangoon
*Queen's Table*: Fish or chicken sandwich & boat and fries, okra
*Wellness Forum Foods*: Wraps, noodle salad, green salad
*Dragonfly NEO-V*: Empanada, street food salad, sesame rolls - All Vegan
*Global Gallery*: Earth Crust Pizza, Tibetan Momo, grilled corn on the cob
*The Jamaican Club*: Jerk chicken - shrimp - steak, plantain, rice and peas
*Half-Baked*: Chicken and veggie yakitori
*Free Clinic Iced Ted*: Refreshing sun tea
*Pam's Market Popcorn*: Flavored pop corn, cotton candy
*D's Dogs*: Bratwurst, Italian sausage, hot dogs

Jazz Cap Food

*Jack's Pizza*: Pizza, subs, chocolate bananas
*Lavash Cafe*: Veggie sandwich and chicken kabob
*Veggie Licious*: Wraps and quesadillas
*Bubble Tea*: Smoothies, juices, teas, granola parfait
*Flavors of India*: Veggie and non-veggie platter, lamb curry, rice pudding
*Eggfast*: Waffle bar, scrambled eggs, sausage, bacon
*Smokin' Joe's Ribs*: Ribs, rib tips, brisket
*Jeni's Ice Cream*: Hand-made ice cream treats

Community Hub Food

*Russell and Park Streets*
*Snowville Creamery*: Samples
Only of milk, dairy cultures
*Sonny's Grill*: Brats, hot dogs, Italian sausage
*Jeni's Ice Cream*: Hand-made ice cream treats

Bozo Stage Food

*Late Nite Slice*: Fresh baked pizza by the slice
*Aloha Ice*: Flavored shaved ice
*Patty Cake Bakery*: Cookies, cupcakes, whoopie pies
*Rad Dog*: All veggie: dogs, brats, sausage, kielbasa
*Jeni's Ice Cream*: Hand-made ice cream treats

Photo by Michael Gruber
Ret. Sgt. Maxine Eggelston, Columbus Division of Police, has for many years been the Team Leader of the ComFest Special Duty Officers. Her leadership skills, experience and knowledge of event work helped the Festival to create a unique and effective Community Policing model.

The Columbus Special Duty Officers work with the ComFest Safety Teams to: reduce glass and can recycling; stop BYOB and other minor offenses; reduce event parking in the residential neighborhoods, and monitor public behavior.

Sgt. Eggleston retired from the Columbus Police Department this past year. Representatives from ComFest attended her retirement party, carrying best regards and well wishes to her. Organizers and volunteers who worked with Sgt. Eggleston say her shoes will be hard to fill. She made hard work easier with her congenial attitude and her team spirit. She was also good at dealing with the public effectively without creating confrontational situations.

Community Festival says good bye to Sgt. Maxine Eggleston with mixed emotions. She will be sorely missed but she leaves a legacy of festival police work that will stand as a model for all who follow.

Over the years many Columbus police officers have served the Community Festival and helped to make the event safe and peaceful.

ComFest extends a thank you and farewell to others retiring from the police force: Sgt. Robert Stewart and P.O. Jan Roberts. Happy retirement!
Community Organizations

Central Ohio Diabetes Association
Central Ohioans for Peace
Central Ohio Returned Peace Corps Veterans Association
C.H.O.I.C.E.
Columbus Free Clinic
Columbus KTC Buddhist Center
Columbus Youth Guild
Colony Cats
CRINGE
Democratic Socialists of Central Ohio
Ecole Kenwood PTO
The Economic & Community Development Institute
Ekklesia Church/Camp Sunrise
Etsy Team Columbus
Falan Dafa
Franklin Avenue Neighbors
Freedom of Choice Ohio
Friends of Doo Dah
Friends of Goodale Park
Friends of the Homeless
The Fuse Factory
Global Gallery
Hosteling International
Humanist Community of Central Ohio
Joshua House
Krishna
Learning Never Ends
Martha Walker Garden Club
Mercy for Animals
Ngare Sergoi Support Group
North Central Mental Health
Ohio NORML
Ohio Rollergirls
Rebuilding Together Central Ohio
Reimagining Economics
SEIU District 1199
Sierra Club
Small Business Beanstalk
SOLE
Sporeprint Infoshop
Third Hand Bike Co-op
Three Cranes Grove ADF
WCRS Radio
The Wexner Center for the Arts
WONDERLAND
Yellow House Children's Services

For Locations of Community Organization Booths
Visit One of the ComFest Information Kiosks
HOT TIMES
Community Arts & Music Festival
Sept. 9-10-11, 2011
MAIN & PARSONS
Columbus Health Dept. Lawns
HOTTIMESFESTIVAL.COM
Street Fair Applications Available Online Now

GREAT FOOD
GREAT FUN
GREAT FRIENDS
ComFest Volunteer Party
Friday, September 9
6 PM - Midnight
Wear your 2011 T-shirt and check in at the ComFest table in Volunteer Central

“THE FRIENDLIEST FESTIVAL IN TOWN – FUN FOR THE WHOLE FAMILY”

2 STAGES – 2 DRUM CIRCLES – POETRY – VISUAL ARTS PROJECTS – ART CARS – STREET FAIR – GREAT FOOD

Write to us
program@comfest.com

Send us your pictures
photos@comfest.com

Consider advertising in the 2012 Program Guide marking the 40th Anniversary of Community Festival
ads@comfest.com

Photo by Michael Gruber
Welcome to the Community Festival Street Fair, a beautiful village filled with fabulous wares, unique art and most importantly community groups that are the root of the Festival. ComFest is about peace and social responsibility, and as the festival has grown, it’s clear it and we as a people cannot continue to exist without everyone making changes in both personal and global behavior. Practice the Golden Rule, treat the park gently; and take care of one another and our world, practice no war on any level. Enjoy the festival, but also take a moment to find out about our many community organizations and how you can get involved in your community year ’round.

Street Fair requires the help of dozens of volunteers who pound the pavement nonstop for three days. Look for them in bright pink T-shirts, tiaras and fancy hats; each and every one will be glad to help you find whatever you’re looking for, from fashion and jewelry to public service information, fresh fruit and funnel cakes.

Want to volunteer? The Information Station is well marked on the main path at Russell just inside the Park Street gates. Stop by and see how you can pitch in. Besides getting a cool T-shirt and tokens good for food and beverages, you have the chance to get involved! You can do a number of things to make the festival all it can be, and it will make you feel great! The ComFest mission statement is more than a slogan. It’s the prescription for the changes ComFest collectively wants to see in the world.

Please shop ComFest vendors and find something wonderful to take home, visit ComFest foods for great eats and, most importantly, stop by the community organizations for information on how you can work to make the community and the world a better place for the children, and their children; here the paths lead from food to art, from live performance to social change! Keep the spirit of ComFest Village with you every day. Be the change you hope to see – Live the mission!

-- Candy Watkins
There's a Drummer in Everyone

The Drum and Dance Circle at noon Friday at the Live Arts Stage is an informal opening ceremony for ComFest. A small but dedicated group of drummers and dancers participate each year raising the spirit, making the energy flow, and providing a preview of ComFest weekend. This gathering is becoming an incredible not-to-be-missed ComFest event. It’s a meet and greet for band members, artists, organizers, volunteers, and an opportunity for spectators to participate. All are welcome. Bring your hoops, costumes, alter-egos, drums, dancing shoes and healing moves.

Saturday night's Drum and Dance Circle is uniquely spectacular. For many, it is the high point of the festival, an incredible outpouring of creative energy where all may join in and play together. Before the Drum and Dance Circle begins, there will be a performance at 7:50 PM by The Columbus Community Drummers led by Barbara "Wahru" Cleveland.

Wahru also facilitates the beginning of the Open Circle which starts at 8:30 and ends at 9:30. At that time, ComFest asks for the cooperation of all participants to lovingly and quietly clear the area.

Healing Arts

The Healing Arts Tent provides an outlet to bring the community together to share healing knowledge. This year, The Healing Tent features many new workshops presented for the first time at ComFest.

Chi (Qi) is Vital Energy or Life Force. The Healing Arts Tent will feature many workshops that teach how to use Chi to heal ourselves (see page 24).

The existence of Chi is like a musical rhythm. Even if we can't see it, we can feel it in our bodies and our environment through a deep heart/mind connection.

Chi Kung (Qi Gong) is the science of cultivating the body's internal energy, which helps develop energy, promote health, and help prevent illness and achieve mental and spiritual peace.

We usually kick off ComFest and the Healing Tent with some Chi Kung, but this year we are trying something new—a Chi Kung and Healing Movement Jam, where we share simple healing movements in a circle.

--Darryl Mendelson

Play cool, stay cool

Too much sun is no fun at all! Remember to give yourself a break now and then, sit under a tree or visit the Archives exhibit in the air-conditioned Shelterhouse at the center of the park, and drink a sensible amount of non-alcoholic beverages. Also remember to eat, especially salty foods, so your body has fuel to keep on playing. If you start to feel dizzy or confused, that could be a sign that your body needs help from the good folks at First Aid, which is also in the center of the park. They’ll fix you right up!
Thanks To The Businesses That Feed Our Volunteers

**Alana’s Food & Wine** 2333 N. High St. 294-6783
alanas.com

**Barrio** 185 N. High St. 220-9141
barriotapas.com

**Basi Italia** 811 Highland St./Victorian Village 294-7383
basi-italia.com

**Betty’s** 680 N High St. 228-6191
bettyscolumbus.com

**Bodega** 1044 N. High St. 299-9399
columbusbodega.com

**Cameron Mitchell Catering** check website for locations
cameronmitchell.com

**Clintonville Community Market** 200 Crestview Rd. 261-FOOD
communitymarket.org

**Due Amici** 67 East Gay Street 224-9373
due-amici.com

**Eggfast** 24 E. 12th Ave. 294-EGGS

**Firdous** 59 Spruce St./North Market 221-4444
firdousexpress.com

**Giant Eagle** 777 Neil Ave. 224-3065
gianteagle.com

**Hound Dogs 3 Degree Pizza** 2657 N High St. 261-4686
hounddogspizza.com

**Jeni’s Ice Cream** 59 Spruce St./North Market 228-9960
jenisicecreams.com

**Nida’s Sushi and Thai** 59 Spruce St./North Market 228-4470
thaionhigh.com

**Omega Artisan Bread** 59 Spruce St./North Market 224-9910
omegaartisanbaking.com

**Pattycake Bakery** 3009 N. High St. 784-2253
pattycakeveganbakery.com

**Press Grill** 741 N. High St. 298-1014
pressgrill.net

**Spinelli’s Deli** 767 Neil Ave 280-1044
spinellisdeli.com

**Surly Girl Saloon** 1126 N. High St. 294-4900
surlygirlsaloon.com

**The Fish Guys** 59 Spruce St./North Market 228-4903
northmarket.com/meetthemarket/merchants/the-fish-guys

**The Shrunken Head** 251 W 5th Ave. 299-2295
theshrunkenhead.net

**Wildflower Café** 3420 Indianola Ave. 262-2233
wildflowercafe.biz

ComFest appreciates all of our volunteers and provides tokens to spend on food and beverages for each shift. The Food Fairies step in to provide nutrition to the volunteers who are in the most need -- those who work during the off hours or work multiple shifts every day, do night cleanup and recycling, perform set up and tear down tasks. Food Fairies operate an ongoing support operation for those “extreme” volunteers a couple days before until the day after ComFest.

We are actively looking for committed Food Fairy volunteers. If you have experience, like food and would like to be more involved with ComFest, please get in touch. You might be cutting up fruit or helping run the kitchen.

If you own or manage a restaurant and would like to donate food or be a volunteer chef during ComFest, please contact us. Email janis@comfest.com, or go to comfest.com and find the Food Fairy committee page to get more information about helping next year or with clean up Sunday night.

In addition to food prepared by ComFest, local businesses donate delicious prepared food for volunteers.

Please look over our list of food donors and help support them during the year.

--Janis Hott
COTA's Hangin' at ComFest!
ride the 21 Night Owl!
Avoid parking hassles!
Serving High Street from Clintonville to the German Village Friday and Saturday nights!
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First Aid

Sunburned? Dehydrated? Twisted ankle while dancing? These are some of the common complaints seen at ComFest’s Main First Aid Station located in the middle of the park due west of Safety Headquarters. Nurses and professionally trained medical personnel with festival volunteers can take care of most minor medical needs, and they can assess whether more comprehensive treatment is required.

To better serve Community Festival’s crowds, First Aid has operated 2 stations since 2009. The Main Station is in the center of the park next to the Cleanup & Recycling HQ. Station 2 is still just inside the park across from the intersection of Park & Poplar Streets, and will operate on Friday & Saturday from 3-11pm, and on Sunday from 3-9pm. Both stations have a Division of Fire paramedic unit for more serious needs.

In the last 2 years, ComFest has sponsored American Heart Association First Aid & CPR training for over 25 organizers and volunteers to augment our ability to provide on-site care for festival-goers with a cut foot or a case of heat exhaustion. More people were trained this year, and many recertified.

ComFest will again use the services of the Columbus Free Clinic, individual volunteers, and Columbus Division of Fire EMS Medics (Columbus Firefighters Union Local #67 IAFF).

The Columbus Free Clinic provides basic primary health care for the under- and uninsured of Columbus. FREE CLINIC HOURS: 6:30-10:30 PM every Thursday. Sign up starts at 5:30 PM at 2231 N. High Street (Northwood & High). Donations to the Clinic are tax-deductible as allowed by the IRS. Please send to: Columbus Free Clinic, Rardin Family Practice Center, 2231 N. High St, Columbus, OH 43201.

ComFest hopes you enjoy a safe and healthy festival, but remember our volunteers are here if you need them. They just might keep that minor cut from becoming a major infection.

--Bill Finzel

Free Valet Bike Parking

IT’S SAFE. Volunteer corral attendants protect your bicycle and belongings in a fenced area. Leave your lock at home; no thefts in 5 years of service.

IT’S CONVENIENT. Easy drop off & pick up at the northwest corner of Goodale Park. No parking hassles!

IT’S FREE! No meters, no parking fees, no tows!

OPEN COMFEST HOURS DAILY. The bike corral closes 15 minutes after the last stage closes (exception for late night Safety or Clean Up and Recycling volunteers). Bikes not claimed by closing may be retrieved the following day when ComFest opens.* Lost claim check? The one on your bike has your name on it. Just present ID to claim your bike.

COOL FACTS. This is the fifth year of free bike parking at ComFest. Last year alone, volunteers parked 2,226 bikes traveling over 18,411.9 miles. This represents a savings of 868 gallons of fuel and a diversion of 16,848 pounds of CO2 from the environment. Those miles represent 1,534.3 hours of exercise and the burning of 834,671 calories. Join the thousands who bike to ComFest!

*Bikes left Sunday night will be locked up for the night. We will call the phone number on the claim check before we leave to come get your bike. On Monday after ComFest or later, go to www.pedalinstead.org and contact us using our contact form with “Unclaimed Bike” in the subject line. Include your name, phone number and best time to reach you. Bikes claimed following the close of the event will incur a $25 storage fee. When you pick up, please bring a photo ID matching the name on the claim tag to retrieve your bike. If you do not contact us within 30 days, the bike will be donated to a local cycling organization.

-- Catherine Girves
Avoid Parking Hassles: Take COTA To ComFest

COTA lines 2,4,5,7,8 and 21 (Night Owl) serve the Short North, Victorian Village and Goodale Park all weekend during ComFest.

Night Owl service operates on High Street northbound to Clintonville and southbound to German Village on Friday and Saturday nights. Service operates until 2:30 a.m. to Clintonville and 2:20 a.m. to German Village.

During ComFest, COTA will provide additional service along High Street on an as needed basis. Please note that if traffic conditions on High Street become congested, service may be diverted to Summit and Fourth Streets.

For more information visit cota.com or call 614.228.1776.

PARKING LOTS

A. Don’t park up the neighborhood!!!
B. Don’t park, you will be towed!
C. Surface lot: Enter on Kilborne.
   Pay (currency only) into numbered box slot
D. Surface lot. Enter from Vine St. S3 daily rate
E. North Market: DO NOT park before 5pm
F. Convention Center surface lot
G. Enter from S side of E Goodale
H. Convention Center surface lot:
   Enter from E Nationwide Blvd
I. Convention Center garage: Enter from E Nationwide.
J. Surface lot: Enter on Nationwide
K. Nationwide Arena Garage
L. Enter on Front St, N of Nationwide
M. Nationwide Garage
N. Arena Grand/Marconi Garage
O. Nationwide/Chestnut Garage
P. Convention Center Garage
Q. Neil Ave Garage
R. Neil & Brodbelt Surface Lot
S. Jeffrey Place: Corner of N 4th St and 1st Ave

PLEASE DO NOT PARK UP THE GOODALE PARK NEIGHBORHOOD

HANDICAPPED PARKING

West side of Dennison - Buttles to Collins. East side of Dennison Buttles to Dennison parking lot. Park Street at Buttles. All regular handicapped spaces on surrounding streets.
STILL LOCALLY OWNED

STILL LOCALLY PROGRAMMED

STILL COLUMBUS’ BEST RADIO STATION

CD101 @ 102 FIVE
THE ALTERNATIVE STATION
Every visitor to Community Festival is expected to observe public safety laws and event rules listed in the Program Guide.

Visitors to ComFest this year again should anticipate a police presence and enforcement of all applicable laws. There will be uniformed officers hired by Community Festival as well as uniformed officers and plainclothes detectives deployed by the Columbus Division of Police, as is usual at all large public events.

The Police want festival attendees to know that laws will be enforced, whether the offense involves shoplifting from vendors, bringing outside alcohol into the park, lighting a fire or consuming illegal drugs.

Anyone unwilling to comply with these laws and rules should not enter the festival grounds.

Thanks to the support of an aware and engaged audience, and hard working volunteers, ComFest has earned a track record as the most peaceful event of its size in Columbus. With everyone's help, the 2011 Community Festival can again set a high standard for staying safe, clean and green.

Don't be a tourist when you come to ComFest. Sign up to help. Bring your best self, and become part of this sprawling model of collective and peaceful self-governance. Remember, it's everyone's job to maintain the mellow!

---Mimi Morris

HEADS UP!

Pro Tips to Maximize Your ComFest Experience

LEAVE ALL EMOTIONAL BAGGAGE AT THE GATE
ComFest is a grudge-free zone. You can manage to skip the drama for three days.

IXNAY ON THE ONGBAY
 Seriously, Dude. Did you see that cop warning to the right? You don't need that kind of trouble.

BRING CASH
It's almost as good as ComFest tokens, and can be turned into those right away. This year find convenient ATM's on site.

SHOP STRATEGICALLY
Vendor map is on info kiosks. You'll need at least two ComFest tote bags and one mug, for starters.

NOTICE WHAT'S MISSING
Corporate logos. Everywhere you look, no corporate logos. How amazing is that?

EAT EARLY
Waiting in line is inevitable. Starving in line is not.

LISTEN PROMISCUOUSLY
Tickle your brain and broaden your own horizons in a dozen different directions, all in one day, in one City park. Hello, Columbus!

EXPECT TO GET WET
Rain at ComFest is considered a blessing, most appreciated when it comes lightly and leaves quickly. But, like houseguests, you never know what a June rainstorm will decide to do. Bring a poncho, or go with the flow. Just don't tear up the turf if it gets really muddy, because fixing that costs money better spent on grantmaking.

DANCE DELIRIOUSLY
Intergenerational freeform folkfunk barefootin' isn't exactly required at ComFest, but it is a tradition we take very seriously. So get up and move your feet to the beat, as often as possible.

PLAN TO GET LOST
Study the schedule, but prepare to surrender to serendipity once you step on site. You WILL run into someone you never expected to see, and you WILL happily lose track of time, or your money back.

Pass it on!