Summer Steeth
Crisp, unfiltered, golden Kellerbier

Get a Mouth Full!
Welcome to ComFest 2010

Welcome to Community Festival—three days of alternative politics, arts & crafts, healing arts, music, reunions with old friends and introductions to new ones, sunshine (OK, rain…), shared dreams and shared work in a shared space.

Those repetitions are intentional. The underpinnings of this annual festival were birthed in the cultural civil war of the early 1970s, frictions that have continued to be at the core of America’s political and social change. These core conflicts in American culture developed out of the civil rights movement, the antiwar movement of the Vietnam era, the second great wave of 20th-century feminism, the rise of gay activism, the sexual revolution in the wake of widespread availability of birth control, and the postwar peak of organized labor and the prosperity it created.

It’s true that the original festival was basically a street party thrown by a bunch of hippies, radical hippies, and political radicals—now that was a stew—to reinforce the OSU-area cultural-political community that had emerged from the counterculture of the late 1960s. From a few card tables, some lightweight canopies, two dozen bands, a handful of beer taps and several hundred people on a side street in the University area in 1972, Community Festival has grown into ComFest, which now draws tens of thousands of visitors from throughout central Ohio and far beyond.

From the outset, ComFest has had a political core. It grew out of a union of community organizations focused on basic needs—medical care, media, healthy food, decent housing, information resources. A set of unifying principles (see page 9) guides and drives ComFest. We share with others our efforts, our fears, our successes, our failures, our flaws, and our dreams as part of our commitment to, and struggle for, a more just and peaceful world.

A major part of this sharing is that, although the celebration takes place for three days, the work on it goes on for eleven months—processing what works and what doesn’t; discussing fundamental issues; working with city officials; acquiring permits; choosing vendors for the Street Fair; keeping up with local music, selecting performers, and scheduling six stages; recruiting and coordinating hundreds of volunteers; collecting program ads, writing copy, and producing the program; assessing grant proposals; planning for and setting up sanitation, clean-up, first aid and safety equipment; renting tents, tables, and chairs; contracting with sound engineers; preparing the site and erecting stages, lighting, and sound equipment; renting port-a-johns and trash/recycling containers and getting them set up, and much more. Some people are involved for months, some for only a day or two of the festival weekend, but it happens because volunteers give something of themselves—time, talent, labor—to a greater good.

Let this be my annual reminder
That we can all be something bigger
— The Hold Steady
“Constructive Summer”

This year’s theme, “Live Every Day the ComFest Way,” is less a directive than a nudge toward reflection on a stark reality: we need each other, and we help ourselves most when we help others.
In the recent book *How*, Dov Seidman suggests that, regardless of one’s political views about it, a globalized economic system demonstrates our interdependence in unforeseen, surprising and often invisible ways. Our desire for inexpensive shirts and sneakers made in Asia produces pollution that melts Arctic glaciers; our desire for personal mobility props up repressive regimes that fund terrorists and underwrites corporate policies that lead to catastrophic oil spills and the destruction of wildlife, ecosystems, and local economies. Seidman suggests that, in the same way that many work toward sustainable agriculture and more limited patterns of growth, we must embrace “sustainable values,” behaviors that demonstrate awareness of our interdependence and that will sustain viable employment, communities, institutions, and natural resources. In other words, you create what you do. Do nothing and you’ll get that; do injustice and you’ll get that; do things as a community and you’ll get community. And you can’t do anything worthwhile without considering and working with others, most of them unlike you.

ComFest is not simply a party. It’s also an opportunity to explore community in its most inclusive, expansive sense. Any true community is something cooperative, and you can make ComFest your own by joining in making it happen. There are volunteer opportunities throughout the weekend (stop by Volunteer Central to find out more) and throughout the year (check out comfest.com).

This year’s logo offers an ironic nod to part of the ethos that inspired the original Community Festival: traveling a common road and helping others along the way. And the best way to attend ComFest is to “get on the bus”—to not simply be here but to be part of it. “Get on the Bus” works metaphorically on multiple levels. For Ken Kesey’s Merry Pranksters (as observed by Tom Wolfe in *The Electric Kool-Aid Acid Test*) being “on the bus” described being on the same wavelength, of understanding the nature of the Pranksters’ cross-country escapades. In Spike Lee’s 1996 film *Get on the Bus*, the phrase captures a parallel theme: a diverse group with a common purpose trying to accommodate the varied experiences, needs, views, misperceptions, and flaws of its members as each person participates in a larger social action. And of course, we have a thready historic link in the reverberation of Columbus’ own Royal Crescent (R.C.) Mob’s punk-funk “Get on the Bus” blasting from the (only) ComFest stage in the late 1980s.

ComFest happens because people work together to make it happen. People come together to create something bigger than themselves and to sustain a belief that individuals shape a collective reality, that our own contribution does make a difference, that sharing ourselves and our efforts—to help others, to improve our own communities, to initiate and sustain social and political change—is the best way to help ourselves. That’s the ComFest Way. Indian poet and essayist Rabindranath Tagore once noted, “I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy.” St. Francis of Assisi put in another way: “It is in giving that we receive.”

**We are our only saviors**

**We’re gonna build something this summer**

—The Hold Steady

“Constructive Summer”

We are our only saviors. There are no white knights, no U.S. Cavalry, no Great White/Black Hopes, no Great Leader, no manna from heaven, no rugged individualist. There’s only you and me and we and us.

So this summer, and next autumn, and winter, and spring, and as far into the future as you dare to look, it’s up to you. In a culture that, for all of its benefits, teaches that our individual needs are the primary determinant of value and that the accumulation of more is our life’s purpose, it’s essential to accept and assert that we achieve little by ourselves. It’s critical to our collective survival that we understand that our well-being ultimately depends on the well-being of others.

Let’s build something together—the ComFest Way.

—Steve Abbott
IMPORTANT
FESTIVAL RULES

NOTE: There will be an increased presence of Police Officers at the festival this year.

- No bottles or cans/NO BYOB.
- ComFest encourages following all City, County, State and Federal laws.
  - No weapons of any kind are allowed at the event.
  - No unauthorized parking inside the park.
  - Walk bikes inside the park.
  - No roller skates/blades/skateboards/Segways or scooters except medical mobility devices.
  - No vending, distribution of arts, crafts, literature or petitioning except at an authorized booth space.
  - No unauthorized motor vehicles.
  - Animals must be leashed and owners must clean up after them.
  - No fires or grills.
  - No tents or shade shelters except for event authorized uses.
  - No swimming in the pond.
  - No fireworks, flares, sparklers or torches.

ComFest will be closing earlier this year.
Friday at 11 PM, Saturday at 10 PM and Sunday at 8 PM.

The South Barricade at Swan and Park Street will close at 9 PM each evening. No re-entry will be allowed at that barricade. Re-entry will be allowed at all other barricades.

HELPFUL INFORMATION

1. Look for Safety volunteers in light blue ComFest T-shirts with SAFETY on the back for help and information.
2. Base station for Safety is at the north end of the Shelterhouse in the center of the park.
3. Barricade security workers and the Program Guide booth have Program Guides.
4. To volunteer, go to the Volunteer Central booth located near the park’s Russell St. entrance.
the other way to get high

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It takes many hands and major commitment to produce Community Festival each year, and while three days of the best party in Columbus is a motivating factor, it is secondary to the purpose that drives volunteers to work year round on an event of such magnitude. And if you come to the festival to celebrate solstice and onset of summer, to connect with friends old and new, to lie back on a blanket and listen or dance your ass off to fabulous live music, or to simply relax in beautiful Goodale Park, well, then you are just scratching the surface of what your favorite weekend in June is all about.

It goes without saying that ComFest celebrates central Ohio’s wealth of artists, musicians, and activists, but there is so much more for the true ComFester. The purpose is about respect and responsibility, tolerance and dialogue, involvement and service. It’s about helping create a better-informed citizenry about the most important issues of the day. Workshops and symposiums open channels for public conversation and input from experts and people working on the front lines of a particular cause. The festival promotes community organization and social justice, encourages progressive values and activism, and explores environmental alternatives to ensure a sustainable planet for the future.

This year ComFest redoubles its commitment to recycling, providing educational materials in the Shelterhouse and Zone Clean-Up Stations throughout the park where volunteers help you sort for maximum recycling. The festival leads by example, moving toward a more sustainable, earth-friendly event by asking vendors not to use polystyrene, using boxed wine rather than glass bottles, and adding a second solar-powered stage to reduce stress on the electric grid.

The oil disaster in the Gulf of Mexico reminds everyone of the fundamental problems with continued reliance on fossil fuels. Last year saw coal mine disasters as well. ComFest workshops offer alternatives that are ecologically and economically sound. Share the connection to your environment with local writers’ Eco-Poetry contest at Solar Stage.

Immigration is driving an intense national conversation. Sort facts from fiction with local activists and experts, and discover how the issue affects Ohio. Is Ohio headed for Arizona-style legislation, and is fear a legitimate response to the situation? People aren’t the only victims of the continuing economic conditions. More animals are being dumped and deserted as people lose their homes or have no money to care for their pets. Fewer animals can look forward to adoption. Capital Area Humane Society (CAHS) has partnered with ComFest to collect those old cell phones lying around the house. They turn them in for money for food and supplies for shelter animals. Please drop cell phones in the containers provided in the Shelterhouse, at Solar Stage, and at Program Booth.

Visit the many community organization tables to learn how they serve the community. Spend some time at Healing Arts and discover alternatives to partner with Western medicine for a more holistic personal health plan. Learn how to make your own world more sustainable at Solar Stage. Drop into the Shelterhouse to learn about the history and purpose of ComFest. Get involved. Make Columbus a better place to live. Live Every Day the ComFest Way!

--Connie Everett
Who We Are

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at comfest.com.

ComFest is a Year-round Gig

What Community Festival does looks easier than it really is -- more than three dozen organizers work on it all year long, when nobody’s looking. Today’s organizers are the beneficiaries of 38 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?

Grants: Giving Back to the Community

Community Festival has chosen ten community organizations as its 2010 grant recipients. The organizations receiving awards are: Iuka Park Ravine Association; The Center for Humane Options in Childbirth Experiences (CHOICE); The Charles School at Ohio Dominican University; Pedal Instead/University Enrichment Association (UA EA); Columbus AIDS Task Force; Third Hand Bicycle Cooperative; Westminster-Thurber Community; The Peach District; Earthtouch; and Clintonville-Beechwold Community Resources Center.

This is the fifth year ComFest has given back to the community through its grant program. To date, $55,000 in grant monies have been awarded to 27 different community organizations.

Grants are awarded based on a project’s merits as well as its alignment with ComFest’s Statement of Principles. The grants were presented to recipients at the ComFest annual membership meeting May 4 at the Goodale Park Shelter House.

--Jodi Kushins
COMMUNITY FESTIVAL
STATEMENT OF PRINCIPLES

The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important. They are:

We think that people ought to work for the collective good of all people rather than for personal gain.
We support cooperation and collective activity rather than competition and individual profit.

The basic necessities of life are a right and not a privilege.
People have the collective right to control the conditions of their lives.

People should strive to conduct their lives in harmony with the environment.

We recognize that there are primary attitudes which divide and oppress people.
These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

We seek to eliminate these attitudes.

The Statement of Principles is more important than any other writings of the Community Festival.

MEETING SCHEDULE

FOLLOW-UP MEETINGS:

- Wednesday, July 7, 7:30pm
- Sunday, July 25, 1:00pm
- **AUGUST RECESS**
- Thursday, September 23, 7:30pm
- Tuesday, October 19, 7:30pm
- Wednesday, November 17, 7:30pm
- Sunday, December 12, 1:00pm
- Thursday, January 6, 7:30pm
- Tuesday, February 1, 7:30pm
- Sunday, February 20, 1:00pm
- Wednesday, March 2, 7:30pm - LOGO CONTEST
- Sunday, March 6, 1:00pm
- Wednesday, March 16, 7:30pm
- Sunday, March 27, 1:00pm

- Thursday, April 7, 7:30pm
- Sunday, April 17, 1:00pm
- Tuesday, April 27, 7:30pm
- Wednesday, May 4, 7:30pm - MEMBERSHIP MEETING
- Sunday, May 8, 1:00pm
- Wednesday, May 18, 7:30pm
- Thursday, May 26, 7:30pm
- Tuesday, May 31, 7:30pm
- Sunday, June 5, 1:00pm
- Tuesday, June 14, 7:30pm
- Wednesday, June 22, 7:30pm
- Thursday, June 23 - FINAL SET-UP

Meetings at Goodale Park Shelterhouse For meeting location updates: www.comfest.com

2011 COMMUNITY FESTIVAL: JUNE 24, 25 & 26
Were You There?

The research team that brought you the “Listen For The Jazz” project and “Columbus: The Musical Crossroads” is working on finding all sorts of musical materials right up through the 1980s for another book and needs your help! Photos, posters, biographies and remembrances are all important. Were you or your band playing in Columbus in the 40s, 50s, 60s, 70s, or 80s?

Early ComFest will be a part of this history and so can you!
Leave yourself in the history of the City

Contact colsjazzhistory@cs.com
Please put Columbus Music in the subject line!

Tom McGuire
Mediator and Attorney

23520 Brister Road          Voice 740-667-6444
Coolville, Ohio 45723       Fax 740-667-0435
mac457@windstream.net       Cell 740- 591-0733

The Monkeys Have Left The Building
Thanks
Ro-Z, Darryl & Stan

Catching Doo Dah Fever

The 27th Annual Doo Dah Parade & Party

July 4th
2010 (Rain Date: July 3, 2010)
Parade @1:00 p.m.
Line-up @ Noon
Block Party @ Bottles & High 11 a.m.- 7 p.m.

Celebrate Liberty & Lunacy!

Supporting A Cause Has Never Been So Easy!

3 Days, 1 Objective
No BYOB
For more than 50 years, The Reverend Leslie Stansbery and his wife, Margaret (“Peg”), have steadfastly lived their progressive values. Every week for the last nine years they’ve kept vigil on High Street, demonstrating for an end to the Iraq and Afghanistan wars.

Two years after the couple married in 1956 while in Switzerland attending World Council of Churches international seminars, they were challenged by their European counterparts to “do more” to overturn American apartheid. Beyond participating in the heroic civil rights struggles in the 1960s, Peg and Les realized that they needed to structure their everyday lives in accordance with their principles.

They moved to Columbus in 1961 when Les became pastor of Old First Presbyterian Church, settling in the Linden area. Later, the family settled in Olde Towne East, providing their kids the incalculable benefits of a multicultural working class community. They helped organize the Free School Movement, forcing Columbus to sign on to the federally-provided free breakfast program.

The Stansberys’ activities are deeply rooted in a Christian progressive tradition. “The Scriptures are political,” Peg asserts, “and to follow Jesus we should all be political, too.” Their service includes urban community organizing, obtaining the first Inter-Religious Foundation for Community Organizing [IFCO] grant awarded outside New York City; hostelling youth in community work projects; pro-peace and civil rights actions; hosting OSU students, staff and faculty who were organizing what would become the OSU Black Studies Department; development of congregation-based community organizing urban ministry methods; showing up wherever needed for the cause of peace and justice.

With four kids in school, Les and Peg achieved advanced degrees: Peg became a certified teacher at one of Columbus’ toughest schools, where she taught until retirement. Les earned his Ph.D. in International Relations, working with the OSU Mershon Center.

Their son, Mark, points with admiration to Peg’s role in 1977 as a Facility Representative during the only teacher strike in Columbus’ history, which still, says Mark, “affects how teachers are compensated and treated by the Columbus City Schools administration.”

Until retirement, Les remained active in the Presbyterian Church, and served as an Army Chaplain, calling attention to issues of nuclear war. He helped establish the "Columbus in the World and the World in Columbus" program, exploring international business, education, and political connections, and in 1984 founded the Interfaith Association of Central Ohio.

Strolling ComFest community organization booths gives Les’ spirits a lift. But, recalling the politically fervent ‘60s and ‘70s, the Stansberys bemoan today’s anemic activism and a lack (with few exceptions) of progressive leadership in religious communities. “Things are getting worse, not better,” says Peg, “where is everybody?”

The Stansberys stave off pessimism with action (classes for Somali newcomers, health care reform, the United Nations Association), and they issue a call for everyone of conscience to do likewise. Defiantly maintaining some optimism they both say, “You can’t be truly Christian without hope”.

ComFest is proud to present this long overdue appreciation to the Stansberys, our 2010 Honored Community Activists.

--Leslie Zak
On May 27, Alexandria Reese was caught between groups exchanging gunfire and was struck in the neck by a stray bullet. Her spinal cord was damaged. The permanent effects are still not entirely understood. People have come together to help support Alix and her family in this difficult time. To learn more and learn how to help visit prayersforalix.com.
When Gene Walker went back to school in 1983, he had already toured with the Beatles, led Sam Cooke’s band, played with Jackie Wilson and, with Don Patterson, Rusty Bryant, Hank Marr and others, shaped the vibrant near-East Side Columbus jazz scene of the ‘50s and’60s.

“I was asked to substitute for Vince Andrews (jazz saxophone instructor at Ohio State), who had a band that would sometimes play out of town,” Walker recalled. “The (school’s) big band was playing every day, with Ted McDaniel, OSU jazz studies director, conducting. I said, ‘Ted, let me sit in with this band.’ He said, ‘What’s your major?’ I said, ‘I don’t have a major.’”

Walker’s adopted mom, Dr. Rebecca Boyd, insisted Walker go back for his degree and advanced the tuition. He earned his B.A. in music in 1988.

Teaching and handing down traditions is central to Walker’s values, particularly the story of Columbus music on the near East Side.

“Rahsaan Roland Kirk and I were in a band. We’d give Rahsaan a solo and we’d win a lot of contests with that,” Walker recalls.

He speaks of the band leaders and venues that made Columbus a vibrant scene: Sammy Hopkins at the Regal, Charlie Crosby at the Macon Club, blues sessions at Skirties, as well as more jazz at the Question Mark (previously the Yacht Club) and the 502. Walker had the house band in the Copa Club. “This is all part of the fabric of where we came from,” he says.

That enthusiasm led Walker, beginning in the 1980s and continuing today, to head the Listen for the Jazz All-Stars at ComFest. With Candy Watkins, he also co-founded the Jazz and Eggs jam sessions where, he notes, “we were able to put all the younger musicians with the older musicians to learn together.”

Watkins, a close friend for decades, has deep respect not only for Walker’s talent but his artistic generosity. "Gene has been the Artistic Director for the Listen for the Jazz: Keynotes in Columbus History project since its inception over 20 years ago,” she said. “We recorded and produced two unique and wonderful CDs featuring dozens of local musicians in unrehearsed jam sessions."

“I was raised on the blues,” he says simply. “I’m good at that. I have a new CD out called ‘Friends,’ dedicated to blues/jazz singer Etta Jones.”

The ups and downs of Walker’s career have contributed to his ability to bring deep, personal feeling to the music. The highest may include his tour with the Beatles, performances in Carnegie Hall and at major festivals in Europe, playing with Wilson and Cooke, and—surely—getting his degree.

Marr, Kirk, and Bryant are all gone now. Walker’s bass player Joe Yancey, also a fixture on the scene, died early this year and blues singer Willie Pooch passed just last month. That might seem to make Walker the remaining elder statesman of his generation.

“It’s totally lonely without those cats,” he admits. But in typical form, he looks at the bright side, noting that stalwart East Side saxophonist Carl Sally is back on the scene and that his own band is busy as ever.

--Curtis Schieber
Planning to come to ComFest?

TRAVEL LIGHT
Please leave your car, your dog, your BYOB and cooler at home

LEAVE NO TRACE
Please look down, clean up and love our beautiful park

FRIDAY 6.25
MICHAEL JACKSON TRIBUTE
Hosted By BLUEPRINT
Featuring:
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HONORED COMMUNITY ORGANIZATION

WCRS

WCRS-LP has taken a 19th-century technology and made it into a cutting edge voice for change. That is why they have been named this year’s honored community organization.

WCRS operates a low-power FM radio station at 102.1 and 98.3. The station can be heard over the air only in Franklin County but does have a web presence at www.wcrsfm.org.

The station’s website states its goals: “challenge cultural and intellectual assumptions; celebrate local cultures” and "air alternative points of view.” They are a true example of this year’s slogan to “Live Every Day the ComFest Way.”

The station airs programming by two broadcasting partners Simply Living and the Bexley Public Radio Foundation. Simply Living produces five hours of programming, seven days a week from 3-8 PM. Bexley is on the air five days a week for two hours a day.

“I believe we are the largest metro area in the country to have a licensed low-power radio station,” said Marilyn Welker, executive director of Simply Living. “We were fortunate enough to have frequencies available.”

Simply Living recently moved their studio from Clintonville to Olde Towne East.

The station originally was a partnership of five local organizations, but when WCRS took to the air in 2008 only two groups received approval from the Federal Communications Commission to broadcast.

The station runs programming in four languages: English, Somali, Spanish and French.

“The Somali culture is mostly oral. We provide three hours on Saturday and another three hours on Sunday of local Somali language programming to help keep the community informed,” Welker said. She also pointed to other ‘unique programming like ‘Youthbeat’, which is one of only 48 locally produced youth radio programs in the country. “

While most of programming is locally produced, the station airs an hour and a half of syndicated Pacifica Radio shows "Democracy Now" and "Free Speech Radio" every weekday during drive time.

Recently the station suffered some setbacks when a dispute arose between the FCC and the two broadcasting partners, which forced Simply Living to reduce its programming schedule from 13 to 5 hours a day.

This is happening at the same time that Simply Living wants to transfer its license to The Neighborhood Network which is made up of local supporters and political activists. The FCC will have to approve the transfer to keep the Simply Living programming on the air. All the groups are continuing efforts to find a resolution to the dispute.

To support the station or get further details go the WCRS website, www.wcrsfm.org.

--Michael Weber
Lend A Hand - Volunteer To Help Run ComFest

ComFest is powered by volunteers. Without thousands of people giving their time and energy, there would be no festival. We challenge everyone to visit Volunteer Central and ask the following: "What can I do to help today?"

Changes for 2010

Volunteer Central has a new look. We are now partnered with Voter Registration and the Program Booth located beside the ComFest Booth. Our new home makes it convenient for attendees to walk-up and see what is available and get information about ComFest. It is the all-in-one ComFest Information Center.

Volunteer Central is the new home for **Lost & Found**. If you find something, or have lost something, come see us. We will do our best to help re-unite you with your things. Items left in Lost & Found will be kept a short time after ComFest. E-mail ComFestLostandFound@gmail.com to see if we have your lost items.

Volunteering

Volunteer shifts are only 4 hours short. Every shift earns tokens redeemable for food and beverages all weekend long and a cool ComFest T-shirt with this year’s logo and slogan.

Wear your T-shirt proudly, but only while you are working your shift. Turn the shirt inside out when you are not on duty.

If you signed up on the web, don’t forget to work your shift.

ComFest especially needs volunteers for later shifts. All ComFest volunteers must be sober. You will enjoy ComFest more if you drink responsibly.

Community Organization Volunteers

Check in at Volunteer Central to verify the needs of your group.

Organizations are required to provide six (6) four (4)-hour shifts to Safety or Cleanup to be eligible for reimbursement of the volunteer deposit fee. NOTE: Special arrangements available for positions to fit any type of work restrictions. Please see Volunteer Central for details.

Make sure that all forms are complete and legible in order to ensure proper credit. All questions can be directed to Volunteer Central at any time during the hours of operation.

Next year, please secure your blocks of time online at comfest.com prior to the festival so we know someone from your group is coming.

Feel free to contact us via our website anytime. We are here to work with and for you.

Field Guide To ComFesters

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Finance ...................... Indigo Blue ............................................... Budget Blues
Archives ..................... Tangerine .......... Orange You Coming To See Our History?
Beer ......................... Pistachio .............. No Nuts Here - All Wheat and Barley
Cleanup & Recycling ... Ash Grey ................ Kid Dirt, Your Dirt, Recycling Dirt
ComFest Booth .......... Kelly Green ................ Green About The Goodies
Electric ..................... Heather Black .................. No Black Outs
Entertainment .......... Vegas Gold .................. Vegas Style Baby
First Aid .................... White ..................... Clean and Healthy
Food Fairies .......... Blue Dusk .................... Lean Mean Feeding Machine
Kids Art .................... Carolina Blue .............. Building The Future
Logistics ................... Cherry Red .................. Delightfully Arranged
Parking ...................... Purple ...................... Cars - Indigo Out They Go
Program/Publicity ..... Purple ..................... Royal Reading
Safety ...................... Lt. Blue ................... No Hassles, No Blue Attitudes
Signage ..................... Black .................. The Song Remains the Same for Sam
Street Fair ................. Sapphire .................. Gems of Joy
Volunteer Central ....... Heather Cardinal ............. The Cardinals of Direction
Voter Registration ....... Heather Forest ............. Please Sign Here
Wine ..................... Yellow Haze .................. Hazy Days in the Sun
Bike Corral ............... Heather Forest ............. Ride your bike, save the planet
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Keep ComFest Clean And Green
Respect the Party by Respecting the Park

ComFest is a fantastic party, but every year more trash is left behind. In 2009, ComFesters generated almost 30,000 pounds of trash. Increased clean-up demands require more time and volunteers, so please do your part: clean up after yourself and volunteer to help clean up the park.

This year, ComFest is increasing **Zone Clean Up Stations**. Volunteers will help educate attendees about sorting and separating trash and recycling items at the point of disposal. Recycling is easy, and ComFest would love to show you how!

ComFest shopping bags are for sale at the ComFest Booth this year. Use them for your ComFest gear and shopping, and use them year round to replace plastic and paper bags at the grocery store. Visit the **Recycling Display in the Shelter House** for information about what, where, and how to recycle.

Enjoy ComFest more by following a few simple guidelines:

1. **LEAVE NO TRACE** Treat ComFest as a wilderness and leave nothing behind but your footprints. Use the trash and recycling bins. Pick up after your messy neighbor and your dog (ComFest is barefoot-friendly, after all!) This is the most important contribution you can make. If we each do a little more, no one has to do a lot.

2. **VOLUNTEER** for a four-hour Cleanup & Recycling shift. You’ll be rewarded with a unique T-shirt and $16 in tokens good for ComFest refreshments. Sign up online at [comfest.com](http://comfest.com), or go to Volunteer Central and they’ll point you in the right direction. Volunteers are especially needed for night shifts. Ask about volunteer opportunities for community organizations.

3. **DON’T BE A GLASSHOLE** Glass containers are never allowed in the park. Broken glass is dangerous. Glass is heavy and adds to cleanup costs. Please don’t bring glass into the park.

4. **RECYCLE** your #1 and #2 plastic beverage containers. Please empty the contents before recycling them. Flatten them if you can. Clearly marked recycling containers are located throughout the park.

5. **NO BYOB** This is the number one way to reduce our tons of trash and recycling. You can make ComFest cleaner and more environmentally friendly by leaving plastic, glass and aluminum at home. Buy ComFest beverages and support the festival.

6. **TELL US** if our recycling or trash boxes are too full. Clean-up/Recycling headquarters is north of the Bozo Stage near the Shelterhouse.

7. **RESPECT THE PARK** Goodale Park is YOUR park. This 40-acre gift from Dr. Lincoln Goodale is now 159 years old, so please treat it gently.

   For almost 40 years, The Community Festival has promoted environmental awareness as a part of the celebration. Dedication to recycling has always gone hand-in-hand with cleanup. Please help out when and where you can.

   Remember: No Planet, No Party!

   --Natalie Welsh

---

**Pause For The Cause**

When you hear those words announced from the Bozo or Jazz Stages, it’s time to pick up your trash. Twice every evening ComFest emcees will call a Pause for the Cause, and clean up/recycling volunteers will converge on the areas around these two stages to help everyone pitch in to keep the park clean. They will collect your trash and recyclables on the spot; no excuses. Let’s make this year’s recycling efforts better than last.
Thanks To All Our 2009 ComFest Volunteers

Archive: John Vogel, Robb Ebright, Jodi Kushins, Andy Vogel, Henry Griffy, Roger Doyle, Sheila Bock, Daryl Mendelson, Chris Fortney, Elizabeth Smith, Brian Hauser, Christina Xydias, Matt and Niki Swift, Bill Finzel, Leigh Jackson, Tricia Pike, Mary Poebuck, Natalie Boyne, Anna Weirth, Annette Reedus, William Foster, Seth Moherman, Kirk Kimmel, Evelyn Van Til, Burt Cantrell, Julie Boyland, Bill Cohen

Bike Corral: Abiathar Baugh, Britany Hoeffer, Gabe Tippery, Catherine Girves, Alex Anderson, Lu Taylor, April Calkovsky, Morgan Payne, Adam Albers, Dina Bogg, Dan Gulter, Craig Kallik, Ryan Metoxen, Bethany Sanders, Laura Sanders, Matthew Wolf, Dustin Myers, Michel Coconis, Nick Weiginger, Andrew Hulvey, Steve Shaffer, Shane Kearny, Keith Morris, Mark Bowers, Daniel Cherok, Kari Drouhard, Katie Hafner, Kenley Maddux, Dana Vantrease, Kirsten Knodt, Maired Reddy, Andrew Kao, Jack Jarvis, Heather Jarvis, Nancy Kangas, Aaron Bonnell-Kangas, Jack Kremer, Reuben Friedman, Michael Paktinat, Tom Bream, Jazz Jasmine, Rich Kessler, Molly Rose, Ray George, Aaron Tyron, Jacob Manser, Lee Trottmann, Sean Cunningham, Bryant Fried, Greg Hostetler, Lindsay Maine, Danial A. Drenning, Christine Pollard, Steve Scott, Chris Cumming, Andrew Genskow, Alison Luby, Mike Coakley, Duane McCoy, Andrew Bunn, Rod Rudinger


### Clean Up/Recycling:
Matt Ackerman, Mason Allen, Matt Allen, Jacob Ambrinn, Alex Andson, Don Anderson, Emily Anderson, Matt Anderson, Tim Andre, Emma Andrews, Alicia Archibald, James Armstrong, Lisa Armstrong, Kristen Arnold, Bruce Asai, Johanna

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**Photo by Kristen Marra Marek**
Volunteers Make It Happen


**Comfest Booth:** Jan Fleming, Steve Abbott, Vanessa Abel, Jo Ackerman, Marc Archuleta, Susan Barr, Sarah Barry, Mindy Bell, Peyton Betsill, JB Blevins, Rachel Bolles, Debra Brodie, Jack Buckingham, Mia Chilcote, Katie Comer, Holliee Connell, Doris Cornell, John Craycraft, Sinai Cruz, Denny Dehaven, Anne Dennison, Stephanie Dennison, Kitty Durham Jones, Taryn Ely, Carol Enkler, Connie Everett, Jan Everett, Marilyn Fais, Robert Faris, Babette Gorman, Elyse Gentry, John Hambrick, Amy Ivanoff, Oliver Jones, Sebbe Jones, Crystal Lanning, Steve Manning, Minta Mattocks, Megan McCabe, Teazonya Mullins, Gail Meese, Anna Meyer, Geoff Odiome, Kate Peake, Frank Phillips, Alan Ramey, Jessica Rigsby, Diane Salasar, Scott Saluga, Natalia Samaniego, Emily Sampson, Shana Scott, Martha Shaw, Nick Schuttinger, Telia Schuttinger, Andy Smith, Cathy Smith, Mackenzie Smith, Julie Stevens, Paul Szymanski, Kate Taylor, Emily Turkal, Kate Watts, Robert Watts, Walta Yoseph, and Raeann Zugschwert.

**Electric:** Electric thanks everyone who contributed to our efforts in 2009.

Volunteers Have More Fun


Grants: Connie Everett, Jan Everett, Solomon Ford, Michael Gruber, Jim Irwin, Paul Painter, Dan Thomas, Jody Thomas, Jodi Zinkhon.

Logistics: Victorian Village Society, Friends of Goodale Park, Short North Business Association, Short North Special Improvement District, Victorian Village Commission, Greek Orthodox Cathedral, all the neighbors who signed off on the permits, City Of Columbus Mayor Michael Coleman, Mike Sexton, Mike Brown, Columbus Safety Director Mitchell Brown, Antone White, George Speaks, Columbus Division of Police Chief Walter Distlezwag, Columbus Division of Recreation & Parks, Alan McKnight, Jason Nicholson, Ron Keller, Lelia Cady, the members of Columbus City Council, Columbus Department of Development, Columbus Division of Refuse, Columbus Division of Fire, Columbus Division of Fire EMTs, Columbus Division of Traffic & Engineering, Tim Swager, Division of Water & Electric, Jack Lowe, City of Columbus Forester, the Ohio Department of Transportation, Fraternal Order of Police, Scott Leroy, Lt. Ty Brust, Sgt. Maxine Eggleston, Off. Sheila Summers, Fred Gittes, Candy Watkins, Ro-Z Mendelson, Micki B. Pike, Tom McGuire, Solomon Ford, Jim MacNamara, Bill Finzel, Gabor Klein, Andy Klein, Tim Chavez, Todd Kensler, Jared Keron, Don Morris, Olivia Flak, Brandi Kegley, Darryl Mendelson, Kevin Branner, Bryant Fried, Catherine Grivires, Mr. DooDah Deb Roberts, Kathleen Luebert, Theresa Caldwell, Bill Reynolds, Jr. of Rent-A-John (that fork-lift comes in handy), Rick Frantz, Eliza Marlow Freeman, Aaron Freeman, Doug Goudy, Michael Gruber.


Media: Michael Boylan, Connie Everett, Mark Fisher, Ashlie Mohlner, Heidi Wagner

Parking: Fireproof Storage, International Brotherhood of Electrical Workers Local 683, Tim Chavez, Don Morris, Jeff Rosenbloom.

It Takes Kids to Create the KiDSART Space.

Untold hundreds of children are brought to Goodale Park the last weekend in June to join in the ComFest festivities. They dance and play, socialize and explore, right alongside hundreds of adults. And just like the adult ComFesters, they persevere through the crowds, the waiting, the weather, the walking. It was for these barely acknowledged ComFesters that KiDSART was invented decades ago. Community Festival organizers knew that kids, too, need space and opportunity to celebrate together, to express themselves creatively, to share a community. But the KiDSART participants are only half the KiDSART story.

A fourth of the KiDSART volunteers are kids. Throughout the year, behind the scenes, dozens of kids collect recyclable materials in preparation for the next Community Festival. They help choose the activities, they paint the KiDSART signs, they help organize the supplies. During the festival, they help set up and tear down the activities each day. They teach and advise younger artists, they resupply the cups of paint and trays of craft materials. Kids run the group art projects and the performance stage. Starting last year, kids competed in their own t-shirt design contest. Nine year old Grace Burkhart is this year's T-shirt design winner.

When the festival is over, teams of kids wash out brushes, sweep up glitter, and pack up what's left of the supplies.

It takes all kinds of kids to create the KiDSART space.

As in years past, the KiDSART space is offering face painting, recycled art activities, T-shirt tie-dying, group art projects, and a performance stage, powered by the Solar Stage. Next year's T-shirt design will be chosen from this year's design entries.

KiDSART is open Noon to 6:00 pm Saturday and Sunday. KiDSART is located at the picnic shelter just west of the playground equipment.

-Megan DeLaurentis
Solar Stage

ComFest 2010 welcomes the Green Power Alternative Demonstrator (GPAD), constructed by the IBEW (International Brotherhood of Electrical Workers). This unique solar generator will be powering the Live Arts Stage, making it the second ComFest stage off the grid.

The Electrical Trades Center of Central Ohio (www.electricaltrades.org) provides quality education to individuals pursuing a career in the electrical field. The program implements both classroom and on the job training to supply students with the necessary knowledge and experience to be successful workers in their field.

The original Solar Stage offers “Purpose of the Party” activities throughout the weekend. Check schedules for specific times. Here are some highlights:

At noon Friday, a Homecoming ComFest Picnic for kids offers free pizza from Community Foods and fun-filled activities. Solstice Theater. Fact and Fiction: The Immigration Debate will be discussed by local Hispanic activists.

Poets take the stage for an Eco Poetry contest. The Free Press will host their ComFest Saturday Salon, celebrating their 40 year anniversary with Freep friends, guests and activists. Eriyah Flynn discusses Social Justice and the Vegan Connection. A wonderful mix of Appalachian, Americana, and Acoustic music features talented local artists.

Workshops and speakers addressing the future of coal, mountaintop removal, sustainable and renewable energy alternatives, use of energy credits and renewable technologies.

Harvey Wasserman presents From No Nukes to Solar-topia.

Solar Stage is six years old and has been powered all its life with a solar trailer supplied by Matt Bennett of www.dovetailsolar.com.

The Solar Stage offers a quieter and more informative alternative at ComFest. You can relax and absorb mellow sounds, political thought, and contemplate your artistic muse during the solstice weekend. The Solar Stage salutes mid-Ohio’s local heroes who work to promote ComFest Principles and truly “Live Every Day the ComFest Way”

--Tim Chavez

--- Healed Arts Schedule ---

FRIDAY

11:00 AM Darryl Mendelson Chinese Shamanic Tiger Qigong

SATURDAY

9:00 AM Sipra Pimputkar ‘Yoga Well-Being’

10:00 AM Thatcher Ross - Arupa Yoga

10:00 AM Darryl Mendelson Chinese Shamanic Tiger Qigong

11:00 AM Ro-z Mendelson The Tai Chi of Dr. Fred Wu

12:00 PM Jim Broyles Working with the Healing Angels

1:00 PM Yoga on High Introduction to Ashtanga Yoga

2:00 PM Frances Gander Qigong for the Summer Season

3:00 PM Kimberly Kalfas Old Medicine Stories In Naturopathic Medicine

4:30 PM Chen Taiji of Ohio Taiji & Qigong - outside tent

4:00 PM Susan Rawlings UFO’s, Extraterrestrials & Government Disclosure?

5:00 PM Sipra Pimputkar Edible and Healing Herbs & Wild Greens

SUNDAY

10:00 AM Thatcher Ross - Arupa Yoga

10:30 AM Darryl Mendelson Chinese Shamanic Tiger Qigong

11:30 AM Ro-z Mendelson The Tai Chi of Dr. Fred Wu

12:30 PM David Galik Working with the Healing Angels

1:30 PM Mary Jane Borden & Brandy Zink

“Cannabis, Marijuana, and Hemp - What’s the big difference?”

2:30 PM Lee Kelly - Moving into Consciousness: Expanding Possibilities of Space Within through the Trager(R) Approach

3:30 PM DArell Brann - Harmonics Of Healing

4:30 PM Allison Fritz - Polarity Therapy
**Hug a Volunteer Today**


**Signage:** Grandview Heights Public Library, John Six, Robin Six, Mary Donaldson, Tammy Roberts, Lila Cart, Lynn Cart, Greg Drew, Becky Harker, Natalie Sheese, Lydia Stone, Skye Patton, Liz Slyman, Michael O’Neill, Suriah Shair, Forman Carlie, Kathryn Daley, Jami Cullean, Kate Peake, Grace Curran, Kyle McKee, Glenn Cox, Natalie Farber, Andrea Hefner, Megan & James Jernigan, Josh Thorpe, Chris Spear, Hillary Spear, Elliott Mahnke, Marietta Belfanti, Emily Giles, Steve Armstrong, Colleen Christensen, Marcy Flegel, Mark Hartford, Pam Hunt, Gunn Kyra, Rachael Nash, Maggie Ottoson, Lynn Taylor, Sara Thadeus, Michael Bratka, Cheryl Coffman, Thomas Elliott, Leda Hickey, April Thacker, Brendan Morrice, Cyndy Stratton. Kari Rich, Bill Rounsley, Emma Rousculp, Jamie Bell, Stefanie Hauck, Natalie Welsh And everyone else who helped. Please see us at the new sign base station to located next to volunteer central. If you check in at the base station your name will
make print next year.

**Solar Stage:** Matt Bennett, Judy Boyland, Joanie Calem, Burton Cantrell, Mimi Chenfeld, Teresa Dawson, Trisha Dehnboestel, Fritz Fekete, Bob Fitrikis, Habeeba and her dancers, Connie Hammond, Jerry Hutton, Chris Leurs, Jenny Morgan, Bob Munley, Anita Rios, Brenda South, Fred Suter, Keenan Wade, Annie Warmke, Jay Warmke, Amanda Woodrum, Larry Wyatt, Leslie Zak,

**Street Fair:** Mark Adams, Jeff Alexander, Mason Allen, Marcus Anthony, Joe Austin, Jason Bacher, Sarah Barnard, Jon Barnard, Ken Barrett, Dawn Barry, Trent Beers, Zachary Beery, John Bennett, Mark Berger, Bryan Biddle, John Biddle, Lyn Blake, John Boerstler, Rachel Bolles, Lynda Borghese, Sarah Bright, Ruth Briland, Alana Burfield, Bethany Busick, Tim Chavas, Katie Chio, Kaycie Clymer, Justin Cottone, Lelia Cady, Kelli Cox, Betsy Cornell, Joan Couden and kids, Mike Couden, Kathy Cross, Charles Cummings, Dana Davis, Samantha Davis, Liz Devol, Sybil Drew, Debra Dyer, Alexis Dyer, Charlie Einhorn, Jan Everett, Tricia Fairman, Alex Fasules, Olivia Flak, Jan Fleming, John Floorwalker, Alex Foits, Samuel Foits, Jill Garratt, Caitlin Gibbons, Gale Gray, Mara Gruber, Michael Gruber, Darrell Hanke, Dennis Harris, Deb Heineman, Stan Honchin, Kerry Henderson, Lindsay Hetzer, E. Mae Holmes, Don Imlay, Lynn Imlay, Sally Kensler-LeValley, Todd Kenser, Brandi Koran-Curley, Wesley Keyes, Gwen King, Bruce Kiracofo, Zsa Kiracofo, Jeff Klein, Steven Knapp, Kim Kurtzer, Ben Kyle, Gail Larned, Justine Law, Robert Lawrence, Robert Lawson, Sharon Levy, Mary Martineau, Becky Mason, Michael McCarthy, Jes McNutt, Kelly Meckling, Peg Meckling, Sally Meckling, Hannah Mendelson, Ro-Z Mendelson, Tom Mertzluft, Sarah Mills, Christi Moore, Charles Moore, E J Moore, Virginia Moore, Richard Moraille, Judy Murran, Logan Myer, Joe Novakov, Jim Nuzum, Jeanne O’Keefe, John Otworth, Holly Parkerson, Roberto Pomales, Bernice Potter, Shailesh Raval, Don Rice, Joyce Rice, Leah Riebel, Emily Riley, Iderah Roeck, Don Ruben, Lori Sachs, Stephanie Schleappi, Suriah Shair, Bobbi Sheffield, Hillary Spears, Lynn Stan, Tod Steele, Lynn Taylor, Lauren Tennant, Sue Tennant, Joe Theibert, Jody Thomas, Josh Thomas, Dan Thomas, John Tierney, Jennifer Tussey, Jimmy Tussey, Mike Tussey, Tommy Tussey, Jennifer Wangler, Candy Watkins Jacqueline Watson, Robert Watts, Amy Weisberger, Paul Wilkins, Deb Willaman, Beth Williams, Lew Williams, Sean Williams, Zana Williams, Kylie Witting, Cyndi Woods, Kathy Wright, Beau Wylie, Rim Youseph, Scott Zakrajsek

**T-Shirt Crew:** Kevin Brammer, Lu Brammer, Justin Brammer, Jesse Brammer

**Volunteer Central:** Mike Boylan, Lu Brammer, Kathleen Leubbert, D’Arcy John Oaks, Ivan Vukevich, Ashley Welsh, Jo Bivens, Austin Carrico, Hollie Connell, Amber Evans, Katie Martin, Eric Pitzer, Anna Stevenson, Paige, Beavim, Katherine Bulgrin, Jamie Laurie, Ann Graham, Ken Schleppi, Carrie Bice, Heather Jordan, Dorene Kaczmarek, Mark Allen, Kathie O’Rielly, Britanny Anne Boulton, Kristen Butterfield, Mark Merchant, Samantha Fitzpatrick

**Voter Registration:** Mike Morrison, John Parker, Greg Beswick, Holly Bacon, Mary Jane Bordon, Breanna Boster, Natalie Helser, Valerie Keiter, Michael Krakonberger, Timothy Leddy, Aja Miyamoto, Greg Patterson, Andrea Sander, Sayde Sevell, Lynsi Woods, Robin Burfield, Robert Choler, Hannah Curran, Geoff Davies, Joan Dunn, Kathy Kindle, Daniel Lorz, Stephanie McCracken, Amanda Morrissey, Marisha Nunamaker, Joseph Pace, Eric Smith, Meghan Swisher, Joe Compnotta, Erika Flugge, Christopher Houston, Alex Howard, Larry McClendon, Caroline Sansbury, Elianna Apothaker, Jim Hutter, Joanie, Calem, Laura Castillo, Bruce Chafin, Kim Chafin, Amy Russell, Debbie Schafer, Eric Schafer, Lauren Strasser, Joey Yang, Caroline Logan

**Wine:** Susan Barger/Flick, Benjamin Bass, Alison Bennett, Jennifer Bielawski, Robin Burfield, Carly Deckeroia, Mandy Dye, Robert Eicher, James Ellison, Kristina Emick, Landon Evans, Laura Evert, Leah Fetters, Matt Fetters, Aaron Fisher, James Fisher, Emily Forsee, Steve Glick, Jeannine Hetszler, Matt Howard, Wendy Hunsinger, Keith Jasinski, Dorene Kaczmarek, Tanya Kehun, Aimee Kidwell, Cory Knight, Sabrina Koeppen, Richard Lamp, Amanda Linder, Jillian Manning, Jerry Marcom, Tony Massara, Jodi Mathews, Leah McDougald, Marcia Miller, Susan Miller, Melani Moore, Linda Oshins, Rachel Orosz, Stacy Parzero, Jenny Pniewski, Kenneth Pressberger, Tim Price, Alexander River, Katelyn Rogers, Tom Sedlock, Lauren Serota, Michael Sheline, Lila Shopovski, Roy Sizemore, Kimberly Speranza, Carla Stanley, Meg Sullivan, Erica Taylor, Deborah Thompson, Jennifer Tincher, Jim Tisdall, Tiffany Wedekind, Brittany Wilson, Lauren Wilson, Bethia Woolf, Jeff Zelli

**Program:** Michael Weber, Shanna Harrell, Marty Stutz, Leslie Zak, Curt Schieber, Harry Farkas, Natalie Welsh, Lana Baker, Jim Irwin, Alice Irwin (see also staff box on page 4)
DO NOT MISS THESE NATIONAL BANDS @ 10pm...

Fri, June 25th: Carlos Jones & The Plus Band
Sat, June 26th: The JiMiller Band
Sun, June 27th: The Spikedrivers! 9PM

501 Park Street. Arena District. 614.221.4099

BODEGA
50 Beers on Draft • Great Food
Corner of E. 3rd and High 614 • 299 • 9399
Just like every other aspect of ComFest, maintaining Goodale Park during its three-day run and then restoring the park to the “better than it was before” condition is coordinated and supported by volunteers. This year, ComFest honors Bill Buckel, committed volunteer, for his years of determined efforts and innovation that help keep the park clean.

Let’s face it, one of the least glamorous volunteer gigs during the weekend is picking up after people who discard cigarette butts in the park. But when Bill Buckel wandered down to ComFest nearly 10 years ago and asked how he could help out, he enthusiastically went to work cleaning up cigarette litter, and he hasn’t let up since.

Although modest about his impact, (“It may not amount to very much, but it helps,” he says), Bill Buckel has quietly contributed in big way by cleaning up little things. After a series of shifts picking up butts tossed in the grass, Bill thought there must be a better way to keep them from getting on the ground in the first place.

“If you have seen the yellow painted coffee cans marked BUTTS, you have seen Bill’s special ComFest crusade,” said long time volunteer Bill Finzel. “He hates seeing filtered cigarette butts tossed into the environment so he is the force behind the Bill Buckel Butt Can Brigade.’

Bill figured that by placing coffee cans throughout the park, he could encourage people to drop their butts in brightly colored, strategically placed cans, thereby minimizing litter and reducing clean-up efforts.

“I thought that if people see the cans around, the conscientious ones will use them and others will follow the lead,” Buckel said.

For years, Bill obtained cans from area restaurants, then bought a supply, often storing them in his attic in the off-season.

Now ComFest has a supply (70 or 80) of much larger cans that Bill sets out on Friday before the festival gets underway. Each day of ComFest, Bill works the park, monitoring the “butt cans,” emptying full ones and (when necessary) still picking up when people just don’t get it.

Over the years he has also volunteered his time at the wine booths.

Finzel, who became a close friend of Bill’s through their many political activities, said his selflessness is so profound that he often returns his ComFest volunteer T-shirt so that someone else can get one.

“When I told him that he was one of our Honored Volunteers, I had to convince him not to decline the award,” said Finzel. “He felt that someone else would be a better choice but finally relented when I told him that honoring him might inspire others to do the good things he does.”

Outside of ComFest, Bill Buckel is well known in the community. Although retired after 30 years as a librarian at Battelle, Bill has maintained a rigorous schedule of community and social activism along with numerous forays into bids for elected office.

While he has yet to win office, Bill remains undaunted and enjoys a hearty conversation about issues of the day. (Warning: Bill Buckel possesses a keen intellect and a great deal of knowledge about any issue you’re likely to discuss). “ComFest is a great time to catch up with everyone and see who’s doing what,” he said.

Ideally, Bill’s workload could be scaled back to just setting out and emptying cans if festival goers would simply can their butts. In the meantime, congratulations to Honored Volunteer Bill Buckel for his commitment to keeping butts out of the park.

--Marty Stutz
From the day he stumbled upon ComFest in 1973 at the Wesley Foundation at East 16th Avenue and Waldeck, Michael Gruber has participated every year. He calls it, "The greatest celebration of community spirit, of being involved, in the whole country."

Michael volunteers at ComFest because the organization “remains committed to its principles.” While others have compromised values and forgone principles in pursuit of commercial sponsorship, ComFest has been guided by its founding spirit and purpose.

He calls ComFest a “celebration of our purpose and values. It’s a sense of community, people working together to celebrate activism; you always have to be involved in something, you can’t just sit back and watch it happen.”

Michael began to volunteer at ComFest as a community organization volunteer. He staffed a table for the Central Ohio Safe Energy Committee (COSEC), and later the Columbus Campaign for Arms Control (CCAC). He fondly remembers the early days of ComFest, helping silkscreen volunteer T-shirts and working with Safety and Clean-up.

Before lending his talents to ComFest, Michael volunteered with Waste Watchers, a local recycling group, where he met friend and fellow ComFester, Bill Finzel. Finzel, lauds, “[Michael’s] concern for the environment and social and economic justice demonstrate the principles around which the festival was founded.”

For more than 37 years, Michael has strived to safeguard, those principles for the community and ComFest. Candy Watkins, Street Fair coordinator says Michael always puts people first, “For years, when ComFest was tiny, I roller skated the vendors in. One year during Street Fair set-up I managed to break the light on the front fender of Michael’s car as I tumbled to the ground. He laughed and picked me up, more worried about me than the car.”

Michael’s personality is one of “genuine depth, of human compassion and friendship,” says Finzel. “That aspect of his nature makes everything else happen so naturally and easily.”

In May, the Columbus Free Press honored Michael with the Libby Award for Community Activism. Named for Libby Gregory, a Free Press editor who died in 1991, the “Libby” recognizes individuals who make outstanding contributions to the community. For more than three decades, Michael’s devotion to the peace movement has been steadfast. “He was instrumental in the anti-war movement for years,” says Watkins, “and used to be a Street Fair vendor purveying protest buttons of all sorts, from no nukes to stop the war.”

Michael is an active member of ComFest’s Grants committee, which he says is an opportunity to provide funding to grassroots organizations that further the principles of the festival.

He also assists in the editing, layout, and production of the ComFest Program Guide and acts as a photographer for ComFest, capturing images that intimately depict the spirit of ComFest. He also participates on the Media committee and provides insurance to the organization through his agency.

From early days of working booths to current role as Safety co-coordinator, “Michael does what is necessary to make sure the event and organization work, from cleaning up trash and hauling equipment to calming arguments,” Watkins says.

Reflecting, Michael concludes, "Each year is different and each year we have our ComFest moments, what's special about that year...it's all fun and that's why you keep doing it.”

--Shanna Harrell
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<td>&amp; The Lonely Bones</td>
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**LAST CALL!**

All bars and wine booths will be closing earlier on Saturday and Sunday night. The closing times are:

**Friday:**
- 10:00 p.m.: Lincoln Beer and Wine close.
- 10:30 p.m.: Off Ramp and Jazz Beer and Wine close.

**Saturday:**
- 9:00 p.m.: Lincoln Beer and Wine close.
- 9:30 p.m.: Off Ramp and Jazz Beer and Wine close.

**Sunday:**
- 7:00 pm.: Lincoln Beer and Wine close.
- 7:30 p.m.: Off Ramp and Jazz Beer and Wine close.
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<td>12:00 PM</td>
<td>Drum Circle</td>
</tr>
<tr>
<td>1:05 PM</td>
<td>Beautyofmyland</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>Bell's Acoustic</td>
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<tr>
<td>2:30 PM</td>
<td>India Paws</td>
</tr>
<tr>
<td>3:25 PM</td>
<td>Arilia</td>
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<td>4:10 PM</td>
<td>Jim Maneri</td>
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<td>4:50 PM</td>
<td>Annie Finnerty</td>
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<tr>
<td>5:30 PM</td>
<td>Fake Bacon</td>
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<tr>
<td>6:05 PM</td>
<td>Majestic Belly Dancing By Fariba</td>
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<tr>
<td>6:50 PM</td>
<td>Super Collider Theater</td>
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<td>7:50 PM</td>
<td>Speak Easy, The</td>
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<tr>
<td>8:40 PM</td>
<td>Ooh-La-Las, The</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Cowboy Steve</td>
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<tr>
<td>12:35 PM</td>
<td>Homecoming Picnic for the Kids</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Rain</td>
</tr>
<tr>
<td>1:50 PM</td>
<td>Solar Technology Exchange</td>
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<tr>
<td>2:40 PM</td>
<td>Florencia Viceconte</td>
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<tr>
<td>3:15 PM</td>
<td>Immigrant Reform</td>
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<td>4:05 PM</td>
<td>Rj Cowdery</td>
</tr>
<tr>
<td>4:45 PM</td>
<td>Coal &amp; Mountaintop Removal</td>
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<tr>
<td>5:35 PM</td>
<td>Jack Morris</td>
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<tr>
<td>6:15 PM</td>
<td>Solstice Theatre / ComFest Drama</td>
</tr>
<tr>
<td>6:55 PM</td>
<td>Ben &amp; Barb</td>
</tr>
<tr>
<td>7:40 PM</td>
<td>Gipson &amp; Fitz Trio w Rachel Frank</td>
</tr>
<tr>
<td>8:30 PM</td>
<td>Dottie &amp; Clyde</td>
</tr>
</tbody>
</table>

**BEER/BAR INFORMATION**

Token sales will end at all bars 30 minutes before the bar closes. Customers should buy tokens earlier in the day.

We will have a separate line for ComFest volunteers at the Off Ramp and Jazz bars. Volunteers with white tokens can be served quickly in these lines.

Safety volunteers wearing their ComFest T shirt will not be served while they are working.

We will be serving "Summer Teeth" ale instead of wheat ale. We increased the mug price to $3, the first price increase in 15 years. All tips go to the homeless shelters in Columbus. ComFest and its volunteers do not keep any of the tips. Last year our customers gave more than $6,000 to the homeless.
## Sounds Like What?

<table>
<thead>
<tr>
<th>Acoustic House Band</th>
<th>Roots, Acoustically Jazzy Funky Folk</th>
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<tbody>
<tr>
<td>Adult Fiction</td>
<td>Indie Pop Rock Destroyer</td>
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<tr>
<td>The Aesthetics</td>
<td>Columbus Based 3rd Wave Ska Veterans</td>
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<tr>
<td>The Ageless</td>
<td>Rock, Metal, Punk &amp; Prog Originals</td>
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<tr>
<td>Andrew Varner &amp; The Square</td>
<td>Catchy and Upbeat Piano Pop Rock</td>
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<tr>
<td>Andy Shaw Band</td>
<td>Rock Reggae With Soul</td>
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<tr>
<td>Angela Perley &amp; The Howlin' Moons</td>
<td>Americana Tumble &amp; Roll</td>
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<tr>
<td>Annie Finnerty</td>
<td>Acoustic Blues &amp; Topical Folk Music</td>
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<tr>
<td>Aperture</td>
<td>Experimental Folk Pop</td>
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<tr>
<td>Apocalypso</td>
<td>Calypso Bloody Calypso</td>
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<tr>
<td>Arilia</td>
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<tr>
<td>Barry Chern</td>
<td>Deep Roots/ComFest Pioneer</td>
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<tr>
<td>Beautyofmyland</td>
<td>Beautiful Noise and Poetry</td>
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<tr>
<td>Ben &amp; Barb</td>
<td>Americana Guitar/Banjo Duo</td>
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<tr>
<td>Bhb/Transit Arts</td>
<td>Dancing, MC's and Visual Arts</td>
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<tr>
<td>Bicentennial Bear</td>
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<tr>
<td>Big Al &amp; The Capital City Players</td>
<td>Smoking Hot Blues</td>
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<tr>
<td>Bill Kurzenberger</td>
<td>Keyboardist/Singer/Songwriter</td>
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<tr>
<td>Blastraunauts</td>
<td>Indie Psychedelic Rock</td>
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<tr>
<td>Brechtfest!</td>
<td>Marotta &amp; Tener Do Songs Of Brecht</td>
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<tr>
<td>Bronson Bunny Deathwish</td>
<td>A 3 Piece Rock's Splosion</td>
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<tr>
<td>Bush League All-Stars</td>
<td>American Rock Music</td>
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<tr>
<td>Bygones</td>
<td>Inventors Of Rock</td>
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<tr>
<td>Central Ohio Brass Band</td>
<td>Brass Band</td>
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<tr>
<td>Chakra</td>
<td>Fusion North Indian Classical Arabic Jazz</td>
</tr>
<tr>
<td>Children’s Music Network</td>
<td>Family Concert/Sing-along/All Ages</td>
</tr>
<tr>
<td>Christian Howes</td>
<td>One of the Top Jazz Violinists Alive</td>
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<tr>
<td>Church Of The Red Museum</td>
<td>Matters of Life &amp; Death</td>
</tr>
<tr>
<td>Circus Of Cool</td>
<td>Cool, Hip Spoken Word With Jazz, Dig?</td>
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<tr>
<td>Clave Sonic</td>
<td>Latin Jazz, Jazz, Jazz Fusion</td>
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<tr>
<td>Colin Gavel &amp; The Lonely Bones</td>
<td>Of Watershed Solo Band</td>
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<tr>
<td>Collin Martin Quartet</td>
<td>A Young And Hungry Group Of Fire.</td>
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<tr>
<td>Columbus Community Drummers</td>
<td>Male and Female Drummers</td>
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<tr>
<td>Columbus Dance Troop</td>
<td>Kids 10 to 18 That love To Dance</td>
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<tr>
<td>Couch Forts</td>
<td>Folky Trio With Various Influences</td>
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<tr>
<td>Cowboy Hillbilly Hippy Folk</td>
<td>Electric Psychedelic Appalacian</td>
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<tr>
<td>Cowboy Steve</td>
<td>Fun Interactive Children’s Music</td>
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<tr>
<td>Dane Terry</td>
<td>Neo-Vaudeville Songster Clad In Sparkle</td>
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<tr>
<td>Day Creeper</td>
<td>Best Columbus Bar Band</td>
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<tr>
<td>Derek Dicenzo</td>
<td>Music Played By Derek &amp; Others</td>
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<tr>
<td>Descendre</td>
<td>Original 70's Film Jazz Fusion</td>
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<tr>
<td>Dexter Wesley &amp; The New Experience</td>
<td>Hyperspiritual Amplified Blue</td>
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<tr>
<td>Donna Mogavero Band</td>
<td>Acoustic/Rock</td>
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<tr>
<td>Dottie &amp; Clyde</td>
<td>Bluegrass/Traditional Country</td>
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<tr>
<td>El Ritmo Flamenco Dance Ensemble</td>
<td>Music/Dance/Song Of Spain</td>
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<tr>
<td>Endless Recess</td>
<td>Fun Upbeat Music For Kids &amp; Parents</td>
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<tr>
<td>Enrique Infante</td>
<td>Solo Project Of Dejavu Leader</td>
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<tr>
<td>Eric Nassau &amp; Friends</td>
<td>Folk And Roll</td>
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<tr>
<td>Eric Payton</td>
<td>Bata Drum Workshop</td>
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<tr>
<td>Exwhites</td>
<td>Rock Music</td>
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<tr>
<td>Fake Bacon</td>
<td>Short Form Improv</td>
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<tr>
<td>Fauxreal</td>
<td>Funk Soul Rock</td>
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<tr>
<td>The Flex Crew</td>
<td>Rock &amp; Soul Music You Can Move To</td>
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<tr>
<td>The Floorwalkers</td>
<td>World/Bossa nova/Bolero/Reggae/Milonga</td>
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<tr>
<td>Florentina Viceconte</td>
<td>Heaven's Own Music Group</td>
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<tr>
<td>foilpaper</td>
<td>Prog Rock w/o The Prog</td>
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<tr>
<td>Fo/Mo/Deep</td>
<td>Dance Jazz With Dancers</td>
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<tr>
<td>Foley</td>
<td>An Eclectic &amp; Funky Jazz Collective</td>
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<tr>
<td>Four Mints</td>
<td>Eye Poppin' Funk</td>
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<tr>
<td>Four Mints</td>
<td>Golden Soul</td>
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<tr>
<td>Fox N Hounds</td>
<td>Bluegrass For Your A**</td>
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<tr>
<td>The Funky Roots</td>
<td>Harmony Driven Roots Rock/Country Jams</td>
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<tr>
<td>G.O.R.E.E. Dance &amp; Drum</td>
<td>Traditional West African</td>
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<tr>
<td>Gipson &amp; Fitz w/Rachel Frank</td>
<td>Blend Of Bluegrass &amp; Americana</td>
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<tr>
<td>Grassinine</td>
<td>Mountain Infused Grass Rock</td>
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<tr>
<td>Hayseed</td>
<td>Existential Hillbilly Poet</td>
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</tbody>
</table>
## Pro Tips to Maximize

**Leave All Emotional Baggage at the Gate**
ComFest is a grudge-free zone. You can manage to skip the drama for three days.

**IXNAY ON THE ONGBAY**
Seriously, Dude. Did you see that cop warning on the back page? You don't need that kind of trouble.

**Bring Cash**
It's almost as good as ComFest tokens, and can be turned into those right away.

**Shop Strategically**
Vendor map is on info kiosks. You'll need at least two ComFest tote bags and one mug, for starters.

**Notice What's Missing**
Corporate logos. Everywhere you look, no corporate logos. How amazing is that?

**Eat Early**
Waiting in line is inevitable. Starving in line is not.

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<table>
<thead>
<tr>
<th><strong>Bozo</strong></th>
<th><strong>Gazebo</strong></th>
<th><strong>Off Ramp</strong></th>
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</thead>
<tbody>
<tr>
<td>The Tin Hearts</td>
<td>Christian Howes</td>
<td>Endless Recess</td>
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<tr>
<td>11:00 AM</td>
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<td>10:30 AM</td>
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<tr>
<td>Super Desserts</td>
<td>Skilletlickers</td>
<td>Shazzbots, The</td>
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<tr>
<td>12:00 PM</td>
<td>12:00 PM</td>
<td>11:15 AM</td>
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<tr>
<td>The Main Street Gospel</td>
<td>Andrew Varner &amp; The Square Miles</td>
<td>Monolithic Cloud Parade</td>
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<td>12:55 PM</td>
<td>12:55 PM</td>
<td>12:15 PM</td>
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<tr>
<td>Church Of The Red Museum</td>
<td>Megan Palmer + The Hopefuls</td>
<td>Old Worlds</td>
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<tr>
<td>1:50 PM</td>
<td>1:55 PM</td>
<td>1:00 PM</td>
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<tr>
<td>Shaun Booker Band</td>
<td>Eric Nassau &amp; Friends</td>
<td>Historians</td>
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<td>2:45 PM</td>
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<tr>
<td>Donna Mogavero Band</td>
<td>The Funky Roots</td>
<td>Wild Goose Creative</td>
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<tr>
<td>3:40 PM</td>
<td>3:55 PM</td>
<td>2:30 PM</td>
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<tr>
<td>Awards Ceremony</td>
<td>Cowboy Hillbilly Hippy Folk</td>
<td>Peach District</td>
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<tr>
<td>4:30 PM</td>
<td>4:55 PM</td>
<td>3:15 PM</td>
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<tr>
<td>Flex Crew</td>
<td>Miss Molly</td>
<td>Trains Across The Sea</td>
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<tr>
<td>5:20 PM</td>
<td>6:10 PM</td>
<td>4:00 PM</td>
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<tr>
<td>The Floorwalkers</td>
<td>The Wahoos</td>
<td>Flu Faker</td>
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<td>6:15 PM</td>
<td>7:10 PM</td>
<td>4:45 PM</td>
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<tr>
<td>New Pollution</td>
<td>Mendelsonics</td>
<td>The Receiver</td>
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<td>7:15 PM</td>
<td>8:10 PM</td>
<td>5:30 PM</td>
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<tr>
<td>Nick Tolford &amp; Co.</td>
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<td>Adult Fiction</td>
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<td>8:15 PM</td>
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<td>Day Creeper</td>
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<td></td>
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<td>Mount Carmel</td>
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<td></td>
<td></td>
<td>8:15 PM</td>
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</tbody>
</table>
## YOUR COMFEST EXPERIENCE

### LISTEN PROMISCUOUSLY
Tickle your brain and broaden your own horizons in a dozen different directions, all in one day, in one City park. Hello, Columbus!

### EXPECT TO GET WET
Rain at ComFest is considered a blessing, most appreciated when it comes lightly and leaves quickly. But, like houseguests, you never know what a June rainstorm will decide to do. Bring a poncho, or go with the flow. Just don't tear up the turf if it gets really muddy, because fixing that costs money better spent on grantmaking.

### DANCE DELIRIOUSLY
Intergenerational freeform folkfunk barefootin' isn't exactly required at ComFest, but it is a tradition we take very seriously. So get up and move your feet to the beat, as often as possible.

### PLAN TO GET LOST
Study the schedule, but prepare to surrender to serendipity once you step on site. You WILL run into someone you never expected to see, and you WILL happily lose track of time, or your money back.

---

--Mimi Morris

### SATURDAY JUNE 26

#### JAZZ
- **Rent Party** 12:00 PM
- **The Jazz Ladies** 12:55 PM
- **Derek Dicenzo** 1:50 PM
- **The Jazz Poetry Ensemble** 3:00 PM
- **Matt Adams Quartet** 3:55 PM
- **Circus Of Cool** 4:55 PM
- **Tom Davis Trio Plus** 5:55 PM
- **Fo/Mo/Deep** 6:55 PM
- **Paul Brown** 7:55 PM
- **Mojoflo** 9:00 PM

#### LIVE ARTS
- **Raks Shadan Dance Troupe** 11:00 AM
- **Y.O.H. Yoga Demonstration** 11:45 AM
- **Chakra** 1:00 PM
- **Kidco** 2:00 PM
- **Columbus Dance Troop** 2:50 PM
- **Tai Chi demo w/ Music by Paul Brown** 3:40 PM
- **Shaolin Funk** 4:25 PM
- **Eric Paton** 5:25 PM
- **Columbus Community Drummers** 6:20 PM
- **Drum Circle** 7:00 PM

#### SOLAR
- **Children's Music Network** 11:00 AM
- **Victoria "Victrola" Parks** 11:30 AM
- **Terry C. Keller** 12:15 PM
- **Urban Farming & Public Art** 1:00 PM
- **Barry Chern** 2:10 PM
- **Local Business Movement** 2:55 PM
- **Kim Crawford** 4:00 PM
- **Eco Poetry Contest** 4:50 PM
- **Mighty Troubadours** 5:40 PM
- **Free Press ComFest Saturday Salon** 6:15 PM
- **Hayseed** 7:05 PM
- **Fox N Hounds** 7:50 PM

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**WORKSHOP**
Historians.....................................................Columbus Indie Band
Honk, Wail & Moan ..............Mingus, Sun Ra Meets Brian A. Casey
Jack Morris .........................................................Singer Songwriter
The Jazz Poetry Ensemble......Progressive Politics, Music & Poetry
Jen Miller..............................................................Straight Up Jazz Singer
Jenny Mae..........................................Urban Groove/ Gangster Pop
Jim Maneri...................................................Solo Piano And Vocals
Joey Hebdo.............................High Energy Acoustic Adventure Folk
The John Turck Trio .............Piano Based Face & Heart Melting Rock
Jovial Flow........................................Rock & Roll w/ Jamband Tendencies
Kidco........................................Young Superstars Dancing On Stilts
Kim Crawford ...... Original Aggressive Acoustic Rock
Liquid Crystal Project..........................Jazz Hop
Locusta ................................ Fun Local Progressive Death Metal Band
Lydia Loveless ........................................................Outlaw Country
Majestic Belly Dancing By Fariba ......Classical Egyptian/Persian
Matt Monta & The Coal Band ...... Coal Fire Steam Engine Ragin'
The Max Power Trio ..............Reggae Fusion
Megan Palmer + The Hopefuls ......Hopelessly Devoted To Hope
Mendelsonics ...............................................Taoist Rockin' Soul Surfers
Micah Schnabel............................................................Folk Singer
Mighty Troubadours........................ Harmonious Acoustic Music
Mike Perkins ...........................................................Musical Prozac
Miss Molly ......................................................Po Rock
Mojoflo..................................................Booty Shakin' Soul Funk
Monolithic Cloud Parade .........................Fuzzy Driving Indie Rock
Moon High....................................................Midwest Folk Pastiche
Mooncussers ....................................................Americana Rock
Mount Carmel....................................................Three Piece Rock Band
New Basics Brass Band .... Sousaphone-Powered Feel-Good Music
New Pollution ............................................Soul For Your Face
Nick Tolford & Co..............................I Mean Boogie
No. 1 Cat ..................................................50's & 60's Memphis Soul
Obviouslies..................................................Pancakes, Lawn Care, Chinups, Gurgle, Zoom
Old Worlds ..................................................Indie/Shoegaze/Post-Rock
The Ooh-La-Las .........Sexy Burlesque - Tamed Down For ComFest
Openheartart ..................Creating Space For Creativity & Expression
Organic Roots .............................................With David Ornette Cherry
Padula Oblongata ............................................Organic Jazz
Paper Airplane ..............................................Indie Garage Pop
Patrick Mclaughlin ......................Not What You Expected!
Peach District ....................Local Think Tank/Performance Collective
Phantods....................................................Gypsy Pop Metal Surf Music
The Pig Circus ......................Original Energetic Rock
Rain ..................................................Indie/Alternative
Raks Shadan Dance Troupe ..............Middle Eastern Dance
Randy Mather & Friends ...........Jazz Old School Nothing Smooth
The Randys..............Los Cinco Sementales
Ray Fuller & The Bluesrockers .... Blues Laced w/Rockabilly & R&R
The Receiver ........................................................Progressive Pop Rock
GET YOUR STING AND BLACKOUT FAREWELL TOUR TICKETS TODAY!
JUNE 30 • THE LC

FURTHUR
JULY 2 • THE LC

MCR
JULY 8 • THE LC

CHEAP TRICK
JULY 9 • THE LC

SQUEEZE
JULY 10 • THE LC

THE NUTS
JULY 13 • THE LC

OLAR
JULY 21 • THE LC

AS I LAY DYING
UNDEROATH
JULY 23 • THE LC
BETWEEN THE BURIED AND ME

THE GASLIGHT ANTHEM
JULY 26 • THE LC
W/ CHAMBERLAIN & TIM BARRY

WEEN
JULY 31 • THE LC

THE NATIONAL
JUNE 29 • THE LC

HIGH VIOLET
AUGUST 3 • THE LC

JIMMY CLIFF
AUGUST 5 • THE LC
W/ TREvor Hall

PRIMUS
AUGUST 6 • THE LC
GOGOL BORDELLO

COMING UP THIS SEASON ON...
PromoWest
LIVE

Brought to you by
Dr Pepper
NBC4

Temper Trap • Passion Pit • Flohets
Crash Kings • Van Black • Biffy Clyro
Tegan and Sara • Dr. Dog • Blue October
Ani DiFranco • My Morning Jacket
The Flaming Lips & a whole lot more!

Saturdays at 1AM on NBC
Following Saturday Night Live
WWW.PROMOWESTLIVE.TV

VISIT OUR BOOTH FOR EXCLUSIVE MERCH
DISCOUNTED TICKETS & TONS OF PRIZES!
<table>
<thead>
<tr>
<th><strong>BOZO</strong></th>
<th><strong>GAZEBO</strong></th>
<th><strong>OFF RAMP</strong></th>
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<tbody>
<tr>
<td>Vaughn Weister</td>
<td>Swing Columbus</td>
<td>Joey Hebdo</td>
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<tr>
<td>11:00 AM</td>
<td>11:30 AM</td>
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<tr>
<td>Central Ohio Brass Band</td>
<td>The Spikedrivers</td>
<td>The Pig Circus</td>
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<tr>
<td>12:20 PM</td>
<td>12:00 PM</td>
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<tr>
<td>Listen For The Jazz Allstars</td>
<td>The Randys</td>
<td>Blastronauts</td>
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<td>1:30 PM</td>
<td>1:00 PM</td>
<td>12:45 PM</td>
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<tr>
<td>Four Mints</td>
<td>Josh Krajcek Band</td>
<td>Bicentennial Bear</td>
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<td>3:05 PM</td>
<td>2:00 PM</td>
<td>1:30 PM</td>
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<tr>
<td>Willie Pouch Tribute w/ The Upsetters</td>
<td>FauxReal 5</td>
<td>Paper Airplane</td>
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<td>4:00 PM</td>
<td>2:15 PM</td>
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<tr>
<td>Willie Phoenix Band</td>
<td>Ray Fuller &amp; The Bluesrockers</td>
<td>Mooncussers</td>
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<td>5:05 PM</td>
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<td>Enrique Infante</td>
<td>Seen Tru</td>
<td>Stucco Jones</td>
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<td>Righteous Buck &amp; The Skull Scorchers</td>
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<td>The John Turck Trio</td>
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<td>Dane Terry</td>
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<td>JAZZ</td>
<td>LIVE ARTS</td>
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<tr>
<td></td>
<td>Three Cranes Grove</td>
<td>Ukelele Man</td>
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<td></td>
<td>(off-stage)</td>
<td>11:00 AM</td>
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<td></td>
<td>9:30 AM</td>
<td>Social Justice &amp; the Vegan Connection</td>
</tr>
<tr>
<td>Patrick McLaughlin</td>
<td>El Ritmo Flamenco Dance Ensemble</td>
<td>11:35 AM WORKSHOP</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>11:00 AM</td>
<td>Wild Lark</td>
</tr>
<tr>
<td>Big Al &amp; The Capital City Players</td>
<td>Openheartart</td>
<td>12:25 PM</td>
</tr>
<tr>
<td>12:55 PM</td>
<td>11:40 AM</td>
<td>Environmental Forum &amp; Action 1:00 PM WORKSHOP</td>
</tr>
<tr>
<td>New Basics Brass Band</td>
<td>Sacred Shimmy</td>
<td>12:25 PM</td>
</tr>
<tr>
<td>1:55 PM</td>
<td>12:45 PM</td>
<td>Couch Forts</td>
</tr>
<tr>
<td>Rhinestone</td>
<td>Columbus Police &amp; Fire Pipe &amp; Drum</td>
<td>1:50 PM</td>
</tr>
<tr>
<td>2:55 PM</td>
<td>1:15 PM</td>
<td>Author Harvey Wasserman</td>
</tr>
<tr>
<td>Jen Miller</td>
<td>Big Sciotty Contra Dance</td>
<td>2:30 PM WORKSHOP</td>
</tr>
<tr>
<td>3:55 PM</td>
<td>2:10 PM</td>
<td>Bill Kurzenberger</td>
</tr>
<tr>
<td>Honk, Wail &amp; Moan</td>
<td>OSU Hillel Folk Dancers</td>
<td>3:20 PM</td>
</tr>
<tr>
<td>5:10 PM</td>
<td>3:00 PM</td>
<td>Peace &amp; Justice Free Speech/Music Rant</td>
</tr>
<tr>
<td>Rfg Quintet</td>
<td>Is Said &amp; The Advance Party</td>
<td>4:00 PM</td>
</tr>
<tr>
<td>6:10 PM</td>
<td>3:55 PM</td>
<td>Grassinine</td>
</tr>
<tr>
<td>Descendre</td>
<td>G.O.R.E.E Dance And Drum</td>
<td>4:45 PM</td>
</tr>
<tr>
<td>7:10 PM</td>
<td>4:50 PM</td>
<td>Micah Schnabel</td>
</tr>
<tr>
<td></td>
<td>Poetry Slam</td>
<td>5:30 PM</td>
</tr>
</tbody>
</table>

**WANT TO HELP US DRIVE THIS BUS?**

Come to the first planning meeting for ComFest 2011

**THURSDAY, SEPTEMBER 23, 2010**

**7:30 PM**

**GOODALE PARK SHELTERHOUSE**
The Red Specials .................. Rock, Blues & Soul Music Experience
Rem Milligan ...........................................................Jazz And Blues
Rfg Quintet......................Jazz On An Adventure In Groove & Space
Rhinestone ............................................Joe Diamond Tribute Band
Righteous Buck & The Skull?? ......Swampy, Twangy Murderballads
Rj Cowdery ......................................................Reggae/Fusion/Dub
Sacred Shimmy .............. Magikal Tribal Bellydance & Live Drumming
The Saturday Giant..........................Ambitious Ambient Indie Rock
Seen Tru ..........................................................Reggae/Fusion/Dub
The Shadow Side................. Pure Unadulterated Rock Explosion
Shaolin Funk....................Performing Breakdancing Crew
Shaun Booker Band .......... Blues Funk Jazz Rock Covers & Original
The Shazzbots ............................................. Space-Age Kids Rock!
Shin Tower Music..................... Live Electronics For Consciousness
Skilletlickers................................................. Rock ’N Roll
The Sons Of Gladys..............All-Star Vegas-Style Elvis Review
The Speak Easy ........... Collaborative Hip Hop/Freestyle Live Band
The Spikedrivers ......................................................Honkey-Tonkey
Spine Of Teeth ....................................... Storm Clouds In A Blender
Stucco Jones.............................................. Columbus Garage Rock
Super Collider Theater,... Twisted Taste Of Techno-Tweaked Terrific
Super Desserts ....................................................... Indie Folk Rock
Tai Chi Demo w/Paul Brown......... Health Happiness Longevity
Terry C. Keller ....................... Singer Songwriter Folk County Swing
The Jazz Ladies......................... Jazz By Columbus Divas
The Main Street Gospel............. Blues Informed Psychedelic Rock
The Wahoos ....................................................Folk Rock For Freaks
The Tin Hearts ............................... Hand Made Electric Americana
The Town Monster..................... The Town Monster From Columbus
Trains Across The Sea.............. Now That We Can Do Anything
Tri-Funktion................................. Funky Jazzy And Oh So Good
Wes Perry’s Chocolate Lovin’ ... Kind Spacey Fusion Slightly Stanky
Whoa Nellie! ................................. Swagger, Stumble, Sway
Wild Goose Creative..................... Spoken Word Poetry
Wild Lark ........................................................Traditional Irish Folk
Willie Phoenix Band .........................Rockin’ Willie Blues

**Eric Paton**

**Cuban Drum Workshop**

Eric "the FISH" Paton is generous with his talent and his passion for the importance of drums in music across many cultures. A fascination with folkloric music of Cuba led to a recent trip there to study Bata with Cuban Bata Master Alejandro Carvajal Guerrais in Havana. Bata consists of three hourglass drums which, Paton says, are most intriguing and challenging to master.

At once mesmerizing, hypnotic and transportive, the Cuban bata play for ceremony, accompany orisha dance and song. They reproduce the tonal language of the Yoruba people, reciting a rhythmic liturgy. While the Okonkolo (small drum) plays a constant rhythm, a series of calls are initiated by the Iya (large drum) and answered by the Itotele (middle).

Paton often conducts workshops for schools and organizations, introducing children and music lovers of all ages to taiko, a Japanese form of drumming and dance, and other forms of drumming. He will perform a demonstration and interactive workshop of bata at the Live Arts Stage on Saturday at 5:25pm.

Come and give it a try!
LOCALLY OWNED
LOCALLY PROGRAMMED...
WE ARE
CD101
Willie Pooch, a significant and influential contributor to the Columbus blues music scene for nearly 50 years, died May 5 at 72 of complications from diabetes, which had taken part of a leg last year.

Willie’s health dogged him for several years. But he never failed to bounce back, fueled by his deep and undying love of music. Just over a year ago, opening for Bobby “Blue” Bland while helping the Lincoln Theatre celebrate its reopening after decades of darkness, Willie delivered a performance dressed in a pastel lime green suit worthy of his long, rich life delivering the blues.

Without a name attached, Willie Pooch’s story sounds like it was cobbled together by musicologists from the biographies of many bluesmen: Born in Tupelo, Mississippi, Pooch was a sharecropper’s son raised by his mother. He moved to Chicago in his teens where he soaked-up the electrified northern blues of the likes of Albert King, Luther Allison and Elmore James, who hired him on bass. When he moved to Columbus in the early-1960s, he hooked up with the Soul Twisters and later with guitarist Dave Workman, with whom he played on and off for more than a decade. For 30 years he worked a day gig at Buckeye Steel to support his music career.

It was a biography familiar in kind to even casual blues fans; combined with the quality of his work over the years, it led folks to name Pooch the elder statesman of Columbus blues, a feeling echoed by the city’s best musicians.

Hammond B3 organist Tony Monaco, on whose 2004 album “Fiery Blues” Pooch appeared, recorded the bluesman for his own album “Funk-N-Blues,” released on Monaco’s Chicken Coup Records in 2006.

There was the sense in town, highlighted by ComFest naming Pooch an Honored Artist in 2006, that he was one of our representatives in the blues branch of the congress of American folk music. During his 50-plus years making music in Columbus, he displayed his qualifications.

His stint co-leading a band with guitarist Dave Workman during the 1970s and early-1980s provided the strongest evidence. The singer’s sweetly soulful style, most reminiscent of Bobby "Blue" Bland, was perfect foil for the guitarist’s fiery solo style. Pooch’s bass lines combined with drummer Billy Turner’s beat to create one of the deepest grooves in local music. During their time together, Workman and Pooch opened for the likes of Muddy Waters, John Lee Hooker, Howlin’ Wolf and many others.

When Workman left Columbus for San Francisco, Pooch found that special “feel” for the blues, as he described it, with the DeMarcos and later the Upsetters, which included guitarist Rick Collura, bassist York Proctor, keyboardist Andy Robinson and drummer Jack Proctor.

In a 2005 interview, Willie remembered playing at Comfest since the beginning, on a flat-bed truck on the original site on 16th, just off High. The year before he played three times, with the Upsetters, Men of Leisure and Monaco. It surely was a party every time.

And it continued to be a party till the end, even during the years that Willie’s health threatened to get the best of him. The appellation “legendary” is too often loosely thrown around to describe skilled musicians; with Willie Pooch, it’s not only deserved but inarguable.

--Curtis Schieber
IN MEMORIAM

Sally Kensler LeValley

On August 18, 2009, family and friends said goodbye to Sally Kensler LeValley. More than 24 years ago, Kensler Concessions joined the Community Festival family, providing what many call “fair food” to attendees. The long line of trailers on Goodale Street started with just two near Park Street in the early 80s. Sally and her first husband, Bill Kensler, with son Todd in tow, were vendors but became part of the ComFest family as they volunteered their time to plan and coordinate others as the event expanded. When Bill passed away, Sally took over the business, and ComFest organizers quickly found how committed she was to continuing her family’s involvement with the event. Sally began attending general planning meetings and persevered until her death. Her son continues to operate the concessions at the festival.

Sally knew health codes and regulation requirements, understood complex contracts for multiple suppliers, and took care of a variety of support needs for the festival. Fellow organizers were impressed with her ability to recall how many bags of ice were sold without looking at a list. During the event you could count on her to give you water or make sure you ate before you continued on your way.

Fellow organizer Candy Watkins had this to say: “Sally was a good friend and a great lady. She was generous and kind and had a strong sense of purpose. She believed in her friends and her work, and she helped not only ComFest but also Hot Times and so many other events and people. Her spirit of giving, her laugh, and her quick wit will be missed. I have always been happy and proud that Sally was my friend.” For many of us, this year will be a little harder without her smiling face and stabilizing sensibility.

With the assistance of the Friends of Goodale Park and Columbus Parks and Recreation, Community Festival purchased and installed a park bench in Sally’s memory, overlooking Commercial Food row on Goodale Street. Sally is survived by her second husband, Dave LeValley, her son Todd and his wife, Michelle, and their new baby. She will be missed by everyone who had the privilege of knowing her.

--Micki B. Pike

Bo Wylie

Some people live to work, some work to live, and a few make their work living life to the fullest. Robert "Bo" Wylie (aka "Beau"), who passed away unexpectedly on October 30, 2009, was one of those happy few. Anyone who met him immediately felt like an old friend.

Bo was introduced to ComFest work in 1980 by girlfriend Kris Lortz, who said, "He took to it like a fish to water." Like other early volunteers, he did it all from set up to tear down. "Mz. Doo Dah" Deb Roberts recalled, "He was a ComFest guy. He lived there all weekend, working and playing. When he was a Bozo, he'd sleep on the stage."

Bo's sister Toni Niebes said, "Comfest and Doo Dah were family to him."

His dedication was evident. "Every job he ever had, he scheduled days off for ComFest," according to friend and housemate Diane Artz.

Bo's greatest contribution to ComFest was his peace-making ability. He had the uncanny ability to engage damn-near anyone in damn-near any condition, and his innate calmness, his smile, and the sparkle in his eye mellowed many a tense situation.

Bo eschewed the trappings of comfort and measured his wealth in friends. He seldom had a place to call his own, living instead with friends and lovers. His legacy, according to Diane Artz, was primarily the many T-shirts he had accumulated over his long career of ingrained volunteerism. Bo's life itself was an act of activism.

For many, ComFest won't be the same without Bo, but his presence will remain, a cowboy ghost urging us to be kind to one another and, above all, to have some fun.

--Harry Farkas
Archives

So, you come to Community Festival every year. You buy a mug, you hear new local bands, maybe you join the listserv for a new community organization and even volunteer for Clean-Up & Recycling. But do you know your ComFest history? Thirty-eight years after the first Party with a Purpose, it’s more important than ever to know the roots of this unique event so we might keep its spirit alive.

At the fourth annual ComFest Museum, we promise to make that learning as much fun as possible. Come see t-shirts and photographs dating back to the beginning of ComFest time. View documents and maps that trace the movement of the festival from the University District to Park Street and eventually into Goodale Park. Watch videos from the archives and record stories of your own as part of the Community Festival Story-Corps® Project.

2010 ComFest Museum Hours are Friday noon-8PM; Saturday noon-8PM; Sunday noon-4PM.

--Jodi Kushins

LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 24, 25, & 26, 2011, the name “Community Festival” and must incorporate the Hopewell sign in the logo. Images need to be camera ready and one color image (no grayscale). After the first of next year, go to comfest.com and look for the logo contest link for more details.

2011 Logo Contest
Wednesday March 2, 2011, 7:30 PM
Goodale Park Shelterhouse
ComFest Booth

"I'll meet you at the ComFest Booth." How many times have you said that, or had someone say that to you? Probably lots. The ComFest Booth, located near Goodale Park’s main gate at Russell and Park Streets, is a great place to hook up with friends and make some purchases at the same time.

There are lots of ComFest goodies to take with you to show your ComFest spirit year-round. New this year is a dark green, reusable grocery bag complete with the “Party with a Purpose” design. The bags are $3 each. Buy one and help reduce the astronomical number of plastic bags used yearly in this country. In addition, the stainless steel water bottle, offered last year for the first time, is back in three colors: blue, red, and silver. Priced at $14 each and made of stainless steel, these water bottles will help reduce the amount of plastic bottle waste the festival generates.

You can also choose from our selection of other ComFest-logo merchandise. Whether or not you’ve worked a volunteer shift to earn one of this year’s volunteer-only T-shirts, you’ll certainly want one or more of these items: adult-sized T-shirts and tanks, children’s T-shirts, hats, bandanas, window clings and magnets.

Colorful mugs with this year’s logo and slogan and beer tokens can be purchased, as well, from the ComFest Booth. Please support the festival by purchasing Community Festival beer.

Take home some great souvenirs to remind you of the best summer weekend in Columbus, Ohio. Use your new ComFest bags at your local farmers’ market and carry the festival spirit into the community throughout the year.

--Jan Fleming
Bring this ad in and save 33% on any used LP or CD purchase.
Robert Lawson

Robert Lawson, a valued member of the Community Festival family, passed away unexpectedly just weeks before ComFest 2010.

“Robert was a volunteer’s volunteer,” said Solomon Ford from Safety Committee. This statement is repeated by all who had the pleasure of working with him. Robert was always willing to do that extra bit to help make things work. He would jump in and fill a shift or help with a job if it was for the good of the whole event.

It was often Robert’s sharp wit and penchant for humor that got other volunteers and organizers through frustrating moments. He always remained calm and in control and helped others focus and move forward. He was a tough but fair chair for many general planning meetings.

“Robert was wonderful with people and everyone loved him,” Candy Watkins said. “His memorial service was packed with so many people.”

Known to be a creative and free spirit, Robert joined the Screen Actors Guild at the age of 9 (his Mom did not know). In his teens, on a school trip to New York City, Robert went AWOL; it was later discovered he had previously arranged an appointment with a book publisher and took the opportunity to hand-deliver his manuscript. He was a foreign exchange student in France and was a proponent of diversity.

His compassion for others inspired him to become part of the Committee for Justice in Palestine, involved in Amnesty International where he contributed to their leadership manuals, and a volunteer and Board member for Camp Sunrise. He worked primarily on Street Fair and Safety Committees at ComFest, where he was often seen working long, hard shifts.

Robert was a passionate, loving, funny, energetic, and dedicated. His laugh was from the heart. He left behind a loving family and a multitude of friends. He will be missed by all who knew him.

Thatcher Ely

One of ComFest’s longest volunteers, Thatcher Ely passed away June 3, 2010 after a long illness. Organizers could not say just when Thatcher became part of the festival; “He was always with us,” said Margaret Sarber, an original ComFest organizer. “He would volunteer for whatever was needed.”

Gabor Klein worked with Thatcher on the Entertainment Committee when the festival moved into Goodale Park. “He and I coordinated Gazebo Stage, developed individual stage management processes, and trained stage supervisors,” Klein said. “Thatcher was a stickler for detail and that made him a good organizer. He also had a huge heart, and that made him a great trainer.”

In fact, Thatcher trained generations of ComFest volunteers and became a mentor to many, Richelle Antczak-McCuen, WCBE radio host and Gazebo Stage manager among them. “Thatcher was very passionate about how he ran the Gazebo stage. The directions he gave, whether how to properly exit stage right or how to load a golf cart with multiple instruments, always came with a purpose. Underneath the pony tail and round-rimmed glasses, a sense of virtuous community pride drove Thatcher. He loved his community so much those around him eventually became his family.”

Dedicated to Community Festival’s principles, Thatcher changed the once male dominated stage manager positions into a fully gender integrated post at the event. Nearly half of the stage managers are now women, and thanks to Thatcher’s tutelage they do a kick-ass job. “Haven’t I taught you anything?” was a favorite Thatcher line, but always said with a twinkle in his eye, a soft chuckle, and love.

Thatcher was visited by many ComFest friends in the last days. “It was gratifying to see how many people cared about my brother,” said Tim Ely, who was with Thatcher in the final days. “ComFest was very important to him.” Part of him will be forever with those who knew him and with the spirit of Community Festival.
With our 18 years of experience, Convention Communications can make it this easy. We have supplied over 4,000 events at 500 properties in 32 countries. We are known for our outstanding customer service at an affordable rate.

Nationwide Radio Rentals

All units are charged and tested before distribution and are shipped with return shipping labels for added convenience. For pricing, please call 800-404-6484.

UHF 2-Way Radio Standard Rentals include:
- Lightweight and sleek (<1.0 lb)
- Commercial specifications
- 10-Channel capacity
- Long-life battery
- Single or bank chargers
- Long-range 4-watt output

Additional Services
- Custom labeling
- Large inventory of accessories
- Custom channel programming
- 250-channel capacity
- LED display available upon request
- Touring case (as shown below)

Touring Case (optional)
- 50 radio capacity
- Holds up to 8 bank chargers
- Holds one UHF repeater
- Radios can be charged in 6 bank chargers while inside the case for your convenience
You may think your best friend likes outdoor concerts and festivals as much as you do, but these are either potentially hazardous to your friend or—because they raise the dog's stress level (while you're relaxing!) and makes your friend unhappy and more likely to act in ways that can be unpleasant for them—for you and for other people and their dogs.

1. **NOISE.** Your dog's hearing is perhaps 10 times more sensitive than yours. Even if you aren't right in front of a live stage speaker, overall volume level, sound reverberation and sheer quantity of constant noise coming from all directions is potentially damaging to your dog's sensitive hearing. Guitar shredding can shred your dog's hearing.

2. **HEAT AND FATIGUE.** When was the last time you went to a summer concert in a fur coat? Even when water and shade are available, heat can quickly dehydrate dogs and cause life-threatening heat stroke. Taking a long walk around the neighborhood is one thing. Walking for hours on hot pavement or even grass is exhausting for a dog.

3. **CROWDS.** Being in a crowd makes a dog confused or anxious, so even the best-behaved dogs stress out in crowds. Aside from crowded conditions and sensory overload, a lot is going on at knee level that you may not see, such as a toddler reaching to pet the dog's face. "But my dog would never bite..." may be true in ordinary calm situations, but a crowded event creates unpredictable conditions and serious risks.

4. **BITING.** All dog bitings are required by law to be reported to the authorities. If your dog does not have a current rabies vaccination tag and papers, and it bites someone at ComFest, it must be quarantined (confined) and observed for 10 days, even if it is a healthy dog. Also, there is little to stop your dog from catching a disease from another dog at ComFest. Be sure your dog is up to date on all of its vaccinations, especially rabies.

5. **FOOD DANGERS.** The ground is one big chow bowl to a dog. Peppery foods, sugary foods and onions are just part of the buffet only a few inches away from that big wet nose. Your dog could develop pancreatitis. Often a direct result of such "dietary indiscretions," it can range from milder symptoms demanding care by a vet to severe and life-threatening problems requiring hospitalization, possible surgery, and hundreds of dollars of expense (your guilt aside).

6. **GETTING LOST.** Lost pets risk never being returned to their owners or, worse, being hit by a car. Be sure your dog is wearing some form of identification at all times.

Why would you bring your dog here? Taking your dog to any large outdoor event is an ego trip at your dog's expense. The only benefit to your dog is that Fido doesn't have to pick up your poop. Do your best friend a big favor: don't take your dog to ComFest or other crowded public events.

--Paul Volker, with Dr. Theresa Burke, DVM, Creature Comforts Animal Clinic
Volunteer to help put on the 2011 Community Festival
June 24 • 25 • 26 in Goodale Park
Visit www.ComFest.com

Because Hedonism Works
Wilber Hills Country Club
wishes you
Happy Comfest!
We are an enigma..
Wrapped in a mystery..
Deep fried...
and soaked in Comfest Rum.

fresh italian food
in a casual atmosphere
811 Highland St.
614.294.7383

Daddy, what did YOU volunteer for at Comfest?
Volunteer to help put on the 2011 Community Festival
June 24 • 25 • 26 in Goodale Park
Visit www.ComFest.com

Insuring ComFest
and those who enjoy it

Michael Gruber
Grubers' Columbus Agency, Inc.
486-0611
Mgruber@grubersinsurance.com

Photo by Michael Gruber
Community Organizations

American Civil Liberties Union - ACLU
CATCO
Central Ohio Alliance for Democracy
Central Ohio Diabetes Association
Central Ohioans for Peace
Central Ohio Returned Volunteer Assn.
City of Columbus Healthy Homes
C.H.O.I.C.E.
Clinton Elementary School
Columbus AIDS Task Force
Columbus Coalition for the Homeless
Columbus Free Clinic
Columbus Resources
Colony Cats
Democratic Socialists of Central Ohio
Dyslexia Institutes of America
Ecole Kenwood PTO
Ekklesia Church/Camp Sunrise
The Empower Campaign
Franklin Avenue Neighbors
Franklin County Dog Shelter
Franklin County Libertatian Party
Free Geek
Freedom of Choice
Friends of Doo Dah
Friends of Goodale Park
Friends of the Homeless
Friends of the Lower Olentangy Watershed-FLOW
Global Gallery

Humanist Community of Central Ohio
Imani Works
ISHA Foundation
Columbus KTC Buddhist Center
Martha Walker Garden Club
Mercy for Animals
Ngare Sergoi Support Group
North Central Mental Health
Ohioans for Humane Farms
Ohioans to Stop Executions
Ohio NORML
Ohio Rollergirls
Olde Towne East Neighborhood Association
Rebuilding Together Central Ohio
Central Ohio Rwanda Women in Action
SEIU District 1199
Sierra Club
Simply Living / WCRS
Small Business Beanstalk
Snowville Creamery
Sporeprint Infoshop
Third Hand Bike Co-op
Three Cranes Grove ADF
Trade Justice Mission
United Cerebral Palsy of Central Ohio
Waldorf Education/Briar Rose
WCBE
YMCA Columbus

For Locations of Community Organization Booths
Visit One of the ComFest Information Kiosks
Poetry At ComFest

Healing Arts Tent is one of the places you can hear poetry at ComFest. Friday night host Mark Hersman reads along with Joanna Schroeder, Beverly Ziemer, and Connie Everett. Saturday night, it’s Ben Rader hosting and reading with David Frances Smith, Louise Robertson, and Susann Moeller. Poetry begins both nights at 6pm.

Poet, editor, teacher, and long-time ComFest organizer Steve Abbott will read on Gazebo Stage Saturday evening at 7:55pm. The Jazz Poetry Ensemble performs on Jazz Stage Saturday afternoon, and nationally acclaimed poet Rose Smith reads from the Bozo Stage Saturday at 3:25pm.

On Saturday afternoon at 4:50pm, Eco Poets with Susann Moeller at the Solar Stage learn about environmental writing from poets who do it. Workshop creations from participants will be entered in a contest and judged later that night. Winners receive cash prizes and ComFest T-shirts. Top place poets will read their poem on Bozo Stage on Sunday.

Calling all performance poets! Sign up for the Poetry Slam with Is Said on Sunday at Live Arts at 5:30pm. It’s sure to be lively and entertaining for the whole family. Cash prizes and ComFest T-shirts for winners.
Welcome to the 2010 Columbus Community Festival Street Fair, a unique village filled with talented people, fabulous wares, unique art and interesting community organizations. The Street Fair remains, a place to learn about groups advocating for progressive causes as diverse as global warming and animal rights.

From the Street Fair, many paths lead you from food to art, from live performance to social change, from old friend to new ones. Dozens of volunteers pound the pavement nonstop for four days putting together what you see. Look for them in sapphire blue T-shirts, tiaras and fancy hats; every one of them will help you find whatever you’re looking for, from fashion and jewelry to public service information, fresh fruit to funnel cakes. You can also find information and booth locations at several information kiosks and at the Program Guide booth. Your support and patronage of local artists and business is essential to the continuation of ComFest. At ComFest the mission is the most important thing; you can find our Statement of Principles on page 9 of this guide.

Stop by community organization booths for information on how you can work to make our community and the world a better place for our children and their children. Shop the vendors for something wonderful. Check out page 61 and snack your way through Community Food vendors in South Community Foods on Park Street between Goodale and Swan, Mid Community Foods on Park Street between Russell and Poplar, North Community Foods by the Lincoln Bar on Park Street, or the NEW Bozo Stage food area across from the Bozo Stage on Shady Grove Road.

Make sure you visit the concession trailers along Goodale between Park Street and Dennison Ave. Yummies abound. Also support the water booths run by local homeless, school and community advocacy organizations.

The Street Fair is a juried process. Over 600 applied for 200 spaces this year. Space availability determines the size of the street fair; variety and quality determine the make up.

To participate next year, see comfest.com in March 2011 and download an application.

Be a good ComFest citizen. Help keep the ComFest community spirit brilliant. Watch out for the little kids. Love your pets and leave them at home. No BYOB. Just be cool, and watch out for each other. Help ComFest continue to bring joy in the faith that together we still can make the world a better place.

-- Candy Watkins
Wine

A glass of wine is the perfect complement to a stroll through ComFest’s Street Fair or a set at the the Jazz Stage. Use your tokens at the Wine Booth for a glass of Sangria. Always a refreshing, fruity summer drink. For something less sweet, try one of the whites, a crisp Riesling or the chardonnay.

The honeyrun blackberry remains a crowd favorite, perhaps because it can double as an ice cream sauce. Cooks also use it as base for a kir, adding a dry white wine for balance.

For red wine fans, there is a Bordeaux blend from the only GMO-free county in the country; it doesn’t get more organic than that. If your taste runs to a more full bodied red, try the Cabernet/Malbec blend. It is several notches above the reds normally served at outdoor events.

Whatever you choose, enjoy your wine responsibly, and drop an extra gift in the tip jar, please. All tips are donated to the Columbus’ Second Harvest Food Bank.

-- Simone Morgen

Food Fairies

ComFest appreciates all of our volunteers and provides tokens to spend on food and beverages for each shift. The Food Fairies step in to provide nutrition to the volunteers that are in the most need -- those who work during the off hours or work multiple shifts every day, do night cleanup and recycling, perform set up and tear down tasks. Food Fairies operate an ongoing support operation for those “extreme” volunteers a couple days before until the day after ComFest.

We are actively looking for committed food fairy volunteers. If you have experience, like food and would like to be more involved with ComFest please get in touch. You might be cutting up fruit or helping run the kitchen.

If you own or manage a restaurant and would like to donate food or be a volunteer chef during ComFest please contact us. Email janis@comfest.com, or go to comfest.com and find the food fairy committee page to get more information about helping next year or with clean up Sunday night.

In addition to food prepared by ComFest, local businesses donate delicious prepared food for volunteers. Please look over our list of food donors and help support them during the year.

-- Janis Hott
Thanks To The Businesses Who Feed Our Volunteers

Alana’s Food & Wine 2333 N. High St. 294-6783
alanas.com

Barrio 185 N. High St. 220-9141
barriotapas.com

Basi Italia 811 Highland St.-Victorian Vill. 294-7383
basi-italia.com

Benevolence Café 41 W. Swan St. re-opening soon
221-9330 mybenevolencecafe.com

Betty’s 680 N High St. 228-6191
bettyscolumbus.com

Bodega 1044 N. High St  299-9399
myspace.com/bodega

Cameron Mitchell Catering check website for locations
cameronmitchell.com

Cinco 1 S. High St. Broad and High 754-1451

Clintonville Community Market 200 Crestview Rd.
261-FOOD communitymarket.org

Due Amici 67 east Gay Street 224-9373
due-amici.com

Firdous 59 Spruce St. North Market 221-4444
firdousexpress.com

Giant Eagle 777 Neil Ave  224-3065
giateagle.com

Hound Dogs Pizza 2657 N High St  261-4686
myspace.com/hound_dogs_pizza

Jeni’s Ice Cream 59 Spruce St. North Market
228-9960 jenisicecreams.com

Nida’s Sushi and Thai 59 Spruce St., North Market
228-4470 thaionhigh.com

Omega Artesan Bread 59 Spruce St. North Market  224-9910
northmarket.com/meetthemarket/merchants/omega-artisan-baking

Pasteria 59 Spruce St. North Market 228-2850
northmarket.com/meetthemarket/merchants/pasteria

Pattycake Bakery 3009 N. High St. 784-2253
pattycakeveganbakery.com

Press Grill 741 N. High St. 298-1014
pressgrill.net

Short North Tavern 674 N High St  221-2432

Spinelli’s Deli 767 Neil Ave  280-1044
spinellisdeli.com

Surly Girl Saloon 1126 N. High St. 294-4900
surlygirlsaloon.com

Thatcher’s Coffee We remember our friend Thatcher Ely

The Linden Café 11th & Cleveland Ave. 754-1054
LindenCafeColumbus.com

The Fish Guys 59 Spruce St., North Market 228-4903
northmarket.com/meetthemarket/merchants/the-fish-guys

The Shrunken Head (formerly Victorians Midnight Café)
251 W 5th Ave.  299-2295 theshrunkenhead.net

Wildflower Café 3420 Indianola Ave  262-2233
wildflowercafe.biz

Play cool, stay cool

Too much sun is no fun at all! Remember to give yourself a break now and then, sit under a tree or visit the Archives exhibit in the air-conditioned Shelterhouse at the center of the park, and drink a sensible amount of non-alcoholic beverages. Also remember to eat, especially salty foods, so your body has fuel to keep on playing. If you start to feel dizzy or confused, that could be a sign that your body needs help from the good folks at First Aid, which is also in the center of the park. They’ll fix you right up!
COTA’s Hangin’ at ComFest!

ride the 21 Night Owl!

Serving High Street between Clintonville and the Arena District Friday and Saturday nights!

www.cota.com

Write to us
program@comfest.com

Send us your pictures
photos@comfest.com

Consider advertising in next year’s Program Guide
ads@comfest.com

Photo by Mark Berger
Community Foods

Community Foods are located on different sections of Street Fair
Community Fair Foods are also available at ComFest

North Food
Across from Lincoln Bar

Sweet Escapes: icies, ice cream novelties, sandwiches, snacks, pop

Shady Grove Road
just inside the Russell Street gates

Sonny's Grill: brats, dogs, chicken sandwiches, pop
Jeni's Ice Cream: hand made ice cream, root beer floats

Shady Grove Road
across from Bozo Stage E to W

Aloha Ice: flavored icies
PattyCake Bakery: cookies and pastries
Rad Dog: tofu hot dogs, sausages and other veggie delights
Jeni's Ice Cream: hand made ice cream, root beer floats

Midway Foods
On Park Street between Russell and Poplar N to S

D's Dogs: bratwurst, sausages, hot dogs, chili dogs
Pam's Market Popcorn: flavored pop corn
The Jamaican Club: jerk chicken, plantain, rice and peas
Dragonfly NEO-V: vegan soup, empanada, devil dawg shortcake
Wellness Forum Foods: wraps, noodle salad, big green salad
Queen's Table: fried fish, fish boat and fries
Nida Sushi: Pad Thai, sushi
Jergens Bakery: baked treats and delights
Gilligans: stir fry, smoothies
Whole World: broccoli burger, personal pizzas
Firdous Express: falafel, swarma, pop

By The Jazz Bar
Smokin' Joe: ribs, brisket and rib tips
Flavors of India: veggie and meat Indian foods
Bubble Tea: fruit, granola, smoothies

South Food
Between Goodale and Swan

Benevolence Cafe: peanut noodles, asian slaw, gazpacho
Taste of Belgium: waffles
Global Gallery: fair trade coffee hot and iced, healthy snacks, chips and salsa
Jack's Pizza: pizza
Phat Wraps: wraps
Lac Viet: chicken and fish noodles, spring rolls
Lavash: falafel, veggie and meat wraps
Livin' On the Veg: eggplant parm burgers, nachos, berry shortcake
Clintonville Community Market: healthy snacks, veggie curry, kombucha tea
FIRST AID

Sunburned? Dehydrated? Twisted ankle while dancing? These are some of the common complaints seen at ComFest’s Main First Aid Station located in the middle of the park due west of Safety Headquarters. Nurses and professionally trained medical personnel with festival volunteers can take care of most minor healthcare needs, and they can assess whether more comprehensive treatment is required.

To better serve Community Festival’s crowds, First Aid added a second station in 2009. This year, a 2nd EMS vehicle station has been added. Both EMS stations are located west or east from the North Park and West Poplar Streets intersection, and will operate Friday and Saturday from 3-11pm, and Sunday from 3-9pm.

In the last 2 years, ComFest has sponsored American Heart Association First Aid & CPR training for over 25 organizers and volunteers to augment our ability to provide on-site care for festival-goers with a cut foot or a case of heat exhaustion. More people were trained this year, and many recertified.

ComFest will again use the services of the Columbus Free Clinic, individual volunteers, and, of the Columbus Division of Fire EMS Medics (Columbus Firefighters Union Local #67 IAFF).

The Columbus Free Clinic provides basic primary health care for the under-and uninsured of Columbus. FREE CLINIC HOURS: 6:30-10:30pm every Thursday. Sign up starts at 5:30 pm at 2231 N. High Street (Northwood & High). Donations to the Clinic are tax-deductible as allowed by the IRS. Please send to: Columbus Free Clinic, Rardin Family Practice Center, 2231 N. High St, Columbus, OH 43201.

ComFest hopes you enjoy a safe and healthy festival, but remember our volunteers are here if you need them. They just might keep that minor cut from becoming a major infection.

--Bill Finzel

Free Valet Bike Parking

ComFest’s FREE Bike Corral was a first in Columbus, but many other city and private events have followed that lead. This clean, healthy mode of transportation continues to grow in popularity. Rest assured bicycles in the corral are safe from theft and damage and will be waiting for your ride home.

After dark, volunteers will have an easier time locating bikes thanks to new lights. The energy to operate the lights will be generated by you, so stop by the corral during the festival and pedal a few laps on a stationary bicycle to charge the batteries that power the lights. How cool is that?!

The corral is located in the northwest corner of the park.

-- Catherine Girves
There are several lines you can take. Some even stop along Goodale Park:

- #2 - N High - E Main
- #3 - NW Blvd - W Mound, Fri - Sat only
- #4 - Indianola - Parsons
- #5 - W 5th Ave
- #7 - Neil Ave - Whittier
- #8 - Hamilton Ave - Frebis
- #18 - Kenny Rd
- #19 - Arlington/Grandview, Fri only
- #21 - Night Owl - until 2:40 a.m.

In addition to COTA’s regular service, the following additional service will be provided during the weekend of 6/26 – 6/28:

- **Friday, June 26,** 6 p.m. – 12 a.m.
  Additional buses will operate between High/Rich Streets downtown & High/Hudson.
- **Saturday June 27,** 6 p.m. – 12 a.m.
  Additional buses will operate between High/Rich Streets downtown & High/Hudson.
- **Sunday June 28,** 4 p.m. – 10 p.m.
  Additional buses will operate between High/Rich Streets downtown & High/Hudson.

Local one way fare is $1.75. Drivers do not carry change.

For information, call COTA (228-1776), visit the Customer Info Center (33 N High), or log on to www.cota.com & try the Google Trip Planner.

**Handicapped Parking**
West side of Dennison - Butlles to Collins. East side of Dennison Butlles to Dennison parking lot. Park Street at Butlles. All regular handicapped spaces on surrounding streets.
Every visitor to Community Festival is expected to observe the public safety laws and event rules listed on page five.

Visitors to ComFest this year should anticipate an increased police presence and increased enforcement of all applicable laws. There will be a greater number of uniformed officers hired by Community Festival for private duty detail, as well as uniformed officers and plainclothes detectives deployed by the Columbus Division of Police, as is usual at all large public events.

The CDP wants festival attendees to know that the law will be enforced, whether the offense involves shoplifting from vendors, swimming in the pond, bringing outside alcohol into the park, lighting a fire or consuming illegal drugs.

Anyone unwilling to comply with these laws and rules should not enter the festival grounds.

Thanks to the support of an aware and engaged audience, and the hard work of thousands of volunteers, ComFest has earned an undeniable track record as the most peaceful event of its size in Columbus. With everyone's help, the 2010 Community Festival can once again set a high standard for staying safe, clean and green.

Don't be a tourist when you come to ComFest. Sign up to help. Bring your best self, and become part of this sprawling model of collective and peaceful self-governance. Remember, it's everyone's job to maintain the mellow!

--Mimi Morris

Pass it on!