SEEDS OF CHANGE
COMMUNITY FESTIVAL
JUNE 26-27-28 2009 GOODALE PARK
COLUMBUS, OHIO

HANDMADE & HOMEGROWN SINCE 1972

JUSTICE PEACE HARMONY DIVERSITY

PROGRAM GUIDE
Summer Steeth
Crisp, unfiltered, golden Kellerbier
Get a Mouth Full!
Welcome to ComFest 2009

The words “handmade” and “homegrown,” which together make up the theme of this year’s ComFest, carry with them a special character, something that brings us a bit closer to fundamental human endeavor.

“Handmade” has traditionally suggested items that are unique, crafted with a sense of artisanship from materials at hand and somehow closer to the basics of independent effort. While not inherently better than products or art produced by advanced technology or production processes, things that are handmade exude a special element of quality.

“Homegrown” carries a similar pedigree. Whether it’s vegetables, businesses, musicians and other artists, or community traditions, things produced locally seem to have a part of us in their molecular make-up. Things that are the product of our own hands, then, acquire greater meaning, greater worth. What we build or maintain ourselves becomes more significant, more vital to our sense of our place in the world, than something that is given to us or made for us.

The roots of the Community Festival are in homegrown alternative organizations put together by a bunch of 20-somethings and college students over 37 years ago. These small and largely volunteer-run organizations—a food co-op, tenants union, free health clinic, and alternative newspaper—were created by small groups of individuals because existing social institutions were failing to address critical issues. Joined by political activists, independent artists, and artists’ collectives, the same people decided in 1972 to put together a street party to celebrate their collective alternative vision: that a coalition of small entrepreneurs, artists, community activists, and organizations ensuring the provision of basic needs could build a community that looked out for its own and shared goals with others seeking justice, peace, harmony, and diversity around the world.

These fundamental ideals are the soul of ComFest. From a tiny 2-day event consisting of a small stage and a cluster of card tables in a blocked-off campus-area street, this festival has grown to a showcase of political alternatives and local culture. As part of this growth, ComFest founders realized something more: self sufficiency is essential to sustainability. Retaining control of the organizational and economic aspects of true community-based power is critical to long-term viability.

This all grew out of an innocent but determined do-it-yourself ethos that pre-dated the DIY attitude that became the foundation of punk and then indie rock, and then computer and digital innovation, online commerce, and a slew of blogs. All of these progressive efforts—access to health care, sources for organic and other healthy food, basic rights for tenants and others who didn’t own property, independent media and music distribution, and information about alternative resources—came about in response to the failure of economic and political leaders to act in the best interests of the majority.
The revolution starts now
In your own backyard, in your own hometown
So what you doing standin’ around?

“The Revolution Starts Now”
Steve Earle

ComFest is something people—volunteers all—do for themselves. ComFest is definitely a party, but it’s a party with a purpose: to reframe the way people think about social and economic relationships, bringing to life for a few days an alternative vision that startles and inspires. It was born and raised right here, and it celebrates its differences that come together around common principles that are unabashedly political and inclusive. If hearing stage announcers and other folks talk politics and communal work bugs you, you’re at the wrong festival.

This weekend provides diversity in alternative politics and cultural offerings that spans scores of booths and multiple stages. A range of political and cultural alternatives line the streets of the park. The Live Arts Stage will feature performers from Ballet Met and from Center Stage Players’ productions of Rocky Horror and Reefer Madness. Wimmen Out Loud, several of the city’s most in-your-face poets, will present poetry Friday, and there will be jazz & poetry Saturday. In addition to a variety of special presentations, the Healing Arts tent will also feature “Prescription: Poetry” followed by local comedians.

A fierce commitment to progressive ideals, small-d democratic processes, and organizational independence has kept ComFest free of corporate sponsorships. The loss of sponsors in the current recession has resulted in the death or scaling back of several other local festivals.

That same commitment underlies the annual grants process that provides support to community organizations, a recognition that change comes through shared interests shaping the world through shared action.

We are no less capable today than were the early ComFest organizers. The idea of change is not an all-or-nothing proposition, not a binary system of 0’s and 1’s. Our own self-doubt shackles us. We may not be able to solve every problem or injustice, but by sharing our dreams and our efforts we can change a lot. Now is the time for us to reach out to others, to build coalitions, to put pressure on those in power—especially those we agree with—to serve the interests of all people and to promote the common good.

Every day I have to find the courage
To walk out into the street
With arms out

“Breathe”
U2

Little by little, even in the extreme difficulties many face right now, more people are recognizing that a more inclusive, we’re-all-in-this-together approach to life produces better results for most of us than the dog-eat-dog, look-out-for Number-One attitude that fuels fear and greed. ComFest is an embodiment of how rewarding it can be (despite sometimes difficult struggles over the most effective way to do things) to work with others to build something enduring. This is a homegrown institution that was built over many years by many hands. Your own hands can be part of it. Volunteer. Lend a hand in helping a living institution grow the harvest of a better community.

—Steve Abbott
FESTIVAL RULES
1. No bottles or cans/No BYOB
2. Please purchase Community Festival beverages.
3. No parking inside the park.
4. Walk bikes inside the park.
5. No roller skates/Blades or scooters.
6. No vending, distribution of literature or petitioning except at your booth space.
7. No unauthorized motor vehicles.
8. Have a good time!

FESTIVAL INFORMATION
1. Look for Safety volunteers in gold-colored ComFest T-shirts for help and information.
2. Base station for Safety is at the Shelterhouse in the center of the park.
3. Barricade security workers have programs.
4. To volunteer, go to the Volunteer Central booth located near the park’s Russell St. entrance.

PARK RULES
1. No Glass.
2. Animals must be leashed and owners must clean up after pets.
3. No Fires – No Grills.
4. No Weapons – No Tents.
5. No alcoholic beverages inside the park.

Yes, We Like Boobs A Lot

It’s nice to live in a city where it’s legal for women to go topless, and even nicer to have an event like this where it feels comfortable. The flip side of all this niceness is a resolute commitment by Community Festival to intervene to stop any imposition on, or inappropriate behavior toward, women who choose to go shirtless.

In other words: chill dude. They’re just boobs.
the other way to get high

Offering 75 classes a week, beginners and advanced
one free drop in class with this ad. expires Sept 6th, 2009

1081 N. High Street, 614.291.HIGH (4444)
www.yogaonhigh.com

YOU HAVEN’T BEEN TO A REAL
BEAD STORE IF YOU HAVEN’T
BEEN TO Byzantium

Starting our 25th year of
amazing jewelry, art, gifts
and MILLIONS of THE BEST BEADS!

1088 N. High St
291-3130

Monday-Saturday 12N-7p.m. Sunday 12N-6p.m.
Open’ til 10p.m. for GALLERY HOP

www.bigbead.com
The most powerful words in any language, anywhere on earth, are "How can I help?" Even more than "Yes we can!", the offer to help has power to weave people together. Especially in hard times, this deceptively simple question, a reflexive expression of empathy, is the very essence of community building.

So this is the question ComFest organizers try to answer every year.

As honorees are nominated, grant applications considered, street fair vendors juried, slogans selected for volunteer T-shirts -- at every step, the question is, does this choice help sustain the community envisioned in ComFest's Statement of Principles?

One thing ComFest can do is provide an ever more popular platform for advocates of peace and social justice, along with constant appeals to get involved by volunteering at the "lend a hand" level.

ComFest prioritizes voter registration, education and mobilization. Voting is the bedrock of participatory democracy, so nurturing smarter, more committed voters is a way of helping advance all progressive causes.

Just this month, a new study by Pew Research found that a majority (62%) of young people completely agree that "it's my duty to always vote," a 14-point increase from 2007. That's great news, as is the upswing in general volunteerism and charitable giving over the past year and a half. Voting, volunteering, and sharing the burden are the first steps in moving beyond self into community-building.

"Gen Next" sees better times ahead. But reaching that better world will require more than just getting out the vote every few years. It will mean taking on a commitment to another level of activism. So ComFest put that message everywhere you look this year.

In past years, ComFest beer mugs carried slogans about specific reforms. This year, ComFest organizers couldn't choose just one campaign. In the aftermath of the long epidemic of greed and apocalyptic fever that ravaged the economy, shredding the Constitution and the safety net, the list of top-priority causes is overwhelming. So many public institutions desperately need rescue, so many lives need healing.

Re-regulation of financial markets. Meaningful access to health care for all. Defense of workers rights. Ending the wars in Iraq and Afghanistan, prosecuting crimes against the Constitution and crimes against humanity -- those pivotal campaigns all need urgent attention, all at the same time. It was impossible to pick just one.

That's why the back of all 1,500 ComFest volunteer T-shirts, and every single ComFest beer mug, carries a simple theme:

educate advocate organize

The message is clear: Go raise some hell in the halls of government. Please.

Pick an issue that you can't stop obsessing about anyway. Find out what organizations are trying to level the political playing field, join one and ask: How can I help?

Ask pointed questions, demand accountability, propose constructive reforms, support real leadership. If you can't manage to get a fair hearing, sometimes a well-placed cream pie helps.

Whatever you do -- stuffing envelopes, walking door-to-door, raising funds, holding vigils -- it all helps. With every phone call, every meeting, every letter to the editor, you're sowing the seeds of change. You're planning ahead for the next harvest of ever more justice, peace, harmony and diversity. You're living every day the ComFest way.

And *that's* what we're celebrating. Happy ComFest!

-- Mimi Morris
The Community Festival has chosen nine community organizations as its 2009 grant recipients. The organizations receiving awards are: The Center for Humane Options in Childbirth Experiences (CHOICE); Simply Living; Native American Indian Center; Historic Peace Churches of Columbus; University Enrichment Association (UAEA); Columbus AIDS Task Force; Third Hand Bicycle Cooperative; Westminster-Thurber Community; and Friends of the Lower Olentangy Watershed (FLOW).

This is the fourth year ComFest has given back to the community through its grant program. To date $40,000 in grants have been awarded to 23 community organizations.

Community organizations submit grant proposals for specific projects. They must explain how a project fulfills a need in the community, demonstrate financial need as well as community support in their applications. Grants are awarded based on a project’s merits as well as its alignment with ComFest’s Statement of Principles.

The grants were presented to recipients at the ComFest general membership meeting at the Goodale Park Shelter House. The recipients will be recognized and honored on ComFest’s Bozo Stage at 3:45 on Sunday afternoon.
COMMUNITY FESTIVAL

STATEMENT OF PRINCIPLES

The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important. They are:

We think that people ought to work for the collective good of all people rather than for personal gain. We support cooperation and collective activity rather than competition and individual profit.

The basic necessities of life are a right and not a privilege. People have the collective right to control the conditions of their lives.

People should strive to conduct their lives in harmony with the environment.

We recognize that there are primary attitudes which divide and oppress people. These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

We seek to eliminate these attitudes.

The Statement of Principles is more important than any other writings of the Community Festival.

MEETING SCHEDULE

FOLLOW-UP MEETINGS:

- Thursday, July 9, 7:30pm
- Sunday, July 26, 1:00pm
- AUGUST RECESS
- Wednesday, Sept. 23, 7:30pm
- Tuesday, October 20, 7:30pm
- Tuesday, Nov. 17, 7:30pm
- Sunday, Dec. 13, 1:00pm
- Sunday, Jan. 10 1:00pm
- Thursday, Feb. 4, 7:30pm
- Tuesday, Feb. 23, 7:30pm
- Wednesday, March 4, 7:30pm - LOGO CONTEST
- Sunday, March 7, 1pm
- Sunday, March 21, 1:00pm
- Wednesday, March 31, 7:30pm
- Thursday, April 8, 7:30pm
- Sunday, April 18, 1pm
- Wednesday, April 28, 7:30pm
- Tuesday, May 4, 7:30pm - MEMBERSHIP MEETING
- Thursday, May 6, 7:30pm
- Wednesday, May 12, 7:30pm
- Tuesday, May 18, 7:30pm
- Wednesday, May 26, 7:30pm
- Thursday, June 3, 7:30pm
- Thursday, June 10, 7:30pm
- Tuesday, June 15, 7:30pm
- Wednesday, June 23, 7:30pm
- Thursday, June 24 - FINAL SET-UP

Meetings at Goodale Park Shelterhouse For meeting location updates: www.comfest.com

2010 COMMUNITY FESTIVAL: JUNE 25, 26 & 27
Tom McGuire

Attorney at Law
Mediation and Negotiation Services

3073 Glazier Road  Voice (740) 622-5503
Guysville, Ohio 45735  Fax (740) 662-1238
mac457@roadrunner.com  Cell (740) 591-0733

Rumba Café

Comfest Weekend w/ Tim
Easton Saturday, June 27th &
The Hoo Doo Soul Band
Sunday June 28th
Bring in Comfest mug for $5.00 refills on all drafts

Rumba Café
2507 Summit Street
Columbus, OH 43202
www.columbusrumbacafe.com

Bernies
1896 n high st. cols, oh 43201
www.myspace.com/bernies
live music, great drinks, great food,
great customers since 1975

The Poetry Forum
Passing the word since 1984

Now at Rumba Cafe
2507 Summit Street

Featured readers + open mic

Readings resume
First Monday In October
7 p.m.

The 26th Annual
DOO DAH PARADE & PARTY
"GREATEST SHOW-OFFS ON EARTH"
JULY 4TH
11 A.M. – 10 P.M.
PARADE @ 1 P.M.
NO ENTRY FEE – JUST SHOW UP
NO BLATANT ADVERTISING – POLITICIANS MUST WEAR A FUNNY HAT
Parade Route Line Up on Park St. to Bitters to Neil to 2nd to High to Russell,
Beer & Fun & Free Music all day long Buttles Ave. between High & Park.
Fred Gittes' friends describe him as a *mensch*, Yiddish for a person of honor and integrity.

He’s spent his life building organizations such as the Columbus Tenants Union, the Association of Justice, and the Trial Lawyers Association, as well doing legal work for political activists, environmental groups, equal rights organizations, and public records advocates. He is rated by his peers as one of America’s Best Lawyers for the past 23 years.

Marilyn Kellner, who has known Fred since they worked at the Tenants Union, says, “Fred lives ComFest [values], not only politically but culturally.”

Fred has taken on important cases for Ohio’s progressive community. He successfully defended anti-racist activists who punched out a Klan leader on the Statehouse steps; he sued the Columbus Police Department for racial discrimination, exposing the department’s practice of destroying public records. He attempted to end clear cutting in the Wayne National Forest and mining at Dysart Woods.

Fred’s links to ComFest date to its first year, 1972. His work with the Tenants Union, a ComFest founding group, brought him to the site. “I did whatever needed to be done.” That makes him one of ComFest’s first volunteers.

He remembers the festival’s early years on 16th Avenue fondly. He describes when singer-songwriter Holly Near played ComFest as “a beautiful evening, no rain, very mellow, lots of people, a real feeling of community.” At another festival, he and partner Barb Terzian announced from the stage that their client, the late Yippie activist Steve Conliff, had been found not guilty of assaulting Governor James Rhodes with a pie but remained jailed on a contempt charge. “We had a small booth showing a video of the pie experiment and people just responded with thousands of dollars. It was just incredible.”

Friends note Fred’s interests beyond politics: basketball and music. “I’m not the best [ball] player, but I have my moments,” Fred says. John Marshall, who worked with him at the Tenants Union and now works at the Ohio Supreme Court, quips, “Fred is known for his exuberant energy on the court, but not much else.”

Fred is an accomplished saxophonist who plays in Glen Echo Saxophone Quartet. If you meander through the ravine on a summer weekend you may hear the group practicing for the Hot Times Festival.

The annual conference of the National Employment Lawyers Association, of which he is a past president, will keep Fred from this year’s celebration.

“I’m sorry to miss the festival,” Gittes said. “But it’s an incredible honor to be recognized by ComFest for my work.” And with gratitude for his embodiment of ComFest principles, we honor Fred Gittes.

-- Michael Weber
TOP TEN REASONS NOT TO BRING YOUR OWN BEER TO COMFEST

10. It causes you to sit in one place all day, so you miss a lot.
9. It's a violation of ComFest's permit.
8. Sitting and drinking for hours turns nice people into trolls.
7. It's a violation of ComFest's permit.
6. The tonnage of extra waste from bottles and cans would crush your car.
5. It's a violation of ComFest's permit.
4. It undercuts both the spirit and the financial base of the festival.
3. It's a violation of ComFest's permit.
2. It's not ComFest cool.
1. It's a violation of ComFest's permit... and could end the party for good.

We're serious about this because we have to be. Please respect the (very few) rules listed on page 5, and help make ComFest 2009 the most mellow one yet. Thank you.
Columbus AIDS Task Force (CATF), established in 1984 as a grassroots response to the AIDS pandemic in Columbus, is today a community-based nonprofit organization providing a range of services and prevention education programs to individuals affected by HIV. Now in its 25th year, CATF has evolved from a small group of people caring for friends affected by HIV into a full service agency making a difference in Central Ohio. “The community came together as a group to help those in need,” says Peggy Anderson, Interim President and CEO.

The mission of CATF is to fight the spread of HIV, reduce transmission, and the discrimination and stigma associated with the disease. To educate the public, CATF gives hundreds of informational presentations each year to community groups and private companies and helps businesses and organizations train staff and create corporate HIV/AIDS policies. The organization also houses one of six AIDS-specific loaning libraries in the United States.

Through a small mental health program, CATF offers counseling services. Additionally, CATF has created peer education and support groups and has partnered with Amethyst and Maryhaven to identify high-risk individuals seeking independence and recovery from physical abuse and drug dependencies. It has also joined forces with SISTA (Sisters Informing Sisters on Topics about AIDS), a peer-led national organization acting locally, to focus on ethnic and gender pride, HIV knowledge and skills training around sexual risk reduction behaviors and decision making.

CATF helps people living with HIV/AIDS find legal representation in cases of discrimination, provides gas cards to help patients make appointments, assists with Medicare/Medicaid applications for coverage and arranges housing. The organization also provides emergency financial assistance, sometimes to clients with healthcare coverage. “We have clients who have insurance, but their copays are thousands of dollars,” says Anderson, who states that the cost of medical services is sometimes prohibitive even for people who have full-time employment with benefits.

Non-invasive anonymous testing is available at the CATF office. Clients may receive a free oral antibody test to detect the presence of HIV. The test is 99% accurate and results are available within twenty minutes. If a client has a positive test result, CATF begins counseling, medical referrals and education about how to prevent transmission. CATF also counsels clients who are HIV negative to avoid risky behaviors that cause contraction of the virus. From diagnosis to the final stages of the disease, CATF provides HIV positive people with all aspects of care, Anderson says.

An anonymous toll free AIDS/STD hotline (800-332-3889) is open 24-hours and is available to anyone who wants information about STD prevention and symptoms, workplace issues or referrals for services or testing locations. The Annual AIDS Walk will take place July 25 at Franklin Park Conservatory beginning at 9:00 a.m. The event is cosponsored by Columbus AIDS Task Force, Nationwide Children’s Hospital and Project Open Hands. CATF welcomes volunteers.

-- Shanna Harrell
What’s That Symbol?

The distinctive four-part circular logo you see incorporated into every volunteer T-shirt design used by ComFest is really an ancient Hopewell Indian design, found on a decorative piece probably worn by its original owner 2000 years ago to some seasonal community gathering on sacred common ground.

The artifact is identified as a 'breastplate' or other medallion, and was found at the Hopewell Mound Group, located on the North Fork of Paint Creek west of Chillicothe, in a burial site dated as 2000 years old. The original piece is on exhibit at the Field Museum in Chicago. A replica can be seen at the Ohio Historical Society.

The ornately quartered circle, with typically Hopewell-style bilateral symmetry, first showed up on ComFest materials in 1982, when the fest was celebrating its first ten years and starting to think long term. It had been spotted in an archeology text by Ted Wilson, who then worked with Timi Townsend and Paul Volker to realize the full design.

As Steve Abbott heralded the symbol’s debut in the 1982 Program Guide,

"So we learn from and rely on what's good of the past while we adapt to the demands of the present and the future. We choose as this year's ComFest symbol a design based on a Hopewell Indian motif, a symbol of honor and prestige from Ohio's Mound Builders of a millennium (10 × 10 × 10 years) ago."

We reaffirm and emphasize our connection to the past, to Ohio, to Third World Peoples and Native American ideals, to the earth, to the struggle against those who see the world and its gifts as something having value only insofar as it can be molded into multiples of dimes."
Now that she has recently retired from a career with the Franklin County Coroner’s Office, Barbara Cleveland is fully free to inhabit her Drum Mother Name, “Wahru,” a self-given acronym for “Woman of Ancestral Heritage Romantic Universalist.”

With several degrees in the medical field, Wahru came to Columbus from Oklahoma City to seek a Ph.D at OSU and spent years as a toxicologist because, she says, “I knew it would be difficult and that I’d be in a position to perform public service.” She has been contributing to her adopted community in empowering ways ever since.

It is her nature to see a need and meet it, from emceeing the ComFest Live Arts Stage to cooking award-winning vegan chili for hungry friends to often working with youth groups and the Central Community House.

Music has always been a liberating anchor in Wahru’s life. She was a member of the Columbus women’s jazz group Moxie for over 5 years, performed with Rick Redmon’s Rhythm Enrichment, and plays with Mary Daniels’ Debe and D’ Band.

Drumming has given her a “place and a way to pause—and the drumming community has become my family.” As its importance grew in her life, she found herself guiding drum circles at festivals, including Hot Times, the Women’s National Music Festival (where Wahru is considered the Drum Mother and has instituted a Deaf Drumming workshop) and, for the last 10 years, ComFest. She leads with disciplined generosity and is the lynchpin of three local performing drum groups: Columbus Community Drummers; MDOFE, the Columbus Women’s Drum Chorus; and Sistah Ngoma, a women’s professional group that she founded.

A powerful and accomplished musician on the djembe, bongos, congas and dunun, Wahru is also a teacher (“Eyes closed, ears open!”), and an artist with a mission—to “change the idea that ‘women don’t drum’”—and a vision of “men and women of all kinds forming a major orchestra” and drumming the world into a new state of harmonious being. “A drumgasm!” she grins.

Meanwhile, Wahru’s immediate ComFest task, in addition to hosting the Fine Arts Stage, is to get “400 people to drum together.” She does it every year. Cosmic Drum Bands have to begin somewhere.

ComFest is proud to name Barbara “Wahru” Cleveland our 2009 Honored Artist.

-- Leslie Zak

Photo by Allen Zak
Due to the increasing clean-up demands associated with larger crowds, ComFest Cleanup and Recycling Committee is introducing Zone Clean Up Areas in 2009. Our volunteers will help ComFesters sort and separate trash and recycling items at the point of disposal. Monitors at each station will help educate those who may not be informed about how, why, where and what to do with the tons of trash brought into Goodale Park during the weekend. Our disposable culture uses too many resources and reuses too few. Learn how easy it is to recycle.

We hope restrictions on BYOB this year will help decrease the 40,000 cans and bottles left in the park last year. ComFest is doing its part by banning all polystyrene use by vendors. ComFest wine cut its glass by 50% using boxed wine. YOU can make ComFest cleaner and environmentally friendly by leaving plastic, glass and aluminum at home. Please, properly dispose of trash and recycling while at ComFest.

1. **LEAVE NO TRACE**
   Treat ComFest as a wilderness and leave no trace. It is the single most important thing you can do for the cause. Pick up after your dog, or your messy neighbors. If we all do a little more, no one has to do a lot. Please pick up your recyclables and trash and put them in their proper bins.

2. **DON’T BE A GLASSHOLE**
   Your ComFest token purchases support the event, so drink ComFest beverages. Glass is heavy and adds to our cleanup costs. Broken glass is dangerous. Glass containers are not allowed in the park throughout the year, and ComFest is no exception. Don’t bring glass into the park.

3. **RECYCLE**
   your #1 & #2 plastic beverage containers. Please empty your containers before recycling them, and flatten them when you can.

4. **NO BYOB**
   This is the number one way to reduce our tons of trash and recycling. No aluminum cans in 2009! Buy ComFest beverages and support the festival.

5. **TELL US**
   if our recycling or trash boxes are too full. Our headquarters is North of the Bozo stage, near the shelterhouse. You can also ask a safety volunteer to radio us about it.

6. **VOLUNTEER**
   for a four-hour Cleanup & Recycling shift. You’ll get a great T-shirt, plus tokens good for refreshments. Sign up online at comfest.com. Go to Volunteer Central. Fill out a slip, and they’ll point you to us. We especially need people for night shifts.

7. **REMEMBER**
   that Goodale Park is also YOUR park. This 40-acre gift from Dr. Lincoln Goodale is now 158 years old, so please treat Columbus’ original city park with respect.

   The Community Festival is unique among festivals in Columbus and even in the nation. Recycling has gone hand-in-hand with cleaning up for over 35 years! It’s an example we can set for others. Please help out when & where you can.

   No Planet, No Party!

   -- Brandi Kegley, Brad McNeil, Jan Everett & Bill Finzel

---

**Pause For The Cause**

When you hear those words announced from the Bozo or Jazz Stages, it’s time to pick up your trash. Twice every evening ComFest emcees will call a Pause for the Cause, and clean up/recycling volunteers will converge on the areas around these two stages to help everyone pitch in to keep the park clean. They will collect your trash and recyclables on the spot; no excuses. Let’s make this year’s recycling efforts better than last.
Lend A Hand - Volunteer To Help Run ComFest

ComFest is powered by volunteers. Without thousands of people giving their time and energy, there would be no festival. Many of our volunteers go to www.comfest.com to sign up early for a four-hour shift (or more). But if you’re not an early bird, you can still get in on the real fun. Visit volunteer Central and ask where ComFest needs help.

Volunteer Central is located behind the ComFest Booth, on the north side of the walkway leading to the Shelterhouse, making it convenient for attendees to walk-up and see what is available and get information about ComFest.

Volunteers have more fun and…

Shifts are only 4 hours short

Every shift earns tokens redeemable for food and beverages all weekend long and a cool ComFest T-shirt with this year’s logo and slogan

If you signed up on the web, don’t forget to work your shift

ComFest especially needs volunteers for later shifts

Are you a Community Organization Volunteer?

Check in at Volunteer Central to verify the needs of your group

Organizations are required to provide six (6) four (4)-hour shifts to Safety or Cleanup to be eligible for reimbursement of the volunteer deposit fee.

NOTE: Special arrangements available for positions to fit any type of work restrictions. Please see V.C. for details.

Make sure that all forms are complete and legible in order to ensure proper credit. All questions can be directed to Volunteer Central at anytime during the hours of operation

Next year, please secure your blocks of time online at www.comfest.com prior to the festival so we know someone from your group is coming.

Hours of Operation for Volunteer Central
Friday, 10am – 10pm
Saturday, 9am – 9pm
Sunday, 9am – 9pm

Feel free to contact us via our website anytime. We are here to work with and for you.

Field Guide To ComFesters

Finance.................................Jade Dome.................................Keeping us running
Archives..............................Kiwi.................................Fruity tootie history
Beer........................................Dark Heather.................................Heathery, feathery foam
Cleanup & Recycling...........Sport Gray..................It IS a contact sport
ComFest Booth...............Daisy.................................Get your ComFest flower power here
Electric............................Military Green.................................The power troop
Entertainment...................Heather Indigo.................................Native roots of sound
First Aid.............................White.................................Got band aids?
Food Fairies.......................Oceania.................................Oceans of food
Kids Art...............................Violet.................................All fresh blossoms
Program/Publicity..............Forest Green................Guide to educate, advocate, organize
Safety.................................Gold.................................The gold standard of safety
Site........................................Red.................................Seeing red if you BYOB
Signage..............................Black.................................Sam’s legacy
Street Fair.........................Azalea.................................Pretty in pink
Volunteer Central...............Purple.................................Workforce royalty
Voter Registration...............Iris.................................Keep an eye on your rights
Wine.......................................Cedar.................................Natures liquid beauty
Bike Corral.........................Heather Forest..................Ride your bike, save the planet
Thank A Volunteer Today!

Archive: Robb Ebright, John Vogel, Jodi Kushins, Andy Vogel, Greg Maynard, Henry Grify, Roger Doyle, Dan Spurgeon, Sheila Bock, Daryl Mendelson, Mark Fisher, Andrew Miller. Miles from Free Geek, Jonathan from Sporeprint, Eugene Beer, Marc Woerlein, Melanie Burgess, Jody Dzurani, Chris Fortney, Rebecca Frieson

Bike Corral: Alex Anderson, April Calkovsky, Bill Cline, Michel Coonis, ShaQuila Coston, Ra’Sheeda Donaldson, William Durham, Sue Edwards, Zakia El Omari, John Gideon, Catherine Girves, Mae Halong, Jen Herman, Brian Jefferson, Meredith Joy, Kirsten Knodt, Jack Kremer, Sara Lab, Mairread Reddy, Rob Ryder, Kimberly Schwalbauch, Jason Spriggs, Malayys Thanthanavong, Gabe Tippery, Mark A. Williams II, Mark Young, & Anzie


Photo by Michael Gruber
Volunteers Make It Happen


Steve Manning, Edith McGee, Gail Meese, Alan Ramey, Michelle Ramey, Justin Richmond, Jessica Rigsby, Margaret Saber-Nie, Kathy Severs, Pam Severs, Teila Shuttinger, Paul Szymanski, Tim Wagner, Carole Watson, Rich Watson, and Robert Watts.

Electric: Electric thanks everyone who contributed to our efforts in 2007.


First Aid: John Adair, Alicia Alcamo, Felix Alvis, Jim Bach, James Begley, Jason Beverly, Patricia Burke, Jill Buss, Andrew Campbell, Dennis Carlson, Columbus Division of Fire, The Columbus Firefighter’s Union Local 67 IAFF, Columbus Free Clinic, Rich Conner, Stephen Corvi, Abby Davids, Justin Donnelan, Michael Doskocil, Bill Finzel, Solomon Ford, Jeremy Forrest, Patricia Fultz, Michael Giannarese, Karen Gill, Leah-carla Gordone, Bill Gort, Thomas Grace, Daniel Greiner, Mary Hagen, Chris Hassinger, Carissa Hershey, Peter Howison, Ellie Inglesi, Sarah Ivancic, David Johnson, Jeff Jones, Kevin Jones, Kara Keplinger, Scott Kulpa, Matt Lewis, Tina Maharath, Jeff Marendo, Aaron Marshall, Katie Mceguire, Lt. Mark McMurray, Erin McNulty, Patti Meinert, Constantine Moraitis, Don Morris, Tonya Norman, Megan Palmer, Jeff Potter, Sarah Reese, Tim Remington, Paul Rooney, Kira Ruckman, Rob “Old Man” Schorr, Erin Schroeder, Carl Schultz, Gerald Scott, Nick Shultz, Aaron Snyder, Anna Sowell, Heather Stabler, Alex Stankey, John Staskevich, John Stenberg, Jackie Thomas, Kim Thurston, Thomas Vedra, Michael Williams, Nick Zorko

 Volunteers Have More Fun


Grants: Jan Flemming, Candy Watkins, Megan DeLaurentis, Jan Everett, Dan and Jody Thomas, Jodi Kushins, Solomon Ford, and Jim Irwin.


Media: Krista Williams, Heidi Palermo, Jodi Kushins, Brandi Kegley, Ashlie Molnar, Andrea Shuster, Mark Fisher, Ben Hamilton, Thatcher Ely, Bill Finzel, Connie Everett

Parking: The Parking Committee would like to thank the International Brotherhood of Electrical Workers Local 683, Fireproof Storage, The Victorian Village Society, The Site Committee, and our area neighbors who, For a period of a few days every June, Allow us to use their parking spaces; and individually: Michael Doody, Don Morris, Micki Pike, and Candy Watkins.

Safety: The Safety committee sends its warmest regards to Greg Maynard for his years of dedicated service, and wishes him all the best in his future pursuits. We would also like to thank each of the 2008 volunteers: Andy Adamczak, Al Ahrens, Bradford Alison, Alex Allie, Mario Alvarez, Amy Applegate, Jayson Arcos, Xandon Armentrout, Jamie Arsenault, Bruce Asai, Sverre Aune, Dwain Baer, Nicole Baird, Jeremy Baker, Greg Barney, Beth Barth, Jonathan Barth, Ellen Baumgartner, Roger Beck, Aj Beley, Shellel Bensman, Beth Berendtsen, Joseph Berry, Rebecca Betz, Greg Billington, Paul Birken, Sheila Bise, Alexander Bogard, Kevin Boyd, Mike Boyle, Joshua Bruner, Nighi Bukhari, Ali Burke, Emily Burt, Carmen Byg, Dorn Byg, Nate Campbell, Dennis Carlson, Brian Carnahan, Radcliff Casey, Sioux Cavanaugh, Elisa Celio, Mike Charleton, Russ Childers, Lindemann Chris, Lindsay Ciulla, Alexander Clay, Scott Cochran, Matt Cooper, Gwen Crockford, John Crockford, Scott Cropcho, Steve Croyle, David Culberson, Bill Curtis, Vicki Daiello, Katie Daley, Timothy Danko, Tim Darago, D. Terry Davis, Nancy Debrier, Julia Dennis, Swati Dey, Roger Digel-barrett, Michael Doody, Matt Dorsey, Jeff Dubin, Carlos Durand, Jeff Dutcher, Connor Eberhart, Nathan Eberhart, Jonathan Ebright, Nicholas Egelhoff, Benjamin Elliott, Allison Ellis, Brian Ellis, M. Vanessa Eubanks, Frankie Evers, Jason Farrington, John Feerick, Bobby Fidler, Olivia Flak, Solomon Ford, Jg Fuller, Jack Gabalski, Georgia Gardner, Matthew Gentile, David Gentilini, Michael Giannarese, Matt Gibson, Meg Gibson, Catherine Girves, Parker Goodson, Laura Granich, Henry Griffy, Gregory Gross, Michael Gruber, Darrell Hanke, Michelle Hansen, Eric Harter, Jeff Hayes, Misty Henderson, Zach Henkel, Len Hess, Jacob Heuss, David Himmelman,

**Signage:** A DOUBLE THANK YOU to the GRANDVIEW HEIGHTS PUBLIC LIBRARY for the wire stakes they donated! Sue Urban, Lynn Cut, Lila Cart, Emily Noble, John Six, Robin Six, Shelley Robbins, Sam Lawson, Mary Donaldson, Becky Harker, Natalie Sheese, Al Folk, Todd Kensler, Giovanry Addun, Andrea Bryant, Barry Dawn, Brent Duncan, Sue Edwards, Chuck Evans, Nickie Evans, Daniel Foley, Shawna Foley, Kara Hedges, Rebeccca O’keffe, Ahmadi Parisa, Miranda Petrochuk, Kristin Price, Lisa Ragland, Carrie Roller, Shaina Skeeen, Holley Wiseman Bruce Asai, Dan Carroll, Ashley Hill, Nicholas Mrvelj, Dan Snapp, Jon Whitacre, Jessica Barnes, William Bluem, Jolene Bolinger, Philip Lindsay, Jerry McMammy, Caryn Neumann, Susan Tesfai, John Price, Tommie Bertoch, Mark Lubus, Sara Morrison, Dru Simmons, Jeanie Simmons, Sara Stansbery, Krista Branz, Tamara Duneff, Patricia Fultz, Ryan Hamler, Jay Marllatt, Genny Moss, Steve Armstrong, Gurjeet Babbar, Marian Thomas, Kim Crawford

**Site Maps:** Rick Frantz and Micki Pike

**Site/Permits:** Victorian Village Society, Friends of Goodale Park, SNBA, SIDS, Victorian Village Commission, Greek Orthodox Cathedral, all our neighbors who signed off on the permits, Alan McKnight, Jason Nicholson and Ron Keller of Rec. & Parks, Lelia Cady, Mayor Mike Coleman, All our friends at the Columbus City Council, City of Columbus, Department of Development, Division of Refuse, Division of Fire and EMTs, Columbus Police Department, Columbus Recreation & Parks, Traffic & Engineering, Division of Water & Electric, Jack Lowe, City of Columbus Forestry, and the Ohio Department of Transportation, Sgt. Maxine Eggleston, Off. Sheila Summers, Candy Watkins, Micki B. Pike, Ro-Z Mendelson, Bill Finzel, Gabor Klein, Tim Chavez, Sally Kners-LeVally Todd Knersler, Dave LeVally, Mark Fisher, Jared Keron, Solomon Ford, Don Morris, Olivia Flak, Brad McNeil, Brandi Kegley, Darryl Mendelson, Kevin Brammer, Bryant Fried, Catherine Grives, Kathleen Luebbert, Michael Boylan, Theresa Caldwell, Bill Reynolds, Jr. of Rent-A-John (that fork-lift comes in handy) and Rick Frantz.

Healing Arts have always been an important element of ComFest. Some community organizations originally associated with Community Festival were dedicated to healthcare issues. Preventive, alternative and holistic options for better health are now part of the national vocabulary. People seek methods to prevent illness, relieve stress and heal themselves. Traditional medicine is routinely augmented with alternative practices, such as yoga and meditation, herbal treatments, body work with massage, reflexology, Reiki, and nutritional choices to improve the body’s functions and immune system.

For many years, ComFest’s Healing Arts community was incorporated into Street Fair vendors, workshops and demonstrations at the Live Arts Stage. In 2007, the Healing Tent was added, to allow for more workshops, lectures and classes dedicated to healing and health. Some of the presentations, especially interactive and physical classes, are conducted outside the tent. There is a peaceful spiritual vibration manifested in the area, so now it is referred to as The Healing Zone.

The main purpose of The Healing Zone is to introduce to the community some of the many ways to maintain healthy bodies and nurture the spirit. These methods are sometimes ancient; modern science and philosophy offer new possibilities. These alternatives are meant to work side by side with traditional medicine. By design, they treat the whole person and teach us how to prevent poor health and heal ourselves of many ailments resulting from the daily toxins and stressors we encounter. Millions of people depend upon chemicals and often toxic health maintenance when more natural options may exist. ComFest’s Principles state that people have the right to control the conditions of their lives, and what conditions could be more basic than our bodies and our health?

In 2009, The Healing Zone offers a variety of workshops and presentations as well as performances by leading teachers and practitioners of many forms of healing arts. These artists represent a small segment of the many excellent teachers in Columbus. In addition to these local practitioners, we welcome back two special guests: Master Zhongxian Wu and Frances Gander.

Master Wu visited ComFest in 2007. He exemplifies the relationship of healing to the other arts. A student and master of ancient Chinese arts and culture, Master Wu is dedicated to the support of everyone who is the path to healing, peace, harmony and Enlightenment. Focusing on Qi (Chi), meaning “breath” or Vital Energy or Life Force, Master Wu helps students realize cures from physical and mental suffering. He also conducts workshops on Herbal Medicine, Yijing (I Ching), Qigong (Chi Kung), and Chinese Calligraphy. His latest book, Seeking the Spirit of The Book of Change, has been described as “…one of the finest interpretations of I Ching on the planet.” (Brian Luke Seaward) and “…an invitation to spend a week with a practicing Taoist…” (Kenneth Cohen)

Frances Gander blends five element acupuncture and Chinese herbal medicine with techniques and theories from other traditions. She teaches Tai Chi and Qigong, Traditional Chinese Medicine, Acupuncture, and Healing Foods and Herbs. A graduate of the Traditional Acupuncture Institute in Maryland, Ms. Gander is licensed by the Medical Board of Ohio and nationally board certified by NCCAOM. She runs Three Treasures Health Center and publishes the Journal of Martial Arts and Healing.

Finally, this year The Healing Zone broadens its scope to include poetry and humor, both agents of nurturing and healing for the spirit. Friday and Saturday nights Prescription: Poetry begins at 8:00PM, with readings by “home-grown” professional poets. Following poetry on Friday is Stand Up Comedy and on Saturday, Ohio Comedy. Follow the vibe to the quiet side of ComFest, and explore the possibilities of a healthier life at The Healing Zone.

-- Darryl Mendelson
Have you ever wondered what makes ComFest the “party with a purpose”? Do you wonder what we mean when we talk about “spirit and purpose”? Community Festival is founded on a set of principles that guide this event, and we encourage everyone to read those principles, published in this Program Guide and elsewhere throughout the park. ComFest is committed to peace and justice, diversity and tolerance, respect for our planet earth and responsible stewardship of its resources, and the basic rights of dignity and self-determination for all people. These concepts are non-negotiable, and they require vigilance and effort to protect and maintain.

The celebration of Columbus and central Ohio arts, crafts, food, and music is reason enough to join in ComFest merriment. But to the organizers and volunteers of the festival, celebration is only part of the event. Educating the public about community organizations is a big part of our purpose. Presenting current legislative and cultural issues is another piece. Teaching and promoting sustainability through better environmental practices (like recycling and using solar energy) is a huge goal. Giving back to the great people of Columbus through park improvements, grants, mentoring, and partnering on projects is yet another way ComFest exhibits its spirit and purpose.

In 2009, Community Festival will host a variety of workshops and symposiums. Would you like more information about the Employee Freedom of Choice Act? There’s a symposium Friday afternoon. Want to learn more about urban gardening, local food distribution, solar cooking, straw bale building, and rain water collection? Check out our sustainability workshops on Saturday. Are you interested in how to volunteer and become involved in shaping rather than simply drifting through your world? On Sunday, learn about opportunities from local people working on global, local, and neighborhood issues. Check the schedules in this Program Guide for workshops at Solar Stage, Healing Arts Tent, and Archives/Shelterhouse.

ComFest also brings in special guests. This year, we welcome back Master Wu, who delighted and informed our audiences in 2007 with both ancient and new age healing arts. Anita Rios from the Green Party will speak from our stages and lead a workshop on Saturday. ComFest will present awards on the Bozo Stage Sunday afternoon to honored volunteers, community artists, activists, organizations, grant recipients, and Burt Cantrell, a ComFest friend from the first years of the festival.

The future is made by those who show up, and it’s not enough to show up only for the three days of celebration in Goodale Park. Spirit and Purpose is a year round effort, an attempt to make the world a little better and have fun doing it. We call it ComFest 365. It is the heart and soul of the festival, much as ComFest has become part of the heart and soul of Columbus itself.

--Connie Everett
Street Fair: John Alden, John Bennett, Mark Berger, Bryan Biddle, John Biddle, Lyn Blake, John Boerstler, Lynda Borghese, Lelia Cady, Katie Chio, Tim Chavous, Betsy Cornell, Joan Couden and kids, Mike Couden, Kathy Cross, Charles Cummings, Charlie Einhorn, Jan Everett, Alex Fasules, Jan Fleming, Alex Foits, Samuel Foits, Judy Forsyth, Gale Gray, Mara Gruber, Michael Gruber, Dennis Harris, Deb Heineman, Stan Honchin, Amy Ivanoff, Sally Kensler, Todd Kensler, Brandi Koran-Curley, Kim Kurtzer, Ben Kyle, Gail Lamed, Robert Lawrence, Robert Lawson, Mary Martineau, Becky Mason, Kelly Meckling, Peg Meckling, Sally Meckling, Hannah Mendelson, Ro-z Mendelson, Tom Mertzlufft, Charles Moore, E J Moore, Virginia Moore, Judy Murran, Logan Myer, Jim Nuzum, Holly Parkerson, Don Rice, Joyce Rice, Iderah Rocek, Lori Sachs, Leah Riebel, Stephanie Schleappi, Bobbi Sheffield, Lynn Stan, Lauren Tennant, Sue Tennant, Jody Thomas, Josh Thomas, Dan Thomas, Jennifer Tussey, Jimmy Tussey, Mike Tussey, Tommy Tussey, Jennifer Wangler, Candy Watkins, Robert Watts, Amy Weisberger, Deb Willaman, Lew Williams, Sean Williams, Zana Williams, Cyndi Woods, Kathy Wright, Beau Wylie.

T-Shirt Crew: Jack Winborn, Heather Barry, Kevin Brammer, Lu Brammer, Justin Brammer, Jesse Brammer


Wine: John P. Adams, Erin Aluise, Annette Anderson, Glen Anderson, B.J. Bass, Susan Barger/Flick, Zachary Beery, Alison Bennett, Ken de Marree, Robert Eicher, Jim Ellison, Kristina Emick, Jillian Ervin, David Feder, James Fisher, Steve Glick, Michael Graef, Stacy Haught, Angela Hay, Jeannine Hetzler, Matt Howard, Wendy Hunsinger, Keith Jasinski, Tanya Keuhn, Aimee Kidwell, Nicole Kieffer, Cory Knight, Sabrina Koeppen, Amanda Linder, Blake Loring, Martha Marcom, Tony Massara, Diane Meves, Marcia Miller, Susan Miller, Melanie Moore, Brendan Murmane, Haeji Oh, Rachel Oroscz, Christina Ortiz, Monica Owens, Allyson Pitts, Jenny Pniewski, Kayvon Rafiee, Alex River, Michael Sheline, Kendra Shimmel, Lila Shopovski, Annie Smith, Carla Stanley, Meg Sullivan, Josh Surgeon, Job Thompson, Jen Tincher, Jim Tisdall, Tiffany Wedekind, Ivan Wetzel, Christy Wilbur, Jeff Zell, Mike Zim

Program: Michael Weber, Shanna Harrell, Marty Stutz, Leslie Zak, Curt Schieber, Harry Farkas, Natalie Welsh, Lana Baker, Jim Irwin, Alice Irwin
For many, Sue Urbas and Community Festival were synonymous. Not only was Sue a founder of ComFest, she was also a founder of the Community Union that spawned our Festival and many organizations that then made up the Community Union. She was the spark plug of the progressive movement in Columbus, and beyond, from the hippie era to the present.

Sue’s relationship with ComFest covered the range. She got permits, silkscreened the first T-shirts, lined up volunteers, and raised the community’s consciousness to understand the importance of putting our message of peace, equality, cooperation, and consensus into the public realm. She was fueled only by her own energy and commitment, expecting no reward but the satisfaction of making a change in a world that desperately needed changing.

There was no corner of that world that Sue did not touch. She championed home birth and midwifery, food cooperatives and ‘local food’ before anyone had a grasp of the concept. She stood up against war and fought for the rights of women, often on a one-to-one basis. She worked on behalf of prisoners and had the scars to prove she could stand with them as an equal. When it was time to set up ComFest’s new location at what is now Victorian Gate, Sue made sure the homeless and the drunks had a place to stay for the duration, recruiting some in the process to a lifetime commitment as Festival volunteers. That was Sue--anyone else would have just called the cops.

Sue’s forte for many years was training ComFest’s security volunteers. During an era when The Rolling Stones employed the Hell’s Angels as enforcers, Sue’s approach sprang from the principles of Gandhi; she saw security as a form of peace-making. She taught us how to diffuse anger and avoid violence, how to show those who wanted only to be entertained that they were, in fact, part of the carnival of life around them. Under Sue’s tutelage, many who otherwise would have been disruptive became part of the process. Sue’s efforts taught us to police ourselves and created respect for the oddball conglomeration that is ComFest even in the police officers we were required to hire.

As Community Festival grew, Sue became a reminder of a hippie past some sought to overcome in order to neutralize what was originally an experiment in controlled anarchy. Sue was saddened when she lost her security training post, and had her last hurrah as leader of the tiny minority opposing ComFest’s change from a voluntary organization to a formalized 501(c)(3) entity.

But Sue’s love of ComFest never wavered. She was there each year, dancing as only she could in her ComFest skirt created from T-shirts of past Festivals (including the ‘marshal’ armbands from the gathering that preceded the first official ComFest). Sue loved the Community Festival, and generations of ComFesters loved Sue. Her spirit will forever dance whenever we gather to celebrate our humanity and hers.

--Harry Farkas
Leave No Trace! Stay hydrated! One great way to do both of these at once is to purchase and use one of ComFest’s new water bottles. Made of stainless steel and bearing the ComFest “Party With a Purpose” design, these water bottles, $13 each, will reduce the amount of plastic waste the festival generates. ComFest will provide water refilling stations to support this effort.

You can also choose from a wide selection of ComFest-logo merchandise. Whether or not you’ve worked a volunteer shift to earn one of this year’s volunteer-only T-shirts, you’ll certainly want one or more of these items:

- Adult-sized t-shirts and tanks............................................$13
- Children’s t-shirts...............................................................$10
- Hats....................................................................................$13
- Bandanas...........................................................................$5
- Window clings.....................................................................$3
- Magnets..............................................................................$2

Beer tokens and colorful mugs with this year’s logo and slogan are also available from ComFest Booth. Please support the festival by purchasing Community Festival beer.

The ComFest Booth is located near Goodale Park’s main gate at Russell and Park Streets. Take home some great souvenirs to remind you of the best weekend of the year in Columbus, and be the first of your friends to sport the ComFest water bottle.

--Jan Fleming
# Community Organizations

<table>
<thead>
<tr>
<th>Organization</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>American's For Safe Access/Ohio Patient Network</td>
<td>888-929-4367</td>
</tr>
<tr>
<td>The Arts &amp; College Prep Academy</td>
<td>614-284-1997</td>
</tr>
<tr>
<td>CATCO</td>
<td>614-461-1382</td>
</tr>
<tr>
<td>Central Ohio Alliance for Democracy</td>
<td>614-866-0859</td>
</tr>
<tr>
<td>Central Ohio Diabetes Association</td>
<td>614 778-1336</td>
</tr>
<tr>
<td>Central Ohio HIV Prevention &amp; Care Collaboration</td>
<td>614 843-7502</td>
</tr>
<tr>
<td>Central Ohioans for Peace</td>
<td>614-638-6135</td>
</tr>
<tr>
<td>Central Ohio Returned Volunteer Ass'n (CORVA/Peace Corp)</td>
<td>614-747-0400</td>
</tr>
<tr>
<td>C.H.O.I.C.E.</td>
<td>614-284-8067</td>
</tr>
<tr>
<td>Cobida Central Ohio Branch of International Dyslexia Association</td>
<td>614-538-9878</td>
</tr>
<tr>
<td>Columbus Resources</td>
<td>614-286-7150</td>
</tr>
<tr>
<td>Columbus Krishna House</td>
<td>614-946-5568</td>
</tr>
<tr>
<td>Columbus Free Clinic</td>
<td>541-999-8104</td>
</tr>
<tr>
<td>Columbus Coalition for the Homeless</td>
<td>614-228-1342</td>
</tr>
<tr>
<td>Colony Cat Rescue</td>
<td>614-570-0471</td>
</tr>
<tr>
<td>Democratic Socialist of Central Ohio</td>
<td>614-288-5738</td>
</tr>
<tr>
<td>Dyslexia Institutes of America</td>
<td>614-554-0261</td>
</tr>
<tr>
<td>Ecole Kenwood PTO</td>
<td>614-216-1570</td>
</tr>
<tr>
<td>The Empower Campaign</td>
<td>740-590-3123</td>
</tr>
<tr>
<td>Ekklesia Church</td>
<td>614-205-1875</td>
</tr>
<tr>
<td>FANS</td>
<td>614-778-6555</td>
</tr>
<tr>
<td>Franklin County Dog Shelter</td>
<td>614-462-5227</td>
</tr>
<tr>
<td>Franklin County Libertarian Party</td>
<td>614-804-8644</td>
</tr>
<tr>
<td>Freedom of Choice</td>
<td>614-284-6911</td>
</tr>
<tr>
<td>Friends of Doo Dah</td>
<td>614-264-2118</td>
</tr>
<tr>
<td>Friends of Goodale Park</td>
<td>614-299-4202</td>
</tr>
<tr>
<td>Friends of the Homeless</td>
<td>614-253-2770</td>
</tr>
<tr>
<td>Friends of the Lower Olentangany Watershed</td>
<td>614-546-7857</td>
</tr>
<tr>
<td>Free Geek</td>
<td>614-743-5130</td>
</tr>
<tr>
<td>Fuse Factory</td>
<td>614-314-0698</td>
</tr>
<tr>
<td>Global Gallery</td>
<td>937-620-6680</td>
</tr>
<tr>
<td>Go Topless.org</td>
<td>502-558-2669</td>
</tr>
<tr>
<td>Humanist Community of Central Ohio</td>
<td>614-519-0800</td>
</tr>
<tr>
<td>ISHA Foundation</td>
<td>614-886-0948</td>
</tr>
<tr>
<td>Joshua House</td>
<td>614-565-9417</td>
</tr>
<tr>
<td>Karma Thegsum Choling</td>
<td>614-804-0427</td>
</tr>
<tr>
<td>Martha Walker Garden Club</td>
<td>614-209-2636</td>
</tr>
<tr>
<td>Ngare Sergoi Support Group</td>
<td>614-784-9290</td>
</tr>
<tr>
<td>Simply Living / WCRS</td>
<td>614-447-0296</td>
</tr>
<tr>
<td>Sierra Club</td>
<td>614-890-7865</td>
</tr>
<tr>
<td>Sporeprint Infoshop</td>
<td>937-367-5762</td>
</tr>
<tr>
<td>Third Hand Bike Co-op</td>
<td>503-984-9191</td>
</tr>
<tr>
<td>Three Cranes Grove ADF</td>
<td>614-456-6739</td>
</tr>
<tr>
<td>United Cerebral Palsy of Central Ohio</td>
<td>614-279-0109</td>
</tr>
<tr>
<td>Waldorf Education Columbus</td>
<td>614-267-7587</td>
</tr>
<tr>
<td>The Wexner Center for the Arts</td>
<td>614-327-7851</td>
</tr>
</tbody>
</table>
Wine
Boxes Are Better

This year we will re-visit something we first tried a few years ago: wines in boxes. The goal is to decrease the considerable tonnage of glass, which burdens our clean-up and recycling crew. Plus, wines in boxes have improved considerably since our first market test.

Of course, the ever-popular Honeyrun Blackberry and Reisling will remain in bottles, as will the Chardonnay. The sangria was very popular last year, so we will offer it again, in bottles or boxes. Both reds (one merlot-based, the other a cabernet sauvignon) will be boxed wines. Combined with the fact that the Riesling bottles will be recycled outside of ComFest, festival glass output should be cut in half.

-- Simone Morgen

Beer

Here is another reason to volunteer at ComFest: There will be a special line for ComFest volunteers at the Jazz Bar at Park and Goodale Streets. The line will be at the Park Street side of the tents. Only ComFest volunteer tokens will be accepted in this line. So volunteer and get ComFest beer with shorter lines.

All three beer locations will be accepting debit/credit cards this year. Debit and credit cards will NOT be accepted at the ComFest Booth or Wine booths.

Working together, street fair, beer, the ComFest booth and wine bring in the bucks that pay for the festival. Without all of them, the festival might not be here today. The proceeds fund our grants program and pay for our donations to aid the community.

-- Tom McGuire
Community Festival has few rules. We trust people to do the right thing when asked, especially if they understand the consequences of doing the wrong thing. We also believe the love the community feels for ComFest is strong enough to convince people to help make this event manageable and sustainable.

Sometimes there are tough decisions to be made if we are to keep safe the things we care about. ComFest has no desire to police the public; we know many of you bring food and beverage items to enjoy into the park during the festival.

However, it has always been illegal for anyone to bring alcohol into the park. There’s a City Ordinance prohibiting it.

Bringing your own beer and alcohol into ComFest jeopardizes the festival and subjects you to possible arrest and fines.

The dollars earned from the sale of ComFest beverages supports the festival itself. It takes a lot of money to produce a festival this size.

Profit made from beer sales goes to fund the Community Festival Grants program, which distributes $10,000 each year to deserving community organizations. ComFest helps fund Goodale Park maintenance and improvements. The tips you put in the jars at ComFest beer and wine bars are given to homeless shelters and food banks.

With every sip of ComFest beer you drink, you contribute to our community.

Likewise, we hope you will support community vendors and food. These are independent businesses, not yet overrun by corporations trying to do it bigger. These businesses are our neighbors. Support them with your dollars and ComFest volunteer tokens.

As the festival has grown, so has the trash. One of the biggest problems with BYOB is that people leave their garbage in the park. The tons of aluminum, glass and plastic ComFest has to deal with increases exponentially year after year.

The amount of waste and the number of volunteers needed to clean up after festival-goers who bring in bottles and cans is creating an unsustainable situation.

For all of these reasons ComFest is enforcing the NO BYOB rule in 2009. We have long published this rule in our Program Guide, and we “ComFest ticketed” some violators in 2008. The problem has grown so large in the past few years that we have developed a more stringent policy:

*People with alcohol carry-in will be asked to dispose of it or leave the park. You are welcome to stay, but your bottles and cans are not.*

ComFest organizers need every member of the community to cooperate and help resolve this long overdue problem. Leave your beverages at home in the fridge. Remind your neighbors that BYOB is illegal and not ComFesty. Make sure the Community Festival is around for years to come.

-- Connie Everett
PLANT YOURSELF AT COMFEST!

LIKE A HOT CUP OF MELLOLUTION!

STREET FAIR

RUSSELL STREET

BANANAKALA SEZ:

BRINGING ALCOHOL'S NOT ALLOWED!

MORE TOILETS HERE!

FOODS

COMMUNITY FOODS

MOTORCYCLE PARKING

COMMUNITY FOODS

JAZZ BAR

I WISH YOU JAZZ STAGE

HIGH STREET

PARK STREET

HANDICAPPED PARKING

MORE TOILETS HERE!

GAZEBO STAGE

MORE TOILETS HERE!

VOLUNTEER central & VOTER REGISTRATION BAND CDs

STREET FAIR

COMMUNITY FOODS

FIRST AID

HANDICAP TOILET

MISS YOU
LAST CALL!

FRIDAY, JUNE 26

2 PM 3 PM 4 PM 5 PM 6 PM 7 PM 8 PM 9 PM 10 PM 11 PM

MIDNIGHT

Workshop

1:45

Bell Acoustic Music

2:40

Bozo

Gazebo

I Wish You Jazz

Offramp

Solar

Live Arts

COMFEST beer and wine booths stop selling at 10:30 pm Friday night!
SATURDAY, JUNE 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 AM</td>
<td>Bozo</td>
</tr>
<tr>
<td>12 PM</td>
<td>Grandmother</td>
</tr>
<tr>
<td>12:45</td>
<td>Terry C. Keller</td>
</tr>
<tr>
<td>1 PM</td>
<td>New Orleans Funk Orchestra</td>
</tr>
<tr>
<td>1:20</td>
<td>Dolly</td>
</tr>
<tr>
<td>1:50</td>
<td>Bush League U.S.A.</td>
</tr>
<tr>
<td>2 PM</td>
<td>Gipsy from Mississippi</td>
</tr>
<tr>
<td>2:40</td>
<td>Time &amp; Temperature</td>
</tr>
<tr>
<td>3:00</td>
<td>The Fort Shame</td>
</tr>
<tr>
<td>3:15</td>
<td>The Governor</td>
</tr>
<tr>
<td>3:20</td>
<td>Workshops</td>
</tr>
<tr>
<td>3:25</td>
<td>Wonder Twin Power</td>
</tr>
<tr>
<td>3:40</td>
<td>MysTerious They</td>
</tr>
<tr>
<td>3:45</td>
<td>Don't Call!</td>
</tr>
<tr>
<td>4:00</td>
<td>You're So Bossy</td>
</tr>
<tr>
<td>4:10</td>
<td>Miller-Kelton Band</td>
</tr>
<tr>
<td>4:30</td>
<td>The Wahoos</td>
</tr>
<tr>
<td>4:35</td>
<td>Flotation Walls</td>
</tr>
<tr>
<td>4:50</td>
<td>Workshops</td>
</tr>
<tr>
<td>5:00</td>
<td>The John Turck Trio</td>
</tr>
<tr>
<td>5:35</td>
<td>Ginger Fetus</td>
</tr>
<tr>
<td>6:00</td>
<td>Hotel Eden</td>
</tr>
<tr>
<td>6:10</td>
<td>The Receiver Shame</td>
</tr>
<tr>
<td>6:20</td>
<td>Workshops</td>
</tr>
<tr>
<td>6:30</td>
<td>Mind Games</td>
</tr>
<tr>
<td>6:50</td>
<td>Miller-Kelton Band</td>
</tr>
<tr>
<td>7:00</td>
<td>The Governor</td>
</tr>
<tr>
<td>7:10</td>
<td>Fort Shame</td>
</tr>
<tr>
<td>7:20</td>
<td>Workshops</td>
</tr>
<tr>
<td>7:30</td>
<td>The Ark Band</td>
</tr>
<tr>
<td>7:40</td>
<td>You're So Bossy</td>
</tr>
<tr>
<td>8:00</td>
<td>Time &amp; Temperature</td>
</tr>
<tr>
<td>8:10</td>
<td>Don't Call!</td>
</tr>
<tr>
<td>8:20</td>
<td>Workshops</td>
</tr>
<tr>
<td>8:30</td>
<td>Wonder Twin Power</td>
</tr>
<tr>
<td>8:40</td>
<td>Don't Call!</td>
</tr>
<tr>
<td>9:00</td>
<td>You're So Bossy</td>
</tr>
<tr>
<td>9:10</td>
<td>Workshops</td>
</tr>
<tr>
<td>9:20</td>
<td>The Governor</td>
</tr>
<tr>
<td>9:30</td>
<td>Workshops</td>
</tr>
<tr>
<td>9:40</td>
<td>Wonder Twin Power</td>
</tr>
<tr>
<td>10:00</td>
<td>Raks &amp; the Shadan Dance Troupe</td>
</tr>
<tr>
<td>10:10</td>
<td>Workshops</td>
</tr>
<tr>
<td>10:20</td>
<td>Wonder Twin Power</td>
</tr>
<tr>
<td>10:30</td>
<td>Minutes for Massage</td>
</tr>
<tr>
<td>10:40</td>
<td>Workshops</td>
</tr>
<tr>
<td>10:50</td>
<td>Wonder Twin Power</td>
</tr>
<tr>
<td>11:10</td>
<td>Workshops</td>
</tr>
<tr>
<td>11:20</td>
<td>Wonder Twin Power</td>
</tr>
<tr>
<td>11:30</td>
<td>Workshops</td>
</tr>
<tr>
<td>11:45</td>
<td>Workshops</td>
</tr>
</tbody>
</table>

**LAST CALL!**

ComFest beer and wine booths stop selling at 10:30 pm Saturday night!
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Artist(s)</th>
<th>Support Acts</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 12</td>
<td>Capitol Theater</td>
<td>BONNIE PRINCE BILLY</td>
<td>W/Bachelorette</td>
</tr>
<tr>
<td>June 13</td>
<td>The Summit</td>
<td>JONATHAN RICHMAN</td>
<td>W/Vic Chesnutt</td>
</tr>
<tr>
<td>June 15</td>
<td>Rumba Cafe</td>
<td>NOMO</td>
<td></td>
</tr>
<tr>
<td>June 16</td>
<td>Skully’s</td>
<td>HA HA TONKA</td>
<td></td>
</tr>
<tr>
<td>June 17</td>
<td>Skully’s</td>
<td>LORIEN</td>
<td>W/Dolson &amp; Farewell Flight</td>
</tr>
<tr>
<td>June 20</td>
<td>Cafe Bourbon</td>
<td>MIKA MIKO</td>
<td>W/The Strange Boys &amp; The Ipps</td>
</tr>
<tr>
<td>June 21</td>
<td>Summit</td>
<td>TYVEK, GUINEA WORMS</td>
<td></td>
</tr>
<tr>
<td>July 2</td>
<td>Cafe Bourbon</td>
<td>PTERODACTYL</td>
<td></td>
</tr>
<tr>
<td>July 8</td>
<td>Rumba Cafe</td>
<td>COTTON JONES</td>
<td></td>
</tr>
<tr>
<td>July 10</td>
<td>Summit</td>
<td>MAN MAN</td>
<td></td>
</tr>
<tr>
<td>July 20</td>
<td>Skully’s</td>
<td>YEASAYER</td>
<td>W/Ponytail</td>
</tr>
<tr>
<td>July 29</td>
<td>Skully’s</td>
<td>SHERWOOD</td>
<td></td>
</tr>
<tr>
<td>August 5</td>
<td>Circus</td>
<td>YOURSELF &amp; THE AIR, POMEGRANATES</td>
<td></td>
</tr>
<tr>
<td>August 6</td>
<td>Circus</td>
<td>THE BUILDERS AND THE BUTCHERS</td>
<td></td>
</tr>
<tr>
<td>August 7</td>
<td>Summit</td>
<td>LANGHORNE SLIM, THE LOW ANTHEM</td>
<td></td>
</tr>
<tr>
<td>August 17</td>
<td>The Summit</td>
<td>RADIO MOSCOW</td>
<td></td>
</tr>
</tbody>
</table>

**LOOK FOR UPCOMING SHOWS FROM**
Dungen, Vivian Girls, Two Cow Garage
Jay Reatard, Box Elders, Monotonix

Tickets Available At Used Kids,
Magnolia Thunderpussy & Venue Box Office
all doors 8pm unless otherwise noted
more info at www.bencopresents.com
SIGN UP for mailing list, win FREE TICKETS!
<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Act</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 AM</td>
<td>Live Arts</td>
<td>Vaughn Wiester's Famous Jazz Orchestra</td>
</tr>
<tr>
<td>12:00</td>
<td>Offramp</td>
<td>Our Cat Philip</td>
</tr>
<tr>
<td>12:20</td>
<td>Offramp</td>
<td>Central Ohio Brass Band</td>
</tr>
<tr>
<td>1:00</td>
<td>Solar</td>
<td>The A.A.R.M.S.</td>
</tr>
<tr>
<td>1:30</td>
<td>Solar</td>
<td>Listen for the Jazz Allstars</td>
</tr>
<tr>
<td>2:00</td>
<td>Solar</td>
<td>Four Mints</td>
</tr>
<tr>
<td>3:00</td>
<td>Solar</td>
<td>Dr. Kenny Delicious</td>
</tr>
<tr>
<td>3:45</td>
<td>Solar</td>
<td>Old School Union</td>
</tr>
<tr>
<td>4:00</td>
<td>Solar</td>
<td>Jason Quicksall</td>
</tr>
<tr>
<td>4:45</td>
<td>Solar</td>
<td>Kique Infante &amp; Dejavu</td>
</tr>
<tr>
<td>5:55</td>
<td>Solar</td>
<td>Long Tall Deb &amp; The Drifter Kings</td>
</tr>
<tr>
<td>6:00</td>
<td>Solar</td>
<td>Shaun Booker Band</td>
</tr>
<tr>
<td>7:05</td>
<td>Solar</td>
<td>The Spike Drivers</td>
</tr>
<tr>
<td>12:00</td>
<td>Live Arts</td>
<td>Chern's Noble New Clear Band</td>
</tr>
<tr>
<td>12:20</td>
<td>Live Arts</td>
<td>Soul Satyr</td>
</tr>
<tr>
<td>1:00</td>
<td>Live Arts</td>
<td>Ukulele Man &amp; His Prodigal Sons</td>
</tr>
<tr>
<td>2:00</td>
<td>Live Arts</td>
<td>Clave Sonic</td>
</tr>
<tr>
<td>3:00</td>
<td>Live Arts</td>
<td>The Jazz Poetry Ensemble</td>
</tr>
<tr>
<td>3:55</td>
<td>Live Arts</td>
<td>The Stephen Wood Ensemble</td>
</tr>
<tr>
<td>4:35</td>
<td>Live Arts</td>
<td>Joe Diamond Tribute</td>
</tr>
<tr>
<td>5:55</td>
<td>Live Arts</td>
<td>David Ornette Cherry W/ Organic Roots</td>
</tr>
<tr>
<td>6:00</td>
<td>Live Arts</td>
<td>New Basics Brass Band</td>
</tr>
<tr>
<td>6:55</td>
<td>Live Arts</td>
<td>Sick Thrills</td>
</tr>
<tr>
<td>7:30</td>
<td>Live Arts</td>
<td>OSU Hillel Folk Dancers</td>
</tr>
<tr>
<td>8:10</td>
<td>Live Arts</td>
<td>The Slide Machine</td>
</tr>
<tr>
<td>8:20</td>
<td>Live Arts</td>
<td>The Better Days Band</td>
</tr>
<tr>
<td>9:00</td>
<td>Live Arts</td>
<td>Ben &amp; Barb 1.25</td>
</tr>
<tr>
<td>1:00</td>
<td>Live Arts</td>
<td>Signs of Celebration</td>
</tr>
<tr>
<td>11:00</td>
<td>Live Arts</td>
<td>Soca</td>
</tr>
<tr>
<td>11:15</td>
<td>Live Arts</td>
<td>Sacred Shinyway</td>
</tr>
<tr>
<td>1:45</td>
<td>Live Arts</td>
<td>Columbus Police &amp; Fire Pipe &amp; Drum</td>
</tr>
<tr>
<td>2:15</td>
<td>Live Arts</td>
<td>All Souls Contra Dance</td>
</tr>
<tr>
<td>3:00</td>
<td>Live Arts</td>
<td>Osu Hillel Folk Dancers</td>
</tr>
<tr>
<td>4:00</td>
<td>Live Arts</td>
<td>Advance Party</td>
</tr>
<tr>
<td>4:45</td>
<td>Live Arts</td>
<td>David Krohn</td>
</tr>
<tr>
<td>5:05</td>
<td>Live Arts</td>
<td>Poetry Slam</td>
</tr>
<tr>
<td>5:55</td>
<td>Live Arts</td>
<td>Moog</td>
</tr>
<tr>
<td>6:35</td>
<td>Live Arts</td>
<td>Drum Circle - Offstage</td>
</tr>
<tr>
<td>7:15</td>
<td>Live Arts</td>
<td>Christian Howes</td>
</tr>
<tr>
<td>7:30</td>
<td>Live Arts</td>
<td>The Bette Days Band</td>
</tr>
<tr>
<td>8:10</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:20</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>10:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>10:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>10:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>10:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>10:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>1:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>2:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>3:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>4:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>5:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>6:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>7:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>8:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>9:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>10:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>10:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>11:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:00</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
<tr>
<td>12:30</td>
<td>Live Arts</td>
<td>Work Shop</td>
</tr>
</tbody>
</table>
Solar Stage

Solar Stage started in 2005 for the sole purpose of having workshop presentations on sustainability and environmental subjects. Located in the NW corner of Goodale Park, the stage is powered by a solar trailer that provides all the electricity with photovoltaic solar panels and storage batteries for night performances. This stage differs from the other stages in the festival because it is off the grid and energy independent.

A wide variety of presentations and performances have been given from the Solar Stage over the past 4 years. Topics have included earth ship and straw bale construction, earth sheltering, use of cisterns for rain water harvesting, recycling and reusing of materials.

Political activists have spoken about the theft of the 2000 and 2004 elections in Ohio, current drug policy, the wars in Iraq and Afghanistan, genocide in the Darfur region of the Sudan and Congo, and the need for Americans to steer away from fossil fuels to more sustainable energy approaches of green industries incorporating wind and solar energy.

The music is simply acoustic or low volume performances, with gigs performed by local Appalachian artists. Last year Solar Stage had its first theatrical performance and a dynamic belly dancing workshop.

Solar Stage works with two other committees: Spirit and Purpose Committee and Entertainment Committee. This year promises another spectacular year of workshops, presentations and talented local Columbus musicians. Check the music and workshop schedules for more information. Visit us and open yourself up to the wonderful world of Community Festival at the Solar Stage.

Participate and Volunteer!

--Tim Chavez

Archive Committee

Burt Cantrell is a name many younger Community Festival attendees may not recognize, but without his help the small block party that grew into this sprawling institution might never have started. Thirty-seven years later, we just want to say: Thank you, Burt!

From 1971-1976, Burt served as campus minister and director of the Wesley Foundation at 16th and Waldeck Avenues. In that capacity, he supported the development of many of the community organizations that gave rise to the festival. The Columbus Free Press, Tenants Union, Food Co-op and Community Union all had offices in the Wesley Foundation, and most of the political meetings, benefits, community dinners and other gatherings that led to the first fest in 1972 found a home at “good ol’ Wesley”.

Burt was a radical minister who understood how to work within and outside of the church’s dominant ideologies concerning social politics in order to support progressive activism. Check out the Solar Stage and Shelterhouse schedules for Story Circles where you can hear Burt and other founders of ComFest tell stories from the early days.

These story circles are part of the archive committee’s ongoing oral history project. We welcome you to stop by the ComFest Museum to share your memories and thoughts on the value of the Community Festival to the city and culture of Columbus. How has ComFest inspired you to do good work in our community?

While you’re there, check out our third annual t-shirt exhibition featuring volunteer tees from the 1970s through today, a tribute to Community festival founder Sue Urbas, plus photos, videos, and more ephemera from the history of community organizing in Columbus.

--Jodi Kushins
## Healing Arts Workshops

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Chinese Shamanic Tiger Qigong</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>2PM</td>
<td>Let's Talk: The Need for Comprehensive Sex Education</td>
<td>Planned Parenthood</td>
</tr>
<tr>
<td>3PM</td>
<td>Chinese Calligraphy Demonstration</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>4PM</td>
<td>The Tai Chi of Dr. Fred Wu</td>
<td>Darryl Mendelson</td>
</tr>
<tr>
<td>5PM</td>
<td>Natural Health Round Table Discussion</td>
<td>Kimberly Kalfas (ND)</td>
</tr>
<tr>
<td>6PM</td>
<td>Seeking the Spirit of the Book of Change Yijing (I Ching)</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>8PM</td>
<td>Prescription: Poetry</td>
<td>Mark Hersmen, Beverly Ziemer, Susan Hendrickson,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Deb Strozier, David Frances Smith</td>
</tr>
<tr>
<td>8:15PM</td>
<td>Chinese Shamanic Tiger Qigong (off tent)</td>
<td></td>
</tr>
<tr>
<td>9:30PM</td>
<td>Stand Up Comedy</td>
<td></td>
</tr>
</tbody>
</table>

## Solar Stage Workshops

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Chinese Shamanic Tiger Qigong</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>11AM</td>
<td>Yoga Well-Being</td>
<td>Sipra Pimputkar</td>
</tr>
<tr>
<td>10AM</td>
<td>Chinese Shamanic Tiger Qigong</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>12PM</td>
<td>Pregnancy &amp; Childbirth Wellness</td>
<td>Caroline Schleappi CD(DONA), CPCE, CHBE</td>
</tr>
<tr>
<td>12PM</td>
<td>Qigong - Chen Taiji of Ohio</td>
<td></td>
</tr>
<tr>
<td>1:00PM</td>
<td>Inside/Out Life Enhancement</td>
<td>Stacey Wiggins (off-tent)</td>
</tr>
<tr>
<td>1PM</td>
<td>Liangong (8 Qi-Linking Exercises)</td>
<td>Frances Gandar</td>
</tr>
<tr>
<td>2PM</td>
<td>Colon Hydrotherapy</td>
<td>Lisa Gatto</td>
</tr>
<tr>
<td>3PM</td>
<td>Restorative Yoga</td>
<td>Lori Moffett</td>
</tr>
<tr>
<td>4PM</td>
<td>Naturopathic Medicine &amp; You!</td>
<td>Kimberly Kalfas (ND)</td>
</tr>
<tr>
<td>5PM</td>
<td>Health Through Nutrition</td>
<td>Dr. Sandy Golenberg (DC)</td>
</tr>
<tr>
<td>6PM</td>
<td>Medicinal Uses of Herbs &amp; Spices</td>
<td>Sipra Pimputkar</td>
</tr>
<tr>
<td>8PM</td>
<td>Prescription: Poetry</td>
<td>Anna Soter, Rikki Santer, Fred Andrie, Elizabeth</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ann James, Sandy Feen, Susan Moeller</td>
</tr>
<tr>
<td>9:30PM</td>
<td>Ohio Comedy</td>
<td></td>
</tr>
</tbody>
</table>

## Archives/Shelterhouse Workshops

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1PM</td>
<td>Sporeprint Info Workshop</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Economic Alternatives: Explore alternative business models in Columbus.</td>
</tr>
<tr>
<td>2PM</td>
<td>Free Press Workshop</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Green Perspective: Indicting Bush &amp; Cheney</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bob Fitrakis, Columbus Free Press, Anita Rios,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ohio Green Party</td>
</tr>
<tr>
<td>3PM</td>
<td>Show &amp; Tell</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Highlights from ComFest Archives John Vogel &amp; Jodi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kuszins</td>
</tr>
<tr>
<td>4PM</td>
<td>Remembering Sue Urban</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Memorial Video</td>
</tr>
<tr>
<td>5PM</td>
<td>Learn to Play Mandolin</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Keeshan Wade</td>
</tr>
</tbody>
</table>

## Friday, June 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Chinese Shamanic Tiger Qigong</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>10AM</td>
<td>Laughter Yoga</td>
<td>Meg Scott (Live Arts Stage)</td>
</tr>
<tr>
<td>10AM</td>
<td>Chinese Shamanic Tiger Qigong</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>12PM</td>
<td>Pregnancy &amp; Childbirth Wellness</td>
<td>Caroline Schleappi CD(DONA), CPCE, CHBE</td>
</tr>
<tr>
<td>12PM</td>
<td>Qigong - Chen Taiji of Ohio</td>
<td></td>
</tr>
<tr>
<td>1:00PM</td>
<td>Inside/Out Life Enhancement</td>
<td>Stacey Wiggins (off-tent)</td>
</tr>
<tr>
<td>1PM</td>
<td>Liangong (8 Qi-Linking Exercises)</td>
<td>Frances Gandar</td>
</tr>
<tr>
<td>2PM</td>
<td>Colon Hydrotherapy</td>
<td>Lisa Gatto</td>
</tr>
<tr>
<td>3PM</td>
<td>Restorative Yoga</td>
<td>Lori Moffett</td>
</tr>
<tr>
<td>4PM</td>
<td>Naturopathic Medicine &amp; You!</td>
<td>Kimberly Kalfas (ND)</td>
</tr>
<tr>
<td>5PM</td>
<td>Health Through Nutrition</td>
<td>Dr. Sandy Golenberg (DC)</td>
</tr>
<tr>
<td>6PM</td>
<td>Medicinal Uses of Herbs &amp; Spices</td>
<td>Sipra Pimputkar</td>
</tr>
<tr>
<td>8PM</td>
<td>Prescription: Poetry</td>
<td>Anna Soter, Rikki Santer, Fred Andrie, Elizabeth</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ann James, Sandy Feen, Susan Moeller</td>
</tr>
<tr>
<td>9:30PM</td>
<td>Ohio Comedy</td>
<td></td>
</tr>
</tbody>
</table>

## Saturday, June 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Chinese Shamanic Tiger Qigong</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>12PM</td>
<td>Music by Leslie Zak</td>
<td>Folk Singer Arts Educator</td>
</tr>
<tr>
<td>12:30PM</td>
<td>Hanging Out with the Queen of Fun</td>
<td>Mini Chenfield</td>
</tr>
<tr>
<td>1:15PM</td>
<td>Sing Along &amp; Dance Along</td>
<td></td>
</tr>
<tr>
<td>1:45PM</td>
<td>The Leave No Child Inside Central Ohio Collaborative</td>
<td>Jenny Morgan</td>
</tr>
<tr>
<td>3:10PM</td>
<td>Green Jobs, Our Future</td>
<td>Jerry Hutton, Dean of Hocking College</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matt Bennett of Dovetail Solar</td>
</tr>
<tr>
<td>4:40PM</td>
<td>Employee Freedom of Choice Act Symposium</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>What You Need to Know!</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussion with Labor Representatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Moderator: Fred Sekete, Ohio Education Association</td>
</tr>
</tbody>
</table>

## Sunday, June 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Chinese Shamanic Tiger Qigong</td>
<td>Master Zhongxian Wu</td>
</tr>
<tr>
<td>12PM</td>
<td>Healthy Dogs &amp; Cats</td>
<td>Annie Warmke</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Blue Rock Station Pounded Tire Foundation &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Straw Bale building</td>
</tr>
<tr>
<td>12:40PM</td>
<td>Sustainability Workshops</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chris Leurs, Little Square Farm Urban Homesteading,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Water collection &amp; Gardening</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annie Warmke</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Blue Rock Station</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pounded Tire Foundation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Straw Bale building</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Mini-workshops include water collection for</td>
</tr>
<tr>
<td></td>
<td></td>
<td>natural gardening, canning &amp; storage of food,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>healthy beverages soda</td>
</tr>
<tr>
<td>3:20PM</td>
<td>Free Press ComFest Saturday Salon</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>People's Tribunal on Indictment of Bush/Cheney</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Special Guest: Anita Rios, Ohio Green Party</td>
</tr>
<tr>
<td>4:50PM</td>
<td>Give Peace a Chance! Peace Pavilion</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Meet Local Peace Activists &amp; Counter Recruiters</td>
</tr>
<tr>
<td></td>
<td></td>
<td>When Will Obama Fulfill His Promise to End the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>War? Find Out Why We Are Still Protesting!</td>
</tr>
<tr>
<td>6:20PM</td>
<td>Reality of War: A Veterans Perspective</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hosted by Theresa Dawson, The Proxy Patriot,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Iraq Veterans Against the War &amp; Veterans for Peace</td>
</tr>
</tbody>
</table>

## Archives/SHELTERHOUSE Workshops

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1PM</td>
<td>ComFest History 101</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Story Circle with Bill Frazil &amp; Friends</td>
</tr>
<tr>
<td>2PM</td>
<td>Dirty Energy &amp; Your Health: The Impact of Nuclear Energy on All of Us</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vina Colley, National Nuclear Workers for Justice</td>
</tr>
<tr>
<td>3PM</td>
<td>Show &amp; Tell</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Highlights from ComFest Archives John Vogel &amp; Jodi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kuszins</td>
</tr>
<tr>
<td>6PM</td>
<td>Honoree Social Hour Meet &amp; Greet</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Burt Cantrell, Grant Recipients, &amp; ComFest Honorees</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with Music &amp; Video from Archives</td>
</tr>
</tbody>
</table>
Planning to come to ComFest?

TRAVEL LIGHT
Please leave your car, your dog, your BYOB and cooler at home

LEAVE NO TRACE
Please look down, clean up and love our beautiful park

---

BODEGA
THANKS COLUMBUS
VOTED #1 BEER SELECTION & BEST HAPPY HOUR
Happy Hour - M-F - 4-8pm
50 Beers On Draft
Great Food
1044 N. High Street - 299-9399

---

674 N. High Street
Columbus, Ohio 43215
(614) 221-2432

Live Music... Darts

---

DECLARE THE WAR OVER!
At
USED KIDS RECORDS
& receive
$2.00 off
EVERY purchase
of $10.00
or more

From NOW 'til the End of The WAR or the end of JULY (whichever comes first)

USED KIDS RECORDS
Columbus, OH 43201
614-294-3833
www.usedkids.com
Bygones ................................................ Inventors Of Rock
The Cellar Hounds ........ Boogey Blues That Keeps Your Feet Moving.
Center Stage Players ... Scenes From Reefer Madness/Rocky Horror
Central Ohio Brass Band. American Version Of British Brass Band
Christian Howes ................................ Jazz Violin Done Right
Church Of The Red Museum .................................. Sharp & Bloody
Circus Of Cool .................................. Poetry Jazz Ultra Hip Cool, Dig?
Colin Gawel & The Lonely Bones ...... Great Original Songs Played...
 Collingwood Nights .................................. Progressive Popular Rock
Couch Forts .................................. Indie, Folk, Bluegrass.
Cowboy Hillbilly Hippy Folk ........ Americana Psychedelic Freakout
Crabfeather Quartet .................................. Jazz Funk & Blues Quartet
Curtis Cole .................................. Complicated Folk-Pop & A Singing Saw
Dance4Life Columbus Dance4Life Hiv/Aids Awareness Through Art
Dane Terry ................................... Neo-Vaudevillian/Wonky Tonk Cabaret Songs
David Ornette Cherry With ...... Melding Forms To Produce A Single
Music .................................. Day Creeper ...... Musical Group From Ohio Who Play Rock Song
Dead Set Ready .......... An Indie Rock Band With A Pop-Punk Feel.
Deerhead .................................. Southern/Classic Rock
Doctah X .................................. Dud/Electronic
Donna Mogavero Band ........ Acoustic Rock That Really Rocks!
Dr. Kenny Delicious .................................. Progressive, Rock, Jazz.
Edwin Bayard Trio .................................. Jazz Tenor Sax Phenom
The Electric Grandmother Post-Modern Musical Goodness Machine
Envelope .................................. Columbus Hip Hop
Eric Nassau & Friends ............ Have Guitar, Will Travel
Erika Carey & The Calamities .... Folk Rock/ Americana
Fake Bacon .................................. Short Form Improv Group
The Flex Crew .................................. The Floorwalkers .... Rock & Soul Music For Body Moving!
Flotation Walls .................................. Sunshine Boys & Nature Girls

The A.A.R.M.S. ..................... A Blend Of Roots - Reggae - Hip Hop
Absolute Magnitude .................. Punk Music.
All Soles Contra Dance ............ Traditional Folk Line Dance
Andy Shaw Band ....................... Reggae Rock
Annie Finnerty ....................... Folk & Blues Singer Songwriter
Apocalypso .................................. Dreamy Boy Band
The Ark Band........... The Ark Band Is From The Isl& Of St.Luci
Chern’s Noble New Clear Band .... American Blues & Country Roots
.................................................. Psychedelia
Ben & Barb .................. Banjo/Guitar Duo With Beautiful Harmonies.
The Better Days Band ................. Acoustic Heavy Mental
Bhb & Family .................................. Live Dance & Hip Hop
Big Nasty .................................. A Bassist & A Drummer
Bill Kurzenberger ............ Singer/Songwriter/Keyboardist/Guitarist
Bird & Flower .................................. Summer Love & Hot Boots
The Boki Quartet ................... Traditional Jazz With A Unique Twist
Bookmobile .................................. Indie Rock Spock Ears
Brainbow .................................. Epic Instrumental Guitar Psychedelia
Bum Wealthy .................. Columbus Ohio’s Premier Genre-Jugglers
Bush League All-Stars .................. Rock & Roll Machine
With our 18 years of experience, Convention Communications can make it this easy. We have supplied over 4,000 events at 500 properties in 32 countries. We are known for our outstanding customer service at an affordable rate.

**Nationwide Radio Rentals**

All units are charged and tested before distribution and are shipped with return shipping labels for added convenience. **For pricing, please call 800-404-6484.**

**UHF 2-Way Radio Standard Rentals include:**
- Lightweight and sleek (<1.0 lb)
- Commercial specifications
- 10-Channel capacity
- Long-life battery
- Single or bank chargers
- Long-range 4-watt output

**Additional Services**
- Custom labeling
- Large inventory of accessories
- Custom channel programming
- 250-channel capacity
- LED display available upon request
- Touring case (as shown below)

**Touring Case (optional)**
- 50 radio capacity
- Holds up to 8 bank chargers
- Holds one UHF repeater
- Radios can be charged in 6 bank chargers while inside the case for your convenience

Andy Harper aharper@cc-inc.cc www.conventioncommunications.com
Fluid Thought Collective
A Fusion Of Jazz, Dub, Rock, & Something
Fo/Mo/Deep

An Eclectic & Funky Jazz Collective
Fort Shame
We Are Americana Stuck In A Punk Rock Body
Four Mints
Golden Soul
Garth Harrison Shack

Solo Environmental Math Rock With Love
Ghengis Green
Paul Simon Eating Mushrooms
Ghost Shirt
Melancholy Pop Songs Performed Ferociously
Ginger Fetus
Psychedelic Noise / Freak
The Governor Starring Dolly
A Sophisticated Mix Of Jazz, R&B,

And Blues
Grafton

You Haven
The Great Mad Hoax
1 Of The Most Unique String Bands Around!
The Guinea Worms

Comfy Est. 2009
Hans Utter Sitar
North Indian Classical Music, Sitar
Happy Chichester With Band
You Know Him
Harvest Kings
Rock, Alternative, Americana
Hayseed
Literate Metaphysical Americana
Heartbreak Orchestra
Alt-Country-Soul-Rock-N-Roll
Hells Fire Sinners
Hells Fire Sinners Punk With A Twang
Help Is On The Way
Lover's Rock
Hotel Eden
A One-Man Digipop Djrock Riot.
Hotel War
Metal Revisionist
In3D Funk Rock Music To Make Happy Earholes!
Jahman Brahman
An Exciting Genre-Bending Time Warp
Jason Quicksall
Folky Country Pop With Soul
The Jazz Poetry Ensemble
Progressive Jazz, Poetry, & Politics.
Jeff Fernengel
Goofy Pop Folk Pop Punk Acoustic Guitar
Jen Miller
Jazz
Jesse Henry & The Royal Tycoons
Big Style, Junkpiled,
Fashion Fusion
Jim Maneri Straight
Anyone's Guess

Joanie Calem
Family Folk Music - Worldsongs & Stories
Johara & The Gypsy Gems
Bellydance Fusion Troupe
The John Turk Trio
Gazebo Rock
Jon Coleman
Swingin' Jazz
Jordan O’Jordan
Banjo Player/Neo-Vaudevillian
Josh Fitzwater & The Shambles
The Reason The Word
Josh Krajick Band
A Blend Of Dark Roots Rock, Blues & Soul
Karate Coyote
Fun, Organic Indie/Pop That Gets You Movin'
Khalida Tribe
Tribal Fusion Belly Dance
Kim Crawford
Original Rock
Kique Infante & Dejavu
A Latin Fusion Band With That Mixes Stiles
The Kyle Sowashes
Bearded Rock Band
Leah- Carla Gordon
Folk/Rock/Soul
Leslie Zak
Songs Of Hope & Change - Family Concert
The Liquid Crystal Project
Internationally Acclaimed Jazz Hop Band
Listen For The Jazz All-Stars
Columbus Jazz Greats
Local Color
Celebrating 20 Years Live In Columbus
Long Tall Deb Amd The Drifter Kings
Winners Of
River City Blues Competition
Lydia Loveless
Nothing Like Jewel! - Outlaw Country
Lydia’s Native American Dance
Matt Adams Quartet
Jazz For The Next Generation
Boppy/Funky
Megan Palmer + The Hopefuls
Hopeful Music For Hopeful Hearts
That Sing
Mendelsonics
Taoist Rockin’ Soul Surfers
The Mick Divvens Psychic Revolution
Poli/Sci Art Garage-Mc5

In Ubu’s Basement.
Mike Perkins
Kinda-Sorta-Maybe Rock & Roll
Miller-Kelton
Folk Rock With Country Aspirations
Miss Molly
Alternative Rock Jazz
Mojoflo
R&B, Funk, Rock, Hip-Hop Jams!
Monolithic Cloud Parade
Fuzzy Melodious Indie Rock
Muzzleloaders
Balls-Out Blues Rock!
New Basics Brass Band
Sousaphone-Powered Party Music
New Orleans Funk Orchestra
2Nd Line, R&B, Sousaphone Driven
Funk!
What is wrong with mainstream media?
Three under reported stories of interest:

Bombshell: Rep. Jane Harman Caught on Tape Agreeing to Lobby for Alleged AIPAC/Israel Spies?
Harman, caught on FBI wiretap, agreed to lobby for release of Israeli spies, in exchange for help in getting her an important committee chairmanship (which she did not get). The important part is that Former Attorney General Gonzales then traded her the favor (he killed the prosecution of the Israeli spies) in exchange for Harman’s support of the illegal domestic surveillance program.

This is another example of how the Bush White House was able to compromise so many Democrats to go along with their unconstitutional domestic surveillance, torture programs, and so many other impeachable offenses.
The news this week points out the obvious reason that Pelosi decided that impeachment was “off the table”.

See:
http://www.alternet.org/bloggers/scalifi/
http://crebtreports.com/

The Pulitzer-winning investigation that dare not be uttered on TV

The New York Times’ David Barstow won a richly deserved Pulitzer Prize for two articles that, despite being featured as front page major news stories, have been virtually ignored by the mainstream media.

“The Pulitzer Committee described Barstow’s exposes by writing, “Awarded to David Barstow of The New York Times for tenacious reporting that revealed how some retired generals, working as radio and television analysts, had been co-opted by the Pentagon to make its case for the war in Iraq, and how many of them also had undisclosed ties to companies that benefited from policies they defended.”

The mainstream media was obviously complicit in selling the illegal war of aggression. But this Pulitzer Prize winning reporting, that demonstrated the direct link between government propaganda and the mainstream media, cannot find the light of day.

No interviews by Keith Olberman, Chris Matthews, or Rachel Maddow, much less a report by CNN, ABC, CBS, NBC, or FOX News.

See:
http://www.salon.com/opinion/greenwald/2008/04/07/brezin/index.html
http://www.democracy now.org/features/broadcast exclusively with David Barstow

Siegelman Deserves New Trial Because of Judge’s ‘Grudge,’ Evidence Shows

The Alabama federal judge who presided over the 2000 corruption trial of the state’s former governor holds a grudge against the defendant for helping to expose the judge’s own alleged corruption six years ago.

Former Gov. Don Siegelman deserves a new trial with an unbiased judge, not one whose privately owned company, Doss Aviation, has been enriched by the Bush administration’s award of $300 million in contracts since 2001, earning the judge millions in nonpolitical income.

These are the opinions of Missouri attorney Paul B. Weeks, who is speaking out publicly for the first time since his effort in 2003 to obtain the impeachment of U.S. District Judge Mark E. Fuller of Montgomery in Doss Aviation-related allegations.

We expect this recently reported story to be buried in a deep media grave, but we will see.
New Pollution ............................................................Neo-Soul
New Water Moonshine ........................................Rootsrock, Americanapop,
Nova Madrugada ..................................................World Jazz Improvisation
The Nuclear Children ..........................................Garage Pop Rock
Old School Union ............Old Schl R&B, Jazz & Blues/New Schl Flava
Old Worlds .........................Two-Piece Post-Rock; Shoegaze; Ambient.
One Pretty Minute (Opn) ...............Pretentious Rock
The Ooh-La-Las .......................................................Sexy Modern Burlesque
Osu Hillel Folk Dancers .........................................Contemporary Jazz Foursome
Otis Davenport & Friends ....................Kindergarten Rock Or String-Based Folk
Our Cat Philip .....................................................Original Music/Progressive Blues
Patrick Mclaughlin .........................Funky Dance-Music
Pup The Rabbit ..................................................Ambient Yet Gripping Grooves
Raks Shadan Dance Troupe ...........Middle Eastern Dance Troupe
The Randys .............................................Suck-Free Oldies, Wangwang Swingcroontang
The Receiver .....................................................Alternative Rock
Rfj Quintet ..........................................................An Adventure In Groove & Space
Rj Cowdery ....................................................Award Winning Singer Songwriter
Ryan Smith .........................................................Indie Pop Rock
S.P.I.R.I.T. ..........................................................Mashin MC's & Creative Keepers Of Digisoul
Sacred Shimmy ...................................................Tribal Bellydance & Live Drumming
Sam Blakeslee Quintet ...............Five Young Aspiring Jazz Musicians.
Sandwich ............................................................Northern Psych
Science Gravy Orchestra..Jazzish,Rockish Overboard Shenanigans
Shaun Booker Band ............The Lady With Kaleidoscope Vocal Range.
Sick Thrills .......................................................Uncontrollably Awesome
The Slide Machine .......................Rock & Roll Meets The Swamp
Sotiw ..................................................The Warm Melting Of Native Flute & Guitar
Soul Satyr ..........................................................High Energy Blues
The Speak Easy ................................................Hiphop/Soul/Experimental
The Spikedrivers ..................................................Americana Rock
The Stephen Wood Ensemble ..........Brundleffy!!
Storytellers Of Central Ohio . Multicultural Storytelling For All Ages
Stucco Jones ...................................................Columbus Garage Rock
Super Desserts .................Quirky, Unique, Fun: Sing-A-Long Folk-Pop
Sweet & Lonesome ...................Country/Americana/Folk Rock
Terry C. Keller ....................................Roots & Standards - Americana
The Jellyhearts ..............................................Blues-Trash Garage
The Lindsay .............................................Moderate Rock Revisited.
The Main Street Gospel.. Psychedelic Blues Influenced Rock & Roll
This Is My Suitcase...........Youthful Music For Party People Of Any Age
Time & Temperature ...... Sad, Dark But Hopeful Folk Songstress
Tin Armor .......................................................Literary But Not Pedantic Indie-Rock
The Tin Hearts ..............................................Music Speaks Volumes
Titonton & The Mysterious They.....Eclectic, Emotive & Entertaining
Trains Across The Sea ..........Halfway Between Kerouac & NASCAR
Transcend ..................................................Integration Of Musical Styles
Tv Eye .........................................................High Energy Psychedelic Folk Rock
Two Cow Garage .................Not
Ukulele Man & His Prodigal Sons In All The World There's Only One
The Vague ..................................................Power Pop Rock
Vaun Wiester's Famous Jazz Orchestra
Vegas 66 ..................................................Rockabilly, Surf, Swing,
Vespin .......................................................Guitar Rock Featuring The Guitar.
Victoria Parks ........................................Performing Songwriter
Wallabe ..................................................Realistic & Positive Hip Hop About Life
The Wet Darlings............................................Sexy Pop Rock
Whoa Nellie! ............................................Swagger, Stumble, Sway
Willie Phoenix Band .....................Rockin’ Willie Blues
Wimmin Out Loud! ......................Three Divas Bring It!
Wing & Tusk ..............................................Indie Pop-Folk From Columbus
You’re So Bossy ............................................Pop Music
Z Sharp Big Band .............................................Traditional Big Band
Za’s Pawnshop Special ...........A New Soulful, Funky, Rock Sound!
This is a landmark year for KiDSART. For the first time, KiDSART volunteers will be wearing a T-shirt logo designed by youth volunteer Ava Emrick. Kids can apply at our site for next year’s KiDSART’s T-shirt logo contest.

We are proud to celebrate artist Michelle Stitzlein’s recycled art project again this year. The Audubon Society Eco Weekend group, St. Vincent Family Centers and Simply Living will be assist with our usually unusual craft tables. Terry Devin, Annie Hawe and Kevin Kraska will assist with our performance stage. As always, we will decorate T-shirts, offer face-painting, and generally put our own artistic touches on the park. It takes kids to create the KiDSART space.

KiDSART is open from noon to 6pm Saturday and Sunday.

-- Megan DeLaurentis

Join in the ComFest Scavenger Hunt

Do YOU know what it takes to run our Community Festival? Join in the ComFest scavenger hunt to find out.

1. Up from only a handful in 1972, the 2009 Community Festival will involve approximately ______ volunteers. Find the answer at Volunteer Central.

2. ComFest rented ______ portable toilets for this event and ______ gallons of waste will be collected from them? ________ Find the answers at the kid-sized portable toilets at KiDSART.

3. For the 2009 festival, ComFest ordered _____ volunteer t-shirts? _____ Programs? ______ ComFest Mugs? Find answers at ComFest Booth.

4. Out of the hundreds of applications, how many vendors received a Street Fair booth space at this year’s festival? ______ Find the answer at the Martha Walker Garden Club Booth.

5. What First Aid supply is given out the most at the First Aid Station? ______ Find out at the First Aid Station.

6. The bike corral can hold up to _______ bicycles. Find the answer at the bike corral.

7. True or False: The Solar Stage is solar powered ______ Find the answer at the Solar Stage.

8. How many ComFest t-shirts will be decorated at KiDSART? ______ Find the answer at KiDSART.

9. To date, ComFest has given away $ ______ in the form of grants to community organizations. Find the answer at the WCRS /Simply Living Booth.

10. How many acts will be performing on the eight stages at ComFest? ______ You can count them up in the program or find the answer at the Gazebo sound board.

11. How many pounds of potatoes will be served at ComFest over the weekend? ______ Find the answer at the Ice Truck.


13. What 3 committees need the most adult volunteers? ________________ , ________________ & ____________________. And what 3 committees need the most youth volunteers? ________________, _______________ & ___________________. Find the answers at Volunteer Central.

14. What is the most sure fire way to earn the respect of your fellow ComFesters, find a sense of community, and get a current genuine ComFest t-shirt during our three day festival?

Find the answer inside your own heart. If it doesn’t know, sign up for a shift at Volunteer Central.

Find all the correct answers posted in purple around the park by 6:00 pm and earn a prize at KiDSART.
Live Arts

People often remark that Live Arts Stage feels a lot like ComFest in the “old days”. The stage offers a broad variety of entertainment, from music to dance to theater, and there’s an intimacy between the crowd and the performers that just doesn’t occur on bigger stages. Often there’s an opportunity for the audience to participate in drum circles or dance and movement workshop/performances.

In 2009 Live Arts will host a lot of favorite acts from past years as well as fresh performers from our community. Check the schedule for Ballet Met, Center Stage Players with musical numbers from Reefer Madness and Rocky Horror Picture Show, spoken word and jazz poetry, and lots more!

Visit Live Arts in the northwest quadrant of the park. Relax and enjoy your favorite performances and the up close and personal feel of “old” ComFest.

LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 25, 26, 27 2010, the name “Community Festival” and must incorporate the Hopewell sign in the logo (see page 14). Images need to be camera ready and one color image (no greyscale.)

After the first of next year, go to the festival website at www.comfest.com and look for the logo contest link for more details.

2010 Logo Contest
Wednesday March 3, 2010, 7:30 PM
Have a Happy ComFest
and a happy $8k first-time buyer stimulus check!

Call me after the party. ;)  

Janis Hott
The HOTT-line
614-372-6959

janishott@columbusart.com
www.columbusart.com

Carriage Trade Realty
www.carriagetraderealty.com

NO SHIRT. NO SHOES. NO CHARDONNAY.
Our Tenth Year Anniversary
2333 North High Street
Alanas.com (614) 294-6783

Lost Weekend Records
2960 N. High St.
Columbus, Ohio 43202
(Corner of Crestview & High)
Free parking!

Bring this ad in
and save 33% on
any used LP or CD
purchase

www.lostweekendrecords.com
www.myspace.com/lostweekendrecords

Press Grill
stop in after

Com Fest

SERVING GREAT FOOD 'TIL 1AM
BAR OPEN 'TIL 2:30AM

SHORT NORTH
741 N. HIGH ST.
614-298-1014
Woody Allen said that 80% of success is simply showing up. If that’s the case, then Connie Everett has been one of the most successful ComFest volunteers since 1989, when she attended her first planning meeting. Over the past twenty years, Connie’s invaluable contributions have shaped all aspects of Columbus’ favorite weekend, from the live music stages to the Program Guide you’re reading.

Connie has long been committed to working for social justice and peace. Before settling in Columbus, she was an advocate for civil rights, women’s rights, and free speech. When founding organizer Sue Urbas invited her to that first ComFest meeting, it was “a natural fit for me,” Connie says. “I was among people who had the same values that I did.”

Once ComFest moved into Goodale Park in 1993, Connie, along with Victoria Parks, oversaw the Gazebo stage. ComFest was sparsely attended in those days; photographs of the event show near-empty swaths of the park in the background. Connie still recalls the “sense of family and safety” that the small number of festival-goers experienced then, and she continues to find ways to extend this sense of community to the much larger number of attendees who now fill the park.

As ComFest expanded, Connie began to work intensively with the Program Guide: editing, selling advertising, and writing articles. Steve Abbott, a longtime volunteer and co-editor of the Program Guide, appreciates Connie’s dedication: “Connie’s one of those people who shows up, and not just when it’s time to have the party. She does what needs to be done… she helps grease the wheels that keep it going.”

More recently, Connie also has been working with the Spirit and Purpose Committee, which focuses on one of ComFest’s original aims — uniting and promoting political activism and progressive community organizations operating under the guiding principles of peace and justice. Last year, Spirit and Purpose was responsible for bringing the Irish band Black 47 and Iraq Veterans Against the War to ComFest. This year, look for workshops on sustainability issues and urban farming. ComFest’s slogan two years ago, No Planet, No Party, was Connie’s suggestion. Environmental justice is an important piece of her values.

Connie’s enthusiasm and determination in creating is infectious. She credits much of ComFest’s success to the tireless work of many volunteers. According to Connie, this year’s logo speaks to their collective efforts. “We find strength and support in our community, she says. ‘Handmade and Homegrown’ — it really says it all. We’ve done this by volunteer power… forever! And that’s something to be proud of.”

--Natalie Welsh
Anyone who knew Gabor Klein in 1976 when he moved to Columbus and attended his first ComFest might have pegged him likely to become a future festival shaker and mover. A lifelong music fan, Gabor came to Central Ohio to form a small Super 8 film company. His first local friends were associated with an artist collective called DataGang and the film school and Expanded Arts Department at OSU.

More important, he was a guy with firmly-held opinions, a passion for the arts and more than enough moxie to press his point at any opportunity.

Though he volunteered for Security at first, he eventually moved to organizational work. “It took me a while until I became an ‘organizer,’” he said recently, “but I always had a big mouth.”

He became more involved in the mid-1980s, then took some time off for business, and since 1994 has been part of the Entertainment, Site, Spirit and Purpose, and Tech Committees.

His commitment and personal style have served him particularly well at Entertainment, where he worked for several years with former Stache’s/Little Brothers owner Dan Dougan. “Gabor is one of those core individuals,” Dougan commented, “without whose tenaciousness and tireless efforts ComFest would not happen.”

Klein was born in Budapest after the Hungarian revolution and moved at age seven to Cleveland. He went to Yeshiva University in New York to study physical chemistry, and then philosophy and economics at New York University.

Once in Columbus he got derailed by his interest in music, managing national jazz acts including violinist Michael Urbaniak, local singer-songwriters including Elisa Nicolas and, perhaps most significantly, Columbus rockers Ronald Koal & the Trillionaires. It was a natural move for Gabor to join the Entertainment committee. His acts have often played the festival but he says that’s never caused a conflict of interest.

“Of course there has been some synergy,” Klein said. “One of the charming things about Columbus is that while it’s a larger city, it feels like you can get to know a lot of people on a personal level, especially in the arts.”

As ComFest has grown, Gabor has become more involved in organizing the festival and maintaining a focus on its Spirit and Purpose. “I think it has gotten a little more organized,” Klein said. “We also have to constantly guard the Principles of ComFest from being encroached on by commercialism. It is, after all, “A Party With A Purpose” and we struggle to maintain our relevance and stay on message.”

--Curtis Schieber
Volunteer to help put on the 2010 Community Festival
June 25 • 26 • 27 in Goodale Park
Visit www.ComFest.com

Insuring ComFest and those who enjoy it

Michael Gruber
Grubers’ Columbus Agency, Inc.
486-0611
Mgruber@grubersinsurance.com

Photo by Michael Gruber

PARK STREET TAVERN

COMFEST AFTER PARTY

FRI. 6/25:  DR. AWKWARD  8PM
SAT. 6/26:  CARLOS JONES  8PM
SUN. 6/27:  THE SPIKEDRIVERS!

501 PARK STREET ~ 614.221.4099

Daddy, what did YOU volunteer for at ComFest?

Volunteer to help put on the 2010 Community Festival
June 25 • 26 • 27 in Goodale Park
Visit www.ComFest.com

Happy ComFest

Wilber Hills Country Club
clubhouse open all weekend

Photo by Michael Gruber
HONORED COMFEST VOLUNTEER

Mark Fisher

Mark Fisher gives his all for ComFest. From year-round behind the scenes duties to his presence everywhere at once all festival weekend, he has helped to build ComFest into its present form.

Mark first volunteered in 1988 with the electric committee. The experience took hold and in subsequent years Mark volunteered wherever help was needed.

“I became Darryl Mendelson’s right hand on the entertainment committee when there was just one main music stage,” Mark says. He became involved in adding stages when ComFest moved into Goodale Park. “ComFest is the event for the huge amount of musical talent in this city to play,” he says. “We needed a location for folkier bands, roots music, jazz and acoustic talent, and the Gazebo emerged as a perfect location.”

The Gazebo begat four more stages; Mark has scouted and scheduled bands for them all. He attends over 100 band performances months before the selection process and reviews over 400 applications each year to identify performers who will perform at ComFest.

“We look for bands good at what they do.” he said. “We seek diversity, community involvement and an emphasis on ComFest’s values.”

Long time ComFest organizer Candy Watkins has worked closely with Mark, “He is a unique and multi-faceted person. His dedication to and love of ComFest is visible in his year-round work to better the event.

Mark’s been a Bozo, constructing the Main Stage, part of Sunday night “teardown” and restoring the park to its original condition. Mark has acted as a media spokesperson and played a key role on the Spirit and Purpose and General Planning committees.

The Bike Corral, which combines the value of alternative transportation to ComFest and a secure area to park bicycles, was his brainchild.

Tom McGuire, Beer Committee, says, “Mark contributes in many ways. Most know him as an entertainment person and stage emcee. He also works on publicity and helps us get the beer/wine permit each year.”

Mark notes that challenges accompany success. “Moving forward, we need to deal with the trash issue,” he says. “We’re guests in this great park. We need to make sure we enjoy this unique celebration and then clean it up when we’re done.”

An accomplished musician, Mark says, “My High Holy Days are the three days of ComFest, and this unique event has become the biggest part of my life. Our gift is providing it to the community for free.”

--Marty Stutz
Community Food

South Community Food
Between Swan and Goodale

**MI Pueblo Market**: meat and veggie burritos and tacos  
**Livin' On the Veg**: eggplant parm burgers, PB & J, rosemary potato salad, trail mix  
**Ben Jackson**: jerk Chicken, brown stew chicken, curry chicken  
**Jack's Pizza**: pizza, subs  
**PattyCake Bakery**: chocolate chip cookies, snickerdoodles, blueberry muffin & more  
**Suntech Horticulture**: wheatgrass, acai, aloe vera, noni, gogi berry, olive leaf shots  
**Finzo Family Foods**: eggplant rollatini: breaded cheese ravioli, broccolini  
**Global Gallery**: fair trade coffee hot and iced, Fair trade chocolate bars  
**Benevolence Cafe**: hummus, baked tofu sandwiches, salad, granola

Jazz Cap Food
Southwest corner of Goodale and Park facing Goodale

**Flavors Of India**: vegetarian & non vegetarian platter, rice pudding, mango lasse  
**Bubbles Tea**: fresh fruit flavored iced tea, fruit smoothies, fruit  
**Democratic Socialists of Central Ohio Wine Booth**

By The Jazz Bar

**Smokin' Joe**: ribs, pork, brisket, rib tips, chicken, greens, mac & cheese - dinners and sandwiches

On the lawn by Jazz Alley
near the South West corner of Goodale and Park

**Jeni’s Ice Creams**: hand made ice cream, root beer floats

North Community Foods
On Park Street between Poplar and Russell.

**Firdous Express**: gyro, chicken kabob, sandwiches, Greek salad, falafel, black bean hummus  
**Whole World**: broccoli burger, bean roll-up, mini pizza  
**Gilligans**: stir fry, steak, chicken, meatball sandwiches, full breakfast, smoothies  
**Jergens Bakery**: baked treats and delights  
**Nida Sushi**: Pad Thai, red curry, sea weed salad, squid salad, veggie spring roll, sushi  
**Queen's Table**: fried fish, chicken, fries, okra  
**Wellness Forum Foods**: hummus and black bean wraps, salads, tofu  
**Dragonfly NEO-V**: sesame rolls, empanada, jerk Joe & cole slaw, devil dawgs & fruit  
**The Jamaican Club**: jerk chicken club, wings, jerk wrap, plantain, escovitch fish  
**Pam's Market Popcorn**: flavored pop corn  
**D's Dogs**: bratwurst, sausages, hot dogs, chili dogs

Shady Grove Road Gate
just inside the Russell Street gates

**Jeni's Ice Cream**: hand made ice cream, root beer floats

Lincoln Munchies
Just south of the Lincoln bar on the West side of the street

**Central Ohio Returned Peace Corps**: fresh watermelon  
**Sweet Escapes**: ham, turkey, tuna sandwiches, soft pretzel, chocolate covered bananas  
**Rad Dog**: tofu hot dogs, sausages and other veggie delights  
**Comfest Wine Booth**

Photo by Michael Gruber
Street Fair

The 2009 Columbus Community Festival Street Fair is a true representation of our community: a village filled with interesting and talented people, and their fabulous wares and unique art. The Street Fair has grown and changed over the years to represent the diversity and changes within our community. It remains, most importantly, a place to learn about the work and mission of ComFest and the community groups in Columbus and Central Ohio that advocate for progressive causes as diverse as global warming and animal rights.

The Street Fair is a juried process. Over 600 people apply for 200 spaces. Through this process the Street Fair has become more diverse and interesting, but not everyone who applies gets into the event. Space availability predetermines the size of the street fair. Variety and quality determine the make up of the event.

From Street Fair, many paths lead from food to art, from live performance to social change, and that requires the help of dozens of volunteers who pound the pavement nonstop for three days. Look for them in pink T-shirts, tiaras or fancy hats; each and every one of them will be glad to help you find whatever you’re looking for, from fashion and jewelry to public service information, fresh fruit to funnel cakes. Your support and patronage of local artists and businesses is as essential to the continuation of ComFest as keeping the park clean, safe, and in good shape. At ComFest the mission is the prescription for changes we want to see in the world.

Stop by the community organization booths for information on how you can work to make our community and the world a better place for our children, and their children. Shop the vendors for something wonderful. Snack your way through the Community Food vendors in both the North Community Foods (between Russell and Poplar on Park St.) and the NEW South Community Foods (between Goodale and Swan on Park Street) locations. Also visit the Concession Trailers along Goodale (between Park St. and Dennison Ave.) for other yummies. Watch out for the little kids; they are our future. Love your pets and leave them at home.

Be part of the ComFest Family. Help keep the ComFest community spirit brilliant and help it continue to bring joy, and faith that people like you are still here working to change the world.

-- Candy Watkins

Photos by Michael Gruber
FOOD FAIRIES

Food Fairies provide nutrition for the night cleanup and recycling volunteers, set up and tear down folks, and others hard at work after food vendors have closed for the night.

Food Fairies operate an ongoing support operation the day before until the day after ComFest. Volunteers might grab a sandwich, a bag of grapes, hot coffee, cold tea or a full meal if time permits.

In addition to food prepared by ComFest, local businesses donate prepared food for volunteers.

**Basi Italia**, 881 Highland Avenue (www.basi-italia.com), a lovely Bistro in Victorian Village donates a large dinner for 50. Basi Italia has provided food for six years. Owners Trish and John are also valued ComFest volunteers.

Joe Spinelli, owner of **Spinelli’s Deli**, 767 Neil Avenue (www.spinellisdeli.com) donates breakfast each morning for 30+ including coffee. That gets volunteers full of energy for the day.

Alana’s, Bodega and Firdous are also very generous to ComFest volunteers. Look over our list of food donors and help support them during the year.

--Janis Hott

**Play cool, stay cool**

Too much sun is no fun at all! Remember to give yourself a break now and then, sit under a tree or visit the Archives exhibit in the air-conditioned Shelterhouse at the center of the park, and drink a sensible amount of non-alcoholic beverages. Also remember to eat, especially salty foods, so your body has fuel to keep on playing. If you start to feel dizzy or confused, that could be a sign that your body needs help from the good folks at First Aid, which is also in the center of the park. They’ll fix you right up!
Thanks To The Businesses Who Feed Our Volunteers

**Alana’s Food & Wine** 2333 N. High St.  
(614) 294-6783 www.alanas.com

**Barrell** 44 1120 N. High St. - (614) 294-2277

**Barrio** 185 N. High St. 614-220-9141  
www.barriotapas.com

**Basi Italia** 811 Highland St.-Victorian Vill. 614.294.7383  
www.basi-italia.com

**Benevolence Café** 41 W. Swan St.-close to north market - 614-221-9330

**Betty’s** 680 N High St. - (614) 228-6191  
www.bettyscolumbus.com

**Bodega** 1044 N. High St  614-299-9399

**Café Lola** 12 E Broad St  (614) 754-8804

**Cameron Mitchell Catering** check website for locations  
www.cameronmitchell.com

**Cinco** 1 S. High St., Downtown Broad and High (614)754-1451

**Clintonville Community Market** 200 Crestview Rd.  
(614)-261-FOOD www.communitymarket.org

**Due Amici** 67 east gay street - 614.224.9373  
www.due-amici.com

**Firdous** 59 Spruce St. North Market (614)221-4444  
www.firdousexpress.com

**Giant Eagle** 777 Neil Ave  - (614) 224-3065  
www.gianteagle.com

**Hound Dogs 3 Degree Pizza** 2659 N High St -(614) 263-4686

**Jeni’s Ice Cream** 5 locations check out website  
www.jenisicecreams.com

**Nida’s Sushi** 59 Spruce St., North Market- 614 228-4470

**Omega Artisan Bread** 59 Spruce st. North Market  
(614)224-9910

**Pattycake Bakery** 3009 N. High St. l 614.784.2253  
www.pattycakeveganbakery.com

**Press Grill** 741 N. High St.  • 614.298.1014  
www.pressgrill.net

**Short North Tavern** 674 N High St - (614) 221-2432

**Spinelli’s Deli** 767 Neil Ave - (614) 280-1044  
www.spinellisdeli.com

**Stauf’s Coffee Roasters** check out website www.staufs.com

**Surly Girl Saloon** 1126 N. High St. - 614.294.4900  
http://surlygirlsaloon.com

**Thatchers Coffee** thatcherscoffee@msn.com - 614-593-3121  
www.thatcherscoffee.com

**The Fish Guys** 59 Spruce St., North Market- 614 228-4903

**Victorians Midnight Café** 251 W 5th Ave. - (614) 299-2295  
www.victoriansmidnightcafe.com

**Wildflower Café** 3420 Indianola Ave - (614) 262-2233  
www.wildflowercafe.biz
IN MEMORIAM

Katie Reider

Singer/songwriter Katie Reider was a vital member of our community and a great ComFester. She loved performing at ComFest; it was one of her favorite festivals to play in Columbus, and she played a lot of events: First Night, Columbus Arts Festival, Rockin in the Streets, Ohio Lesbian Festival. She was an “Unsung Hero” for the SNBA ‘08 Gala Celebration. Katie was always there, ready and willing to help others. She loved kids, & two of her favorite organizations were Camp Sunrise, a camp for children affected by HIV; and Girlz Rhythm n’ Rock Camp, where she was an instructor.

Katie Reider called Columbus home for several years, although she was originally from Cincinnati. She got her start in Columbus at open mics, and within a year she had built a loyal, diverse fan base that kept growing. She engaged her audience with her musical talent, wit and charm, and her “laugh til you’re doubled over” humor.

Katie said yes to so many benefits, but sadly ended up on the receiving end of fund-raisers to help her, her partner, Karen, and their 2 sons, Aiden & Koen, when she became ill in ’06. Even near the end, she wanted so much to be able to help others, so this year her friends started the annual Katie Reider Rocks Back Benefit to carry on her legacy of music, laughter, loving, giving, & passing it on! She will be sorely missed.

For info on Katie’s story: www.500kin365.org

--Excerpt from tribute by Suzie Simpson

Rob Brumfiel

Rob Brumfiel, guitarist, composer, and producer passed away after a short illness on December 18, 2008. Rob came to Columbus in the early 1970’s with fellow band mates Rick Waters & Nancy Drago and formed the Balloon Band. He quickly earned a reputation as a rare musical talent and was known as the Jeff Beck of Columbus.

Rob was a master artist in the truest sense. His knowledge of music theory coupled with his improvisational abilities and expertise in production were an innate gift. He was an accomplished composer, lyricist, pianist, and singer. Rob enthusiastically shared his love of music with others and worked as an instructor at The Recording Workshop in Chillicothe for 19 years, training engineers who later impacted the national music scene.

Rob never failed to lend his talents to Comfest, where he worked as a sound engineer and played with long-time friend and festival veteran Donna Mogavero. “Rob was a very sweet and humble kind of guy,” she says. “He took his music very seriously and was thought of as a master on guitar- he really was a guitar god and had the utmost respect from everyone that knew him in our music community.”

Throughout his career, Rob forged the Columbus music scene with many popular bands. “Robbie was one of those rare guitarists who can take your breath away,” says Billy Zenn of Billy Zenn and The Ringers. “He was a gentle spirit and loyal friend, his life and work will not be forgotten in the hearts and minds of the many people who knew him and were moved by him.”

Rob is survived by his mother, sister, and his extended family, the Columbus music community. He will be deeply missed.
Brian Casey

When jazz composer and trombone player Brian Casey died suddenly last September at 36, he had written hundreds of pop and folk songs, film and dance scores, and several major works for chamber orchestra. He composed extensively in a huge range of styles for a wide palette of ensembles. Most important, he was a vibrant leader of the local music scene.

In addition to performing with many Central Ohio musical groups, Brian served as accompanist for modern, jazz, ballet and African dance classes at OSU, Ohio Wesleyan University, Ballet Met, and Ohio Dominican College, where he was Director of Liturgical Music. He had performed his compositions throughout the US and in Europe and served as silent film composer in residence at the Wexner Center for the Arts.

I don’t remember the day I first heard one of his compositions, the name of the song, what it sounded like or who was performing it. I do remember how lucky I felt to be at Ohio State that day, lucky to be a part of that fantastic new music.

Brian liked big ideas. That recital, which he shared with composer Gary Grundie, was big, with a huge horn section and strings. Later, after we got Honk, Wail & Moan rolling as a 5- or 6-piece group, we kept asking people to join the group: more horn, guitar and percussion players and rotating singers. He eventually even brought his trombone and electric bass to the gigs so we could do one tune with two basses.

We had dreamed of doing a full Big Band performance and a few years later we got to do one, with 15 horns (including tuba), the rhythm section, and singer Dick Mackey, in winter at Stache’s while the heat was broken. Brian was fond of saying, “They tore down the building after the one and only Honk, Wail & Moan Big Band gig!”

Brian was a good musician. He was a good uncle, one who would often write music for his nephews and niece. I think he knew they would grow out of toys but would definitely grow into music. He was a good friend to the local music scene and to everyone who had the pleasure of making music with him.

Fred Gablick seems to have put it best: Farewell Brian Casey! Have them charts ready for when we get there!

-- Steve Perakis

Joe Diamond

When was Joe Diamond not playing jazz in Columbus? It seemed as if he’d always been a glittering gem in the city’s night life. When he died in a traffic accident April 27 at age 80, a timeless and melodic star winked out.

He arrived here in the 1970s after playing saxophone in New York in the 40s and 50s. Like too many jazz musicians of the time, he became addicted to drugs and served time in federal prison. There he kicked drugs, converted to Judaism, and learned shoe-mending. Arriving in Columbus, he worked days at Son of a Son of Cobbler and was instrumental in establishing Jazz Night up High Street at Dick’s Den.

His quartet was a mainstay of the local music scene, regularly featured at ComFest and the Jazz & Ribs Fest. Joe was a significant part of many college students’ musical education. Though he was weaker in recent years, he continued to perform at ComFest and made it a key date in his schedule. Joe also performed with the Listen for the Jazz All Stars and annually played at Dick’s Den’s annual Kerouac Night.

A gruff, crusty exterior and a life committed to his music blended to produce a jazz icon who inspired several generations of musicians and fans, nurturing jazz and hipster style in equal measure. We’ll miss you a long time, Joe.

— Friends of Joe Diamond

When Joe flew in, singing in a round soulful voice, I stopped to listen.
He preached bop and played rich. Sweet and kind.
Never hurt nobody, never sang a hurtful song.
He played music that told you what he was, and he was the best of us.
It was a sweet run and I’m grateful that when Joe flew in
I stopped to listen.

— Howard Brenner
FIRST AID

Sunburned? Dehydrated? Twisted ankle while dancing? There are some of the common complaints seen at ComFest’s Main First Aid Station, located in the middle of the park, due west of Safety Headquarters. Accompanied by nurses and other professionally trained medical personnel, our volunteers can take care of most minor healthcare needs during the festival, and they can assess whether more comprehensive treatment is required.

To better serve Community Festival’s ever larger crowds, First Aid is adding a second station in 2009.

Last year, ComFest sponsored American Heart Association First Aid & CPR training for 18 organizers and volunteers to augment our ability to provide on-site care for festival-goers with a cut foot or a case of heat exhaustion. We’ve trained another 8 people this year.

ComFest will again use the services of the Columbus Division of Fire EMS Medics (Columbus Firefighters Union Local #67 IAFF), the Columbus Free Clinic, and other volunteers.

The Columbus Free Clinic provides basic, primary health care for the under- and uninsured of Columbus. FREE CLINIC HOURS: 6:30-10:30 pm, every Thursday/ Sign up starts at 7:00 am at 2231 N. High Street (Northwood & High). Donations to the Clinic are tax-deductible as allowed by the IRS. Please send them to: Columbus Free Clinic, Rardin Family Practice Center, 2231 N. High St, Columbus, OH 43201.

We hope you enjoy a safe and healthy festival, but remember our volunteers are here if you need them. They just might keep that minor cut from becoming a major infection.

-- Bill Finzel

Free Valet Bike Parking

Go Green. Ride your bicycle to ComFest. Forget about the hassle of parking and the price of gas. Pedal your way to better health and a healthier planet.

How does it work? Easy. Ride your bike to the corral’s expanded location at Dennison and Buttles Avenue, the northwest corner of Goodale Park. Fill out a ticket with your name, phone number, and miles ridden to the event, and secure the ticket to your handlebars. Remove everything you need from the bike, then leave it with volunteers. Take the tear-off claim check off the ticket and enjoy ComFest. When you’re ready to leave, take your claim check to the volunteers to retrieve your bike. Tip as you are able. Tips help us maintain and expand equipment.

What happens if you lose my claim check? Volunteers staffing the corral will ask for a picture ID to match the name on the bike’s ticket. If there is a line of people waiting to retrieve bikes, you will be asked to wait until the line clears so we can put the attention of several people on finding your bike.

The bike corral is open Friday: 10 am – 12 midnight; Saturday: 9:30 am – 12 midnight; Sunday: 9:30 am – 10 pm

What happens if I leave my bike past closing time. Volunteers sell it to the highest bidder. Just kidding, we are ComFest volunteers – we DONATE it to Third Hand Bike Co-op. In all seriousness, try to retrieve your bike before we close. The corral is not staffed overnight and ComFest is not responsible for damage or theft after the festival closes for the night.

-- Catherine Girves
Avoid parking hassles: take COTA to the festival

There are several routes you can take. Some even stop along Goodale Park.

#2 - N High - E Main
#3 - NW Blvd - W Mound, Fri - Sat only
#4 - Indianola - Parsons
#5 - W 5th Ave
#7 - Neil Ave - Whittier
#8 - Hamilton Ave - Frebis
#18 - Kenny Rd
#19 - Arlington/Grandview, Fri only

In addition to COTA's regular service, the following additional service will be provided during the weekend of 6/26 - 6/28:

Friday, June 26,
6 p.m. - 12 a.m.
Additional buses will operate between High/Rich Streets downtown & High/Hudson.

Saturday June 27,
6 p.m. - 12 a.m.
Additional buses will operate between High/Rich Streets downtown & High/Hudson.

Sunday June 28,
4 p.m. – 10 p.m.
Additional buses will operate between High/Rich Streets downtown & High/Hudson.

Local one way fare is $1.50. Drivers do not carry change.

For more information, call COTA (228-1776), visit the Transit Info Center (60 E Broad), or log on to www.cota.com & try the route planner.

Parking Lots

A. Don’t park up the neighborhood!!!
B. Don’t park, you will be towed!
   Giant Eagle at Thurber Village
C. Surface lot: Enter on Kilbourne.
   Pay (currency only) into numbered box slot
D. Surface lot: Enter from Vine St. S3 daily rate
E. North Market: DO NOT park before 5pm
F. Convention Center surface lot
G. Enter from S side of E Goodale
H. Convention Center surface lot:
   Enter from E Nationwide Blvd
I. Convention Center garage: Enter from E Nationwide
J. Surface lot: Enter on Nationwide
K. Nationwide Arena Garage
L. Enter on Front St, N of Nationwide
M. Nationwide Garage
N. Arena Grand/Marconi Garage
O. Nationwide/Chestnut Garage
P. Convention Center Garage
Q. Neil Ave Garage
R. Neil & Broadbent Surface Lot
S. Jeffrey Place: Corner of N 4th St and 1st Ave

Handicapped Parking

West side of Dennison - Buttles to Collins. East side of Dennison Buttles to Dennison parking lot.
Park Street at Buttles. All regular handicapped spaces on surrounding streets.
CD101
The Alternative Station
101.1 FM  www.CD101.com

LOCALLY OWNED,
LOCALLY PROGRAMMED...

WE ARE CD101.