Est 1988
Columbus
BREWING COMPANY

Proud participant of ComFest for over a decade!

Columbus Pale Ale • Columbus 90 Shilling Ale
Ohio Honey Wheat • Columbus Apricot Ale
Be the Change
You Wish To See in the World

As volunteers go through their annual discussion of how to best capture the spirit of ComFest in a short statement/slogan, it’s always an effort to include the linked concepts of struggle and celebration that are integral to a full life. This year, no one needed to mention the obvious issues of war, economic hardship, collapsing infrastructure or a declining health care system to recognize that most people believe we’re at one of those periodic tipping points when things have to be done differently, when there’s a palpable need to re-assert the principle that government should serve everyone and not simply a handful of wealthy friends and business associates of those in power.

There’s a lot of talk about change this year, with politicians of all stripes selling—depending on your beliefs—fearful snake oil or pragmatic hope to the electorate. Everyone, except for a handful of devil-take-the-hindmost free-market extremists, seems to understand that the current situation is drowning everyone except those with homes on gold-plated stilts.

It’s not that beneficial change doesn’t happen, or that ingrained attitudes don’t evolve. In 1968, five years before the first ComFest, over 440,000 Ohioans voted for a presidential candidate whose platform was built on racial segregation; this year, a black man is a major party candidate for the White House. Sometimes change seems to take too long; sometimes change is regressive rather than progressive. Real life ain’t easy, or predictable.

When Mahatma Gandhi said, “You must be the change you wish to see in the world,” he reduced our desire for a better world—and who hasn’t wanted this, ever?—to its fundamental unit: the individual. It isn’t enough to simply desire change; one has to make it happen. In a street sense, one has to “represent.”

Change is about more than who’s president (although that can influence the pace and direction of change). It has a spiritual dimension, one without which all the material stuff is nothing more than another sweep of the merry-go/money-go-round that drives day-to-day life. Ultimately, real change comes from within and then manifests itself in the world.

I could have kept my head down
I might have kept my mouth shut

—REM, “Horse to Water”

Keeping your head down and your mouth shut is on one hand a recipe for survival and on the other a blueprint for despair. And in the face of what the worst elements of runaway government, uncontrolled commerce or the unholy alliance of both can do to individuals, lying low and shutting up might seem to make sense. It’s certainly less effort than the active alternatives.

In discussing his work as a poet, William Stafford noted, “You must revise your life.” He was talking about the way in which writers approach their own creations, but there is a larger wisdom in his words. If we expect the world around us to improve, we must first improve ourselves—our way of seeing, our approach to living. The desire for change—for a different, more cooperative way of interact-
ing with others—brought the volunteers of the first ComFest together in terms of how people met basic needs: health care, housing, food, communications. And the changes those people thought possible have now become accepted as the norm.

Legal segregation that typified substantial parts of American society only 40 years ago did not change because segregation was inherently wrong and unjust; the liberation of women from restricted social and employment roles did not occur because it denied women the freedom to fully realize their own humanity; widespread gay-bashing (literal and figurative) and socially enforced closeting of one’s sexual orientation did not diminish because it denied individuals’ inherent worth and dignity; wars have not been ended or prevented from starting simply because wars allow the awful unleashing of the worst in human beings.

All of these changes in legal structure, social dynamics and public policy occurred because individuals changed their own perceptions of how they saw things. And as a result of that new way of seeing and thinking, they found it impossible not to act to improve the situation for themselves and/or some other element of society—that is, to make their inner change manifest. A personal and individual shift in perception had to occur before the larger shift in direction was possible.

And we are left to carry on
Until the day is done
—REM, “Until the Day Is Done”

It’s almost amusing, yet actually profoundly sad, that in a year in which more people—young people in particular—have a belief that we can work together to change how we meet basic needs as a nation, a few sullen hipsters continue to regard ComFest simply as a “hippie festival” that should “get out of the sixties.” They believe that the ideals of living in harmony with others (peace) and recognizing that we have obligations to others beyond ourselves (love) are somehow dated, as if humanity’s noblest intentions come and go like last year’s band-of-the-moment or fleeting trend in outsider clothing. These folks seem to believe that colorful tangibles such as tie-dye are the same thing as more enduring values, that symbols are more significant than substance. In the tepid swamp they inhabit, ironic detachment that trades in put-downs and one-upmanship is more meaningful than lifting a hand to ease another’s pain.

They want a party for the sake of a party (which is not a bad thing, but anyone can do that, anytime). ComFest, which happens annually because of those willing to work to make it happen, is a Party with a Purpose. And that purpose is to showcase the ideals that most people, at some level, already hold but are afraid or unwilling to act on. ComFest says, “You can make change happen. You can be a better person. You can build a better community, a better country, a better world. And each summer, along with thousands of other people, you can celebrate what you’ve accomplished.”

Ain’t pragmatic idealism disgusting?

Got to get back to something simple to save ourselves
—Van Morrison, “Keep It Simple”

ComFest tries hard to keep it simple. Stick to your fundamental principles. Behave as if the rest of the universe is as important as you are. Clean up after yourself. Respect others. Take care of the weak and the sick. Those with power and money are not inherently better or more deserving than anyone else. Don’t be afraid to push back. Remember to laugh and dance. Don’t wait to act; do it yourself, with friends, and incredible things develop. Right here, right now. We won’t always get what we want, but little by little we’ll all get more of what we need.

In “To Be of Use,” published in the year of the second ComFest, poet Marge Piercy wrote, “Live as if you liked yourself, and it may happen: / reach out, keep reaching out, keep bringing in. / This is how we are going to live for a long time.”

This is your ComFest. This is your country. This is your world. Be here. Be involved. Be the change.

—Steve Abbott
FESTIVAL RULES
1. No bottles or cans.
2. Please purchase Community Festival beverages.
3. No parking inside the park.
4. Walk bikes inside the park.
5. No roller skates/blades or scooters.
6. No vending, distribution of literature or petitioning except at your booth space.
7. No unauthorized motor vehicles.
8. Have a good time!

FESTIVAL INFORMATION
1. Look for Safety volunteers in paprika-colored ComFest T-shirts for help and information.
2. Base station for Safety is at the Shelterhouse in the center of the park.
3. Barricade security workers have programs.
4. To volunteer, go to the Volunteer Central booth located near the park's Russell St. entrance.

PARK RULES
1. No Glass.
2. Animals must be leashed and owners must clean up after pets.
3. No Fires – No Grills.
4. No Weapons – No Tents.
5. No alcoholic beverages inside the park.

Yes, We Like Boobs A Lot

It’s nice to live in a city where it’s legal for women to go topless, and even nicer to have an event like this where it feels comfortable. The flip side of all this niceness is a resolute commitment by Community Festival to intervene to stop any imposition on, or inappropriate behavior toward, women who choose to go shirtless.

In other words: chill dude.
They’re just boobs.

Remember, it’s everybody’s job to maintain the mellow!
the other way to get high

Offering 50 classes a week, beginners and advanced
one free drop in class with this ad. expires Sept 7th, 2008

1081 N. High Street, 614.291.HIGH (4444)
www.yogaonhigh.com

hatha
ashtanga
prenatal

---

Byzantium
1088 N. High St
www.bigbead.com
291-3130

NO MATTER THE COLOR,
BEADS ARE GREEN. RECYCLE
THEM INTO SOMETHING NEW!

jewelry, ethnic art, incense and oils, gifts,
spiritual items, baskets, japanese pottery
and windchimes, natural wonders and

MILLIONS of THE BEST BEADS!

Monday-Saturday 12N-7p.m. Sunday 12N-6p.m.
Open’ til 10p.m. for GALLERY HOP and
’til 9p.m. third Thursdays.
Grantmaking

3 Years • $30,000 • 17 Community Groups • Countless People Served

These statistics summarize the results of the Community Festival’s Grants Process, where we celebrate the festival’s success by giving back to the community. In this third year of grant-making, three new organizations received funding for their projects and four prior-year recipients were awarded grant money totaling $10,000. The grants process was devised over two years in development as a means of extending the festival’s Statement of Principles into the larger community the remaining 362 days of the year.

Grants are project-based and organizations must show financial need, community support, and fulfillment of a need in the community. They are awarded based on a project’s merits as well as its alignment with the Community Festival’s Statement of Principles.

Grants were awarded May 1, 2008, at the Annual Membership Meeting. This year’s grant recipients:

- Free Geek, $1,200 for a community internet network
- Impact Safety, $1,200 for a “man suit” to be used in self-defense training
- Graham School, $1,000 for a rain garden
- Clintonville Beechwold Community Resource Center, $1,800 for food pantry client food gift cards
- Friends of the Homeless, $2,000 to purchase mattresses
- Camp Sunrise, $1,000 to fund a youth counselor-in-training program
- Third Hand Bicycle Co-op, $1,800 to provide training and support for group leaders.

What great work these groups are doing! The Community Festival is proud to be a partner. Several of these groups have booths in the festival’s Street Fair. Look for them as you stroll through the street. Please visit with them and congratulate them and thank them for their work in the community.

We say thank you to all of the organizations that applied. This coming December, the grants cycle will begin again. Grants applications for the 2009 cycle are due on December 15, 2008. Look for information on the festival website.

--Jan Fleming

Four-Dollar Beer Still A Great Value

You’re not hallucinating. After more than a decade, ComFest has raised the price of beer (although $4 is still a flashback price!). The dollar increase affects only regular beer; our premium pale ale and wheat beers remain the same price as last year. Growing costs to produce the festival are part of the reason for the increase. Beer sales provide the revenue that pays for the festival each year. Beer sales also provide money for the Grants Committee to reward deserving community organizations that help make Columbus an ever-better community to live in, and your tips go to local homeless shelters. So, drink up! Your extra dollars are working for us all year round.

TOP TEN REASONS NOT TO BRING YOUR OWN BEER TO COMFEST

10. It causes you to sit in one place all day, so you miss a lot.
9. It's a violation of ComFest's permit.
8. Sitting and drinking for hours turns nice people into trolls.
7. It's a violation of ComFest's permit.
6. The tonnage of extra waste from bottles and cans would crush your car.
5. It's a violation of ComFest's permit.
4. It undercuts both the spirit and the financial base of the festival.
3. It's a violation of ComFest's permit.
2. Just because Ro-z says so.
1. It's a violation of ComFest's permit... and could end the party for good.

We're serious about this because we have to be. Please respect the (very few) rules listed on page 5, and help make ComFest 2008 the most mellow one yet!

Thank You!
MEETING SCHEDULE

Check our website for meeting location updates: www.comfest.com

FOLLOW-UP MEETINGS:
- Sunday, July 13, 2:30pm
- Tuesday, July 29, 7:30pm

AUGUST RECESS
- Wednesday, Sept. 17, 7:30pm
- Sunday, October 12, 1pm
- Thursday, Nov. 13, 7:30pm
- Thursday, Dec. 11, 7:30pm
- Wednesday, Jan. 14, 7:30pm
- Sunday, Feb. 8, 1pm
- Tuesday, Feb. 17, 7:30pm
- Wednesday, March 4, 7:30pm - LOGO CONTEST
- Sunday, March 8, 1pm
- Tuesday, March 17, 7:30pm
- Thursday, March 26, 7:30pm
- Wednesday, April 8, 7:30pm
- Sunday, April 19, 1pm
- Tuesday, April 28, 7:30pm
- Thursday, May 7, 7:30pm - MEMBERSHIP MEETING
- Wednesday, May 13, 7:30pm
- Tuesday, May 19, 7:30pm
- Sunday, May 24, 1pm
- Thursday, May 28, 7:30pm
- Thursday, June 4, 7:30pm
- Thursday, June 11, 7:30pm
- Tuesday, June 1, 7:30pm
- Wednesday, June 24, 7:30pm
- Thursday, June 25 - FINAL SET-UP

2009 COMMUNITY FESTIVAL: JUNE 26, 27 & 28

WHO WE ARE

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at www.comfest.com

WHO WE ARE

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at www.comfest.com

COMFEST IS A YEAR-ROUND GIG

What the Community Festival does looks easier than it really is -- more than two dozen organizers work on it all year long, when nobody’s looking. Today’s organizers are the beneficiaries of 36 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?
The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important. They are:

We think that people ought to work for the collective good of all people rather than for personal gain.
We support cooperation and collective activity rather than competition and individual profit.

The basic necessities of life are a right and not a privilege.
People have the collective right to control the conditions of their lives.

People should strive to conduct their lives in harmony with the environment.

We recognize that there are primary attitudes which divide and oppress people.
These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

We seek to eliminate these attitudes.

The Statement of Principles is more important than any other writings of the Community Festival.

Comfest Supports Ohio Healthy Families Act

Working people are forced every day to choose between a paycheck or caring for a sick child or parent. It’s wrong, and its bad for families and communities. The Ohio Healthy Families Act would require businesses with 25 or more workers to allow full-time employees to earn 7 paid sick days per year. There are provisions for smaller companies and part-time employees. The Ohio legislature has failed to act on this bill, so voters’ signatures are needed to place the Ohio Healthy Families Act on the November 2008 General Election ballot.

When you raise your ComFest 2008 beer mugs, take note of the website, www.sickdaysohio.org, where you can find more information. Visit the campaign’s booth during the festival and sign the petition to support Ohio’s families. Find out how you can become an active partner for The Ohio Healthy Families Act.

Voter Registration

This November, millions of Americans will go to the polls to elect a new president, along with other political leadership. There is even more interest in this year’s election than there was in the heated campaigns of 2000 and 2004. For the first time in the United States, a woman and an African-American were viable candidates for the office of presidency. There’s a lot at stake as we continue a war with no end in sight and struggle with an unstable economy. This is no election to miss voting in.

If you’ve never registered to vote, or if you need to register again due to changes in your personal status, such as a name change through marriage or divorce, or a change of address, let ComFest make it easy for you. Visit our Voter Registration Booth; they can answer all your questions and help you make certain your vote will count in November. Don’t put it off. Be the Change: VOTE!
When you think of “festival security,” you probably conjure an image of a burly guy in dark sunglasses and a neon T-shirt, planted menacingly near a stage with muscled arms crossed. But at ComFest, security looks more like Denice Weinberg, a longtime volunteer who is far more likely to embrace you with a smile than bounce you out of Goodale Park.

After many years of heartily enjoying the “party” portion of the festival, Denice became a volunteer in 1997. She had given birth to her son, Benjamin, only a year before, and laughingly recalls working her first volunteer shift “with Ben in a backpack!”

She discovered that it’s “more fun to participate than just attend,” and continued to focus on ComFest’s “purpose” by volunteering with the Cleanup and Recycling Committee over the next few years. By 2004, Denice had joined the Safety Committee, then known as Security. ComFest’s rapid growth necessitated an expanded safety crew, and Greg Maynard, a committee member and organizer, requested her assistance. Denice has “greatly enhanced the smooth functioning of our committee,” Greg says. “She embodies why we changed the name from ‘security’ to ‘safety.’ Denice has a positive, nurturing approach to dealing with all people.”

Denice’s warm personality, coupled with her expertise in training and conflict resolution, led her to take on the role of Volunteer Organizer in 2006.

The responsibilities of the Safety Committee are many, but all are aimed at ensuring everyone’s continued enjoyment of the party. Safety volunteers hand out programs, answer questions, secure the park entrances and exits and remind ComFesters of the (few) park rules. Greg notes that Denice is dedicated to making sure that volunteers carry out these duties with respect, “always recognizing the humanity in everyone [they are] dealing with.”

Under Denice’s supervision, the committee has created a new Safety and Security manual that addresses all the “what-ifs” of ComFest. The manual is a compilation of how-tos and contingency plans picked from the brains of experienced volunteers, a “knowledge database,” according to Denice.

Issues tackled by the Safety team range from a little girl who has temporarily misplaced her parents, to adult festival-goers who have temporarily misplaced their peaceful party attitude.

So dispel all notions of that burly, scary security guy. The goal of the Safety Committee is “maintaining the mellow,” and, since 1997, Denice has devoted much time and energy to ensuring the smooth flow of Columbus’ “Party with a Purpose”.

--Natalie Welsh
A career history as a bank financial analyst and a middle-school teacher probably is not the typical experience people associate with Community Festival volunteers, but honored volunteer Jan Fleming brings the skills required for both to this annual three-day event.

Beginning in the late 1980s with her first ComFest, serving ice cream and brownies at a Street Fair booth run by Third Avenue Community Church, Jan has made serving the greater good a focus of her activity.

The next year she volunteered for a late-night security shift, and within a few years Candy Watkins had invited Jan to work on Street Fair. Her skill resulted in an improved accounting system for fees from the scores of merchants whose colorful booths fill Park Street and Goodale Park.

Candy recalls how one year Jan watched tear-down of the Street Fair and said she thought it could be done better. “And she did,” Candy notes, developing processes for making the work after ComFest more efficient. “When Jan took over the ComFest merchandise booth a few years later, she found her niche. She develops new stuff and makes it fun.”

Jan is “headstrong and smart and capable,” Candy says. “She’s a go-getter who will find a hole in the fabric of ComFest and fill it.”

Jan enjoys the work at the ComFest booth, a pleasant combination of service and spirit. “I like playing with merchandise,” she admits. “People come by and say hi, and it’s always busy; it’s a good people-watching spot and I can hear the entire line-up on the Gazebo Stage.”

A co-founder of Uptown Progressives, a Clintonville political club, Jan is active in producing candidate forums and community education events. Her political activities dovetail with her festival work. She served on the committee that developed the grants process that allows ComFest to return money to the community each year.

She enjoys the volunteer core and group dynamic of ComFest. “It’s non-corporate and participatory,” Jan says. “The General Planning Meetings are open to anyone, and I appreciate ComFest’s origins in community organizations and independent craftspeople.”

She also values the positive slogans on ComFest T-shirts. “They’re an intentional putting-forth of our principles” that all kinds of people comment on—all over the country—when volunteers wear them throughout the year. “I like the good feeling I get from doing something for someone else,” she says.

And it shows. When you pick up your beer token or window clings or ComFest caps, thank her for all she does. Praises to Jan Fleming, one of this year’s ComFest honored volunteers.

--Steve Abbott
Brad McNeil has been a familiar and welcome presence at ComFest over the past several years. You’ll most likely find him piloting around the park in a golf cart loaded with trash and recyclables or on his way to a pick-up. Brad is on the job all weekend, day and night.

Brad has emerged as a key Cleanup & Recycling Committee leader, making sure that ComFest and the park are maintained throughout the festival. When ComFest wraps up Sunday night and everyone has said goodbye for another year, he is there into the early hours of Monday morning, doing what he can to leave Goodale Park looking better the day after ComFest than it did the day before the festival.

“Brad’s proven to me, year after year, that dedication to the environment, and to our task of having Goodale Park litter-free by post-ComFest Mondays, are ideas that aren’t limited to festival ‘old farts’ like me,” says longtime volunteer Bill Finzel. “His ability to think outside the box has given the Cleanup & Recycling (C&R) Committee an annual breath of fresh air.”

Brad enjoys the task, especially working with the 100 or so C&R volunteers who do so much cleanup work behind the scenes at the festival. “I enjoy being out there at 2:30 in the morning slinging trash, getting dirty and cleaning up the park,” he says.

Finzel and C&S Committee official Deb Halbert have found a great friend and committed ComFester in Brad. “Brad first showed up at the cleanup booth three years ago with a broken arm from a bike accident and ended up staying the entire weekend to help with cleanup,” says Halbert. “It was this dedication that made it clear he was unlike other volunteers and so he became part of the cleanup committee.”

Although he is working throughout the entire festival, Brad tries to take some time off to get over to the drum circle. Any time he can catch some of the acts at various stages, in between managing the C&R volunteers, is a plus.

Over the past year, Brad has been traveling: Hawaii, Europe and, most recently, the Southwestern U.S. He recently experienced a 10-day residential course in Vipassana meditation and is now making his way back to Columbus for this year’s ComFest. Deb, Bill and other volunteers are waiting with anticipation.

“Last year he led the Saturday late-night crew in the rain and, along with the other cleanup organizers, did the all-night cleanup on Sunday night,” says Halbert. “His help during the late-night cleanup has been instrumental to the festival.”

Thank you, Brad, for making ComFest a better event through your hard work. We’ll all be more careful to clean up after ourselves so you can enjoy more of our community’s great event.

--Marty Stutz
Megan DeLaurentis

“Just by being born, every boy and girl automatically got some rights in this world”

-Laura Nyro

These lyrics could be central to Megan DeLaurentis’ theme song, and her life purpose. A dedicated ComFest volunteer, in all capacities, for more than 20 years, she says, “once I got to KiDSART, I hit home.”

There was no special place for kids at ComFest in the 1980s. As the festival grew, the clear need for one led to the creation of a children’s activities area. Megan, a Montessori teacher and child therapist, has volunteered there for six years and took on the leadership four years ago. Her sun porch became the year-round repository of gathered supplies and recycled materials for the making of art at ComFest.

“I love ComFest, but, sometimes, ComFest takes over my world”, she laughs amid her piles of art stuff. “It’s very laborintensive, with more than 80 volunteers. More than half are kids 11 and 12 years old. They are ambassadors to the little ones, and they love the role.”

Among this year’s many hands-on projects are a big group creation and several craft tables for make-and-take projects: a four-panel bottle cap collage, coffee can drums, face painting, and bubble sculptures.

“Occasionally, some people have questioned putting resources into the KiDSART area, saying that ComFest is not a kids’ festival. But the kids are here and we have a responsibility to show them that they are welcomed, and their creativity is celebrated” Megan says passionately. “Besides providing great fun, we’re showing them, through art and by example, how to get along in the world.”

Visit Megan at the KiDSART area, open from noon to 6 p.m. on Saturday and Sunday, and if you can find her among the happy creators, the glue and paint, give her a thumbs-up. And blow a bubble.

--Leslie Zak

Joan Couden & Family

“I will answer my cell phone in Puerto Rico at Christmas, but not at ComFest. That’s sacred,” says longtime volunteer Joan Couden.

Joan’s first ComFest was as a high school student in 1975, and she became a First Aid volunteer a few years later. Her list of volunteer positions over the years shows her experience: selling advertisements, building stages, emceeing, staffing beer booths, working and training Security (now Safety), and even silk-screening T-shirts, back when the festival made its own.

Joan now focuses her energy on the Street Fair, coming from Cincinnati for that last weekend in June. On Wednesday, she marks out the spots for each Street Fair vendor. Thursday is devoted to organizing and assembling information packets for the vendors. Friday is vendor orientation, and for the rest of the festival, she collects money from the for-profit vendors. Joan gets all of this done with help from her husband, Mike Tussey, and their kids, Jennifer, Jim, and Tom, now in their late teens.

She considers herself “really blessed to have kids that are aware. It has to do with the people they’re exposed to—not that three days out of 365 makes all the difference, but it helps!”

The Couden-Tussey family also volunteers with the Hemophilia Foundation, The Multiple Sclerosis Society, and the Democratic Party.

Though she doesn’t remember how she first heard about ComFest, Joan values it as a way to reconnect with old friends. “When we were young, we hung out in clubs and saw each other frequently,” she recalls. “ComFest is reunion after reunion for three days. Those connections help make me who I am.”

Joan looks forward to dancing in the sunshine with her best friend to any band John Boerstler (Men of Leisure, HooDoo Soul Band) plays in during the festival. You might even consider the Community Festival her fountain of youth. “There are a couple of hours where it’s like it used to be,” she says. “We’re 24 or 25 again, dancing like we don’t know how old we are.”

--Sara Mase
HONORED COMFEST VOLUNTEER

Rob Schorr

It’s all about dedication to duty for ComFest First Aid Coordinator Rob Schorr. He marks his 15th year of First Aid volunteer duty at this year’s ComFest and his fifth as coordinator. Per ComFest Organizer Greg Maynard, “Rob is one of the unsung heroes of ComFest. First Aid is one of those jobs that when everything goes right, no one notices you.”

Rob’s been known to work 30 hours over ComFest weekend, leaving his longtime companion Erin McNulty a ‘ComFest widow’ on their anniversary. His service rivals that of Bill Finzel, another dedicated stalwart, who says of Rob, “Historically, he takes care of the opening shift and puts in more time than most people consider normal, and yet comes back each time.”

For the past seven years Rob has worked to recreate the first aid volunteer program, to make this essential, often overlooked component of ComFest more attractive to volunteers.

“He’s taking us to the next level now — arranging certified training programs for our volunteers and organizers,” Finzel says.

Rob adds, “I have big plans for the future, for first aid—satellite stations, roving first aid, things to meet the needs of increased attendance.”

A chance meeting with ComFest legend Don Pavelcik introduced Rob to the festival.

Rob’s training as a nurse made volunteering for first aid a good fit.

“I knew I was needed and never left,” he explains. Pavelcik also introduced Rob to Dick’s Den, which Rob says is “the best place to see jazz in Columbus”.

Aaron Snyder, Rob’s former co-worker at Dick’s and a first aid volunteer, says, “Rob is probably the most honorable man I’ve ever met in my life. Over the years Rob has shown character in tough situations. One time a little boy was on the ground having trouble breathing. Rob jumped in, calmed the boy down and took charge of the situation until paramedics could arrive.”

These days Rob works for his family’s business, S & S Sign Company in Canal Winchester. In his spare time, he’s a caver who leads spelunking expeditions within Shady Grove Grotto under the auspices of the National Speleological Society.

Rob exemplifies the ComFest ethic of service to community. “If something needs done, you do it,” he says, expressing an attitude that draws nurses and other volunteers to help out.

“Without their sacrifice I wouldn’t be able to do it. It’s them that made me re-fall in love with it.”

--Harry Farkas

Play cool, stay cool

Too much sun is no fun at all! Remember to give yourself a break now and then, sit under a tree or visit the Archives exhibit in the air-conditioned Shelterhouse at the center of the park, and drink a sensible amount of non-alcoholic beverages. Also remember to eat, especially salty foods, so your body has fuel to keep on playing. If you start to feel dizzy or confused, that could be a sign that your body needs help from the good folks at First Aid, which is also in the center of the park. They’ll fix you right up!
HONORED COMFEST VOLUNTEERS

Walt and Debbie Babics

Walt and Debbie Babics volunteer at ComFest every year. Not only do they offer their time and energy to work the beer booth, but they have encouraged many others to volunteer their time as well. Sitting in a well-known coffee shop in Athens, Ohio, surrounded by students from Ohio University, the first thing the couple mentions is convincing the coffee barista to volunteer at ComFest this year. In fact, every year Walt and Debbie bring a group of family and friends, from Athens to Cleveland, to volunteer at ComFest to work the toughest shifts.

Walt first volunteered before the festival moved to Goodale Park, about twelve years ago. He worked for various committees and constructed the stages. A few years later, Tom McGuire asked him to work the beer booth. Walt, who assumes leadership easily, now supervises at the Jazz Stage beer booth. Debbie first volunteered in 1999 as a cashier at the beer booth. Her most vivid memory that year was being assigned a four-hour shift and instead working for two days straight, still maintaining the ComFest spirit. The Babics’ see ComFest as an opportunity to go back, a reunion with many friends who see each other only once every year for the “holiday” of ComFest.

Along with their hard work at ComFest, both Debbie and Walt work the Athens’ Halloween celebration every year. They both participate on the Clean and Safe Committee, using skills acquired from ComFest to make the celebration go as smoothly as possible. Debbie believes that ComFest is not only a festival, but a way of life. When asked what ComFest means to her, she mentions generations of families. She notices grandparents, their children, and their children’s children, and calls it another way of recycling, as if once the spirit of the ComFest courses through your veins, it becomes part of a way of life and family tradition. She hopes that the “little kids will grow up with this feel for life.”

Walt appreciates the diversity at ComFest, especially when it gives smaller groups a voice. He says it gives people who might otherwise never speak to one another a chance to meet on common, friendly ground, a chance to unite. Walt and Debbie Babics understand and demonstrate the true spirit of ComFest. If you meet them, don’t be surprised if they convince you to volunteer. You might find yourself patrolling the park or busy at a beer booth, and through your participation, the spirit of ComFest will live on.

--Mara Gruber
As ComFest grows, so does the job of our cleanup & recycling volunteers. In 2007, we had 34.1 tons of solid waste, but we only recycled about 7.2 tons (about 21%, the worst year on record!) We were so bogged down by huge crowds that we couldn’t keep pace with all of the glass that was brought into the park, and tons of it went to the landfill as trash. We anticipate another record turnout, but there are ways YOU can help make this festival cleaner and more environmentally friendly. Our disposable culture uses too many resources and reuses too few!

How can you make a difference?

1. LEAVE NO TRACE! Treat ComFest as a wilderness and leave no trace. It is the single most important thing you can do for the cause. Pick up after your dog, or your messy neighbors. If we all do a little more, no one has to do a lot! Please pick up your recyclables & trash and put them in their proper bins. If a trash bin is full, as can occur with as many people as we get in the park, hold on to your stuff until you find empty bins. Please don’t leave the park a wasteland.

2. DON’T BE A GLASSHOLE! Because what you spend for tokens supports the event, you should be drinking ComFest beverages. If not, at least don’t bring any glass into the park. In 2007, about 2 tons of glass got recycled, but a lot more wasn’t. We’d love to see less of it this year. Glass is heavy & adds to our cleanup costs, and broken glass is dangerous.

3. RECYCLE your #1 & #2 plastic beverage containers! If you DO bring aluminum or glass into the park, recycle that too! Please empty your containers before recycling them, and flatten them when you can.

4. BRING ALL ALUMINUM cans to the Habitat for Humanity booth, next to our headquarters. It’s a very successful fundraiser for Habitat. You can read all about it when you stop by.

5. TELL US if our recycling or trash boxes are too full. Our headquarters is North of the Bozo (Main) stage, near the parking lot. You can also ask a safety volunteer to radio us about it.

6. VOLUNTEER for a four-hour Cleanup & Recycling shift. You’ll get a great t-shirt, plus tokens good for refreshments. Sign up online at comfest.com. Go to Volunteer Central. Fill out a slip, & they’ll point you to us! We especially need people for night shifts.

7. REMEMBER that Goodale Park is also YOUR park! This 40-acre gift from Dr. Lincoln Goodale is now 157 years old, so please treat Columbus’ original city park with respect.

The Community Festival is unique among festivals in Columbus. Recycling has gone hand-in-hand with cleaning up for over 35 years! It’s an example we can set for others. Please help out when & where you can.

No Planet, No Party!

--- Debbie Halbert, Brad McNeil, Sarah Meade & Bill Finzel

When you hear those words announced from the Bozo or Jazz Stages, it’s time to pick up your trash. Twice every evening ComFest emcees will call a Pause for the Cause, and clean up/recycling volunteers will converge on the areas around these two stages to help everyone pitch in to keep the park clean. They will collect your trash and recyclables on the spot; no excuses. Let’s make this year’s recycling efforts better than last!
Lend A Hand - Volunteer To Help Run Comfest

Volunteers are the life blood of the Community Festival. It takes thousands of people to produce ComFest, and the tremendous growth the festival has experienced over the past decade has prompted the need for a volunteer recruitment arm of Volunteer Central Committee. Being in charge of maintaining a small village for a full weekend every June. It requires commitment and willingness to each shoulder a little responsibility to make our village and the festival the safest and best weekend of the year.

Ask any volunteer, and they’ll tell you they have more fun when they help with the many jobs it takes to run ComFest. From organizing the event at meetings throughout the year to festival tear down on Sunday night, everything is handled by volunteers who believe the festival enriches our community and furthers peace, tolerance, harmony and understanding among our diverse population. Whether the job is setting up a stage, selling beer tokens, providing safety patrols, sifting and sorting recyclables from trash, feeding other volunteers with the food fairies, administering first aid when needed, or any of the many other necessary tasks, volunteers know that it doesn’t happen the same way without them.

Democracy is not a spectator sport. Community doesn’t happen without citizens stepping up to create the kind of environment in which they want to live. ComFest is a democratic community, so it stands to reason that we need people to participate. Volunteer recruiters are always on the lookout for new volunteers. You might sign up at a ComFest booth at another festival, like Earth Day. You might find a sign up list at a local club where your favorite band is playing.

Perhaps you received a ComFest business card with our volunteer hotline phone number and website address. It’s easy to sign up online at www.comfest.com for the job you want at Volunteer Central and see where your efforts can be utilized. Volunteer shifts are four hours long. There are lots of ways to get involved.

Volunteers at ComFest don’t get paid, but they do get a really cool T-shirt displaying the logo and slogan for the year. This year it’s a guitar tree on the front and “Be the Change” on the back. You can’t buy these shirts. Only Volunteers get them. Plus you’ll get tokens to pay for beer or wine or community foods. Your participation gives you hands-on input in your Community Festival.

But perhaps the best part is that when you volunteer for the Community Festival, your efforts multiply in the community throughout the year. Because ComFest is a not-for-profit organization, and because we don’t have to pay a staff of people, we are able to give back to community organizations, such as women’s shelters, community radio, homeless shelters, children’s programs, and many others, in the form of grants and donations. The festival helps maintain and upgrade Goodale Park and its shelter house. The few hours volunteers spend working pay off in big dividends for others who help us build the world as we imagine it: peaceful, fair and just.

So lend a hand, and become part of the party with a purpose. Volunteer! Be the Change! Be ComFest!

-- Connie Everett

Volunteer Central

Ready to be part of the energy behind ComFest? Come to Volunteer Central and see where your efforts can be utilized. Volunteer shifts are four hours long. There are lots of ways to volunteer. Your rewards are tokens good for food and beverages and a volunteer t-shirt. It’s the only way to get this cool t-shirt.

To keep ComFest going next year you can sign up to volunteer for the 2009 ComFest beginning April 1, 2009 (No Joke!!). Visit www.comfest.com and make your commitment to be a part of the heart of ComFest.

Field Guide To ComFesters

<table>
<thead>
<tr>
<th>Field</th>
<th>Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archives</td>
<td>Daisy</td>
<td>Come see how ComFest started</td>
</tr>
<tr>
<td>Beer</td>
<td>Light Blue</td>
<td>The thirst wrestlers</td>
</tr>
<tr>
<td>Cleanup &amp; Recycling</td>
<td>Sport Grey</td>
<td>They aren’t your mother - please pick up</td>
</tr>
<tr>
<td>ComFest Booth</td>
<td>White</td>
<td>Get your ComFest designer gear here</td>
</tr>
<tr>
<td>Electric</td>
<td>Olive</td>
<td>These guys are “plugged” in</td>
</tr>
<tr>
<td>Entertainment</td>
<td>Avocado</td>
<td>They sure know how to “mix” it up</td>
</tr>
<tr>
<td>First Aid</td>
<td>White</td>
<td>Help is on the way</td>
</tr>
<tr>
<td>Food Fairies</td>
<td>Leaf</td>
<td>Sharing the leafy greens of the earth</td>
</tr>
<tr>
<td>Kids Art</td>
<td>Azalea</td>
<td>Put on your shades the future is bright</td>
</tr>
<tr>
<td>Program/Publicity</td>
<td>Jade</td>
<td>Never a jaded viewpoint</td>
</tr>
<tr>
<td>Safety</td>
<td>Paprika</td>
<td>Just enough spice for your life</td>
</tr>
<tr>
<td>Mellow Safety</td>
<td>Violet</td>
<td>There is no violence in violet</td>
</tr>
<tr>
<td>Signage</td>
<td>Black</td>
<td>Sam’s legacy</td>
</tr>
<tr>
<td>Street Fair</td>
<td>Sapphire</td>
<td>All street royalty</td>
</tr>
<tr>
<td>Volunteer Central</td>
<td>Pine</td>
<td>Be the change</td>
</tr>
<tr>
<td>Voter Registration</td>
<td>Royal Blue</td>
<td>Blue power over Red power</td>
</tr>
<tr>
<td>Wine</td>
<td>Vegas Gold</td>
<td>What happens at the wine booth stays at the Wine booth</td>
</tr>
</tbody>
</table>
Thank A Volunteer Today!


Bike Corral: Jon Gideon and Pedal Instead.


Volunteers Make It Happen


Electric: Electric thanks everyone who contributed to our efforts in 2007.

com, donewaiting.com, and Columbus Music Co-op for help with the music merchandise tent and last, but not least, ALL the performers.


**Food Fairy:**

**KiDSART:**

**Mellow Security:**

**Parking:**
The Parking Committee would like to thank the International Brotherhood of Electrical Workers Local 683, Fireproof Storage, The Victorian Village Society, The Site Committee, and our area neighbors who, For a period of a few days every June, Allow us to use their parking spaces; and individually: Michael Doody, Don Morris, Micki Pike, and Candy Watkins.

**Publicity:**

**Safety:**
Al Ahrens, Terry Allen, Bhavani Aoun, James App, Damon Armentrout, Steve Armstrong, Mark Audencamp, Kim Audencamp, Ronald Baecker, Emile Barlet, Carmen Barnett, Michelle Beatty, Ray Beech, Beth Berendsen, Joseph Berry, Stacy Berry, Pete Berube, Renay Bias, Dorn Bigg, Paul Birken, George Boas, John Bogden, Keila Bohannon, Heidi Bohannon, Arthur Booth, Ben Bowman, Jesse Brammer, Justin
Volunteers Have More Fun


Signage:
Dalton Theesfeld, Dave Back, Andrea Bryant, Amber Evans, Amber Miller, Lynn Cart, Lila Cart, Emily Noble, John Six, Robin Six, Shelley Robbins, Betsy Bal, Sam Lawson, Mary Donaldson, Becky Harker, Natalie Sheese, Kevin Brammer, Scott Kaplan, Al Folk, Bob Rudolph, Sue Urbas, Todd Kensler, and Kim Crawford

Site Maps:
Rick Frantz and Micki Pike.

Site/Permits:

Street Fair: John Alden, John Bennett, Mark Berger, Bryan Biddle, John Biddle, Lyn Blake, John Boerstler, Lynda Borghese, Betsy Cornell, Joan Couden and kids, Mike Couden, Kathy Cross, Charles Cummings, Jan Everett, Jan Fleming, Alex Foits, Samuel Foits, Judy Forsyth, Gale Gray, Mara Gruber, Michael Gruber, Dennis Harris, Deb Heineman, Stan Honchin, Amy Ivanoff, Sally Kensler, Todd Kensler, Brandi Koran-Curley, Kim Kurtzer, Ben Kyle, GailLarned, Robert Lawrence, Robert Lawson, Mary Martineau, Becky Mason, Kelly Meckling, Peg Meckling, Sally Meckling, Hannah Mendelson, Ro-z Mendelson, Tom Mertzlufft, Charles Moore, E J Moore, Virginia Moore, Judy Murran, Logan Myer, Jim Nuzum, Holly Parkerson, Don Rice, Joyce Rice, Iderah Roeck, Leah Riebel, Stephanie Schleappi, Bobbi Sheffield, Lynn Stan, Lauren Tennant, Sue Tennant, Jody Thomas, Josh Thomas, Dan Thomas, Jennifer Tussey, Jimmy Tussey, Mike Tussey, Tommy Tussey, Jennifer Wangler, Candy Watkins, Robert Watts, Amy Weisberger, Deb Willaman, Lew Williams, Cyndi Woods, Kathy Wright, Beau Wylie.

T-Shirt Crew: Jan Fleming, Steve Ellman, Jan Everett, Bill Finzel, Eliza Starr, Isaac Starr, Mary Ellen Starr, Dan Thomas, and Jack Winborne.

Volunteer Central: Lu Brammer, Emily Noble, Susan Barr, Sarah Ivancic, Allison Ricket, Jody Scudds, Eric Schafer, Debbie Clark-Schafer, Jo Berry, Matthew Bradford, Aleine Burke, Anita Lauer, Jim Coe, Rich Cordle, Tonya Lewis, Carolyn Harmon, Joseph Bailey, Bryan Curtiss, Jennifer Bibbee, Russ Aikman, Micki Hernandez, Tabitha Palmer, Julie Sembower, Patrick O’Bannon, Martha Nichols, Tim Holcomb, Adam Gregory, Hollie Connell, Darien Belemeu, Geetika Bhandari, Donna Lee, Julie Sembower, Allyson Pitts, Tim Pitts, Mary Beth, Shep Terhun, Adrienne Porter. We would also like the extend a Thank You out to those who just pitched in and helped with odds and ends just because they saw the need as they passed through. Looking forward to 2008.

Voter Registration: Thank you to everyone who volunteered for Voter Registration and Petitions last year.

Wine: John Patrick Adams, Benjamin Bass, Toni Brown, Eric Carvill, David Colina, Kenneth DeMarree, Debbie Eckstrom, Robert Eicher, Jim Ellison, Jim Ellsworth, Rob Emrich, Jillian Ervin, Amy Ford, David Fraser, Susan Flick, David Fraser, Pamela Hicks, Matt Howard, Wendy Hunsinger, Carla Huson, Keith Jasinski, Kirsten Kerr, Tanya Keuhn, Dan King, Craig Leonard, Amanda Linder, Gabriel Mann, Jerry Marcom, Martha Marcom, Diane Meves, Marcia Miller, Susan Miller, Melani Moore, Brendan Murnane, Susan Myers, Brad Noko, Susan Oehler, Annette Anderson, Christina Ortiz, Linda Oshins, Eva Owen, Tabitha Palmer-Holley, Jon and Terri Peterson, Jenny Pniewski, Lindsay Rogers, Thomas Sedlock, Michael Sheline, Annie Smith, Carla Stanley, Lydia Stone, Megan Sullivan, Jim Tisdall, Tiffany Wedekind, Kyle Weiss, Jeff Zelli

Program: Bob Ray Starker, Michael Gruber, Connie Everett, Mimi Morris, Steve Abbott, Ro-Z Mendelson, Melissa Starker, Amanda Morris, Emily Noble, Mara Gruber.
Happy Chichester

Harold “Happy” Chichester was a fresh-faced teen when he played piano for Ray Fuller’s blues band in the early 1980s. The youthful exuberance he pounded into his beat-up old spinet only grew when, with fellow Bluesrockers Dave Ellison and Bryan Emch, he co-founded the Royal Crescent Mob.

The band’s mix of punk and funk traced a path from the local No Other label to international indie Celluloid and finally to mega-major Warner Bros. for a disillusioning two-album experience ending in 1991.

After the early-'90s demise of the Mob, Chichester put himself front and center in Howlin’ Maggie. With this band he bit the major label apple again, releasing the brilliant, Matt Wallace-produced *Honeysuckle Strange* for Columbia before running into trouble with the suits.

Happy filled his time before a second Columbia album with collaborations with Afghan Whig Greg Dulli and Brad’s Shawn Smith in the Twilight Singers, among others.

But the second Maggie album *Hyde* was released by Chichester on his PopFly label. A solo tour “bootleg” followed and then a proper solo debut, 2007’s hypnotic career-topper *Lovers Come Back*.

In an interview last month, Happy spoke about playing at ComFest and plans for the future.

**Does playing ComFest have political significance for you?**

It does now, but that hasn’t always been the case. It was always more about local music for me than about politics.

For me now, Comfest embodies a democratic ideal never to be taken for granted: a big music and arts party thrown by good, responsible, conscientious people who are glad to have a beer and listen to their neighbors’ songs.

**Tell me a little about some of the political issues you’ve written about in editorials and the like.**

I write letters to our elected officials also, as well as vote in every election. The wars and all the abuses that have come with them make me really angry, because it is horrifying to witness such pointless violence. Civil liberties, the environment, media consolidation, and economic stewardship are some other issues that concern me. BushCo has been the worst presidency in my lifetime, in terms of leadership void, incompetence, and dishonesty.

**How long and in how many contexts have you played ComFest?**

It probably started with Ray Fuller And The Bluesrockers for me, in 1983. Royal Crescent Mob definitely played Comfest … the old dirt lot before all the condos were built. Howlin’ Maggie playing the main stage was always a thrill for me because the audiences were among the best, and playing solo has been amazing too. I used to put on my candy apple red hooker hot pants and fishnet stockings and play electric guitar on the jazz stage with Jim Maneri and Flypaper.

**Most memorable ComFest appearances?**

When I finally had the chance to play the off-ramp stage solo, five songs into my set, as the crowd was singing along, the sky opened up and sent bullets of rain shooting horizontally in a screaming wind toward Goodale Park. People were scattering, some were holding onto the tent, some were knocked off their feet, off their bicycles, and my friend Jim Rico broke his collarbone trying to help keep the tent from blowing away.

Another great memory is of the Mob playing, and Gloria trying to translate David Ellison’s funny between-song banter into American Sign Language. (And pumping air in an attempt to communicate the word “fucked.”—C.S.)

**Do you perform differently at ComFest than you would, say, at a club in Seattle?**

Well, Seattle is like my second home, as far as music community goes, and there’s not much I wouldn’t do for either audience. But, I never performed blindfolded for them, as I did for the gazebo stage audience during my solo set here at ComFest a few years back.

**As a working musician, is performing and touring your...**

Photo by Parker Steele
most reliable financial and artistic outlet in the new world of internet-dominated media?

In a world where every singer or band has access to ProTools and there are 60 gazillion CDs put out every year, it seems novel to walk out on stage and make music come out of your mouth and hands, even though the concept is a million years old. The personal interaction with the audience and the lack of a safety net is appealing.

Is (collaboration) a role that is liberating, after a career that went from sideman to band member to bandleader to solo artist?

Yes. David Ellison, Mob lead singer, used to say, “step up to the mic; see what it’s like.” Others can look at something and say, “it’s not for me,” but I tend to dive in and get all wet before assessing those things.

Do you, nonetheless, wish sometimes you were just one more guy in a group?

The answer is no. You know, the grass is always greener on the other side, but you can never be certain of that until you make a move. So, I’m wary of that impulse. Thomas Wolfe said, “you can’t go home again,” and I think of that when I want to revert to being just the bass player.

Are you working on new recordings and do you still have the studio on High Street to knock around in?

I am working on new songs and recordings in my studio on High Street. Also, I just finished touring the country again and I tried out some of the new songs, which is an important part of the process.

-- Curt Scheiber

Shaun Booker

Growing up in her grandfather’s church in Youngstown, Shaun Booker was immersed in the gospel music that would influence her life for years to come. “It brought all the people together,” Booker explains.

In the 20 years since her Columbus debut, Booker has used her voice to continue her grandfather’s tradition of bringing people together. Her eclectic style appeals to a wide audience and explodes with flavors of soul, funk, Latin, and the blues.

Her first performance at ComFest was in the late 1980s, when she was invited to sing back-up for alternative bluesman Willie Phoenix. Since then, she has played with Freda Payne and Big Daddy Fitz, and has opened for Koko Taylor.

Today, Booker fronts her own band, Proof, which has the honor of playing the last set of ComFest on Sunday night.

Booker loves to perform. “ComFest is a great playground,” says the self-described “New Age hippie.”

For the past six years, she has delivered unforgettable performances at the Goodale Park event. She professes, “I love the idea of singing up to the heavens.”

Booker says it is her voice that gives her authority and influence. “I’m not a very big-statured woman,” she says, “but when I’m on stage, I’m a 200-foot siren.”

Music allows her to convey ideas about femininity and power to large audiences. “There’s a lot to be said about being a woman,” she says. “Performing allows me to engage people that otherwise wouldn’t know I exist.”

But, her voice and her message not only resonate with live audiences. it echoes far beyond the microphone. “I have this huge gift,” she acknowledges.

She shares her gift enthusiastically and for the greater good. Booker is active in the Near East community and consistently lends her talents to neighborhood events like the Hot Times Festival and the annual King Arts Complex Gala. She also sings at fundraisers and frequently collaborates with community groups to improve the lives of others.

In 2006, she worked with Columbus Blues Alliance to generate financial support for Habitat for Humanity of New Orleans. Booker has also worked for social service organizations such as women’s shelters, the Faith Mission and Alvis House, a foundation for at-risk boys. She also devotes much of her time to Choices, an organization dedicated to eliminating domestic violence.

“I’ve always been for the underdog,” Booker says, adding that her two brothers taught her the importance of standing up and speaking out at an early age.

Formidably, she says, “If you tell me I can’t do something, I’ll break my neck doing it.”

--Shanna Harrell
Bernies
1896 n high st. cols, oh 43201
www.myspace.com/bernies
live music, great drinks, great food, great customers since 1975

6/27
Bohemian Groove
Indespise
Artillery Breath
Abbadon
Blood Spill

6/28
Black Phantom Thousands
Red Girl
I Am Mute
Shawn Love
Wild Boy Of Averyon

6/29
Seditious Libel
Hands Held High
Run Riot
Lumberjack
Death Squad

Lost Weekend Records
2960 N. High St.
Columbus, Ohio 43202
(Corner of Crestview & High)
Free parking!

www.lostweekendrecords.com
www.myspace.com/lostweekendrecords

Tues.-Sat. 11-7
Sunday 12-6
(Closed on Mondays)

Stained Skin
Columbus’ Finest Tattoo Studio
14 Yrs Strong

1255 N. High St.
Columbus, OH
43201
297-SKIN (7546)

www.stainedskin.com

Hand Fed Graphics
POSTERS, LOGOS, T-SHIRTS, BROCHURES, PRINT ADS
handfedgraphics@gmail.com myspace.com/handfedgraphics
Talk about progressive activism in central Ohio and the name Bob Fitrakis is sure to come up quickly.

As Executive Director for the Columbus Institute for Contemporary Journalism (CICJ), Bob publishes with his partner, editor Suzanne Patzer, *The Columbus Free Press*, a publication whose relationship with the Community Festival dates back to the beginnings of both organizations.

Bob’s involvement, however, began in 1990. He’s a frequent speaker and emcee on various ComFest stages. Long-time festival goers may remember *The Columbus Free Press’* Just Corn and Newt’s (Gingrich) Nightmare Café from his early days. This year, *The Free Press* will host its monthly Salon at ComFest’s Solar Stage and share space with Democratic Socialists of Central Ohio at the Wine Booth.

You may have heard his fiery orations at demonstrations against the Iraq War, for fair elections, or about any number of other important current issues. You may recall his 2006 Independent gubernatorial bid. Or maybe he was your professor at Columbus State Community College. There are lots of opportunities to see Bob at work in the community.

He also holds a law degree, and he was the Election Protection roving attorney for the 5th and 55th wards in Columbus in the last presidential election, eventually testifying before Congress about election problems in Ohio. Bob has written and co-authored three books about what went wrong in the elections in the state and around the country and is currently involved in an ongoing legal case charging racial discrimination in the 2004 election.

*The Free Press* sponsored the first and subsequent National Voting Rights Conferences. Bob helped launch the Video the Vote Project with help from a ComFest grant. Much of the footage used in many of the recent documentaries about the 2004 election has been supplied by this project. You might see some of these documentaries, and others, in the screening series Bob hosts the fourth Tuesday of every month at the Drexel East Theatre.

Under Bob’s leadership, CICJ purchased Alive Book Publishers, which publishes books about a variety of current socio-political issues. Fitrakis also hosts a radio show found at freepress.org/podcasts. Thanks to a ComFest grant, the CICJ provides internet streaming and podcasts, as well the low power translator, for local community radio station WCRS.

For years of tireless work and commitment to peace, justice and progressive causes, ComFest recognizes Bob Fitrakis, our 2008 Honored Activist. Bob will speak on ComFest’s Jazz Stage Sunday afternoon.

---Connie Everett
Thank you Comfest for all your help with Earth Day 2008: **Now Get Busy!**
It couldn’t have happened without you.

**Save the date: April 18, 2009**
for Earth Day 2009
Simply Living has a hard time living up to its name. There has been nothing simple about the efforts of this community organization in central Ohio. You might call Simply Living a progressive think tank and incubator for change. Many thoughts and ideas are turned into realities with the help of Simply Living and its dedicated staff and volunteers.

Simply Living believes that you cannot wait for the world around you to change. Through their communications, learning groups and study courses they seek to empower all of us to “be the change you seek for the world.” Simply Living’s vision statement says it well: “To create a compassionate and sustainable world through personal, community and cultural transformation.”

Executive Director Marilyn Welker is part of the Simply Living brain trust. Marilyn has worked diligently for many years, and like a good mother she has nurtured programs that have their roots in Simply Living and then set them free to grow and mature on their own. Marilyn challenges us to ask ourselves, “Is my life in line with my values?”

Some of the programs that Simply Living has worked on include the Bookstore at the Clintonville Community Market, Local Matters, a local group working to expand availability of local food in the community, and the new low power community radio station WCRS, currently housed in the Simply Living offices.

Anyone who follows all the events that are in a Simply Living calendar can see that they act as a clearinghouse for many activities going on in our community. Again, compiling and disseminating all this information is anything but simple. This work enables individuals to inform and empower themselves in many ways.

Simply Living’s ideals to a great extent mirror those of ComFest. For three days annually ComFest is the realization of people working together in community to be the change we want to see. Simply Living brings these values to the broader central Ohio community all year long. This year, the slogan adopted by ComFest for its volunteer T-shirts seems very appropriate: “Be The Change.”

To work toward realizing the potential for bringing positive change to your life beyond the three days of ComFest, check out Simply Living’s web site, www.simplyliving.org/sl/. You may discover how you can “Be the Change.” Our community and the world will benefit from your individual actions.

--Michael Gruber

Katie Reider needs our support!
Singer/songwriter and former ComFest performer Katie Reider has been struggling for two years with a rare tumor, which has taken away her ability to sing. She and her family need the support of the ComFest family.
Please visit www.500kin365.org to download music and learn more about how you can help.
FRIDAY 6.27

CATALYST
The Whole Thought Collective
Verbel
Ohio's Finest Kickdrums
Team Invasion Midwest
DJ Giovanny • DJ Detox • DJ POS2
Johnny Cashola

SATURDAY 6.28

HONEY GUN
(ex-members of the Favors)
SWAMPWITCH
In The Short North
at 1151 N. High St.
★ 291-8856 ★
www.skullys.org

Experience Bathing in the healing light
of Far Infrared Energy
5 minute sessions free at our store
in The Relax Far Infrared Sauna
or Sky Eye Professional Model FIR Radiator
Sky Eye Heals 18 month old diabetic ulcer that would not heal
The Relax FIR Sauna has been used for detoxifying, slimming, energizing, beautifying, or for experiencing Total Wellness.
Get a Sauna for your Home!

Far Infrared Rays circulates throughout the Relax Sauna, allowing every cell in the body to absorb the Far Infrared Rays (as HEAT), causing the cells to release toxins through sweating (16-32 oz) & hence give an extremely effective sauna experience in only 20-30 minutes.

website:  WWW.MOMENTUM98.COM

WellnessAccessories:
Piezo Needle-less Acupuncture Stimulator
Ozone Generator
Quantum Age Water Stir Wand
Full Spectrum Light Bulbs
Acu-Masseur

New:
Raw Food Snack Bars
Salba & Goji juice & berries
Navitas raw trail mixes
L-tryptophan Complete

MOMENTUM98 Health store
In Clintonville Since 1980
3509 N. High St., Columbus, 0 43214  ph: 614/262-7087

Taking Advantage of the Moment !
Propelling yourself into Greatness !
DataGang is a video collective founded in the early 1970s. Born out of the same culture of dissent as The Columbus Free Press, DataGang documented scenes from the Columbus underground, captured organizing meetings of the Food Co-op and North End Community Center as well as political protests, produced a movie about rape prevention and shot footage of some of the first Community Festivals.

This year, with support from ComFest, over 50 of the group’s reel-to-reel video tapes were digitized. Selections from the tapes are on view in the Shelterhouse, to provide glimpses into the history of the festival and the progressive community that gave rise to it.

Independent journalists and artists in Columbus who continue to explore different media streams, such as ‘zines, blogs and vlogs, can provide alternative, nuanced perspectives on news and events that other media outlets don’t cover. This year, the ComFest Archive Committee invites you to learn more about The IndyMedia Center, Free Geek Columbus, WCRS Community Radio for Columbus, Social Media Café, Columbus Underground and Sporeprint InfoShop. Stop by the Shelterhouse to see new media in action!

Members of the Archive Committee will also continue to gather stories for the ComFest oral history, a.k.a StoryCorps® project. We look forward to hearing what Community Festival means to you and your stories of festivals past, present, and future.

Check the Workshops Schedule on page 49 for other workshops in the Shelterhouse.

*New Media: Yesterday and Today*
*Presented by the ComFest Archive Committee*
*In the Shelterhouse during ComFest behind the Bozo Stage*
**LAST CALL!**

ComFest beer and wine booths stop selling at 10:30 pm Friday night!
MATISYAHU
WITH SPECIAL GUESTS
THE WAILERS & TREVOR HALL
JULY 1
OUTDOORS—TUESDAY NIGHT!
$5
W/ TEA LEAF GREEN—OUTDOORS!
JULY 15
TIX ONLY $5—ON SALE NOW!

GOV’T MULE
JULY 17
OUTDOORS—SPRING NIGHT!
$5
W/ SOUND TRIBE SECTOR 9—OUTDOORS!

G. LOVE & SPECIAL SAUCE
THE JOHN BUTLER TRIO
AUGUST 7
ONLY 18 AND UP—OUTDOORS!

THE BLACK CROWES
W/ SPECIAL GUESTS GRACE POTTER & THE NOCTURNALS—OUTDOORS!
AUGUST 8
ON SALE NOW!

O.A.R.
THE ALL SIDES TOUR
W/ SPECIAL GUEST 203M—OUTDOORS!
AUGUST 14
ON SALE NOW!

BLACK KEYS
OCTOBER 9
OUTDOORS—ON SALE NOW!

FOR A COMPLETE LIST OF PROMOWEST CONCERTS, VISIT THE ALL NEW
WWW.PROMOWESTLIVE.COM
Piercology

Proudly serving Columbus, OH as its longest APP approved studio
Ohio’s only dedicated piercing studio
Highest standards in jewelry quality
Nationally recognized
Open 7 days a week
Male and Female pierers
Largest selection in steel, glass, and organic jewelry
Now doing single-point piercings

190 W 2nd Avenue
(614) 297-4743
www.piercology.com
ComFest Booth & Band Merchandise

Get your ComFest stuff here! The ComFest Booth has merchandise you can take with you to help celebrate Columbus’ only “Party with a Purpose” all year long. Items available and prices are, as follows:

- Adult-sized t-shirts and tanks ....................... $13
- Children’s t-shirts ................................ $10
- Ball caps ............................................. $13
- Bucket hats ....................................... $13
- Bandanas ........................................ $ 5
- Window clings ...................................... $ 3
- Refrigerator magnets ................................. $ 2

In addition to merchandise, beer tokens and the colorful beer mugs with this year’s logo design and slogan can also be purchased at the ComFest Booth, conveniently located near the park’s main gate at Russell and Park Streets.

Community Festival cannot happen without your support, and aside from volunteering, the best way to support the festival is by buying tokens and souvenirs. Use the tokens you purchase at the ComFest Booth (and at each of the three beer booths) to purchase ComFest beer, wine or bottled water and the wonderful foods carried by Street Fair vendors. Come feast and drink and take home some memories you can wear and share.

-- Jan Fleming

Raise A Toast To Organic Wine

Once again, ComFest wines will include some old favorites and introduce some new ones. In the white (or light) wines, the white zinfandel is back, along with a Riesling and a chardonnay. For the reds, we have the honey blackberry (how could we ever not have that sweet-but-not-too-sweet favorite?). Remember the honey blackberry in combination with a white makes a great sort of Kir. Our other reds (or darks) will venture a little further, with the medium being a Spanish Grenache in the syrah mode. The more robust red will take us to a continent we haven’t ventured to before (Australia). It has a full bodied flavor. As always, wines will be either organic or grown bio-dynamically.

-- Simone Morgen
Welcome to Community Festival Village Street Fair, a global marketplace filled with fabulous wares and art unique to ComFest. ComFest Street Fair has grown and changed over the years to represent the diversity and changes in our community. It is still, and most importantly, a place to learn about the community groups in Columbus and Central Ohio. From here, the paths lead from food to art, from live performance to social change!

The Street Fair requires the help of dozens of volunteers who pound the pavement nonstop for three days. Look for us in sapphire T-shirts, tiaras or fancy hats; each and every one of us will be glad to help you find whatever you’re looking for, from fashion and jewelry to public service information, fresh fruit to funnel cakes.

Your support and patronage of local artists and businesses is essential to the continuation of ComFest. ComFest is about peace and social responsibility, and as the festival has grown, it’s clear it cannot continue to exist without everyone making a change in behavior.

Treat the park gently. This year if you see trash, PICK IT UP! Even, yes even, if it’s not YOUR trash! Don’t carry in beer or wine. Walk your bikes and Segways or check them at the bike corral.

Watch out for the little kids, our future. Love your pets and leave them at home. Most of all treat everyone with respect and love.

Want to volunteer? Volunteer Central is on the main path from the Shelterhouse to the Goodale Park Main Gate at Russell and Park Streets. Stop by and see how you can pitch in. We can tell you how much fun it is to volunteer for the event, besides getting a cool t-shirt and tokens good for food and beverages. But YOU have to make the change and get involved! You can do any number of things to make the festival all it can be, and it will make you feel great! BE THE CHANGE is more than a slogan. It’s the prescription for the changes we want to see in the world.

We hope you’ll shop our vendors and find something wonderful to take home. Please visit our food vendors for great eats. Stop by our Community Organizations for information on how you can work to make our community and the world a better place for our children, and their children. Keep the spirit of ComFest Village with you, and BE THE CHANGE!

--Candy Watkins
Planning to come to ComFest?

TRAVEL LIGHT
Please leave your car, your dog and your cooler at home

LEAVE NO TRACE
Please look down, clean up and love our beautiful park

Declare the War OVER!

At

Used Kids Records

& receive
$2.00 off
EVERY
purchase
of $10.00
or more

From NOW 'til the End of The WAR
or the end of JULY (whichever comes first)

674 N. High Street
Columbus, Ohio 43215
(614) 221-2432

Live Music... Darts
Three Little Words

1point3 ........................................ Heavy Aggressive Rock
333 ........................................ voodoo sex music
Steve Abbott .................................. Acid-ic Word Art
Adrienne Hindmarsh and The Vipers .. Swing, Blues, Bossa-novas
A.A.R.M.S. African American Reggae Musicians Socie .... Roots, Reggae, and Lyrical Hip Hop
Afro Rican Ensemble ..................... Latin Jazz
Afrorhythms w/ Pat Funderburg ........ Dance Exercise
The Ali ~ Rauckis Duo ...................... swing swing swing
All Soles Contra Dance Group .......... Fast, Friendly, Footloose
Andy Shaw Band ............................ Reggae Rock
Anna and The Annadroids ........ Multi-media dance theatre
Apocalypse Inc ............................ live underground hip-hop
BHB4U.COM ................................ DANCE DJ BAND
Big Back 40 ................................ Hillbilly-Rock’N’Roll
Big Nasty ..................................... Blues
Billy Zenn & The Ringers .................. hot
Black Spyral Dancer ..................... Progressive grunge rock
Bob Sauls Group ........................... swamp blues
Bom Selleck, The ......................... pit bull gymnastics
Bombay Phenotype Project .......... experimental, electronic, jazz.
Bop du Fway ................................ poetry n jazz
Black 4/ ...................................... Celtic punk & politics
Blossom Brackman ..................... Dance Worship Flags
Brainbow ................................... Instrumental Psych Rock
Brown Notes, The ..................... Rock and/or Roll
Brett Burleson ............................... what in the world?
Cakes Ferrel Trio ................... Jazz guitar trio
Bernadette Celio ......................... female singer/songwriter
Central Ohio Brass Band ............ brass band
Cheater Sticks ........................ Raunchy rock n roll
Chern’s Noble New Clear Band .... Deep American Roots
Children ..................................... jazz funk rock
Circus of Cool ........................... jazz poetry coolness
Clave Sonic ................................ Latin Jazz Funk
Columbus Police & Fire Pipe & Drum .................................. “Ladies from Hell”
Common Folk ........................ Folk Provocateurs
Couch Forts ................................. Indieggrass
Cowboy Hillbilly Hippy Folk ........ Americana style jammin
Rj Cowdery ................................ songwriter singer
The Crawfords .......................... Original Indie Rock
The DAMNits ........................... Unique Powerhouse Rock
Darchelle Williams, James Tanner & Friends .......... Young Meets Old
DEADSEA ................................ Heavy Duty
Dejavu Latin Fusion ..................... Latin fusion band
Djun’Kendafala Dance .................. African Dance & Drums
doctah x .................................. electronic dub/world
Double Barrel ............................ Rocking Blues
The Drowsy Lads ......................... Irish Traditional Music
Closing Drum Circle .......... led by Wahr
Earwig ................................ Lyric Driven Songs
e1 Jesus de Magico ...................... A@Post-PrimitiveA@
e1 ritmo ................................ Flamenco music
Erika Carey and the Calamities .......... acoustic folk rock
The Fabulous JOHNSON BROTHERS .... NON-STOP BODYROCK
Fake Bacon .................................. Short Form Improv
Father Africa (Kaikpai) ........ Reggae and African
FBnCC ................................. Progressive Americana
Jeff Fernengel ........................ goofy acoustic pop
Annie Finnerly .......................... These songs again?
The Flashing Clock ..................... Rock n Roll
The Floorwalkers ....................... Rock and Soul
Fluidthought Collective ........ Funk soul jazz
Convention Communications
www.conventioncommunications.com
(614) 488-7300

Convention Communications rental options include:

- 2-Way Radios
- Computers
- Monitors
- LCD Projectors
- Voice Over I.P. Phones
- Wireless Microphones

On top of our rental options, we also sell Sprint/Nextel phones.

We are a Sprint® Authorized Dealer.
Together with NEXTEL

We have been partnering with Comfest for over 10 years!
Flypaper w/ Anna & the Annadriods ....Trance, House, Funk & Breakbeat
Foley ...Jukebox On Acid
Four Mints ...Soul Oldies
fox n hounds ....Bluegrass
Gipson and Fitz Trio, The ....Acoustic Progressive Bluegrass
Grasshoho ...Bluegrass, traditional, progressive
greenlawn abbey ....baby goes to eleven
Grimaldi Circus Kids ....Young circus stars
Guinea Worms ....Major Violation Funk
Happy Chichester ...music for all
HARE KRISHNA BAND ...MANTRA MEDITATION
Tom Harker ...read original poetry
Annie Hawe ...Children's music
The Handshake ....No Cry Babies
HighJinks ...Long-Legged Dance
Honk, Wail & Moan ...Swingin SunRa-scapes
Hotel War ...Rock N Roll
Hugs and Kisses ...Punk theatre cabaret
IN 3D ...Rock, Funk, Alternative
Is Said & Advance Party ...music dance poetry
JAMNESIA ...Dusty-Vinyl FUNK!
Jakob Freely & the Mixtape Bandits ...Upbeat Melodic Alt - Pop
Jazz Crackers ...jazz with cheese
Jazzmary ...jazz piano, vocals,
Jen Miller ...jazz
Joanie Calem ...International Folk Music
Joe Diamond Quartet ...Jazz Quartet
Johara & The Gypsy Gems ...Bellydancing
Jovial Flow ...Positive, high-energy rock

Joyful Inspiration ....youth dance
The Judas Cow ....Hooky Midwestern Rock
Katty Whomp Us ...americana bluegrass folk
Terry C. Keller ...roots music
KTC ...Buddhist chanting practice
THE KYLE SOWASHES ...We're a rock band
LeFever ...Acoustic Duo
Linda Dachtyl (LDB3) ...Burnin' Soul Jazz
the Lindsay ...rock band
The Lindy Hoppers ...Authentic Swing-Era Dancers
Listen for the Jazz ...Real Jazz Jam
Los Caminos ...hot-pickin country/rock
Lucys Maze ...Haiku Labyrinth Splashes
Luxury Brown ...sexy, sassy soul
Lydia Loveless ...Outlaw country/Pop
the main street gospel ...rock and roll
Mark Wilder ...authentic and family oriented music
Mas Bagua ...Electrotranscendentafunkafolkaobogie
Jared Mahone ...Feel the Groove.
The Max Power Trio ...Reggae Blues Fusion
Megan Palmer and the Hopefuls ...Merry Go Round
Mendelsonics ...Cool That's Trash
Mike Perkins (band) ...original roots rock
miranda sound ...pop chargers
Miss Molly ...Indie-Alternative-Rock
mitchel/paetsch quartet ...jazz
donna Mogavero ...Pop Folk SInger-songwriter
Tony Monaco ...Hammond organ master
Matt Monta ...It's All True
Moon High ...Folk Rock
Brian Michael Murphy ...Poetry
Muscle Puzzle ...Snail-paced Sludge Metal
Muzzleloaders ...original playing rock
Eric Nassau ...Folk and Roll
Necropolis ...Sad, yet Pathetic.
New Basics Brass Band, The ...Feel-good music
WHERE THE PRESS IS FREE, ALL IS SAFE.
But, we still need to pay the bills.

Support the Free Press
SUBSCRIBE!
freepress.org

“SMOKE AND FLOAT!”
TOUR OF HOLLAND
AMSTERDAM TO AMSTERDAM
April 25, 2010

Things to see:
Red Light District • Torture Chamber Architecture • Art • Nightlife Coffee Shops • Bicycle • Casino

Escorted by Deb (Mz Doo Dah) of Short North Travel And Tom & Shawn Smith of The Garden, The Chamber & The Joint

Only 12 Cabins!
Book today with Short North Travel!
Phone: 1-614-228-1868
www.ShortNorthTravel.com
New Pollution ........................................ Soultaist Original Grooves
New Water Moonshine .............................. West Virginia RocknRoll
Nicole Sherburne QTet ............................. Classic jazz/R&B
Elisa Nicolas ........................................ Folk Rock Singer-Songwriter
David Noble .......................................... Slam Poet
Nova Madrugada .................................... World Jazz Improvisations
The Ooh-La-Las ...................................... Tame modern burlesque
Opening Drum Circle .............................. Peace through percussion
Paper Airplane ...................................... Experimental indie pop
Patrick McLaughlin ................................ Original Music
Peace General Bruce ............................... Waging Peace Promoter
Pete Mills Quartet .................................... Straight-ahead jazz
Peter Harris Quartet ................................ Straight ahead jazz
Pirate ................................................... Epic, Rock, Experimental
Poop House Jug Band .............................. Hillbilly jug rock
Proof ..................................................... Funk, Rock, Torch Songs
Queen Mae and the bELLS ...................... Performance, Music, Dance
RFG Jazz Quintet ..................................... Jazz standards, funk
The Randys .......................................... Peppy harmony boys
Ray Fuller and the Bluesrockers .................. Roots-Rock ‘n’ Blues
the razers .............................................. Healthy, greasy, tasty
Razorbliss ............................................. Pop/Metal/Industrial
Red Dahlia Trio ...................................... Indy Rock
ROSCO .................................................. Exiting
RTFO Bandwagon .................................... Furiously fun folk
Ryan Smith & The Gypsy Troubadour .......... Alt Country Rock
S.P.I.R.I.T. .............................................. Electric eclectic blues
Sam Blakeslee Septet ............................... Jazz, fusion & nu-jazz
Science Gravy w/ Paul Brown ................... ???
Seen Tru ............................................... Reggae/Dub/Fusion
Short Stop Vocal Ensemble ........................ Vocal Youth
Shotgun McCoy ...................................... Alt. Country
The Slide Machine .................................. Rock and Roll
David Francis Smith ................................ Read original poetry
Rose M. Smith ...................................... Poetry
SOTIW ................................................ Acoustic and Flute
SPANDA .............................................. Rockin chantin
The Speak Easy ..................................... Poet/MC/Freestyle/Musician Collective
Sarah Stahl .......................................... Poetry reading
Stonebyrd ............................................. Original jam rock
Storytellers of Central Ohio ..................... Storytelling, all ages
The Sun ............................................... Columbus Pop
Sweet & Lonesome ................................ Harmonic vocals w/ banjo
Tai Chi/Chi Kung (Qigong) Demo .............. Supreme Ultimate Harmony
Team Smile and Nod ............................. Electro anti-folk
Teeth of the Hydra ................................ Heavy and Loud
This is my suitcase ................................ Awkward love pop
Thomas Jefferson Slave Apartments .......... Old punk
Tin Armor ............................................ Energetic Melodic Acerbic
Debra James Tucker ............................... Jazz Vocalist
Two Cow Garage .................................. Not Home Much
Ugly Stick .......................................... Legendary cow-punk satisfaction
Ukulele Man & his Prodigal Sons .............. One of a kind Original Music
THREE HOLY TWO ............................... PRIVATE ART $CHOOL
Vaugn Wiester’s Famous Jazz Orchestra .... Big band jazz
Victoria Parks ...................................... Outrageous musical satire
The Wahoos ........................................ Sarcasm
LISA WEBSTER ..................................... JAZZ TRIO W/VOCALIST
Wet Darlings, The ................................ Indie Soul Rock
WHOA NELLIE! .................................... Swagger, stumble, sway
Willie Phoenix Band .................. Wild Willie Weck
Willie Pooch & the Upsetters ................. Columbus Blues legend
Women’s Drum Chorus ......................... Rhythm Energy Spirit
Woosley Band .......................... Pete Townshend in a straight jacket
The Yogi Poets .......................... Alternative east/west fusion
Valhalla ............................................. Rock
Vegetative State .................................. Weird/hardcore/punk/garage
Z SHARP BIG BAND ............................. Jazz instrumentals/vocals
Solar Stage

The Solar Stage is one of the first areas of the Community Festival to embrace this year’s slogan, “Be the Change.” Four years ago, a band of poets, artists, theatrical performers and musicians wandered from the other ComFest stages in search of a place of their own. Finding themselves in the northwest corner of Goodale Park, they decided not to hard-wire into corporate energy, and the Solar Stage was born.

The Solar Stage offers unique presentations and workshops that represent the change of attitudes and actions necessary to protect the planet and provide people and communities with safe, renewable energy sources for the future. Learn new techniques for cooking, education, and building domestic shelters in both developing and industrialized societies. Our philosophy is to promote overall respect for the life-giving elements of air, earth and water.

When the Solar Stage flicks the switch for power, it is free of contributing to the 470 mountaintops removed from West Virginia to mine the smear of coal that flows through the tentacles of corporate energy. Powered exclusively by an array of photovoltaic panels provided by Matt Bennett of Dovetail Solar, the Solar Stage produces none of the waste products that poison the air, earth and water. Along with workshops about sustainability, music, international, national and local events, the stage will be home to a fine jamboree of local musicians, highlighted by renowned political songwriter Yikes McGee.

Healing Arts

This will be the second year of The Healing Zone at ComFest. Its main purpose is to present some of the many ways we can keep ourselves healthy and use alternative and traditional techniques, along with Western medicine, to treat our bodies and nurture our spirits.

Chip Berlet

Chip Berlet, a senior analyst at Political Research Associates (PRA), has spent more than 25 years studying prejudice, demonization, scapegoating, demagoguery, conspiracism and authoritarianism. He has investigated far-right hate groups, reactionary backlash movements, theocratic fundamentalism, civil liberties violations, police misconduct, government and private surveillance abuse and other anti-democratic phenomena. He is a lively speaker in the defense of democracy and diversity.

Berlet has written and co-authored numerous books and articles on the subjects of human rights and intolerance. He has appeared on television and radio programs such as Nightline and various morning news shows, as well as NPR’s All Things Considered and Fresh Air. He is the editor of the award winning collection, Eyes Right! Challenging the Right Wing Backlash. More information is available at www.PublicEye.org.

Berlet’s credits are extensive, and his work is an important addition to progressive thought and discourse. He is a welcome voice of reason in the progressive community. Chip Berlet joins ComFest from Boston. He will speak from ComFest’s Bozo Stage on Saturday at 4:25pm and will also conduct a workshop. Check schedules in this program guide for more information.

Feed your mind at a ComFest workshop!
<table>
<thead>
<tr>
<th>Time</th>
<th>SOLAR STAGE</th>
<th>ARCHIVES</th>
<th>HEALING ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 PM</td>
<td>12:30: Children’s Workshop: Meet a Real Woman Scientist</td>
<td></td>
<td>8:00: Hatha Yoga with Sipra Pimputkar</td>
</tr>
<tr>
<td>2 PM</td>
<td>1:45: Children’s Workshop: The Science of Having Fun with Garbage</td>
<td></td>
<td>9:00: Arupa Yoga with Thatcher Ross</td>
</tr>
<tr>
<td>3 PM</td>
<td>3:10: Ella Young &amp; Friends of the Mountains: The War Against Appalachia</td>
<td></td>
<td>10:00: Laughter Yoga with Meg Scott</td>
</tr>
<tr>
<td>4 PM</td>
<td>4:30: Daniel Pinchbeck: 2012: Return of Quetzalcoatl</td>
<td></td>
<td>10:30: Shamantic Tiger Qigong with Ro-z &amp; Darryl</td>
</tr>
<tr>
<td>1 PM</td>
<td>12:30PM: Sustainability: Straw Bale Building</td>
<td>12:00: Neighborhood Network with WCRS, Low Power Radio</td>
<td>11:15: Silk Reeling Exercises Chen Taiji of Ohio</td>
</tr>
<tr>
<td>2 PM</td>
<td>1:45: Sustainability: The Nuclear Nightmare in Piketon, Ohio</td>
<td>1:00: Social Media Cafe’ Sampler online communities, flash mobs, blogs and more</td>
<td>1:00: Inside/Out Life Enhancement Stacey Wiggins</td>
</tr>
<tr>
<td>3 PM</td>
<td>3:10: Iraq Veterans Against the War &amp; Veterans &amp; Military Families for Progress: Courage Is Speaking Truth to Power</td>
<td>2:00: Local Music Workshop with Gabor Klein, Lee Bass, Moses Avalon</td>
<td>2:00: Polarity - Allison Fritz</td>
</tr>
<tr>
<td>4 PM</td>
<td>4:30: Columbus Free Press Salon with Bob Fitrakis, 2008 Honored Activist</td>
<td>4:00: Special Guest Franklin Lopez mash ups, activism, art and the digital scene</td>
<td>3:00: Naturopathic Medicine &amp; You! Kimberly Kafes</td>
</tr>
<tr>
<td>1 PM</td>
<td>6:50: Chip Berlet/Author Progressive Thought and Political Workshop</td>
<td>5:00: Datagang Panel discussion</td>
<td>3:30: Chen Style Tai Chi &amp; Push Hands Chen Taiji of Ohio</td>
</tr>
<tr>
<td>2 PM</td>
<td></td>
<td>6:00: Datagang Video Viewing</td>
<td>4:30: Health through Nutrition Dr. Sandy Golenberg (DCM)</td>
</tr>
<tr>
<td>3 PM</td>
<td>8:00: Sporeprint: The Anti-War Movement and New Media: Success or Spectacle?</td>
<td></td>
<td>5:30: Medicinal Uses of Herbs &amp; Spices Sipra Pimputkar</td>
</tr>
<tr>
<td>4 PM</td>
<td>9:00: Clayton Patterson Film: Captured</td>
<td></td>
<td>7:30: OSU MFA Creative Writing Program</td>
</tr>
<tr>
<td>1 PM</td>
<td>11:00: Drum Calling</td>
<td></td>
<td>8:00: Hatha Yoga with Sipra Pimputkar</td>
</tr>
<tr>
<td>2 PM</td>
<td>11:30: Rwandan Women of Action Dancers</td>
<td></td>
<td>9:30: “Self-Healing” - Deborah McGee</td>
</tr>
<tr>
<td>3 PM</td>
<td>12:30: Testimony: Corporate Wars on Indigenous People</td>
<td></td>
<td>10:00: Laughter Yoga with Meg Scott</td>
</tr>
<tr>
<td>4 PM</td>
<td>1:45: Larry Kirwan of Black 47: Purpose &amp; Impact of Political Music</td>
<td></td>
<td>10:30: Shamantic Tiger Qigong with Ro-z &amp; Darryl</td>
</tr>
<tr>
<td>5 PM</td>
<td>3:10: Michelle Shocked: Music Workshop</td>
<td></td>
<td>11:15: Huan Yuan Qigong - Chen Taiji of Ohio</td>
</tr>
<tr>
<td>6 PM</td>
<td>4:30: Habeeba’s Dance of the Arts: Belly Dancing Performance &amp; Workshop</td>
<td></td>
<td>1:00: Inside/Out Life Enhancement Stacey Wiggins</td>
</tr>
<tr>
<td>7 PM</td>
<td></td>
<td></td>
<td>2:00: Energetic Exercises - Allison Fritz</td>
</tr>
<tr>
<td>8 PM</td>
<td></td>
<td></td>
<td>3:00: Qi-Gong &amp; The 5 Elements Ro-z Mendelson</td>
</tr>
</tbody>
</table>

**ALL DAY - EVERY DAY - SOLAR WORKSHOP: COOKING FAST FOOD AT HOME**

**ALL DAY - EVERY DAY - SOLAR WORKSHOP: COOKING FAST FOOD AT HOME**

<table>
<thead>
<tr>
<th>Time</th>
<th>SOLAR STAGE</th>
<th>ARCHIVES</th>
<th>HEALING ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 PM</td>
<td>12:30: Testimony: Corporate Wars on Indigenous People</td>
<td></td>
<td>1:00: Inside/Out Life Enhancement Stacey Wiggins</td>
</tr>
<tr>
<td>2 PM</td>
<td>1:45: Larry Kirwan of Black 47: Purpose &amp; Impact of Political Music</td>
<td></td>
<td>2:00: Energetic Exercises - Allison Fritz</td>
</tr>
<tr>
<td>3 PM</td>
<td>3:10: Michelle Shocked: Music Workshop</td>
<td></td>
<td>3:00: Qi-Gong &amp; The 5 Elements Ro-z Mendelson</td>
</tr>
<tr>
<td>4 PM</td>
<td>4:30: Habeeba’s Dance of the Arts: Belly Dancing Performance &amp; Workshop</td>
<td></td>
<td>4:15: Wellness &amp; Childbirth Doula Caroline Schleppi</td>
</tr>
<tr>
<td>5 PM</td>
<td>5:00: Copwatch Columbus &amp; Video Activism</td>
<td></td>
<td>5:15: Ayurvedic Body Type &amp; Diet Sipra Pimputkar</td>
</tr>
<tr>
<td>6 PM</td>
<td>6:15: Medical Marijuana &amp; Industrial Hemp - Brandy Zink</td>
<td></td>
<td>6:15: Medical Marijuana &amp; Industrial Hemp - Brandy Zink</td>
</tr>
<tr>
<td>7 PM</td>
<td>7:15: Medical Marijuana &amp; Industrial Hemp - Brandy Zink</td>
<td></td>
<td>7:15: Medical Marijuana &amp; Industrial Hemp - Brandy Zink</td>
</tr>
<tr>
<td>8 PM</td>
<td>8:15: Medical Marijuana &amp; Industrial Hemp - Brandy Zink</td>
<td></td>
<td>8:15: Medical Marijuana &amp; Industrial Hemp - Brandy Zink</td>
</tr>
</tbody>
</table>
Alana’s Food & Wine
9 Years Cooking
Local & Seasonal
For You
2333 N. High St.
(614) 294-6783
Restaurant, Wine
Shop, and Patio
Open Tuesday Through Saturday From 5:30
Visit www.Alanas.com

Happy ComFest!
The Crawfords
Rock with us
SATURDAY @
The Off Ramp Stage
@2:30p
thecrawfordsrock.com

Press Grill
stop in after
Com Fest & Pride
SERVING GREAT FOOD ’TIL 1 AM
BAR OPEN ’TIL 2:30 AM

Rock with us
SATURDAY @
The Off Ramp Stage
@2:30p
thecrawfordsrock.com
Featured Speakers

Franklin Lopez

Franklin Lopez is an award-winning filmmaker based in Vancouver. His politically charged films have been floating around the internet for eight years and have been viewed by millions. Frank’s work includes film topics ranging from shoplifting to George Bush video mash-ups. He is currently producing a vlog/TV show called It’s the End of the World as We Know It and I Feel Fine and a film inspired by writer Derrick Jensen. View some of Frank’s work at www.submedia.tv. He will lead a workshop at 4 pm Saturday in the Shelterhouse.

Yikes McGee

Yikes McGee is a longtime folk singer from the Baltimore/D.C. area. He has played on farms and at fairs, parks and festivals, including the Takoma Park Folk Festival, also at coffeehouses, clubs and concerts. He has produced over 100 folk concerts around Baltimore. McGee also plays at rallies and demonstrations in D.C.

Three-and-a-half years ago, overwhelmed by ever-worsening political events from the 2000 election to the war in Iraq, McGee began writing simple, catchy, anti-Bush, anti-right-wing songs. The resulting album, Propagandy, is widely played on Air America Radio, Pacifica Radio Stations and on leading independent political radio shows. Of the first four songs released, “Bad President” has been downloaded thousands of times from various internet sites, and is played regularly on progressive radio. Propagandy was also featured by NPR’s All Songs Considered, in an online forum.

Political protest has a long tradition in American folk music. Yikes McGee is a folk-singer first, putting the traditional style to good use. He’s performing 11:30 am Saturday on the Bozo stage and presenting a workshop at 6:50 pm Saturday on the Solar stage.

Daniel Pinchbeck

Author Daniel Pinchbeck has deep personal roots in the New York counterculture of the 1950s and 1960s. Pinchbeck was a founder of the 1990s literary magazine Open City with fellow writers Thomas Beller and Robert Bingham. He has written for many publications, including Esquire, The New York Times Magazine, The Village Voice, and Rolling Stone. In 1994, he was chosen by The New York Times Magazine as one of “Thirty Under Thirty” destined to change our culture. Pinchbeck lives in New York’s East Village, where he is editorial director of Reality Sandwich (www.realitiesandwich.com). He writes a column, “Prophet Motive,” for Conscious Enlightenment, which appears in Conscious Choice (Chicago, Seattle), Whole Life Times (LA), and Common Ground (SF). He is also co-creator of the animation project, PostModern Times. He will be speaking at 4:30 pm Friday on the Solar stage.

Huilo Wonder

Huilo Wonder was born in Lancaster, but he returns to ComFest by way of his homes in Mexico and the San Francisco Bay Area. Huilo, pronounced Willow, is a multimedia artist, theatrical performer and dreamcaster, weaving light, music and dance into powerful installations that challenge the senses and society’s “archaic and limiting ideas about spirit and art while acting to raise the level of human consciousness”. Huilo will cast his spell at ComFest 10 pm Saturday night on the Live Arts Stage.

SPECIAL GUEST MUSICIANS

The Silk Road Ensemble

The Silk Road Ensemble is a collective of internationally renowned musicians, composers, arrangers, visual artists and storytellers interested in exploring the relationship between tradition and innovation in music from the East and West. Each musician’s career illustrates a unique response to what is one of the artistic challenges of our times: nourishing global connections while maintaining the integrity of art rooted in an authentic tradition.

Many of the Ensemble musicians first came together at a Silk Road Project workshop at the Tanglewood Music Center in Massachusetts in 2000, under the artistic direction of Yo-Yo Ma. Since then, various combinations of these performing artists and composers, whose diverse careers encompass and often intermingle Western and non-Western classical, folk and popular music, have performed a variety of programs, both with and without Ma, in Silk Road Project concerts and festivals in Europe, Asia and North America. The Silk Road Ensemble will play the Live Arts stage Saturday at 5:15 pm.
Wishing you a safe and happy Comfest!

LEON BASS
ATTORNEY AT LAW
Counsel to the Creative
and Entrepreneurial
Intellectual Property, Entertainment,
Business and Real Estate Law

www.LawBass.com
LDB@LawBass.com • (614) 431-BASS (2277)

NOW HIRING BARBERS AND MANAGING COSMETOLOGISTS!

THE MUG & BRUSH
614-263-5518 CALL FOR APPOINTMENT
2433 N. HIGH STREET • WWW.THEMUGANDBRUSH.COM
CUTS & COLOR • SHAVES & PERMS • FOR THE WHOLE FAMILY

FUTURE FEST INFO & HELL CITY GEAR VISIT:
WWW.HELLCITY.COM
Among the true originators of what is now known as “Americana,” Michelle Shocked burst upon the music scene in 1989 with her album Short, Sharp, Shocked, which earned her a Grammy nomination for “Best New Artist.”

Shocked explains how she chose her stage name, “It was the name I gave myself when I was arrested in the photo you see on the cover of Short Sharp Shocked. It was a political name, a nom de guerre.”

The cover of the album depicts Shocked in a police choke-hold when she was arrested at a protest and charged for unlawful assembly. The photograph appeared the following day on the cover of the San Francisco Examiner.

Shocked’s performances, lyrics, and music are influenced by her wide-open world experience. Her music is a blend of folk, punk, gospel, and country, which she infuses with her unique global perspective. She writes, “I love you, America, but we should see other people.”

“I left Texas in the early ’80s, did a lot of travelling around, exposed myself to a lot of different cultures” Shocked says. When she was 16, Shocked left her hometown in East Texas. She spent many years in New York and San Francisco, squatting in abandoned buildings and eventually moved to Europe during the Reagan era because she disagreed with the administration’s policies. In 2004, an acoustic version of her song “How You Play the Game” was featured on soundtrack of the documentary film Bush’s Brain.

“In the beginning,” Shocked writes, “I was moved by the power of rock ‘n’ roll. And if you follow the trail from rock ‘n’ roll, it always leads you back to the blues, sweet soul music and finally to the churches and gospel music.” In the past, “I blamed God for my pain. My mother was a strict Mormon, and I found a lot of her ideology to be so reprehensible that it literally drove me away from God,” says Shocked.

But in 1991, she experienced a spiritual awakening while listening to a Pentecostal gospel choir in the heart of South Central Los Angeles. She jokes, “I guess I just went one Sunday too many.” Her latest album, “ToHeavenURide,” was recorded live at the Telluride Bluegrass Festival with a full Gospel Choir. The album delivers 11 songs and covers that range in tone from what she calls “secular gospel” to the openly devotional.

Shocked lives in Los Angeles and continues to make music as an independent artist. She will appear live at Comfest on Saturday, June 28 at 6:00 p.m. on the Bozo stage and lead a music workshop at 3:10 p.m. Sunday on the Solar stage.

-- Shanna Harrell
Insuring ComFest and those who enjoy it

Michael Gruber
Grubers' Columbus Agency, Inc.
486-0611
Mgruber@grubersinsurance.com

PARK STREET TAVERN
COMFEST AFTER PARTY
FRI. 6/27: NEW BASICS BRASS 10PM
SAT. 6/28: CAPITAL SOUND 10PM
SUN. 6/29: THE SPIKEDRIVERS!
501 PARK STREET ~ 614.221.4099

Black 47 was invited to ComFest this year as much for their politics as for their feisty Irish American music. Singer/songwriter and Ireland native Larry Kirwin has never been afraid to raise awareness about Irish and American political struggles through lyrics and music. There are several songs that lead to clenched fists being raised high in the air both by the band and the audience.

Black 47’s music includes traditional Irish sounds with hints of reggae, rock, jazz and hip-hop. There are plenty of songs that lead to spontaneous attempts at Irish step dancing. Frontman, vocalist and guitarist Larry Kirwin often has a beaming smile and playful attitude while on stage with fellow band members Geoffrey Blythe (tenor and soprano saxophones), Thomas Hamlin (drums), Joseph Mulvanerty (Uilleann Pipes and flute), Fred Parcells (trombone) and Joseph “Bearclaw” Burcaw (bass).

The new album by Black 47 is simply titled IRAQ. The inspiration for many characters and stories come from e-mails and letters from fans who served in Iraq. As the album liner notes explain, “It is an attempt to distill some of their stories and emotions into song.” The album includes songs such as Stars and Stripes which tells the story of two soldiers waiting for a chopper rescue in Anbar Province, and Downtown Baghdad Blues has a serviceman asking “what the hell am I doing here in the first place?”

Black 47 takes its name from the darkest year of the Irish Potato Famine. The band first raised its voice in protest to the political and economic systems in the North of Ireland in 1989. We are pleased to have them raise their voices at ComFest, an event that is proud to be rooted in political activism.

-- Profile and photos by Michael Gruber
Iraq Veterans Against the War

Iraq Veterans Against the War (IVAW) was founded by Iraq war veterans in July 2004 at the annual convention of Veterans for Peace (VFP) in Boston, to give voice to the large number of active-duty servicepeople and veterans who oppose this war, but are under various pressures to remain silent.

From its inception, IVAW has called for:
• Immediate withdrawal of all occupying forces in Iraq
• Reparations for the human and structural damages Iraq has suffered, and stopping the corporate pillaging of Iraq so that their people can control their own lives and future
• Full benefits, adequate healthcare (including mental health,) and other supports for returning servicemen and women.

Visit IVAW at their ComFest Street Fair booth or at their website, www.ivaw.org.

Appearing 3:10 pm Saturday on the Solar Stage

Photo by: Brooke Anderson
Used with permission:
http://creativecommons.org/licenses/by/2.0/deed.en
Once a year Community Festival takes over Goodale Park and sets up a miniature city complete with a market place, trash and waste management, medical services, security personnel, spiritual, cultural, political, and educational venues, food and beverage merchants, and transportation management; everything but the housing. For three days this temporary city is managed by hundreds of volunteers who put in countless hours in its planning, maintenance, and clean up.

If ComFest is a microcosm of a city, KiDSART is a microcosm within the microcosm. Just as it requires volunteers to transform Goodale Park into ComFest, it takes kids to create the KiDSART space. Like their adult counterparts, the kids at KiDSART shop around for their favorite activities, stake out a space of their own, wait in line for the hottest products, and gather the needed supplies for their activities.

This year KiDSART has added even more activities that mirror the larger festival. In addition to face painting, t-shirt designing, and various craft activities, KiDSART has drumming circles, several recycled art projects, and its own t-shirt logo contest for next year’s t-shirt design. Celebrated artist, Michelle Stitzlein, is coordinating a large bottle plastic top collage project. A KiDSART stage has been added, on which kids and kid-friendly artists can perform their latest productions.

It’s not the glitter and glue, but the kids themselves that make KiDSART such a special place at ComFest. They inherently know what it takes to make KiDSART (and the world?) run smoothly. They patiently take turns, share the supplies, cooperate on group projects, share ideas with each other, make new friends, find the fun, and clean up their area before leaving. We could learn a few things from them.

KiDSART is Open Noon to 6:00 pm Saturday & Sunday.

--Megan DeLaurentis
FOOD FAIRIES
THANKS TO ALL THESE BUSINESSES WHO FEED OUR VOLUNTEERS

Alana’s Food & Wine
6th Yr Anniversary • June 27
2333 N High St • 294-6783
Restaurant, Wine Shop and Patio
Summer Hours: Tuesday - Saturday from 6:00
Visit alanas.com

Firdous
Fine Mediterranean Food • Catering
North Market • 59 Spruce Street
Columbus, Ohio 43215
Phone (614) 221-4444 • Fax (614) 469-2323

Giant Eagle

Benevolence Cafe
Caring for people • Caring for the planet
Vegetarian & Vegan Dining
41 W. Swan Street
Columbus, Ohio 43215
(614) 221-9330
www.benevolencecafe.com
FOOD FAIRIES
THANKS TO ALL THESE BUSINESSES WHO FEED OUR VOLUNTEERS

Spinelli's Deli
CATERING
BREAKFAST LUNCH
Thurber Village Center
767 Neil Avenue
Columbus, OH 43215
Tel 614 280-1044
Fax 614 280-1046
Email spinellisdeli@aol.com

BODEGA
CARRYOUT
1048 north high street columbus, ohio 43201

HOUND DOG'S
8 DEGREE PIZZA

E'leni Christina
BAKERY

SEE YA NEXT YEAR!
LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 26, 27, 28 2009, the name “Community Festival” and must incorporate the Hopewell sign in the logo. Images need to be camera ready and one color image (no greyscale.) After the first of next year, go to the festival website at www.comfest.com and look for the logo contest link for more details.

2009 Logo Contest
Wednesday March 4th 2009, 7:30 PM
John Crawford (JC)

John Crawford, known by friends as JC, was at the very first Community Festival and every ComFest thereafter. “JC had perfect attendance,” said close friend and fellow ComFest volunteer Jeff Lambert. “Even last year, sick and living in an assistance facility, JC still made it to the festival.” JC gave everyone the thumbs up last year when asked how he was doing. To JC getting to ComFest was something that gave him hope.

JC started a lot of sentences with “A Number One”, going straight to the core of the conversation, and he answered many requests from ComFest with “JC all do”, meaning he was willing to do any task for ComFest. Organizer Greg Maynard said, “He built the stages, helped wherever he was needed. He was instrumental in the Community Festival’s move to Goodale Park. We could depend on JC.”

JC was politically active in Columbus. JC worked with the local Ant-Racist Action and stood up to racism and injustice wherever he saw it. JC could be counted on to participate in many rallies and meetings working for peace and justice.

JC spent his last days surrounded by ComFest friends, and though he won’t be at the festival in body, his spirit will be with us. A red buckeye tree was planted near the Live Arts Stage in JC’s honor and memory.

Joel Johanson

Joel Johanson passed away April 30 this year in Branson, Missouri. He was a Columbus native and long time ComFester, playing saxophone with HooDoo Soul Band. He also played with the Guy Lombardo Band, the Bobby Vinton Show, and many other bands throughout his career. He also played at Ronald Reagan’s Inaugural Ball. Joel was 49 years old. He will be missed.

Hollie Carr

Hollie Lee Carr, 64, began his next adventure Wednesday, Jan. 16, 2008, from Kelso, WA. His friends and family will always remember his love of life, sense of humor and nomadic spirit. Hollie lived hard, laughed often, loved well, broke rules and was a real nice guy. His family asks that all citizens support access to affordable health care. Hollie was first invited to ComFest by his daughter and ComFest organizer Micki B. Pike in 1998. That year he took over Cleanup and Recycling coordination when Micki’s back gave out lifting metal trash cans. Hollie was one to jump in and help whenever he saw a need. He “got” what ComFest is about the first time here. The Community Festival has planted a tree in the park in his memory.

Rev. Bill Barndt

Central Ohio peace and social justice activist Bill Barndt died April 28, 2008 at age 93. Bill remained active through the last month of his life, marching to the statehouse on March 19 this year to protest the Iraq War. He also continued to work with groups he was a founder of: Worldwide Humanitarian Aid, Central Ohio Darfur Coalition and Central Ohioans for Peace.

One of the things about Bill that will be missed is his understanding that there is no movement without song. Generations of peace activists have joined Bill in singing “I Am One Voice” at rallies and events.

Working with Pastors for Peace, Bill delivered humanitarian aid to Mexico, El Salvador, Nicaragua, Guatemala and Cuba. Bill in his mid-70’s and 80’s fearlessly challenged military roadblocks and U.S. restrictions to travel to get their “friendshipsments” through. Pastors for Peace was a 2005 ComFest Honored Community Organization.

Bill enjoyed ComFest and the activism that is part of it. Bill was frequently seen selling blue corn tostados at the Columbus-Copapayo Sister City Project booth at ComFest. Bill’s big smile, voice and activism will be missed at ComFest and in the community.

--Les Stansbery and Suzanne Patzer
FIRST AID

Sunburned? Dehydrated? Twisted ankle while dancing? These are some of the common complaints seen at the ComFest First Aid Station, located in the middle of the park, due West of Safety Headquarters. Accompanied by nurses and professionally trained medical personnel, our volunteers can take care of most minor healthcare needs during the festival, and they can assess whether more comprehensive treatment is required.

This year, ComFest sponsored American Heart Association First Aid & CPR training for 18 organizers and volunteers to augment our ability to provide on-site care for festival-goers with a cut foot or a case of heat exhaustion.

ComFest will again use the services of the Columbus Fire Department EMS Medics (Columbus Firefighters Union Local #67 IAFF), the Columbus Free Clinic, and other volunteers. The Columbus Free Clinic provides basic, primary health care for the under- and uninsured of Columbus. FREE CLINIC HOURS: 6:30-10:30pm, every Thursday. Plan to arrive at 5:30pm to register at 2231 N High Street (Northwood & High). Donations to the Clinic are tax-deductible as allowed by the IRS. Please send them to: Columbus Free Clinic, Rardin Family Practice Center, 2231 N. High St, Columbus, OH 43201.

We hope you enjoy a safe and healthy festival, but remember, our volunteers are here if you need them. They can’t save your soul, but they might keep that minor cut from becoming a major infection!

Bike Corral

The Pedal Instead bike corral is located at the same spot as last year, in the northeast corner of Goodale Park near the corner of Buttles and Park Streets.

Pedal Instead provides FREE valet bicycle parking at ComFest and other outdoor festivals/events to reduce traffic congestion, alleviate air pollution, prevent global warming, encourage good health, reduce crime by putting more eyes and ears on the street, enhance our national security by reducing our dependence on expensive foreign sources of energy, increase localized economic development, emancipate those who don’t drive, and make it easier for everyone to get to know their neighbors.

For more info, go to getgreencolumbus.com
There are several routes you can take. Some even stop along Goodale Park

#2 - N High - E Main
#3 - NW Blvd - W Mound, Fri - Sat only
#4 - Indianola - Parsons
#5 - W 5th Ave
#7 - Neil Ave - Whittier
#8 - Hamilton Ave - Frebis
#18 - Kenny Rd
#19 - Arlington/Grandview, Fri only

In addition to COTA’s regular service, the following additional service will be provided during the weekend of 6/27 – 6/29:

**Friday, June 27,**
6 p.m. - 12 a.m.
6 – 10 additional buses will operate between High/Rich Streets downtown & High/Hudson.

**Saturday June 28,**
6 p.m. - 12 a.m.
6 – 10 additional buses will operate between High/Rich Streets downtown & High/Hudson.

**Sunday June 29,**
4 p.m. – 10 p.m.
4 – 6 additional buses will operate between High/Rich Streets downtown & High/Hudson.

**Due to the many activities in the Short North/Victorian Village area, there will be re-routes of regular COTA service during the weekend. When a re-route is in effect, fliers will be posted at all COTA shelters and bus stops in the affected area.**

Local one way fare is $1.50.
Drivers do not carry change.
(You be the change)

**FOR MORE information, call COTA (228-1776), visit the Transit Info Center (60 E Broad), or log on to www.cota.com & try the route planner.**
CD101
The Alternative Station
101.1 FM  www.CD101.com

SUPPORTING LOCAL MUSIC FOR 18 YEARS.