Community Festival
JUNE 22, 23 & 24 / 2007 GOODALE PARK, COL. OH.
PEACE through MUSIC and UNITY
PROGRAM GUIDE
Columbus Brewer Company

Est 1988

Proud participant of ComFest for over a decade!

Columbus Pale Ale • Columbus 90 Shilling Ale
Ohio Honey Wheat • Columbus Apricot Ale
Welcome to the 2007 Community Festival!

It’s a place and time where you can kick back for a few hours or three full days, soaking up the vibe of an enviable exercise in participatory democracy.

Volunteer committees work for most of each year to attend to the thousand details involved in making this annual event come true: organize vendors, seek out and schedule bands, arrange permits, organize activities for children, collect ads, produce a program, and contract for a range of services ranging from safety and sanitation to utilities and sound. And this isn’t half of it. It’s a big job, but to celebrate the ideals that shaped the first ComFest in 1972, it’s worth it.

Who is ignorant of the past remains forever a child.  
—Cicero

The spirit that produced that ramshackle street party was shaped by the civil rights movement of the ‘50s and ‘60s, the antiwar movement of the ‘60s and early ‘70s, and the success of the first Earth Day in 1970, when over 20 million people nationwide participated in actions demonstrating that people wanted their “leaders” to take action on environmental issues. Those grass-roots efforts showed that everyday people, working together, could not only stimulate political action but improve social relationships as well.

The first ComFest took shape when a handful of political hippies who had already formed, among other things, a free medical clinic, a food co-op, a tenants union and an alternative newspaper, pulled off a big street party at the convergence of East 16th and Waldeck Avenues in the OSU area. OK, it was a couple of street barricades, a bunch of card tables staffed by service groups, a few children’s activities, four beer taps, some great local bands, and regular and high-test brownies at the Yippie table.

That first festival was tense. On opening morning, police arrested several community antiwar leaders, including a few ComFest organizers, and they were hunting down others. They swept through the festival area hoping to locate them. Released on bail, one returned to 16th Avenue, took the stage and urged the crowd to continue its resistance to the war.

The communal work that brought that two-day event together produced a festival celebrating a form of “extended-family values.” People with similar interests, but doing different things, united around a common belief: Everybody does better when everybody does better.

The following year’s ComFest had a lot more booths and a lot more people. The early video production group Datagang gave people the opportunity to experiment with video equipment and techniques. Saturday night ended with a transcendent set by the incomparable Rahsaan Roland Kirk—the Columbus native and jazz innovator’s last show in the city—and the crowd dancing to the refrain of “Volunteered Slavery.”

Thirty-five years on, cooperative progressive values are imbedded in the principles of ComFest (on page 9). ComFest volunteers believe that, to the greatest extent possible, people should control the decisions and the tools that shape their lives. Within ComFest, the larger decisions are made by the group in open meetings. Smaller decisions are reviewed by the entire group. The entire process is guided by the bylaws of the not-for-profit organization created to ensure ComFest’s continued operation.

You might say, “So what?” It’s a fair question, especially in a culture and political system that tout freedom as the ultimate value. But the difference between what they say and how they operate challenges the very spirit that formed and fostered this incredible event.

They do everything possible to shackle us to things. The consumption-driven demands...
of a capitalist system ignore the organic elements of life on this planet. The legal requirements that corporations maximize profits for investors do not consider the harm that occurs in the relentless drive to increase financial wealth. When every resource, human and natural, is treated as a tool in the service of material acquisition, the true value of each is diminished.

**You say it’s money that you need**
**As if we’re only mouths to feed**
—The Arcade Fire, “Intervention”

Our economic and political systems, whatever advantages they offer us, sell freedom with a hidden price: an expectation that we become passive observers to the exercise of real power. The wealthy believe we should participate economically but not politically, that we should channel our energies—our ability to influence the forces that shape our lives—into the purchase of things that give us the illusion of control.

So we seek bigger houses/vehicles/TVs and smaller computers/cell phones, lots of gadgets we can manipulate at will. And not surprisingly, our focus on diversions further isolates us, physically and psychologically, from others.

**MTV, what have you done to me?**
—The Arcade Fire, “The Well and the Lighthouse”

We’re not unaware of our powerlessness. We vote to bring troops home from an unnecessary and disastrous war, but our leaders ignore us or waffle on decisive action. We agree that the health care system is broken, but our leaders cringe before the insurance cartel. We sit gridlocked in traffic and oil prices continue to climb, but our leaders keep their faces pressed to the cowboy boots of their petroleum pals and mumble that alternatives aren’t cost efficient. We complain about all of this to each other, but we flounder in our dissatisfaction.

**You take what they give you**
**And you keep it inside**
—The Arcade Fire, “Intervention”

But rather than confronting those responsible, or uniting and channeling that frustration into political organizing and action that will call those responsible to act in our interests, we distract ourselves with entertainments and turn the anger on each other. To escape our sense of powerlessness, we numb ourselves with “reality” TV and the soulless envy created by celebrity culture. Told we are free, we pretend that our freedom to consume and to bury ourselves in bling and trinkets will make us feel better.

ComFest has survived in the face of cultural and political forces that every day gravitate against our collective welfare. In putting this annual party together, we reassert the belief that together we can produce decent jobs and fair wages, health care that cares for everyone, housing that is affordable, peaceful relationships with others, and food that doesn’t undermine our health. We believe that self-interest is best realized through what’s in everyone’s interests.

And we believe that it’s valuable to celebrate struggles and successes.

Between our primitive survival instincts and a relentless drumbeat of advertising and empty political rhetoric, we don’t need any encouragement to think only of ourselves. What we need is recognition of our common humanity and the inescapable fact that we are all linked inextricably. Our shared effort produces a commonwealth.

**We believe in things**
**We’re told we can not change**
**Why shouldn’t we? Why shouldn’t we?**
—Mary Chapin Carpenter, “Why Shouldn’t We”

Ultimately, ComFest is as much an idea as it is a place and event, a way of seeing what can be when people decide to abandon fear, embrace hope, and work together. It’s a vital and vibrant idea, one that says today you can kick back, relax, soak up the sun and good vibes, and dream a little. Each of us contains seeds of change. Plant, them, nurture them, and bring their possibility to reality. Make something happen. And then come back here next year and celebrate it. That’s worth looking forward to.

—Steve Abbott

Illustrations by Paul Volker / columbusart.com

2007 ComFest logo design and Fun Map by Jason Kroninger/“Hand-Fed Graphics”
All photos copyrighted by the photographers.
ComFest™ is a registered trademark of Community Festival, Inc.
**FESTIVAL RULES**

1. No bottles or cans.
2. Please purchase Community Festival beverages.
3. No parking inside the park.
4. Walk bikes inside the park.
5. No roller skates/ blades or scooters.
6. No vending, distribution of literature or petitioning except at your booth space.
7. No unauthorized motor vehicles.
8. Have a good time!

**FESTIVAL INFORMATION**

1. Look for Safety volunteers in violet colored ComFest T-shirts for help and information.
2. Base station for Safety is at the Shelterhouse in the center of the park.
3. Barricade security workers have programs.
4. To volunteer, go to the shelterhouse.

**PARK RULES**

1. No Glass.
2. Animals must be leashed and owners must clean up after pets.
3. No Fires -- No Grills.
4. No Weapons -- No Tents.
5. No alcoholic beverages inside the park.

---

**NOTICE**

IT IS ILLEGAL TO CARRY A FIREARM, DEADLY WEAPON, OR DANGEROUS ORNAMENT ANYWHERE ON THESE PREMISES

Unless otherwise authorized by law, no person shall knowingly possess, have under the person’s control, convey, or attempt to convey a deadly weapon or dangerous ordnance onto these premises.

Posted Pursuant to the Ohio Revised Code

---

DON’T MISS HISTORY OF THE BLUES PRESENTED BY GAYE ADEGBALOLA SATURDAY NIGHT AT 9:45. GAYE INCORPORATES VIDEO CLIPS, AUDIO CLIPS, LIVE PERFORMANCES AND LECTURE INTO THIS EXCITING, INSPIRING, EMPOWERING AND ENTERTAINING WORKSHOP PRESENTATION

---

Remember, it’s everybody’s job to maintain the mellow!
CAN'T MISS THESE BANDS!!!

Fri, June 22nd: STRETCH LEFTY 10pm
Sat, June 23rd: THE DECALS 10pm
Sun, June 24th: BOOMBOX 10pm

Zion Godchaux, guitarist/vocalist (son of Grateful Dead's Keith & Donna Jean), and DJ Russ Randolph are working to mix their shared love of live music like the Grateful Dead with the electronic sounds of house music, funk and rock.

corner of Park and Spruce by the North Market
501 Park Street. Arena District. 614.221.4099

CARRYOUT SMOKES, WATER, RED BULL, ICE & BEERS AVAILABLE!

Just steps from Comfest!! BEAT THE HEAT and walk south for the COLDEST beer around!

BYZANTIUM
1088 N. High St
www.bigbead.com
291-3130

MAKE JEWELRY NOT WAR!

jewelry, ethnic art, incense, spiritual items, gifts and MILLIONS of THE BEST BEADS

Monday-Saturday 12N-7 p.m. Sunday 12N-6p.m. Open’ til 10 p.m. for GALLERY HOP!
In celebration of the success of the Community Festival, and as a way of giving back to the community, festival organizers have designed a grants process. The grants process, over two years in development, came about through thoughtful consideration of how best the festival can support the extension of its Statement of Principles into the larger community throughout the year.

This year’s grants were awarded at the May 1st annual membership meeting. In its second year, the program awarded a total of $11,000 to nine different community organizations. Grants are project-based and organizations must have shown financial need, community support, and fulfillment of a need in the community. They’re awarded based on the merits of the projects and their alignment with the Community Festival’s Statement of Principles.

The organizations receiving grant funding were: Simply Living, $1,500 for equipment to furnish a broadcasting studio for the low power community radio station 102.1 FM; Friends of the Lower Olentangy Watershed, aka FLOW, $910 for website enhancements; Columbus Children’s Theatre, $1,000 for a children’s acting class at St. John’s Episcopal Church and the Homeless Families Foundation; WCBE, $1,500 for equipment for Studio A; Columbus Institute for Contemporary Journalism, $1,000 for equipment for a citizen’s video journalism project; Free Geek Columbus, $1,390 for computer class training materials and internet access to train limited-resource persons in computer skills; Friends of the Ravines, $500 for costs of publication of the Ravinia newsletter; Camp Sunrise, $1,750 to provide transportation of Franklin County HIV/AIDS-impacted children to camp; and Adena Brook Community, $1,450 to install a model rain garden to reduce stormwater runoff into Adena Brook.

Several of these organizations have booths in the festival’s Street Fair. Please stop by and congratulate the members of these groups and thank them for the great work they are doing in the Columbus community. Don’t be surprised it they ask you to volunteer.

Thanks to all of the organizations that applied and to the Grants Committee for its commitment and efforts to complete this task. This December, the grants cycle will start again. Look for information on the festival website. Grant applications for 2008 are due on December 15, 2007.
MEETING SCHEDULE

Check our website for meeting location updates: www.comfest.com

FOLLOW-UP MEETINGS:
- Sun, July 8
- Thu, July 26

AUGUST RECESS
- Wed, Sept 19
- Sun, Oct 14
- Sun, Nov 11
- Wed, Dec 19
- Tue, Jan 8
- Tue, Feb 12
- Thu, Feb 28
- Tue, Mar 4 - LOGO CONTEST
- Tue, Mar 11
- Sun, Mar 23
- Sun, Mar 30
- Tue, Apr 8
- Wed, Apr 16
- Sun, Apr 26
- Thu, May 1 - MEMBERSHIP MEETING
- Sun, May 4
- Tue, May 13
- Wed, May 21
- Tue, May 27
- Sun, June 1
- Tue, June 10
- Wed, June 18
- Wed, June 25

2008 Community Festival: June 27 - 29

WHO WE ARE

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at www.comfest.com

COMFEST IS A YEAR-ROUND GIG

What Community Festival does looks easier than it really is - more than two dozen organizers work on it all year long, when nobody’s looking. Today’s organizers are the beneficiaries of 34 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?
COMMUNITY FESTIVAL
STATEMENT OF PRINCIPLES

The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important. They are:

We think that people ought to work for the collective good of all people rather than for personal gain. We support cooperation and collective activity rather than competition and individual profit.

The basic necessities of life are a right and not a privilege. People have the collective right to control the conditions of their lives.

People should strive to conduct their lives in harmony with the environment.

We recognize that there are primary attitudes which divide and oppress people. These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

We seek to eliminate these attitudes.

The Statement of Principles is more important than any other writings of the Community Festival.

Visiting Film Maker, Writer Clayton Patterson

If you don’t remember ComFest 1987, it was the year the festival had a Ferris Wheel and Clayton Patterson captured the event on film. Whether or not you were there, you will definitely want to stop by Archives in the Shelterhouse. Patterson will be joining us again this year to talk about his work and his new book, Captured.

A veteran of the New York Lower East Side film movement that began in the 1950s and culminated in the 80s art scene, Patterson has collected essays about and interviews with artists from the movement for his new book. He is perhaps best known for his film of the 1988 Tompkins Square police riots. Patterson will show this footage along with his ComFest film at the Shelterhouse at 3 p.m. on Saturday. He’ll discuss Captured on Sunday at 5 p.m. on the Solar Stage.

Community Radio at ComFest

Be sure to stop by Columbus’ grassroots radio booth shared by Ohio Majority Radio and Columbus Community Radio station WCRS, FM 98.3. Ohio Majority Radio is working to bring the Progressive Talk radio format back to Columbus.

WCRS, a broadcast service of Simply Living, will be broadcasting live from Comfest for several hours on Saturday and Sunday. Live interviews of festival-goers as well as performers and street fair participants will take place at the radio booth as well as throughout the park. If you can’t attend Comfest all weekend, tune in to FM 98.3 and hear the sounds of the festival at home. On Comfest weekend, check website www.ccrfonline.org for hours of broadcast and booth location.
Chris Marker
Staring Back
Zoe Leonard
Analogue
State Fare:
Three Ohio Artists
Robert Beck dust

Summer Abroad: A Tribute To Janus Films
Featuring such films as Cleo from 5 to 7 and The 400 Blows

Mirah
“If you weren’t in love with Mirah before, ready yourself for fainting.”—PORTLAND MERCURY

(614) 292-3535 / WEXARTS.ORG
OR TICKETMASTER: (614) 431-3600/TICKETMASTER.COM
The Brammers make Community Festival a family affair. Kevin and Lu and their teenage sons, Jesse and Justin, volunteer across the festival, all weekend - and all year - long.

Kevin and Lu met Micki and Larry Pike as campsite neighbors at Hookahville “Mudville” in 2001. Micki invited them to ComFest, and once they found Goodale Park, they were here to stay. The couple volunteered the entire day on their first visit to the festival, but returned the next day to experience the rest of the ‘fest. Jesse and Justin came along in 2002, ushering in a new generation of volunteers and supporters. The guys don’t care that they work with a staff of mostly adults, if only in age. “I don’t really think much of it,” says Justin. “Eh, I don’t really mind,” Jesse says.

You most likely know Kevin from the Jazz Bar, picking up where the late Joe Brown left off, and he has worked signage in the past. Lu started at volunteer central. Now she runs the booth, expanding it as a venue for coordinating community organizations. “Each year we get more organizations providing volunteers,” she says.

Kevin and Lu are also involved throughout the year as full-time organizers, with Kevin on the beer, finance, and grant committees, and Lu on the volunteer central, recruitment, and database committees.

In past years, Jesse and Justin worked with Bill Finzel on the Clean-Up and Recycling team. This year, you’ll find Jesse working at Kids’ Art and the Solar Stage, and Justin working with Entertainment at the Off-Ramp stage. Not only do the guys get their kicks volunteering for ComFest, they also earn community service hours for Boy Scouts. Together, the Brammers have a central mission, “We all just do whatever somebody needs.”

Outside of Community Festival, Kevin and Lu involve themselves in Jesse and Justin’s activities. “If the kids are there, they get stuck with one of us being their chauffer,” says Lu. But the guys don’t seem to mind -- their friends think it’s cool that their parents are “real hippies.” Lu is a merit counselor for the Boy Scouts and enjoys grassroots promoting for music festivals. Kevin is a printer by trade and most recently helped with this year’s Earth Day festival at Goodale Park. When not at school, Justin rides unicycles and plays bass guitar, and Jesse plays the snare drum and draws (he’s submitted three designs in the annual Community Festival logo contest). As a family, the Brammers are avid hockey fans and participate in community and political events.

Even with all of their volunteering, the Brammers find time for the “party” at “the party with a purpose.” Kevin and Lu take Saturday night off. Kevin says you’ll find him “in front of a stage, drinking beer”, while Lu enjoys shopping at the Street Fair, dancing, and chatting. Jesse also digs the Street Fair.

Between Kevin and Lu, some of their favorite ComFest memories come from their volunteer shifts. Last year, while collecting tables and chairs in the wee hours of the morning, Kevin was glad to have his friend Eric around to witness a man rollerblade past them in a head-to-toe Spiderman costume. In “a defining moment of insanity,” Lu found an amorous couple in the port-a-johns during the Big Storm in 2005.

Community Festival is a social and inspirational event for the Brammers. They enjoy the weekend and the new people they meet each year. Kevin says he values it because, “it shows me that there are more people like myself who are community minded and community oriented. I believe in it.” For Lu, “it’s another way of connecting with community action. It gives me hope that people could get the power to take action and develop community power.”

If you can catch a Brammer during ComFest, spend a few hours volunteering with him or her -- you’ll walk away with a great experience and a new friend.

-- Sarah Mase
Thank you Comfest for all your help with *Earth Day 2007: A Year in a Day*. It couldn’t have happened without you.

*Save the date: April 26, 2008 for Earth Day 2008.*
For Jody, Dan, and Josh Gausche Thomas, devoting their lives to helping others is an extended family matter.

To the Thomases, all ComFesters share the same activist DNA. “We all have the same purpose here,” Jody explains. “[With] the other volunteers here, we’ve built a family unit.”

Dan adds, “It’s all part of the community.”

“It’s his fault,” says Jody, a community block watch coordinator and self-defense instructor. The pair first met at a neighborhood safety event in Oakland Park. Several years later, they were reintroduced at Jody’s latchkey center in Clintonville.

“Hot Times,” Dan beams at Jody, “You called me up and asked me what I was doing.” It was their first date. The next year, they married at the festival in Olde Towne East. Everything needed for the wedding was in place, the bohemian bride quips, “I had everything but shoes.”

Nearing their fourth anniversary, Dan and Jody will again manage food service and street fair operations at Hot Times, while son Josh provides seasoned support.

Dan’s first ComFest experience came in 1998. Having never attended the event, he volunteered with the early morning roving security team. Before his shift ended, Dan stepped forward to assist Candy Watkins, ComFest’s street fair coordinator. He worked tirelessly for the remainder of the weekend.

Months after the festival ended, Dan pined to recapture ComFest’s benevolent spirit of solidarity. “It’s the only place where peace and unity come together,” he says. That’s when Watkins encouraged him to become more involved by attending planning meetings.

Today, Jody and Dan are ComFest street fair supervisors. They also committed three years to the grants committee, determining funding for organizations that appeal to ComFest for financial support.

“They are consummate festival people,” states Watkins, “They both are spirited people with strong personalities that are very different.”

A childhood education advocate and assistant director for a KinderCare learning center, Jody mentors countless Central Ohio children. She asserts, “Children are the foundation of everything that is and will be in the future.”

Dan retired after a two-decade career in the Air Force and Ohio Air National Guard, and he doesn’t view military experience as an incongruity to ComFesting. As a teen, Dan skipped school to attend peace rallies. “ComFest fits, it fits my attitude,” he says.

Together, Jody and Dan sell newspapers to benefit Charity Newsies, which uses 100 percent of donations to buy new school supplies and apparel for Franklin County students in need.

Also, Josh volunteers with his parents at St. John’s soup kitchen in Columbus. From serving meals to organizing pantries, the family helps however they can.

The Thomases contribute to ComFest year-round and work nonstop during the three-day festival. Dan adds, “It’s not just show up, get the T-shirt. It’s all day.”

Nine-year-old daughter, Mina, also pitches-in. Together, they have performed nearly every task at ComFest, often, the most stressful and least-desirable shifts.

“We get up really early,” says Josh. At his first volunteer shift in 2003, he recalls watching people gather in Goodale Park. “I did this,” he marveled.

The 17-year-old environmentalist studies architecture at Ft. Hayes High School and the Southeast Career Center. A 2007 National Technical Honor Society Award recipient, Josh maintains a flawless 4.0 GPA.

“It’s the people,” Josh says, “the diversity, and how we all come together” that make ComFest extraordinary. Jody agrees, “I love the interaction...just being real.”

“Sunday is just a sad day, watching it all disappear,” Dan reflects, “Oh, my God, 364 days to the next one!”

Long after the crowds subside, the Thomases’ resolve deepens. Dan continues, “I let people know, I AM a ComFester.”

-Shanna Harrell
the other way to get high

Offering 50 classes a week, beginners and advanced
one free drop in class with this ad. expires Sept 17th, 2007

1081 N. High Street, 614.291.HIGH (4444)
www.yogaonhigh.com

hatha
ashtanga
prenatal
HONORED VOLUNTEER

Mimi Morris

The ComFest family is made up of many passionate advocates for the organization’s Statement of Principles (page 9), but from the beginning, Mimi Morris has been a key figure, holding true to these values through ComFest’s change and growth. Mimi’s commitment to ComFest, her collaborative style, and her versatile talents inspire everyone fortunate to work with her.

“Working on ComFest year-round is much more fun than being a passive consumer,” Mimi said. “I believe getting involved in ComFest makes us better people. I know it has made me a lot more patient and more tolerant.”

Steve Abbott, who worked with her on the *Columbus Free Press* in the ‘70s, credits Mimi for her efforts. “Maintaining the principles and the vision can be difficult because of the pressures on an event like ComFest,” Abbott said, “but Mimi has strived to ensure that the values are as strong today as ever.”

While Mimi has long been an influential force at the festival, she cheerfully admits that she originally opposed the first Community Festival. In 1972, passions about the war in Vietnam were boiling over and the antiwar movement was at a peak. By spring, war protesters all over the country were being targeted by the Nixon administration, and Mimi recalls being frustrated that so many fellow activists were planning a celebration.

“I said, ‘With this obscene war still going on, and our friends being arrested for protesting it, why are we planning a party?’” Mimi said.

Shortly after Mimi and other staff writers published an open letter in the *Free Press* questioning the appropriateness of that “party,” 122 protesters were arrested in Columbus, beginning the day before the festival. The round-up of protesters was denounced from the stage, festival goers started raising money for bail, and the first ComFest became an expression of unified defiance as much as a celebration of independent art, music and social services. Mimi saw that holding a festival where like minds in the community could come together could have a positive and energizing impact, and she became a regular volunteer from then on.

“I’m so glad that I was so wrong,” said Mimi.

Drawn ever deeper into the process, Mimi became an influential organizer at ComFest as it evolved into a leading progressive event. Also, in those early years, Mimi met partner Michael Weber while they were both organizing support for mineworkers during the 1978 coal strike.

They’ve maintained their involvement with ComFest despite several relocations around the country. Careers in union organizing and journalism took them to New York for 17 years before they returned to Columbus in 1995 to manage the now-defunct weekly *The Columbus Guardian*. Soon, they were on the road again, this time to Chattanooga, where they live today. Mimi has deep family roots in Columbus, however, and is intent on returning to live here.

Mimi’s involvement in ComFest since 1999 has focused on efforts to transform the program guide in your hands into a professionally designed user’s manual that allows local writers, photographers and designers to showcase their talents, just as musicians and dancers perform their specialties on ComFest’s stages.

While there is so much work involved in putting on ComFest, Mimi finds particular ComFest moments that stand out. “One of my favorite moments at ComFest, and it happens every year, is meeting someone who lives in Central Ohio but has never been here before, and is awestruck by the size, variety and friendly atmosphere of the crowd,” Mimi said. “That’s the ComFest magic we’re aiming for, all through the midwinter gloom, intense planning and last minute panic.”

She’s contributed much to making sure that ComFest will be the best weekend of the year, while staying deeply committed to the progressive ideals that make it the “party with a purpose”.

“Community Festival has contributed so much to make Columbus a more livable and progressive city,” Mimi said.

Hopefully, Mimi and Michael will return to Columbus permanently to help keep the festival thriving.

-- Marty Stutz
Help Keep ComFest Clean And Green

As ComFest grows, so does the job of the cleanup and recycling volunteers. In 2006, we generated roughly 38 tons of solid waste and were able to recycle a little over 13 tons. Our volunteers, often seen digging through the trash boxes in search of recycled materials, and festival-goers who used the recycling boxes made it possible for us to recover almost 34% of our solid waste as recycled materials. As we anticipate record crowds again, there are many ways you can help make this festival cleaner and more environmentally friendly. Our disposable culture uses too many resources and rarely reuses anything. So what can you do this weekend to make a difference?

1. **LEAVE NO TRACE**
   Treat ComFest as a wilderness and leave no trace. Please, pick up your trash and recyclables off the ground and put them in the nearest bin. Nobody gets paid to pick up after you. If a trash bin is full, as they can be with the number of people that congregate in the park, hold on to the trash until you find an empty bin. Don’t leave the park a wasteland.

2. **DON’T BE A GLASSHOLE**
   We really prefer you drink ComFest beer because your token money supports the event, but if you don’t, at least don’t bring glass into the park. In 2006, we recycled just over two tons of glass. We’d love to see that number decrease this year. Not only is glass heavy, adding to our cleanup costs, but broken glass is a danger.

3. **RECYCLE** your #1 and #2 plastic beverage containers and your 16 oz. drinking cups! If you brought aluminum or glass containers into the park, RECYCLE them! Please empty and flatten all containers before placing them in one of our nifty recycling boxes, conveniently located next to our trash boxes (the recycling boxes are taller and have a lid).

4. **TELL US** if any recycling or trash boxes are too full. Our headquarters is located behind the mainstage, or tell a safety volunteer. Heck, why not pull the full bag, tie it off, and refine the box with the extra bag in the bottom while you’re there?? We’ll get the tied up bags as we make the rounds.

5. **PLEASE PICK UP** after yourself. It is the single most important thing you can do for all of us. Pick up after your dogs, pick up after your messy neighbors, pick up extra cigarette butts off the ground. If everyone does a little, no one has to do much!

6. **VOLUNTEER** for a four-hour cleanup/recycling shift. You’ll get a great t-shirt and tokens good for refreshments. Go to Volunteer Central, fill out a slip and they will point you toward us! We especially need volunteers for night shifts.

7. **REMEMBER** that Goodale Park is YOUR park, too, and the original city park of Columbus. This 40-acre gift from Dr. Lincoln Goodale is a little over 150 years old, so treat it with respect.
   The Community Festival is unique among festivals in Columbus. Recycling has gone hand-in-hand with cleaning up after ourselves for 35 years! It is an example we can set for others. Please help out when and where you can. No Planet, No Party!

   -- Debbie Halbert, Bill Finzel and Brad McNeil
Volunteer Central

ComFest couldn’t happen without you, our volunteers. Although creating this wonderful free space requires year-round work by dozens of people, your contribution of a few hours guarantees that ComFest continues to be the largest independent volunteer-run festival in the country.

This year, Volunteer Central (V.C.) is conveniently located behind the ComFest Booth, on the north side of the walkway leading to the Shelterhouse. Attendees can walk up and see what volunteer areas and shifts are available. You can volunteer online April 1st (NO FOOLING!!) every year. Visit www.comfest.com for details.

Hours of Operation for Volunteer Central
Friday, 10am --10pm
Saturday, 9am -- 9pm
Sunday, 9am -- 10pm

When you volunteer:
• Volunteer shifts are for four hours
• Four-hour shifts earn $12 value in tokens and a special volunteer-only T-shirt with this year’s slogan, “No Planet, No Party”, on the back. (You can’t buy these; you have to volunteer to get one.)
• ComFest needs volunteers for later shifts
• Friendly and energetic people are welcome
• If you signed up on the web, don’t forget to work your shift!

In recent years, ComFest has suffered “volunteer memory lapses.” Don’t miss your shift! Carefully review the program schedule, and please plan your shift(s) around events you want to attend.

Are you a Community Organization Volunteer?
• Check in at Volunteer Central ahead of time to verify the needs of your group.
• Organizations are required to provide six four-hour shifts to Safety or Cleanup to be eligible for reimbursement of the volunteer deposit fee. NOTE: Special arrangements are available for positions to fit any type of work restrictions. Please see V.C. for details.
• Make sure that all forms are complete and legible in order to ensure proper credit. All questions can be directed to V.C. at any time during hours of operation.

We greatly appreciate your commitment to Community Festival. If you’ve been coming to ComFest for years but have never volunteered, expand your experience and enhance the fun! (Please DO experience your fun responsibly!!)

-- Lu Brammer and Micki Pike
Thank A Volunteer Today!

Archive: Richard Arnold, Shiela Bock, Jason and Martha-Lynn Corner, Charlie Einhorn, Harry Farkas, Bill Finzel, Henry Griffy, Michael Gruber, Roger Doyle, Robb Ebright, Erik Ebright, Brian Hauser, Indy Media Center, Maynard G. Krebs, Jodi Kushins, Mark Fisher, Eartha Melzer, Darryl Mendelson, Ro-Z Mendelson, Catherine Morel, Mimi Morris, Clayton Patterson, Terence Schoonejongen, Charles Wince, Andy Vogel, John Vogel, Candy Watkins, and Danger Media


Volunteers Make It Happen


ComFest Booth:  Jan Fleming, Steve Abbott, Connie Everett, Jan Everett, Ryan Babinsky, Tiffany Babinsky, Joel Birch, Becky Blockinger, Mario Casselli, Chris DeVille, Sally Eckhardt, Rebecca Elliott, Alexis Hale, Stephanie Harmon, Steven Holley, Amy Ivanoff, Chris Johnson, Lisa Johnston, Alexandra Kelley, Jenna Krywick, Michele Langston, Nicholas McGuir, Gail Meese, Becky Michelfelder, Robert Munley, Shannon Riley, Kayla Simmermon, Kevin Soulivong, Zach Roberts, Jen Secrest, Pam Seevers, Samantha Seevers, Melody Senters, Jonathan Speer, Julie Verne, Robert Watts, CW Williams, Matthew Wooton, and Becky Zakelj.

Electric:  Electric thanks everyone who contributed to our efforts in 2006.

Entertainment:  Felix Alvis, Leon Bass, Chris Beaty and his Live Arts Stage builders, Lindsay Beery, Gail Burkholder, Tim Chavez, Thatcher Ely, Mark Fisher, Ben Hamilton, Ryan Jones, Jared Keron, Gabor Klein, Mary Manning, Greg Maynard, Darryl & Ro-Z Mendelson, Jen Miller, Heidi Palermo, Myke Rock, Jeff Rosenbloom, Kyle Siegrist, Joel Treadway, Krista Williams, Larry Wyatt, the stage managers and stage crews, Micheal and Michelle Jordan and the crew of Jordan Sound, Mz. Doo-Dah Deb Roberts of Short North Travel, and last, but not least, the performers. For help with the music merchandise tent thanks to donewaiting.com. Columbus Music Co-op and cringe.com.

First Aid:  Jim Bach, Kimberly Barton, Fred D. Bear, Lindsey Bostelman, Tobi Lynne Breiholz, Troy Brunfield, Jill Buss, Eric Byrum, The Columbus Firefighters Union Local 67 IAFF, the Columbus Free Clinic, Richard Connor, Kelly
Cox, Angelo Pleze Edwards, Danny Egbert, Bill Finzel, Zach Germaniur, Bill Gort, Tom Grace, Chris Hassinger, Peter Howison, Christopher Jackson, Kerry Katz, Jeffrey Kessler, Joshua Layman, Mark Lewis, Matt Lewis, Kosta Moraitis, Jeff Marendo, Stephen Medina, Megan Palmer, Jeffrey Potter, Kristina Preslar, Tracy Preslar, Megan Preston, the Red Cross of Greater Columbus, Michael Reed, Mo Robinson, Shawn Ryad, Rob “old man” Schorr, Nick Schultz, Samantha Seevers, Pam Seevers, Aaron Snyder, Matt Swenson, Wayne Thompson, Harold Toops, Joyce Vent, Ellen Vogt, Kate Weilnau, Robert Whalen, Megan Whitehouse, Drew Williams, and Chris Wright.

**Food Fairy:** We wish to thank Janis Hott and all the people who worked hard volunteering and contributing to the Food Fairy committee.

**KIDSART:** Megan DeLaurentis, Lilian Beck, Kima, Matthew, & Roland Bennett, Jacob Besser, Christine Cotterill, Suzanne Csejtay, Arcadia Davies, Laura Dearth, Christine DeLaurentis, Jim DeLaurentis, James Dockery, Quinn Edward, Ava, Diane, & Ella Emrick, Bill Finzel, Katie Good, Katie Grady, Eli Hawke, Sam Hazlett, Rachyl Ichon, Jasmine, Joe Jennings, Melissa Jones, Molly Jones, Paula Jones, Jayne Kiggins, Patrick Lang, Travis Laluzerne, Katrina Maclay, Madison & Michael Mancilla, Eric Marlow, Abra Mefford, Lela Mendoza, Amber Miller, Aja, Linda, & Vern Peltomaa, Michelle Reese, Mark Richardson, Michael Risner, Jordan Roach, Sue Ann Rosati, Margaret Schacker, Hannah Starr, Clare Tannehill, Amy Vanaman


**Motor Pool:** Jack Winborn

**Parking:** The Parking Committee would like to thank the International Brotherhood of Electrical Workers Local 683, Fireproof Storage, the owners of the 300 Spruce building, the Victorian Village Society, Micki Pike, Michael Doody, Don Morris, the Site Committee and our area neighbors who, for a few days every June, allow us to use their parking spaces.

**Program:** Steve Abbott, Connie Everett, Mimi Morris, Writers: Harry Farkas, Bill Finzel, Cyane Gresham, Michael Gruber, Shanna Harrell, Sarah Mase, Curtis Schieber, Marty Stutz, Leslie Zak, Mara Gruber, Michael Gruber, Shanna Harrell, Michael Weber, Allen Zak, Ro-z Mendelson, Bob Starker, Mark Fisher, Greg Maynard, Melissa Starker, Michael Weber, Jason Kroninger for the Fun Map, Ro-z Mendelson, Emily Noble, Jim Irwin, Alice Irwin, Robert Munley, Lu Brammer

2007 Community Festival Logo Design: Jason Kroninger

The Program Committee inadvertently dropped three bylines last year. Curt Schieber wrote the Willie Pooch Honoree Profile; Dan Trevas wrote the profile for Harvey Wasserman, and Marty Stutz wrote Andy Klein’s profile. Thanks to these long time volunteers, and our apologies for the omission.

**Publicity:** Mark Fisher, Columbus Alive, The Other Paper, WCBE, CD101, and Columbus Free Press
Volunteers Have More Fun

Signage:  Kim Crawford, Todd Kensler

Site Maps:  Site Maps would like to sincerely thank everyone who lent their talents and time to our committee efforts in 2006.

Site/Permits:  Debbie Turner of Greek Orthodox Cathedral, Sandy Shaffer of UCT, Victorian Village Society, Friends of Goodale, SNBA, SIDS, Victorian Village Commission, Jason Nicholson and Ron Keller of Rec. & Parks, Mary Ellen O’Shaunessy, Mayor Mike Coleman, All the people from the Department of Development, Fire and EMTs, Refuse, Police, Recreation & Parks, Traffic & Engineering, Water, Electric and the Ohio Department of Transportation, Jack Low of City Forestry, Sgt. Maxine Eggleston, Off. Sheila Summers, Mark Fisher, Ro-Z Mendelson, Darryl Mendelson, Candy Watkins, Micki Pike, Greg Maynard, Bill Finzel, Micki, Greg, Gabor, Candy, Tim, Sally, Todd, Kevin, Mark, Jared, Solomon, Don, Darrrl, RO-Z, Bill Reynolds, Jr.

Street Fair:  John Alden, John Bennett, Mark Berger, Bryan Biddle, John Biddle, Lyn Blake, John Boerstler, Lynda Borghese, Betsy Cornell, Joan Couden and kids, Mike Couden, Kathy Cross, Charles Cummings, Jan Everett, Jan Fleming, Alex Foits, Samuel Foits, Judy Forsyth, Gale Gray, Mara Gruber, Michael Gruber, Dennis Harris, Deb Heineman, Stan Honchin, Amy Ivanoff, Sally Kensler, Todd Kensler, Brandi Koran-Curley, Kim Kurtzer, Ben Kyle, Gail Larned, Robert Lawrence, Robert Lawson, Mary Martineau, Becky Mason, Kelly Meckling, Peg Meckling, Sally Meckling, Hannah Mendelson, Ro-z Mendelson, Tom Mertzlufft, Charles Moore, E J Moore, Virginia Moore, Judy Murran, Logan Myer, Jim Nuzum, Holly Parkerson, Don Rice, Joyce Rice, Iderah Roeck, Leah Riebel, Stephanie Schleappi, Bobbi Sheffield, Lynn Stan, Lauren Tennant, Sue Tennant, Jody Thomas, Josh Thomas, Dan Thomas, Jennifer Tussey, Jimmy Tussey, Mike Tussey, Tommy Tussey, Jennifer Wangler, Candy Watkins, Robert Watts, Amy Weisberger, Deb Willaman, Lew Williams, Cyndi Woods, Kathy Wright, Beau Wylie.

T-Shirt Crew:  Jan Fleming, Jan Everett, Bill Finzel, Ro-z Mendelson, Eliza Starr, Isaac Starr, Maggie Starr, and Dan Thomas.

Volunteer Central:  Special thanks to Lu Bremmer for coordinating Volunteer Central.

Voter Registration:  Greg Beswick

Wine:  Frederick Apolonio, Nikki Arnold, Rebekah Brown, Cameron Carr, Carolyn Cheney, Kenneth DeMarree, Mary Donaldson, Debbie Eckstrom, Robert Eicher, Jim Ellison, Jim Ellsworth, Jillian Ervin, Robin Fafiade, Susan Flick, Charla Forsty, Pamela Hicks, Rebecca Holycross, Matt Howard, Wendy Hunsinger, Jeremy Johnson, Dorene Kaczmarek, Thomas Kaltenekker, Brandi Kegley, Kirsten Kerr, Dan King, Craig Leonard, Jerry Marcom, Martha Marcom, Diane Meves, Marcia Miller, Robin Miller, Susan Miller, Annette Orr, Christina Ortiz, Linda Oshins, Eva Owen, Jenny Pniowski, Thomas Sedlock, Michael Sheline, Carla Stanley, Lydia Stone, Megan Sullivan, Jennie Swenaor, Steve Tietjen, Theresa Todd, Jeff Zelli, Mike Zim, and Cathy Wicks.

Volunteer the ComFest Way!
Sign up at Volunteer Central, near the ComFest booth
KIDSART: The Festival Within the Festival

To Mr. Kurt Vonnegut, the only possible redemption for the madness and apparent meaninglessness of existence was human kindness. The title character in his 1965 novel, *God Bless You, Mr. Rosewater*, summed up his philosophy:

“Hello, babies. Welcome to Earth. It’s hot in the summer and cold in the winter. It’s round and wet and crowded. At the outside, babies, you’ve got about a hundred years here. There’s only one rule that I know of, babies — ‘God damn it, *you’ve* got to be kind.’ ”

Years ago it seemed as though KIDSART was a quiet, self-sufficient island off the coast of a distant and crowded mainland. Its needs were small: some sheets of paper, a few sticks of chalk, a half dozen bottles of glue, some cardboard boxes, a bag of beans. Its eight volunteers weren’t recruited, they just showed up. The KIDSART space was a long way away from the maddening crowd, under an isolated picnic shelter, even beyond the playground equipment.

Kids came and went; some stayed for hours perfecting their artistic creations, others stayed for short visits, quickly finding the fun within the materials and moving on. From time to time, the music from the main stage would waft over, but no one seemed to notice. At dark, the remaining beads and bric-a-brac got packed up and the families would scatter in search of dinner, a shady resting spot, the way to the car.

But just as ComFest has grown and evolved, so has KIDSART. Nowadays, KIDSART seems less like an island and more like a complicated spider web intricately entwined with an older and larger web. The crowd has spread to the little picnic shelter and beyond, where two more stages have sprung up, surrounding it with a cacophony of sound. The small band of volunteers has grown to a crew of 50+, and the budget has more than doubled.

ComFest kids have continued to explore and create with the jumbled assortment of craft supplies and recycled materials, but something has changed. When the children gather at KIDSART in recent years, they seem to create their own version of a festival celebration. They diligently create their own musical instruments to play their own kinds of music. They dance and sing, faces painted in festive color, waving ribbons on sticks in wispy curlicues to rhythms only they can hear. But there is more going on here.

A fourth of the KIDSART volunteers, who spend long hours re-supplying water and art materials, demonstrating new artistic methods, and wiping down gooey, sparkly young artists, are children themselves. They sit at the picnic tables and offer gentle advice to share the glue and save some ribbons for the next group of kids. They watch with interest and ask younger children, “What would happen if you added this or inverted that?” The children easily listen to their comments and model their behavior. Even the youngest patiently wait their turn to design a T-shirt - even when their parents don’t.
As new waves of children arrive, others move on; there’s plenty more things for kids to do in the park. They spread throughout Goodale to cook with solar energy, join a dance troupe or watch a puppet show. They even leave to do their fair share with cleanup and recycling.

It seems our ComFest kids get it, maybe even better than we do.

They joyfully find the fun in dancing, playing and creating works of art without forgetting to attend to those at the other end of the table, and even at the other end of the hour. Supplies ran out too soon one year, but the children kept creating, without complaint, with empty water bottles, handfuls of sand and bits of colored tape. But before their day was all packed up and carried home, they took the time to sort some trash, collect scattered paint brushes, and sweep the shelter, stopping only once or twice to listen to an interesting riff that was prickling around their ears, or watch a tiny ant comically struggle to carry a giant beetle. They get it.

There’s lots of unbridled fun to be found at ComFest, but in the midst of joyful play, a certain mindfulness is still required. Overindulgence leaves less for others and brings hurt and angry feelings. Long lines require long lengths of patience; anything else doesn’t get you to the head of the line any faster; it just gets you there in a crankier mood. And the bigger the mess, the bigger the pickup will be. Each of us doing our part in the cleanup is the only way to make the mess seem smaller. Taking care of the park is the same as taking care of the planet.

Our future ComFest organizers and activists really do get it.

--Megan DeLaurentis
15% off any purchase of $15 or More with this coupon (expires 9/07)

Open 7 Days!
This year ComFest proudly honors Margaret Ann Samuels for her community activism. In 1998, she founded and became the first president of the Friends of Alum Creek, a grassroots organization that has raised awareness of vital watersheds and won the clean-up and preservation of a 20-mile stretch of waterway.

A longtime member of the First Presbyterian Church, Margaret Ann taught in the first Peace School, launched a community garden initiative, and serves in Peacemakers and justice groups. People who meet with her say she is quietly, sharply concise.

Her church is a bulwark of her activism. “The Rev. Les Stansberry is my mentor,” she says. “I could not have any better. He and my mother showed me: Don’t operate out of fear, have the courage to step up and speak out, never give up, things go in cycles, and it can’t get much worse.”

Margaret’s Ann’s ancestry holds a deeply land-rooted Midwestern ethos, and a strong sense of civic responsibility. The energetic grandmother of seven was born in the depths of the Great Depression on a hard-scrabble family farm in South Dakota, into a blazing summer of drought and dust storms. Margaret Ann was only 10 when her father was killed by a hay stacker machine, and her indomitable no-nonsense mother, Helen Briggs, took a town job to support the family.

Margaret Ann’s mother returned to farming in her forties, while earning her college degree. She was the first to use the James River, commonly known as “Jim,” to irrigate her fields. She taught school in her fifties, cared for her own mother for many years, and at 92, moved east to live near her Columbus-based daughter, Margaret Ann.

Helen passed recently after nearly 100 years of full and fearless living. Margaret Ann inherited that same fearlessness, a love for new challenges, travel, and open spaces. From her bird watching Aunt Addie, Margaret Ann acquired a love of wildlife and the natural world.

At college in Illinois, Margaret Ann met and married the father of her five children, who were all born within six years of each other. She earned her law degree from Ohio State while raising them. Admitted to the Bar at age 40, Margaret Ann worked for the Ohio Attorney General’s Office on consumer fraud.

Most of her career was spent at the Ohio Consumers’ Council representing residential customers on natural gas issues. Her eyes sparkle as she recalls one of her major court victories in South Dakota -- a $2 billion judgment on behalf of consumers being charged for the development of a private coal gasification project.

She watched as consolidation and deregulation of the gas industry spread to electric and telecommunications industries. “The 1936 law regulating private utilities has essentially been gutted -- today is like the 1880’s era of the Robber Barons,” she says. “I got into law when I realized that, to make corporations and industries and utilities behave, one has to have laws telling them how to act.”

This understanding brought her into the anti-Vietnam war demonstrations. “We were at OSU protesting the bombing of Cambodia when I first saw law enforcement taking pictures of everybody,” she recalls. “I thought, something’s wrong here. I see they’re back, now.”

Her passions for preserving the natural environment, peace, social justice and matters of the spirit have created a mighty resume. She serves on so many boards that according to Margaret Ann, “Sometimes I have a week--maybe--without a meeting. Of course, this week is going to be packed.”

“I am so honored to receive this award from ComFest,” she says. “ComFest people help reinstill a sense of social responsibility not dominated by corporate profit.”

As she has for years, Margaret Ann Samuels is staffing one of her many organizational booths at Community Festival -.this time for MORPC Greenways. ComFesters might want to stop by and say thank you to her, and to others like her who, steadfast, filled with hope and without public fanfare, do the everyday walking of the talk.

-- Cyane Gresham and Leslie Zak
Bernies
1896 n high st. cols, oh 43201
www.myspace.com/bernies
live music, great drinks, great
food, great customers since 1975

joey blackheart & the gallows - Friday
the casualties - sunday

Master Zhongxian Wu
Will Be Demonstrating Qigong
and Playing the Qin
(a Chinese Stringed Instrument)
Saturday Afternoon at the
Live Arts Stage
He Will Also Be Giving Workshops
Friday, Saturday and Sunday
See Program For Times

Master Wu’s
Book and DVD
Will be Available at
ComFest in the
Ole Healing Tent
and also at
Monkeys
Retreat

see http://www.masterwu.net/
for more information about him

Thank You To All The Musicians,
Fans And Friends For ALL Your
Support And ComFest-Like Vibes Throughout The Years!
Take Good Care Of Your Little Brothers And Sisters!!!

IT’S COMFEST TIME…
AND TIME TO SAY
GOODBYE IN STYLE!!!
END YOUR COMFEST
NIGHTS WITH US!!!

FRIDAY, JUNE 22

EARWIG - NECROPOLIS
CHURCH OF THE RED MUSEUM

SATURDAY, JUNE 23

UGLY STICK
THE BYGONES - THE CRAWFORDS

SUNDAY, JUNE 24

THE FLEX CREW

DON’T MISS THESE!!!

6/19 - CARRIE RODRIGUEZ/TIM EASTON
6/21 - THE BOTTLE ROCKETS / WELLS
6/26 - 400 BLOWS * 6/30 - MIKE PERKINS

OWN A PIECE OF HISTORY!
STOP BY THE COMFEST
MERCH BOOTH AND GET
YOUR VERY OWN STACHE’S
AND LITTLE BROTHER’S
COMMEMORATIVE T-SHIRT!!!

THANKS TO ALL THE MUSICIANS,
FANS AND FRIENDS FOR ALL YOUR
SUPPORT AND COMFEST-LIKE VIBES THROUGHOUT THE YEARS!
TAKE GOOD CARE OF YOUR LITTLE BROTHERS AND SISTERS!!!

614-777-7777

TAXI

614-777-7777

EARWIG - NECROPOLIS
CHURCH OF THE RED MUSEUM

UGLY STICK
THE BYGONES - THE CRAWFORDS

THE FLEX CREW

DON’T MISS THESE!!!

6/19 - CARRIE RODRIGUEZ/TIM EASTON
6/21 - THE BOTTLE ROCKETS / WELLS
6/26 - 400 BLOWS * 6/30 - MIKE PERKINS

OWN A PIECE OF HISTORY!
STOP BY THE COMFEST
MERCH BOOTH AND GET
YOUR VERY OWN STACHE’S
AND LITTLE BROTHER’S
COMMEMORATIVE T-SHIRT!!!

THANKS TO ALL THE MUSICIANS,
FANS AND FRIENDS FOR ALL YOUR
SUPPORT AND COMFEST-LIKE VIBES THROUGHOUT THE YEARS!
TAKE GOOD CARE OF YOUR LITTLE BROTHERS AND SISTERS!!!

see http://www.masterwu.net/
for more information about him
If ever there was a person who embodies the spirit of ComFest, it is 2007 Honored Artist Mimi Brodsky Chenfeld. “Mim,” as she is called by her many friends, has made peace and justice through the arts her life’s work, and the joyful education of children is her means to that end. She brings an incredible energy to all her activities and has accumulated a list of honors and accomplishments that could fill this program.

Mim has danced at every ComFest since the first festival on 16th Ave., within sight of the Hillel Foundation, whose folk dance groups she has served as leader and performer. She was a founder with Aaron Leventhal and Phil Boiarski of the Days of Creation arts program for youth, has worked with the early childhood department of the Leo Yassenoff Jewish Center since 1970, and has been a participant in the Greater Columbus Arts Council’s Artists in the Schools program since its inception.

In the words of Fred Anderle, host of the WOSU-AM program Open Line, on which Mim is a frequent guest, “Mim is indefatigable when it comes to her love and care for children. With children she is outrageous and delightful.”

This summer alone, Mim will be in 11 library summer programs and will teach a course at Otterbein entitled, “Arts across the Curriculum”.

She will miss the first two days of this year’s ComFest presenting a program in Alabama. Her latest book, Celebrating Young Children and Their Teachers: The Mimi Brodsky Chenfeld Reader, is being rolled out by Redleaf Press/NAEYC.

ComFest shares with Mim the loss last December of Howard Chenfeld, her husband and partner in the arts. It was with Howard that she came to Columbus 37 years ago from her native New York, trailed by three children and a dog, to set up housekeeping in Berwick. Said Steve Abbott, ComFest organizer, teacher and poet, “People thought of Howie-and-Mim as one word.”

Yet Mim continues to dance. “She dances for peace,” according to Monkey’s Retreat co-owner and ComFest organizer Darryl Mendelson. She has performed at nearly every festival in this area and still invites all to join her at her Tuesday night folk dance group at Hillel.

She also continues to teach—opening avenues to creativity for young children and educating their teachers in her methods. As Steve Abbott said, “Without intending to do so, she is a force in changing the world, which she does every time she works with a child. Her enthusiasm for life and art is infectious, and by exposing children to that beautiful virus, she is changing the world every day. Mim’s work has represented what ComFest is all about—hope, not just opposition.”

Columbus poet Elizabeth Ann James said, “Mim is the first person who discovered for me that the word heart contains the word art, and her poems and her dances always contain heart and art. She loves flowers and the wind and dances them and writes them.”

“Mim possesses an overabundant positive zest for life that inspires and uplifts everyone she meets,” said Charlie Einhorn, an original ComFest organizer and one-time producer of the Festival Program Guide. “I am so glad that she taught my sons in their early school years. I wish I had had a teacher like her when I grew up. I know I would have learned to enjoy living in the now by sending out good vibes and creating beauty. It is the same message ComFest has sent out to the community since its start in 1972.”

It is seldom that one finds such congruence in the spirit of an individual and of an institution like ComFest. For that reason, ComFest is pleased to select Mimi Brodsky Chenfeld as a 2007 Honored Artist, the latest addition to her many accolades. But in typical Mim fashion, she said, “Of all the honors I’ve received, my favorite is from a child who called me ‘The Queen of Fun.’”

-- Harry Farkas
FRIDAY  6.22
ONLY
FLESH

SATURDAY  6.23
THE FAVORS
REUNION SHOW

In The Short North at 1151 N. High St.
★ 291-8856 ★ www.skulllys.org ★
Vaughn Wiester and his Famous Jazz Orchestra sweat in the heat of a ComFest Sunday morning, playing to an audience of festival-fresh old folks, weekend-worn stalwarts, curious passers-by and the odd energetic punk rocker getting a jump-start on the day’s music. He leads his 21-piece ensemble in spirited renditions of jazz standards arranged by giants such as Bill Holman, Ralph Burns and Ernie Wilkins.

Wiester plays trombone, the instrument he’s played in symphony orchestras, big bands, and the Brazilian pop and jazz band Brasileira, a partnership with singer Kelly Crum Delaveris, that brings Brazilian pop to a lot of virgin ears and vents Wiester’s long-standing love of the music.

Wiester says, “I wish every day was ComFest.” He’s played for years at the festival, first with Cabbage, then Jazz For Dancing, and for the last decade with the Famous Jazz Orchestra. In recent years he’s appeared on the Bozo Stage, before that in the jazz tent, and originally on the platform at 16th Avenue during the festival’s early days. For 10 years, he’s played Monday nights in relaxed performances at the Columbus Music Hall.

His band presents an impressively high caliber of music for little financial compensation. Wiester says “sheer force of will” has kept the band going, but he quickly adds that much of the credit goes to Music Hall owner Becky Ogden - like Wiester, a Music Hall of Famer.

“I’ve found a venue that is actually music-friendly,” says Wiester. The band plays ComFest free and the Music Hall for next-to-nothing, for the pure pleasure of making music. Their spirit is contagious.

During a long and varied career, he has pursued many facets of his passion. Wiester spent 17 years teaching music at Capital University. He spent eight seasons in the Capital University Orchestra. He played in Dave Workman’s Blues Band, toured Appalachia with the Columbus Symphony Orchestra, contributed mightily to the Keith Henson Octet during memorable gigs at Larry’s Bar, and later in the Jazz Arts Group, today the Columbus Jazz Orchestra.

That led to a job with Woody Herman’s famous big band. Wiester played trombone on two Herman albums, *Children of Lima* and *King Cobra*. His chart for Charles Mingus’ “Duke Ellington’s Sound Love” was recorded by the Herman band on the live album *Road Father*.

Wiester got hooked on big band music in ninth grade when bandleader Bob Bechtel turned him on to Stan Kenton. “I got excited by the big sound, lots of brass, the big chords,” he says. “Kenton was always good about making sure that you knew who wrote the music. Right away, I was aware that there were arrangers and that different arrangers made the band sound different.”

Possessed by a deep love of composing and arranging, and encouraged by JAG founder Ray Eubanks, Wiester learned the art of arranging. The trombonist doesn’t play piano, so he writes with his internal ear. “I sit down with a piece of paper and a pencil and go to work,” he explains. “I started early and had a passionate desire to do it. There were certain kinds of sounds that I was just determined to learn how to write. You don’t have to sound it out to write it, you have it in your head how it’s going to sound.”

His intense fascination with the inner workings of arranging stuck through his three-and-a-half years in the Navy band, a stint in college, and during day gigs in High Street record shops during the 1960s. These days, Vaughn’s day gig is secretary duties for the musician’s union, Local 103, AFM, helping his peers. Like so much else in his life, it has enabled him to do what he loves most: simply to play music.

-- Curtis Schieber
Hey you, hug a tree, it will thank you!!
Most likely by just standing still and looking pretty!!

Joe Brown wants you to have fun!

Be kind to our neighbors!!!

Stop and thank a volunteer. They make this party possible.

Children want you to recycle.

Don't forget to register to vote! It's your civic duty!

Keep your color on a leash.

Don't park up the neighborhood!

Put some autographs:

Please walk your bike.

Community Fest
COLUMBUS, OHIO
EVOLVED
TATTOOS • PIERCINGS • JEWELRY
WWW.EVOLVEDBODYART.COM
OSU Campus Area Locations
1906 N. High St. 1880 N. High St.
Noon - 9pm    Noon - 11pm
(614) 291-1505    (614) 297-9900
Open 7 days a week

HIGH FIVE
Columbus, Ohio
APOCALYPSE
COMFEST AFTER PARTY
SATURDAY JUNE 23RD
DRINKS
1/2 PRICE REFILLS ON COMFEST MUGS
FREE COVER FOR COMFEST VOLUNTEERS (WITH TSHIRTS!)
HIGHFIVEBAR.COM
1227 N. HIGH STREET (5TH & HIGH)
(614) 421 - 2998

Dolls of Evolved
evolvedbodyart.com/dollsofevolved
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 AM</td>
<td>I Wish You Jazz</td>
</tr>
<tr>
<td>12 PM</td>
<td>The Lab Rats 10:00</td>
</tr>
<tr>
<td>1 PM</td>
<td>Happy Chichester 9:15</td>
</tr>
<tr>
<td>2 PM</td>
<td>The Mendelsons 7:00</td>
</tr>
<tr>
<td>3 PM</td>
<td>Magia Choros &amp; the Hopes 8:15</td>
</tr>
<tr>
<td>4 PM</td>
<td>Paul Brown’s Tropic Science Gravy Orchestra 9:00</td>
</tr>
<tr>
<td>5 PM</td>
<td>The Evil Queens 10:00</td>
</tr>
<tr>
<td>6 PM</td>
<td>Bozo Gazebo 11:00</td>
</tr>
<tr>
<td>7 PM</td>
<td>I Wish You Jazz</td>
</tr>
<tr>
<td>8 PM</td>
<td>I Wish You Jazz</td>
</tr>
<tr>
<td>9 PM</td>
<td>The History of Women Presents 10:20</td>
</tr>
<tr>
<td>10 PM</td>
<td>The Cowboy 2:05</td>
</tr>
<tr>
<td>11 PM</td>
<td>Time Is Money 2:05</td>
</tr>
</tbody>
</table>

**LAST CALL!**

ComFest beer and wine booths stop selling at 11:30 PM Saturday night!
Body Piercing

Piercology

Proudly serving Columbus, OH as its longest APP approved studio

Ohio's only dedicated piercing studio
Highest standards in jewelry quality
Nationally recognized
Open 7 days a week
Male and Female pierers
Largest selection in steel, glass, and organic jewelry
Now doing single-point piercings

190 W 2nd Avenue
(614) 297-4743
www.piercology.com
ComFest Booth & Band Merchandise

ComFest is a year-round gig, and one of the great pleasures throughout the year is to see people wearing ComFest gear. We know you’ve been to the festival and have taken home a part of us to enjoy the other 362 days of the year.

As you cruise the festival, please make sure you stop by the ComFest Booth and check out the goodies we have for sale. Along with the usual items --T-shirts with the Hopewell design and slogan, “Party With a Purpose,” caps and bucket hats, window clings, and bandanas-- we’ve added a couple of new items this year. We have a new refrigerator magnet showcasing the Dr. Lincoln Goodale statue sporting his custom-made tie-dyed T-shirt. The magnet will put a smile on your face as you remember your good times in Goodale Park. In addition, we now carry children’s T-shirts.

Beer tokens and the colorful beer mugs with this year’s logo design and slogan, “No Planet, No Party,” can also be purchased at the ComFest Booth.

The ComFest Booth is conveniently located near the main gate to the park at Russell and Park Streets.

Community Festival cannot happen without your support, and the best way to financially support the festival is to buy tokens and souvenirs. Use the tokens here to purchase ComFest beer, wine or bottled water to enjoy the myriad of tasty foods our vendors sell, then take home some memories you can wear and share.

-- Jan Fleming

Raise A Toast To Organic Wine

The wine booth this year will bring back many old favorites from California, Washington and Chile, with one refreshing change. That will be the introduction of an organic Spanish sangria in place of the usual white zinfandel. This is a delightfully sweet and fruity wine, perfect for the hot summer days we usually have during ComFest. The semi-dry Badger Mountain reisling will return, and new this year is a Frey California chardonnay. The chardonnay is lightly oaked, somewhat unusual for an organic wine.

As always, we’re bringing back Honey Run Blackberry (we wouldn’t dare drop it) and two other past favorites, the Orleans Hill syrah and from Chile, the great Nuevomundo cabernet/merlot blend.

Other wines may also appear, as available, but these will be the basics. Organic wine, like organic everything else, is continually growing in range and availability as we try to reduce our carbon footprint on the planet. Be sure to stop by and try a glass!

-- Simone Morgen
Welcome to the Community Festival Village Street Fair, a global marketplace filled with friendly people, original art, one-of-a-kind vintage items, and community groups from all over Ohio. Here, the paths that lead to food, beer, live performances, and friends also lead to social change.

Festival goers are a BIG part of the Village that is ComFest, which you know if you’ve ever strolled through the Park St. crunch on a ComFest Saturday night. So we ask you to keep common sense in mind to help keep this a safe and happy place for everyone.

Let the Golden Rule guide your actions toward others. That includes your pets - leave them at home where it’s quiet or keep them close to you on a leash. Bikes, boards and Segways will only slow you down in the crowd, so leave them at the Bike Corral. And whatever else you wear to the party, make sure you wear sunblock.

But a major part of your job at the Village Street Fair is supporting ComFest artisans and vendors. From fashion and jewelry to public service information, fresh fruit and funnel cake, your patronage supports local businesses and the continuation of ComFest.

The Street Fair requires the help of dozens of volunteers who pound the pavement nonstop for three days. Wearing sapphire blue T-shirts, festive hats and tiaras, they work long, hard hours to make the streets of the village look light and easy. Thank them for their efforts with a big smile, a hearty handshake or even a hug.

Want to get involved? Go to Volunteer Central on the main path to the shelter house and volunteer to help. In addition to the fun of being part of it all, you will receive a ComFest t-shirt and tokens to use for food and beverages.

The Community Festival is driven by its mission, which includes, “People should strive to conduct their lives in harmony with the environment.” While you’re having fun this weekend, consider rededicating yourself to recycling, using public transportation, and doing more to reduce our impact on our world.

Remember: No Planet, No Party!

-- Candy Watkins
Good for You! Good for the Planet!
Use Your ComFest mug for $.50 off

Featuring Acai
- certified organic
- fair trade
- helps preserve our rainforests
- delicious

$1 off With this Ad

765 North High Street
Short North
614.297.7198

Omega Artisan Baking
in the historic North Market
59 Spruce Street Columbus, Ohio

Just 2 blocks south of ComFest you will find...
The Best Croissant (both savory and sweet)
Wonderful Pepperoni Rolls
Spicy Roasted Veggie Rolls
Garlic Rosemary Focaccia (vegan)
Crusty Fresh Bread

Bring in this ad for 10% off your purchase during ComFest
Open Tues - Sun Market Hours
614.224.9910

Declare the War Over!
AT USED KIDS RECORDS
& receive $2.00 off EVERY purchase of $10.00 or more

From NOW 'til the End of The WAR or the end of JULY (whichever comes first)

Used Kids Records
Columbus, OH 43201
614-294-3833
www.usedkids.com

674 N. High Street
Columbus, Ohio 43215

(614) 221-2432

Live Music... Darts
Robust Interference A-F

Aaron Tashjian (Formerly Autumn Under Echoes) .... Scary, Ham, Sandwich.
Adam Kuhn ................................................................. Traditional Acoustic Blues
African Dream .......................................................... African / Worldbeat
Alfaro ................................................................. Poetry Spoken Words
All Solos Contra Dance Group ............. Fast, Friendly, Footloose
Andrew Hartman Trio ................ Modern Original Jazz
Anna And The Annadroids ................. Psycho Ward Barbie
Annie Finnerty .................. Oceanic Expression (From The) Heart!
Backspace ................................... Provocative, Colorful, Mind-Blowing
Barry Chern ............................................. Acoustic Roots & Blues
Big Back 40 .................................. Hillbilly-Rocknroll
Big Nasty ..................................... Original Funky Innovative
Bill Kurzenberger And The Resonators .... Piano-Driven Rock
Billy Zenn & The Ringers .......... Rock Rhythm Blues
Birdshack .................................. Jazz With Jam
Blackcoin ......................................... Experimental Karate Rock
Blueprint with Greenhouse Effect & Dj Rare Groove ...... Energetic, Cool, Intelligent
Brett Burleson ................................. We Like You
Bryan Olsheski Quintet ................ Modern, Funky, Contemporary Jazz
Bum Wealthy ..................................... Street Schooled Clusterfunk
Bush League All-Stars .......... Rock For Lovers
Bygones, The ............................................. Rock And Roll
Cale Dance With Freedom
Canta Brasil .............................................. Studio Quepos Music
Cathy Wicks’ Catbird Trio ................ Cat Bird Trio
Central Ohio Puppetry Alliance / Puppetkind .... Interactive Puppet Theater
Cheater Slicks .................................. Raw Garage Punk
Christian Howes ..................................... Modern Jazz Violin
Church Of The Red Museum .......... Dark Folk Rock
Circus Of Cool ................................ Poetry Jazz Coolness
City Folk .......................................... We Folkem Good!
Clave Sonic (Dean Marcellana Latin Jazz Group) ........... Groove Latin Jazz
Clayton Patterson .................. Outlaw Filmmaker
Commotion .................................. Movement, Theatre, Dance
Corey Borders ................................ Performance/Literary Poetry
Cowboy Hillbilly Hippy Folk Band, The ...... Cowboyhillbillyhippyfolk
Cowboy Steve ............................................. Traditional Childrens Music
Crawfords, The
Damnits, The ............................................... 100% Pure Rock
Deadsea ...................................... Aggressive Creative Combustion.
Decals ......................................................... Skareggaerock
Dejavu Latin Fusion Rhythms ......... Latin Fusion Rhythms
Doctah X .................................. Live Dub, Anti War Dubstep
Dolphin Dance ................................ Exotic Dance/Bellydance
Donna Mogavero Band ................ Acoustic Singer/Songwriter
Dove Arts Project, The ......... Dedication To Fathers
Drew Miller Davis Band .................. Alternative Indie Folk
Drowsy Lads, The ......................................... Traditional Irish Music
Earwig .................................. Intelligent, Reckless Rock
Ease The Medic .................................. Melodic Post-Hardcore
Eben And Sarah Brusco .... Folk, Sweettenderness, Roots
El Jesus De Magico ......... Post-Primitive Hypocritical
El Ritmo .................................. Spanish Dance Troupe
Electric Grandmother, The .............. Lovely Music Kisses
Elsa Nicolas ............................................. Alterna-Folk Pop
Elliot 12trees .................................. Acid Hybrid Fucfolk
Embruje ......................................... Rock And Roll
Envelope ........................................ Rap Rap Rap
Eric Nassau ..................................... Folk And Roll
Evil Queens, The .......... Rock And Roll
Fake Bacon .................................. Short Form Improv
Floorwalkers, The ........................................ Rock And Soul
Providing the finest rental communications equipment in Columbus and nationwide.

We specialize in providing superior service to the special events and meetings industries.

We offer the following products for daily or weekly rental:

- Nextels
- Motorola Two-Way Radios
- Cellular Phones
- Polycom Speakerphones
- Satellite Phones

CALL US TODAY FOR A FREE QUOTE AND RECEIVE 10% OFF IF YOU MENTION THIS AD!
Robust Interference F-R

Four Mints, The ..................................................... Soul Oldies
Gaye & Roddy ......................................................... Neo Classic Blues
Ghengis Green ....................................................... Eclectic Indie Rock
Gipsy Crow & Fitz Trio, The .................. Americana Bluegrass Blues
Good Company .................................................. Classic Party Rock
Grafton ................................................................. Misery Loves Cacophony
Grits, The ......................................................... Rock & Soul
Guinea Worms, The ...................................... Drunkin Yr Uggs
Happy Chichester ........................................ Eclectic, Indie Artist
Hare Krishna Band ........................................... Hare Krishna Maha Mantra
Heartbreak Orchestra ..................................... Country Folk Americana
Josh Kayser And The Razors ....................... Soulful-Country-Blues
Jovial Flow .......................................................... Positive, High-Energy Rock
Khalida Tribe ...................................................... Tribal Fusion Bellydance
KTC Buddhist Chanting Meditation
Kyle Sowashes, The ...................................... Indie Pop Rock
Lab Rats, The .................................................... Alternative Hip Hop
Leah-Carda Gordon And Her Band .............. Pop/Rock/Soul
Leslie Zak ........................................................ Multi-Cultural Family Concert
Lindsay, The .................................................. Transcendental Fuzz Pop
Lisa Webster And Friends .................. Jazz Trio W/Vocalist
Listen To The Jazz Allstars .................. Real Jazz Jam
Lo-Pan ............................................................... Chaw Chewing Troubadours
Los Caminos .................................................. Dulcet/Alt-Country/Rock
Loyal Divide .................................................. Ambient Psychadellic Funk
Magica Tropical Featuring Jessica Agler ..... Brazilian Pop Infusion
Magical Two-Foot Theater, The ............. Rock Puppet Musical
Mark Wilder ......................................................... Joyful, Melodious, Real
Matt Adams Quartet .............................................. In The Moment
Max Power Trio, The .......................... Progressive Reggae
Means, The .......................................................... Daisy Cutter Rock
Megan Palmer & The Hopefuls .......... Peace And Harmony
Men Of Leisure .................................. Blues, Funk, R&B
Mendelsonics, The ............................................ Trashadelic Rockn R&B
Mike Rep & The Quotas ....................... Edgy Timeless Rock
Mikelle Hickman-Romine .......................... Spoken Word Poet
Miranda Sound .................................................. Indie Pop Chargers
Miss Molly .......................................................... Alternative Folk Rock
Mitchel Paetsch Quartet ......................... Giant Jazz Robots
Mors Ontologica ............................................ Dead And/Or Famous
Nakamura Lock .................................................. Rock And Roll
Neighborhood, The ......................... Progressive Nu-Jazz Rock
New Basics Brass Band ......................... Feel Good Music
Newlands, The ................................................. Acoustic Folkblazers
Night Of Pleasure ............................................ Quick Sonic Attack
Nova Madrugada ........................................... World Jazz Improvisations
Old School Union .................................. Hot Sassy Soul
One Under ...................................................... Bluesy Funk-Rock
Ooh-La-Las, The ........................................... Tame Sexy Burlesque
Paul Brown Science Gravy Orchestra .......... ???
Peace Time Riot .................................. Music4 Brains & Bodies
Pooma ............................................................... 80s Cover Band
Rachel Z ............................................................. National Jazz
Rackets, The .................................................. Guitars Bass Drums
Raks Jahanni .................................................. Tribal Fusion Bellydance
Raks Shadan Dance Troupe .................. Orientale / Folkloric Dance

Highjinks/Grimaldi ...................................... Long-Legged Dance Party
Honk, Wail & Moan ................................ Post Modern Jazz
Hoodoo Soul Band ........................................ Funky Soul Band
Hope Vitellas ................................................... Sultry, Dynamic, Addictive
Hugs And Kisses ........................................ Fun, Creative, Super Heroish
Is Said & The Advance Party .................. Music Dance Poetry
Jamnesia ............................................................ Dusty-Vinyl Funk!
Jazz & Poetry Slam ......................................... Poetry Meets Jazz
Jazz Poetry Ensemble .................................. Progressive Jazz Poetry
Jen Miller .......................................................... Jazz Vocalist
Jesse Henry & The Royal Tycoons ........... Please Ask Them
Jim Maneris Flypapper with Anna And The Annadroids .... Techno-Jazz And
Stiltwaling Annadroids
Jim Maneris Straight .................................. Straight Ahead Jazz
Joanie Calem ................................................ Multi-Generational Folk Music
Joanna Schroeder .................................. Spoken Word Poetry
Joe Diamond Quartet ....................... Playing Music At Local Stages
Joe Kile ........................................................ Modern Urban Folk
Joey Hebo .................................................. Independently Aggressive Folk
Jon Coleman ........................................ Swing Jazz (Sinatra)
Freepress.org
honored by
Project Censored
for exposing the story of the stolen election in Franklin County
as the third most censored story of the year

PROJECT CENSORED
The News That Didn’t Make The News

“Project Censored is one of the organizations that we should listen to, to be assured that our newspapers and our broadcasting outlets are practicing thorough and ethical journalism.”
- Walter Cronkite

THE COLUMBUS FREE PRESS
SPEAKING TRUTH TO POWER SINCE 1970

FIFTH AVENUE FRET SHOP

- Fretted Instrument Repair & Restoration
- Custom Built Electric Guitars
- Vintage & Used Instruments and Accessories

Phil Maneri  www.fretshop.com
1597 W. 5th Ave. • Columbus, OH 43212 • 614-481-8300
Robust Interference R-Z

Ray Fuller .................................................. Blues Rockers
Red Dahlia .......................................................... Straight Jacket Memories
Red Eye Jive Pilots ........................................ Sleeve Pit Joyride
Roddy Barnes .................................................. Jazz/Blues Piano
Rose M. Smith .................................................. Performance Poet
Roseships .......................................................... Pillow Fight Rock
Rtfo Bandwagon .................................................. Furiously Fun Folk
Ryan Smith .................................................. Indie Americana Rock
S A Miracle .................................................. Alternative Country Acoustic
Sadie Thomas .................................................. Acoustic Americana Trio
Sam Blakeslee Quintet, The ................................ Energetic, Swingin', Fun
Sarah Asher .......................................................... Sweet Uke Wailing
Second State Butchers ...................................... Staches Circa 1991
Shaun Booker Band, The .................................. Blues Country Funk
Short Stop Youth Performers ......................... African Dance, Theater
Sleeves, The .................................................. Blues, Soul, Rock
Slide Machine, The ......................................... Bluesy Psychedelic Rock
Sonam Tashi .................................................. Tibetan Folk Music
Soulpisticated .................................................. Soulful-Bluesy-Funk
Spanish Prisoners ............................................ Folk/Garage/Pop

Speak Easy, The .................................................. Abstract Slop Hop
Spikedrivers, The .................................................. Rust Belt Rock
Stan Smith .................................................. Instrumental Guitar Percussion

Steve Abbott .......................................................... Words Do Matter
Storytellers Of Central Ohio .................. Diverse Multicultural Storytelling
Stretch Lefty .......................................................... Funk Reggae Rock
Tai Chi Demo w/ Music By Paul Brown .......... Supreme Ultimate Harmony
Tenors Head On ................................................. Three Generation Style
Terribly Empty Pockets .................................. Ineffibly Witty Pop
Terry Devin .................................................. Beatnik Campfire Beat
Time And Temperature ..................................... Minimalist, Experimental, Folk
Truth Serum .................................................. Poetry Jazz Fusion
Tuml ............................................................... Alternative Time Rock
Ukulele Man & His Prodigal Sons ................. Yagotta See It !!
Vaughn Wiester's Big Band ......................... Honored Big Band
Wahoos, The .......................................................... Sarcasticcitybilly
Wallabe And King Arthur .............................. Hip Hop
Wells, The .................................................. American Primitive Rock
Willie Phoenix Band ........................................ Wild Willie Rock
Willie Pooch .................................................. Blues
Woody Pines And The Lonesome Two .......... Foot Stomping Twang!
Woosley Band .................................................. Rock N Roll Boozecore
Writers Block Poetry Show ......................... Spoken Word Showcase
X-Rated Cowboys ............................................. Twangus Young
You Are Here By The Red Herring Theatre Company ........ Section Of Play
You're So Bossy .................................................. Deep Dark Delicious
Yuck Falls .......................................................... Kentucky Hillbilly Jugband
Z Sharp Big Band ............................................. 18 Piece Big Band Jazz Band
FEATURED ARTISTS:
Frances Gander & Master Zhongxian Wu

We are just beginning to accept the healing arts as an art much less a radical political tool, but once we started thinking, we realized that one of the most radical things we could do is to stop relying solely on Western medicine and help heal each other. Ancient traditions provide many natural paths to self-healing, time-tested methods to prevent illnesses and live to our full potentials. This attitude is finding its way into our communities from multiple sources. Michael Moore’s new movie Sicko is all about the ills of our health system. In an interview with Bill Maher he said: “How to beat the system? Take care of yourself!” Lou Reed provides the music and appears in an Instructional DVD by his Tai Chi teacher, and in a recent Rolling Stone interview, Iggy Pop mentions that he does Tai Chi to relax.

Qi (Chi) can mean “breath”, but a more accurate term is Vital Energy or Life Force. Qigong (Chi Kung) is the science or exercise of cultivating the body’s internal energy (which the Chinese have been researching for the last four thousand years). Qigong by itself or in conjunction with Taiji (Tai Chi) helps develop energy, promote health, aid in self-defense and help prevent illness and achieve mental and spiritual peace.

The Community Festival realizes a long-time goal in introducing the Healing Arts tent. We will offer workshops and presentations by leading teachers and practitioners of many forms of healing arts. Two special guest artists will help us initiate this new festival feature.

Frances Gander blends the five elements of acupuncture and Chinese herbal medicine, enriched by techniques and theories from other traditions. State licensed by the Medical Board of Ohio, nationally board-certified by NCCAOM, and a graduate of the Traditional Acupuncture Institute in Columbia, Maryland, she has been in practice since 1993. Her healing arts are enhanced by nearly 30 years of internal arts practice (taijiquan and qigong). She runs the Three Treasures Health Center in Athens and publishes The Journal of Martial Arts and Healing.

Portland, Oregon’s Master Zhongxian Wu was born on China’s eastern shore in the city of Wenlin in Zhejiang Province. Devoted to the study of Qigong, martial arts, Chinese medicine, Yi Jing science, Chinese calligraphy, and ancient Chinese music over the last 30 years, he has studied with some of the best teachers in these fields. Master Wu will be leading us in ritual shaking throughout the festival, starting with our opening ceremony Friday at noon by the Live Arts Stage. Dancing and music are forms of vibration, as is shaking. When practicing Qigong, Master Wu always begins with shaking in order to open the pores, connect with the Shen and Qi fields, and communicate with the Universe. We will kick off our expanded healing programming there and welcome those interested in healing and raising their spirit to come out and meet him. Look for workshops with him, Frances Gander and others in the healing schedule. The healing area will be just west of the Live Arts Stage.

FEATURED PERFORMER:
Sonam Tashi

Offering music that is beautiful, haunting and gritty, yet sweet, and captivating, Sonam Tashi performs on foreign, ancient and traditional instruments with sound textures you may never have heard before. His music promotes hope, love and compassion.

Sonam Tashi is a U.S. citizen currently residing in Canada, but he has close family ties to Columbus that have brought him here to visit and perform. He co-founded Chaksampa Tibetan Dance and Opera Company, based in San Francisco.

Sonam is the most active elder artist in presenting, performing and promoting Tibetan traditional dance and music to younger Tibetan generations. He recently released his first solo album, My Dranyen. Tashi was also an assistant director on the film Seven Years in Tibet.
# Healing Arts area / Live Arts workshops schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>SIPRA PIMPUTKAR - HATHA YOGA</td>
<td>MASTER ZHONGXIAN WU - CHINESE SHAMANIC QIGONG</td>
<td>SIPRA PIMPUTKAR - HATHA YOGA</td>
</tr>
<tr>
<td>10:00</td>
<td>MASTER ZHONGXIAN WU - CHINESE SHAMANIC QIGONG</td>
<td>MASTER ZHONGXIAN WU - CHINESE SHAMANIC QIGONG</td>
<td>MASTER ZHONGXIAN WU - CHINESE SHAMANIC QIGONG</td>
</tr>
<tr>
<td>11:45</td>
<td>CHEN TAIJI OF OHIO - HUAN YUAN QIGONG</td>
<td>CHEN TAIJI OF OHIO - SILK REELING EXERCISES</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>TAI CHI / QIGONG</td>
<td>TAI CHI / QIGONG</td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td>FRANCES GANDER - EIGHT PIECES OF BROCADE QIGONG</td>
<td>MASTER WU - CALLIGRAPHY DEMONSTRATION</td>
<td></td>
</tr>
<tr>
<td>2:15</td>
<td>TAI CHI / QIGONG</td>
<td>TAI CHI / QIGONG</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>SONAM TASHI WORKSHOP - TIBETAN MUSIC : SPIRITUAL &amp; SECULAR</td>
<td>GAIL BURKHOLDER - NIA</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td>SHORT NORTH MUAY THAI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td></td>
<td></td>
<td>FRANCES GANDER &amp; MASTER WU - CHINESE HERBS &amp; TEAS</td>
</tr>
<tr>
<td>4:45</td>
<td>MASTER WU - CALLIGRAPHY DEMONSTRATION</td>
<td>CHEN TAIJI OF OHIO - TAI CHI &amp; PUSH HANDS</td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td></td>
<td></td>
<td>TAI CHI / QIGONG</td>
</tr>
<tr>
<td>5:45</td>
<td>FRANCES GANDER - TRADITIONAL CHINESE MEDICINE (TCM)</td>
<td></td>
<td>SIPRA PIMPUTKAR WORKSHOP - AYURVEDIC BODY TYPE &amp; DIET</td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td>SONAM TASHI WORKSHOP - TIBETAN MUSIC : SPIRITUAL &amp; SECULAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>DEBRA WEISENBURGER LIPETZ - QIGONG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td>SIPRA PIMPUTKAR WORKSHOP - MEDICINAL USES OF HERBS &amp; SPICES</td>
<td>MASTER WU - CHINESE SHAMANIC QIGONG</td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td>MASTER WU - CHINESE SHAMANIC QIGONG</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FRIDAY**
12:00 OPENING CEREMONY & RITUAL SHAKING WITH MASTER ZHONGZIAN WU
8:00 MASTER ZHONGXIAN WU RITUAL SHAKING

**SATURDAY**
3:15 TAI CHI DEMONSTRATION WITH MUSIC BY PAUL BROWN
4:00 MASTER ZHONGXIAN WU PERFORMS ON THE CHINESE STRING INSTRUMENT - THE QIN
5:00 SONAM TASHI - MUSICAL PERFORMANCE
9:45 HISTORY OF THE BLUES PRESENTED BY GAYE ADEGBALOLA. GAYE INCORPORATES VIDEO CLIPS, AUDIO CLIPS, LIVE PERFORMANCES AND LECTURE INTO THIS EXCITING, INSPIRING, EMPOWERING AND ENTERTAINING WORKSHOP PRESENTATION

**SUNDAY**
7:15 MASTER ZHONGXIAN WU RITUAL SHAKING
MASTER ZHONGXIAN WU WILL ALSO BE CONDUCTING RITUAL SHAKING AT THE GAZEBO 7:00PM SATURDAY
Happy ComFest!

The Crawfords

GAZEBO stage
Saturday @ 6p

Join us @
Little Brothers after fest June 23
Rumba Café Saturday June 30

e-mail us @ thecrawfordsrock@yahoo.com
myspace.com/thecrawfordsrock
The Community Festival is a great example of how people can create a world of their choosing by building a mini-model of the world we want to live in. Volunteers are the glue that holds the Community Festival together, and one of its bedrock committees is Safety/Security.

Safety volunteers are the party hosts/hostesses, the “eyes and ears” and general 411 of ComFest. Safety volunteers know that security/safety begins when every person takes responsibility to “maintain the mellow”. The past 35 years have seen incredible growth in our event, but rarely do we have problems or discord. In large part this is due to a vibe that emanates from the event itself, but it is also part of the protocol our safety volunteers practice of non-violence when dealing with troublesome situations.

Safety volunteers are not enforcers like many other events’ security. We do not seek large, testosterone-laden men who will exert their will on the crowd. We seek patient, caring, compassionate people to work with ComFest participants to channel the energy and seek safe compromises that leave us all feeling better.

This year, the Safety committee would like to recognize the exemplary efforts of some of our long-term volunteers. Most of these people have been volunteers with the festival for over 10 years, and all have gone above and beyond to make the Community Festival safe and fun for everyone.

Gregory Gross has volunteered with Safety for close to 15 years. He works first shift all three days and is a critical component, making sure ComFest opens each morning without a hitch.

He also volunteers with the wine booth each year.

Jim Vrana has been volunteering at ComFest since the late ‘80s. He is the second shift supervisor on Fridays and is a longtime neighborhood activist in the Short North. Jim also volunteers each year with the Beer committee.

Victor King has supervised third shift Friday for over 10 years. For many years, Victor ran the ComFest raffle for Friends of the Homeless.

Since the late ‘90s, George Boas and Phil Mente have brought clarity, organization, patience and wit to the Safety HQ third shift on Saturday. Both have been supervisors, and Phil, who now resides in the Boston area, returns to Columbus each year to supervise the Safety committee’s efforts.

Steve Linnabary is one of the unsung heroes of the Festival. A volunteer for 25 years, he supervises last shift Saturday night while everyone else is living it up.

In addition to being late shift supervisor Friday night, Mike Gruber is also the festival’s insurance agent. He has worked with the Community Festival since 1973.

We encourage everyone to help maintain the mellow at our special event, and we would really like to encourage you to get more involved in the planning and workings of the Community Festival. To all of the Safety volunteers, a heartfelt thank you and job well done. We couldn’t make the event such a big success without you.

---Maynard G. Krebs

Pedal Instead Bike Corral

The Pedal Instead bike corral is located at the same spot as last year, in the northeast corner of Goodale Park near the corner of Buttles and Park Streets. The bike corral will be open throughout ComFest: Friday, 11 a.m.-midnight; Saturday, 10 a.m.-midnight and Sunday, 10 a.m.-9 p.m.

Pedal Instead provides FREE valet bicycle parking at ComFest and other outdoor festivals/events to reduce traffic congestion, alleviate air pollution, prevent global warming, encourage good health, reduce crime by putting more eyes and ears on the street, enhance our national security by reducing our dependence on expensive foreign sources of energy, increase localized economic development, emancipate those who don’t drive, and make it easier for everyone to get to know their neighbors.

A Pedal Instead bicycle water bottle will be given away each day of ComFest to the first 300 persons to park a bike at the corral.

To park at the Pedal Instead bike corral: (1) bring your bike to the entryway table at the bike corral; (2) fill out a bike tag with your name, address, and phone number; (3) tear off and keep the numbered claim check at the bottom and tie the tag to your handle bar; (4) if locking your bike, lock the wheels before giving your bike to the Pedal Instead staff to park; (5) only Pedal Instead staff are permitted inside the bike corral for the security of the bikes; (6) to retrieve your bike present claim check to Pedal Instead staff; (7) bikes not claimed within 15 minutes after ComFest closes Friday or Saturday will be stored by Pedal Instead for claiming the next day; and (8) for bikes not claimed when ComFest closes Sunday evening we will contact you at the phone number/address on your bike tag; if we cannot reach you we will donate your bike to a local community Earn-A-Bike program.

All Pedal Instead equipment is provided by and set up by the City of Columbus Recreation and Parks Department. Staffing is coordinated by the Central Ohio Bicycle Advocacy Coalition with volunteers from COBAC and other Central Ohio bicycling organizations. Parking in the Pedal Instead bike corral is FREE. However, we welcome contributions to the TIP JAR to support local bicycling advocacy. For more info, go to getgreencolumbus.com
Summer is here, and it’s time to stop in for the first taste of the season’s best at Wild Oats. From exotic tropical fruit to farm-fresh vegetables, season-to-season, we carry over 200 varieties of organic produce so you never run out of fresh choices.

Come and taste the delicious difference today.

Upper Arlington • 1555 West Lane Avenue • 614.481.3400
Open Mon-Sat 8AM-9PM • Sun 8AM-8PM
Visit us online at www.wildoats.com or contact us at 800.494.WILD.
**TOP TEN REASONS TO NOT BRING YOUR OWN BEER TO COMFEST**

10. It causes you to sit in one place all day, so you miss a lot.
9. It's a violation of ComFest's permit.
8. Sitting and drinking for hours turns nice people into trolls.
7. It's a violation of ComFest's permit.
6. The tonnage of extra waste from bottles and cans would crush your car.
5. It's a violation of ComFest's permit.
4. It undercuts both the spirit and the financial base of the festival.
3. It's a violation of ComFest's permit.
2. Just because Ro-z says so.
1. It's a violation of ComFest's permit...
   ...and could end the party for good.

We're serious about this because we have to be. Please respect the (very few) rules listed on page 5, and help make ComFest 2007 the most mellow one yet!

*Thank You!*

---

**FIRST AID**

The First Aid Station at the Community Festival is located in the middle of the park right behind the Security Headquarters in the Shelterhouse. This year the festival will use the services of the Fire Department EMS Medics (Columbus Firefighters Union, Local #67) in addition to the Columbus Free Clinic and other community volunteers.

The Columbus Free Clinic provides basic, primary health care for the under-and uninsured of Columbus. FREE CLINIC HOURS: 6:30-10:30pm, every Thursday. Come to our offices in the Northwood-High Building at 5:30 p.m. to register. Donations to the Clinic are tax-deductible as allowed by the IRS. Please send them to:

Columbus Free Clinic  
Northwood-High Building  
2231 N. High St.  
Columbus, OH 43201
Monkeys Bookstore  Retreat Newsstand

Tai Chi Center
Winner of the 2007 Libby Award for Activism

Classes Monday 7:00 - 8:30 pm
Tai Chi (Lee’s Modified Yang Style)
Taoist Meditation
Chi Kung • Qi Gong
Ba Qua • Pa Kua
Push Hands

Alternative Publications
Politics • Lifestyles
Music • Art
Erotica • Literature
Health • Martial Arts
Cooking • Gardening
Comics • Humor

Founded June 1975 • Celebrating 10 years in the Short North
1202 North High Street • 5th and High • 614-294-9511 • www.MonkeysRetreat.com
Come see us at Comfest’s new Healing Arts Tent
Tai Chi Demonstration Saturday at 3:15 pm at the Live Arts Stage with music by Paul Brown

Insuring ComFest and those who enjoy it
Happy 35th

Michael Gruber
Grubers' Columbus Agency, Inc.
486-0611
Mgruber@grubersinsurance.com

PEOPLE BEFORE PROFITS
CONSULT WITH KENNY SCHWEICKART BEFORE BUYING A HOUSE OR REFINANCING 614-265-VOTE
PREQUALSERVICE@YAHOO.COM Lic# LO.02.9674.001

WILBER HILLS COUNTRY CLUB
We Love the Environment but Hate Bushes
Where the only thing lower than our membership fees are our standards.
There are several routes you can take. Some even stop along Goodale Park (see map & notes/footnotes below).

#2 (N High - E Main) (3)
#3 (NW Blvd - W Mound, Fri & Sat only) (2)
#4 (Indianola - Parsons)
#5 (W 5th Ave) (3)
#7 (Neil Ave - Whittier) (1)
#8 (Hamilton Ave - Frebis) (3)
#18 (Kenny Rd) (2)
#19 (Arlington/Grandview, Fri only) (1)

(1) - Lets you off on Buttles!
(2) - Bus stops on Neil Ave!
(3) - Gets you off on High St

FOR MORE information, call COTA (228-1776), visit the Transit Info Center (60 E Broad), or log on to www.cota.com & try the route planner.

A Hubbard School: Paid lot
B. Don't park you will be towed Giant Eagle at Thurber Village.
C. Surface lot (entry on Kilborne). Pay (currency only) into numbered box slot.
D. Surface lot; Enter from Vine St. $3 daily rate.
E. North Market. DO NOT park before 5pm.
F. Convention Center surface lot;
G. Enter from S side of E Goodale;
H. Convention Center surface lot.

Please do not park up the neighborhood.

Enter from E Nationwide.
J. Surface lot.
Enter on Nationwide
K. Nationwide Arena Garage
L. Enter on Front St, N of Nationwide.
M. Nationwide Garage
N. Arena Grand/Marconi Garage
O. Nationwide/Chestnut Garage
P. Convention Center Garage
Q. Neil Ave Garage
R. Neil & Brodbelt Surface Lot
Many of us used to get into trouble and occasionally get our mouths washed out with soap for “potty talk.” One central Ohioan with a connection to ComFest has made a career out of it for over 50 years.

Bill Reynolds, Sr., now a spry 92 years old, has provided portable toilets for ComFest since the 1980s. His Rent-A-John company has also worked with local events such as The Memorial Tournament and OSU football games as well as national gatherings of historic significance, providing respite and relief for some important people.

Bill Sr. got a twinkle in his eyes when he spoke of the famous people that he helped with their most basic needs. “Jackie Kennedy wanted a john painted green in the trees for her while the kids rode Macaroni (the Kennedy pony) on the White House lawn” Reynolds recalled.

Arrangements for portable toilets made prior to the March on Washington in 1963 led to meetings with Rev. Martin Luther King, Jr. “He was very sensible and enjoyable to talk to” Bill said.

Reynolds recalled providing toilets for some of the anti-Vietnam War rallies. He remembered how the police “arrested lots of [protesters].” Reynolds went to see if the arrested kids being held in an auditorium were all right and was amazed to find that “the kids were fine and thinking about whether the cops had been fed.”

The most thrilling experience for Bill Sr. and his son Bill Jr. was the first Woodstock Music Festival in 1969. Reynolds said Woodstock “was a hell of a good show, the best.” Nine-year-old Bill Reynolds Jr. accompanied his father, sisters and mother as Reynolds Sr. took care of the portable toilets serving what Reynolds Sr. said was “the second largest city in the state of New York for three days.” At the motel where they stayed, Reynolds Jr. saw Janis Joplin, who complained that she asked for 10 rooms and got only two. Reynolds Jr. remembered Janis having quite a command of the words his mother did not want his young ears to hear.

ComFest, or “Comstock” as Reynolds Sr. often calls it, has a warm place in his heart. He thinks some people might “dress a little bit funny” during our annual three-day festival, but he knows we are all “very nice and helpful.” Bill Sr. serves our “Party With a Purpose” with his potties with a purpose. It’s a great relationship. As you wait in line in front of one of the Rent-A-Johns, remember Bill Reynolds, Sr. and the critical service he and Bill, Jr. provide for events such as ComFest.

--Michael Gruber

No Planet, No Party

There’s something’s happening here. What it is becoming all too clear. Planet Earth is in distress, and its symptoms are worsening. Even so, our current leadership pulls the U.S. out of critical environmental treaties, relaxes pollution regulations in favor of corporate profits, fuels our national addiction to oil while suppressing alternative energy sources, and endorses ideological “junk science” over the “inconvenient truth”.

Thirty-five years ago when this festival was born, many people made the choice to “green out,” to find a way back to the Garden - a prophetic metaphor for the growing consciousness of our relationship with our environment. Out of that consciousness came Earth Day, landmark environmental laws, recycling and the search for alternative energy sources. A philosophy of sustainability developed, in short supply among our political leadership, but alive and thriving at the Community Festival.

ComFest has always worked to make a cleaner, healthier world for everyone. Recycling is named in our non-profit charter, and every year the festival endeavors to leave Goodale Park as “untouched” as humanly possible. We introduced a solar stage to educate the community about alternative energy possibilities. We are phasing out polystyrene. Throughout the year, many ComFesters work in the greater community to improve and lessen our impact on the environment. We can all clean up after ourselves, conserve and recycle, use cleaner sources of energy, work for peace, vote for sane, responsible leaders and believe in the power of ordinary people.

In selecting this year’s ComFest slogan, we found two issues weighed heavily on people’s minds: the war and the environment.

As Ohio’s military troops have been placed on alert to be sent to Iraq for the third time, sentiments for a peace slogan were strong. Nevertheless, the vote wasn’t even close. If we destroy the planet through corruption, negligence, greed or nuclear bombs, nothing else will matter. The environment must be our top priority. If we don’t all take heed and do our part, the prognosis is devastatingly clear: NO PLANET, NO PARTY.

--Connie Everett
Solar Flair At The Solar Stage

Children take center stage at the Solar Stage this year, with workshops and musicians emphasizing solar cooking, sustainability gardening, constructing things with recycled materials, and an urban approach to holistic health care.

Friday features children’s musicians, a “Nature Detective” workshop, and projects to teach parents how to save energy. You can see how to build a solar oven and cook snacks for the entire family.

Saturday offers a special workshop, “Solar Cooking From Katrina to Columbus to Darfur”. This workshop will run throughout the day. We will teach people traveling abroad for humanitarian reasons how to make solar ovens from trash (a.k.a. recyclables) and how to cook with these ovens so they can teach others. You’ll also see how to use solar power to improve drinking water.

Sunday offers a workshop on a holistic approach to pet care, and in another you can learn how to make an urban backyard garden tool shed using as your foundation discarded tires, a few straw bales and recycled wood.

Throughout the weekend speakers will discuss issues of importance about our collective energy needs in the future and social responsibility within our community. Each day will feature musicians using amplifiers powered by a solar trailer provided by Dovetail Solar.

Bring your families and friends to the Green Living Pavilion at the Solar Stage and celebrate the summer with us at ComFest.

--Tim Chavez

---

GREEN LIVING PAVILION AT THE SOLAR STAGE

<table>
<thead>
<tr>
<th>Friday 6/22/06</th>
<th>Saturday 6/23/06</th>
<th>Sunday 6/24/06</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30-12:00</td>
<td>Music Workshop #1 David Wilkes, VP A&amp;R Kish Records</td>
<td>“Health Dogs and Cats” Annie and Jay Warmke</td>
</tr>
<tr>
<td>12:00-12:30</td>
<td>“Inside The Major Label Boardroom” Music Workshop #2 Music Industry Author &amp; Watchdog</td>
<td>Approach your pets physical and mental health holistically</td>
</tr>
<tr>
<td>12:35-1:20</td>
<td>“Natures Detective” Franklin Park Conservatory</td>
<td>Report from Friends of the Ravines</td>
</tr>
<tr>
<td></td>
<td>Kids Venue Child Car Out Reach</td>
<td>Report From Friends of the Lower Olentangy Watershed</td>
</tr>
<tr>
<td>1:00-1:30</td>
<td>“How to Make a Solar Oven &amp; Picnic” Blue Rock Station</td>
<td>Free Geek Recycling Computers</td>
</tr>
<tr>
<td></td>
<td>Kids Venue Child Car Out Reach</td>
<td>Children Hour Under the Tree</td>
</tr>
<tr>
<td>1:30-2:00</td>
<td>“Everything Under the Sun” Children Hour Under the Tree</td>
<td>“Everything Under the Sun” Fun For Kids</td>
</tr>
<tr>
<td>2:05-2:50</td>
<td>“Social Activism Powered by You” Progress Ohio Brian Rothenberg</td>
<td>Strawbale Building with a Tires Foundation</td>
</tr>
<tr>
<td></td>
<td>“Make Your Emails Work For Your Cause”</td>
<td>Straw Bale Walls and Recycled Wood for Roofing</td>
</tr>
<tr>
<td>2:30-3:00</td>
<td>“Ohio Votes Karl Rove Out” Bob Fitrakis &amp; Harvey Wasserman</td>
<td>Annie and Jay Warmke / Bluerock Station</td>
</tr>
<tr>
<td>3:00-3:30</td>
<td>Speaker PR Miller “The Grizzled Wizard” Recycling</td>
<td>Clayton Patterson Activist, Author &amp; Outlaw Historian of the Lower East Side film movements in “Captured”</td>
</tr>
<tr>
<td>3:35-4:20</td>
<td>“Crisis in the Trash Can”</td>
<td>Videographer of the Tompkins Square Police Riots in NYC</td>
</tr>
<tr>
<td>4:30-4:55</td>
<td>“Facts about the Wars throughout the World” Cathy Wicks and the Catbirds</td>
<td></td>
</tr>
</tbody>
</table>
| 5:00-5:55     | Free Press Comfest Salon | Clayt...
FOOD FAIRIES
THANKS TO ALL THESE BUSINESSES WHO FEED OUR VOLUNTEERS

Alana’s Food & Wine
6th Yr Anniversary • June 27
2333 N High St • 294-6783
Restaurant, Wine Shop and Patio
Summer Hours: Tuesday - Saturday from 6:00
Visit alanas.com

Mama Lena’s Pizza
Owned and operated by
RAY FULLER
AND
JEFF EATON

486-1230
1724 Northwest Boulevard
(Northwest and Chambers)
Monday-Friday 11am-10pm
Saturday 4pm-10pm
Sunday 4pm-9pm

Firdous
Fine Mediterranean Food • Catering
North Market • 69 Spence Street
Columbus, Ohio 43215
Phone: (614) 221-6644 • Fax: (614) 469-2525

Giants Eagle

pistachios
A Next Kitchen
680 North Pearl Street
Columbus, Ohio 43215
(614) 220-9070 • (614) 220-9072 • Fax
www.pistachiosweets.com
info@pistachiosweets.com
Tuesday - Friday 10am - 6pm
Saturday 9am - 3pm

Wild Oats Markets, Inc.

Veggie's Nachos
Midnight Cafe
FOOD FAIRIES
THANKS TO ALL THESE BUSINESSES WHO FEED OUR VOLUNTEERS

B. Hamptons
On Third
Happy Hour 4pm to 9pm Daily
$1 Domestic Bottles & Well Drinks
335 W. Third Ave
614-299-6999
LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 27, 28, 29 2008, the name “Community Festival” and must incorporate the Hopewell sign in the logo. Images need to be camera ready and one color image (no greyscale.) After the first of next year, go to the festival website at www.comfest.com and look for the logo contest link for more details.

2008 Logo Contest
Thursday March 4th 2008, 7:30 PM
Clifford Smith

Clifford Smith was an artist, environmental activist, master woodworker, poet, story teller and the best ever pie crust maker. To celebrate the 10th anniversary of Earth Day, he co-founded the Morrow County Trash Bash, and to this day people go there to pick up litter county-wide. He wrote Morrow County’s 1st Litter and Recycling grant, and served 5 years on their Litter Advisory Board. His volunteer time with The Community Festival began in ‘83, when he joined us in 90+ degree heat to pull rocks, glass & other debris from the vacant lot where once stood the White Cross Hospital.

I worked with Clifford in the flooring trade for many years while he superintended installers at Duratile Company. His calm demeanor and sense of humor made even the most demanding jobs bearable, even enjoyable. He left this world on November 14, 2006, while in hospice care at home with family and friends, and even as he took his final breath, and his heart stopped beating, he remained an inspiration on how to lead a life.

-Bill Finzel

Jamie Lyons

When I’m feeling low and the fish won’t bite, I need the memory of Jamie Lyons to put it right. Jamie and I go back to 1970 when I first came to Columbus. The first “paying” job I had was working as a roadie for the Columbus rock group Hard Sauce. It was a five piece combo, featuring Jamie on vocals, that would often rock the house at Mr. Brown’s on High St. They were a bad boy band, and Jamie would want you to think he was the baddest.

Jamie was known to the world for his hit single Little Bit of Soul with the Ohio band the Music Explosion. In 1967, it spent 16 weeks on the Billboard charts topping out at number two. The single sold five million copies and received a gold record. No small feat for a boy in his late teens. It was later recorded by the Ramones.

After the break up of Hard Sauce, Jamie recorded an album with the band, The Capital City Rockets with soon to be Godz frontman, Eric Moore. After that band came to an end, Hard Sauce reformed for a short stint. A few other bands emerged in Columbus. Jamie Lyons and the Wild Cards and then the Burners were his two last efforts in the music scene.

Jamie, with his wife Sandy left Columbus for Florida and then on to South Carolina. They would often go to India for the spiritual teachings of Mayer Baba. In 2004, Jamie, Sandy and their daughter Amanda set up their Indian apparel store Sewsari on the Street Fair at Comfest. The Mendelsonics persuaded Jamie to sing a song with us. From the first powerful note he belted out you knew he was happy to be there and so were the people fortunate enough to be there. He came back again in 2005, but we were washed out in the powerful storm. We did a rain date at Little Brothers, and along with two other songs he sang “Little Bit of Soul”. All those years that I worked with Jamie I had never heard him sing his one hit. In 2006 we brought him back along with local guitarist Don Kacir and Florida resident Geoff Robinson, both formally of Hard Sauce. This was a bitter sweet reunion because just a few months later he was gone.

This year the Mendelsonics will dedicate their set to him. In your life you sometimes brush up against greatness. My brush was with Jamie. Jim, we will all miss you.

-Ro-z Mendelson

Brenda Frazier

Long time Comfester and irreplaceable Jordan Sound employee, Brenda Frazier, 42, lost a valiant fight with cervical cancer in 2007. Brenda was one of those people who would do whatever was needed to make the show happen. She was essential during the last 15 years of Comfest as a food fairy for Jordan Sound. You may remember her on a golf cart with food and beverage deliveries for all the stages. She made herself accessible to everyone, could talk to anyone and smooth out many a situation. We will miss her humor, dedication and enthusiasm enormously. During her last months she was a staunch advocate of the new HPV vaccine, which is now available to girls and women between the ages of 9 and 26, to prevent the virus that causes cervical cancer. For Brenda, please have your daughters and loved ones vaccinated against this disease. She would be pleased if she influenced at least one person to be vaccinated. She is sorely missed.

-Mike Jordan

The ComFest has lost too many friends in the past few years: Denise Sobel, Kenny Stone, Samuel Starr, Donnie Drieling, Howard Chenfeld. Whether volunteers or just smiling faces we saw at the festival every year, we miss them all.
At the end of every ComFest, there is a bittersweet moment for each of us. It comes early or late, depending on whether we have to leave in mid-afternoon sunlight for a long drive home, or at dusk as the fairy lights are just coming on along the winding pathways of the Street Fair village, or after midnight, with the last blissful notes from the jazz tent only a memory, and even the drum circles winding down. Whenever your own farewell moment comes, you know it felt the same for every other lover of these extraordinary gatherings: How can I wait another year to feel so...whole?

I was dreaming in my dreaming
Of an aspect bright and fair

Because in your heart you know it isn’t just the beer or wine or sunshine or even the music that makes each of us feel so full and content after a visit to ComFest. It’s the flowing river of thousands of people, so different in lifestyles and yet so alike in spirit. Last year local writer Nita Sweeney commented, “I have never heard the words, “Oh. Sorry,” more in a shorter span of time than I did last night. A teenager in a “Buck Fush” t-shirt with tattoos up and down his arms and pierced lip, eyebrow, nose and ears accidentally elbowed me in the crowd. Instead of ignoring me, which I expected, he turned to me and said, “Oh. Sorry. You okay?” This type of kindness happened over and over and over again with one “character” after another...And this is why I go. Not for the bands or the incense and especially not for the beer. I go to be reminded that, despite all appearances, people are generally kind. I go for character development -- and here, the character I’m trying to develop is my own!”

And we strolled there together
With none to laugh or criticize

Community Festival started from an impulse to demonstrate this truth: that kindness and generosity of spirit are at the core of all people, and cooperation for common good is a power that can change the world. Nothing sounds more hippy-dippy than that, but it certainly has worked to build this event from a milk-crate and card-table block party into the biggest platform for peace, social justice, independent music and art the midwest has ever seen.

And the shepherds and the soldiers
Lay beneath the stars exchanging visions

When we’re immersed in the fest, surrounded by swirling color and lilting sounds and delicious smells and that river of good folks, it can be easy to take it all for granted. It’s only when we’re back “In Real Life” that we realize how precious these three days are. And at the other end of the calendar, in the depths of midwinter with the gray lid pressing down for days on end and the news full of blood and desperation, it can seem like ComFest was just a dream...or worse, a taunting memory of a home now lost forever.

And my sleeping it was broken
But my dream it lingered near
In the form of shining valleys
Where the pure air recognized

This past winter had that aspect, with a vengeance. Being conscious and mindful of the world, traits that ComFest was built to celebrate and enhance, became almost physically painful. An unimaginable number of civilians -- at least 255,000, maybe twice that -- were counted as victims of genocide in Darfur. Palestinian "refugee" camps in Lebanon, where some residents were born and have lived to see grandchildren still waiting for repatriation, were made suddenly visible by towering flames devouring what little these dispossed had ever called “home”.

And my senses newly opened
I awakened to the cry

Severe poverty in America hit a 32-year high, with 16 million people, mostly women and children, trying to stay alive on less than $10,000 for a family of four, even as fallout from time bomb mortgages signaled an economic crisis of terrifying proportions. The gap between rich and poor widened to an extent not seen since the 1920s, with at least one hedge fund manager taking home 38,000 times the average income, and CEO compensation for the largest corporations hitting a new median of $6.8 million apiece. Our friendly bankers took over $10 billion in overdraft fees, while insurance companies decided that policies could be rescinded for allergies, pregnancy or depression.

Throughout it all, there were two constant drumbeats: the brutally pointless war in Iraq, and the smirking refusal by demonstrably corrupt national officials to heed public demands for accountability.

By May, despite overwhelming opposition from both the general public and the military generals who resigned to protest it, the war in Iraq was claiming four American lives every day, and it still was not possible to find the number of Iraqi casualties in any news story. Veterans came home in unseen coffins to overload the brand new Section 60 at Arlington National Cemetery, or in wheelchairs to overfill the rotting warehouse called Building 18 at Walter Reed Hospital. Police state tactics...
escalated even as the crooks and liars stood defiant behind flimsy legal rationales for concentrating power in their own bloody hands. Newspaper staffs were gutted by hundreds of layoffs, while “American Idol” and Anna Nicole took over the front page in place of corruption investigations and national policy issues.

_I was hoping in my hoping_  
_To recall what I had found_

And then Congress voted to approve continued funding for the war, and Cindy Sheehan resigned from the anti-war movement in despair. Suddenly it seemed like drinking a lot might be a really good idea, never mind the Prozac. Celebrating hope for a better world seemed like a quaint idea from another era.

That was a perfect time to get schooled again by Patti Smith. At her reluctant but uncompromised induction into the Rock’n’Roll Hall of Fame, the primal punk rocker roared out the same message she has carried all these years:

_The people have the power_  
_to redeem the work of fools_  
_It is decreed_  
_the people rule_

She’s right. Even when the scale of the world’s pain is overwhelming, and we each feel that we have to fight injustice on too many fronts, the source of hope is right here in front of us, hidden only by being too big to see. It’s the same as it ever was: the power of the people -- that same river of good, kind people that surrounds us every year here at Community Festival.

And now we have a new tool, the greatest leverage ever given to the struggle for justice and democracy. Through the internet, we the people are coming into collective self-consciousness on a global scale, reinventing the common, leveling the field for knowledge distribution, politics and even art, developing our own rules, teaching each other to speak strongly and check facts and have faith in ourselves as one humanity.

Al Gore, another wise elder with a long range vision, says the greatest renewable resource on earth is our will to act -- and he’s right, too. We are in the world to change the world, and more than ever that is within our collective reach. We just have to remember our own power, and act on it, especially in the darkness of hard times.

_Listen. I believe everything we dream_  
_Can come to pass through our union_

So as you leave ComFest this year, resolve to take with you this one most precious souvenir: a new perspective that you can carry, and that will carry you. This handmade and homegrown festival, green-powered and user-generated before those terms existed, is not about partying to forget our woes. We come together and party to remember our history and our cooperative strength, to become conscious and stay mindful of our collective beauty and transformative potential.

_People have the power_  
_the power to dream_  
_the power to rule_  
_the power to wrestle the world from fools._

You know it’s right. You saw it all around you, here at Community Festival. Now take that souvenir, that knowledge, out into the streets and act on it.

_We commit our dream to you._

-- Mimi Morris
LOCALLY OWNED
LOCALLY PROGRAMMED...
WE ARE
CD101.